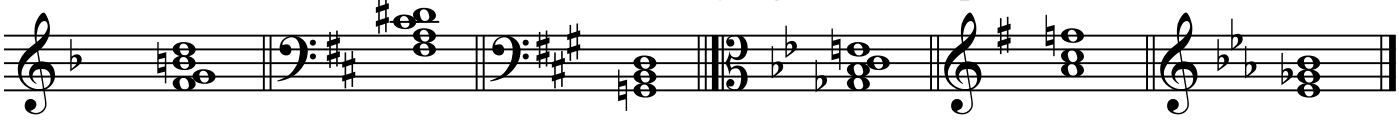
Exam 6

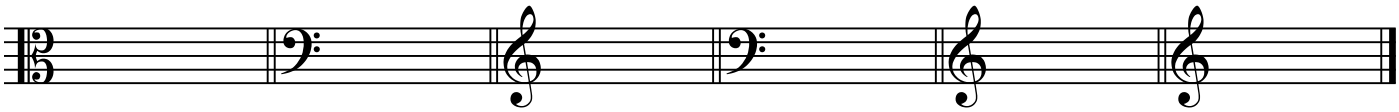
Name: _____

1. Label these chords with Roman Numerals. (Key signatures are provided.)



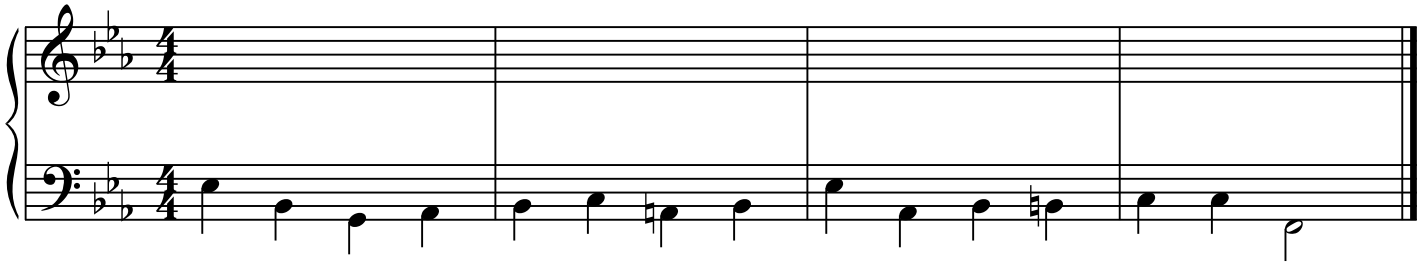
Dm: _____ D: _____ A: _____ Bb: _____ Em: _____ Eb: _____

2. Provide the key signatures. Then write the chords indicated. Include necessary accidentals.



B: vii^{ø6}/ IV Ab: N^{6} Gm: V^{4}_{3} / VI F: ♭III Am: Sw^{+6} Eb: iv^{6}

3. Harmonize this unfigured bass line to create a four-voice chorale texture.
   Begin in the key of I, and modulate to the key of ii by the end, using a common chord modulation.
   Label the key, and provide Roman Numerals.
   Include at least one of each of the following chromatic chords in your harmony:
   a. Applied dominant
   b. Applied leading tone
   c. Modal mixture (borrowed chord)
   d. Chromatically-altered subdominant chord (N6, or Augmented sixth - any type)



Key:____

4. Analyze the music on the <u>next page</u>.
   a. Under each system, label the key and type of each cadence. (Ex. <u>A: PAC</u>)
   b. Label the form of this excerpt: (circle one) <u>Binary</u> <u>Rounded Binary</u> <u>Ternary</u>
   c. Give at least two reasons, in complete sentences, for the answer you gave in letter b.

