

# Exam 7

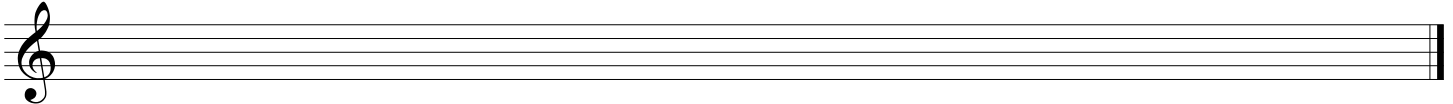
Name: \_\_\_\_\_

Write the following scales using accidentals (no key signatures), ascending only:

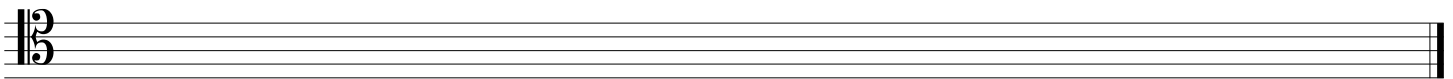
1. C# Phrygian



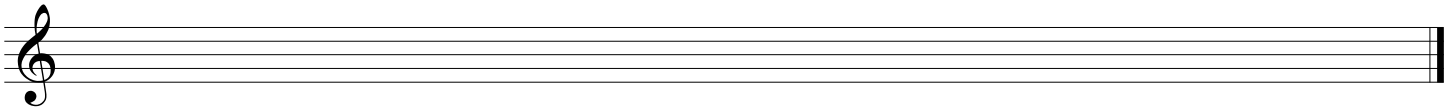
2. A Octatonic (starting with half step)



3. F Mixolydian



4. D Major Pentatonic



Notate the 8 mediant triads in relation to the starting triad, placing each in its correct category.

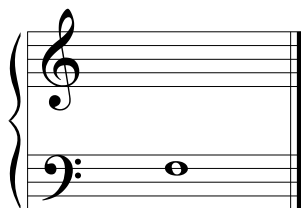
5. C# Minor      Diatonic      Chromatic      Doubly-chromatic



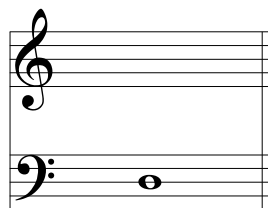
Add exactly four notes in the right hand to form the requested harmony type above each given root note.

Transpose notes by octave as needed so they can be played comfortably by one hand.

6. Quintal  
(perfect intervals)



7. Secundal  
(major intervals)



Fill in the blanks:

8.  $T_{\underline{\quad}} [5, 7, 8, 9, 0] = [2, 4, 5, 6, 9]$

9.  $T_4 I [1, 4, 5, 9] = [ \underline{\quad}, \underline{\quad}, \underline{\quad}, \underline{\quad} ]$

10. Find the normal order of  $\{0, 9, 2, 5, 4\}$

Answer = [     ,     ,     ,     ,      ]

11. Find the prime form of:

Answer = (                      )

Given  $P_9 =$

...notate the following rows:

12.  $P_6 =$

13.  $I_2 =$

14.  $R_{10} =$