

# Exam 6

Name: \_\_\_\_\_

1. Label these chords with Roman Numerals. (Key signatures are provided.)

A musical staff with six chords. The first two are in D minor (one sharp), the next two in B-flat major (two flats), and the last two in E-flat major (three flats).

Dm: \_\_\_\_\_ D: \_\_\_\_\_ A: \_\_\_\_\_ Bb: \_\_\_\_\_ Em: \_\_\_\_\_ Eb: \_\_\_\_\_

2. Provide the key signatures. Then write the chords indicated. Include necessary accidentals.

A musical staff with six empty staves, each with a different clef: alto, bass, treble, bass, treble, and treble.

B: vii<sup>o6</sup>/IV      Ab: N<sup>6</sup>      Gm: V<sub>3</sub><sup>4</sup>/VI      F: bIII      Am: Sw<sup>+6</sup>      Eb: iv<sup>6</sup>

3. Harmonize this unfigured bass line to create a four-voice chorale texture.

Begin in the key of I, and modulate to the key of ii by the end, using a common chord modulation.

Label the key, and provide Roman Numerals.

Include at least one of each of the following chromatic chords in your harmony:

- Applied dominant
- Applied leading tone
- Modal mixture (borrowed chord)
- Chromatically-altered subdominant chord (N<sup>6</sup>, or Augmented sixth - any type)

A musical staff with an unfigured bass line in 4/4 time. The key signature has two flats.

Key: \_\_\_\_\_

4. Analyze the music on the next page.

- Under each system, label the key and type of each cadence. (Ex. A: PAC )
- Label the form of this excerpt: (circle one) Binary Rounded Binary Ternary
- Give at least two reasons, in complete sentences, for the answer you gave in letter b.

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d. Using Roman Numerals below the staff, label all seven bracketted chords.

e. Who might have composed this piece? When? \_\_\_\_\_



Var. VII

The musical score for Var. VII is written in G major and 3/4 time. It consists of five systems of piano accompaniment. The first system begins with a piano (*p*) dynamic and includes trills (*tr*) in the right hand. The second system features a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. The third system starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic. The fourth system begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic. The fifth system starts with a piano (*p*) dynamic and includes a trill (*tr*). The score is marked with various dynamics and articulations throughout.

**Extra Credit:** What do you want to be when you grow up? \_\_\_\_\_

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