_____

_____

_____

_____

   d. Using Roman Numerals below the staff, label all seven bracketted chords.
   e. Who might have composed this piece? When? _____

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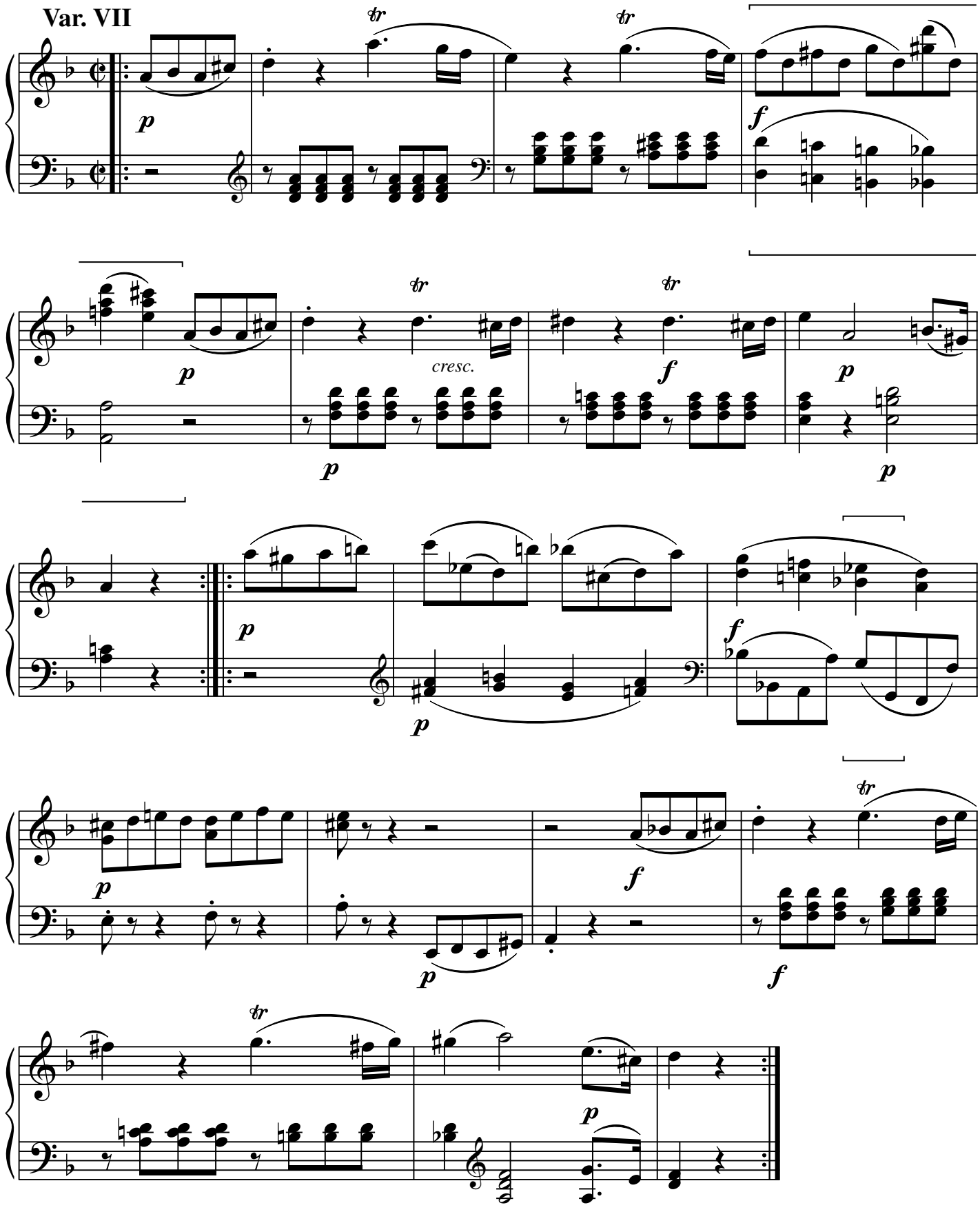

Extra Credit: What do you want to be when you grow up? _____

_____