

Exam 6

Name: _____

1. Label these chords with Roman Numerals. (Key signatures are provided.)



C: _____ F#m: _____ E: _____ Am: _____ G: _____ Bb: _____

2. Provide the key signatures. Then write the chords indicated. Include necessary accidentals.



B: It⁺⁶ Eb: iv⁶₄ Gm: V⁴₃ / iv A: N⁶ Cm: Fr⁺⁶ F: vii⁶₅ / vi

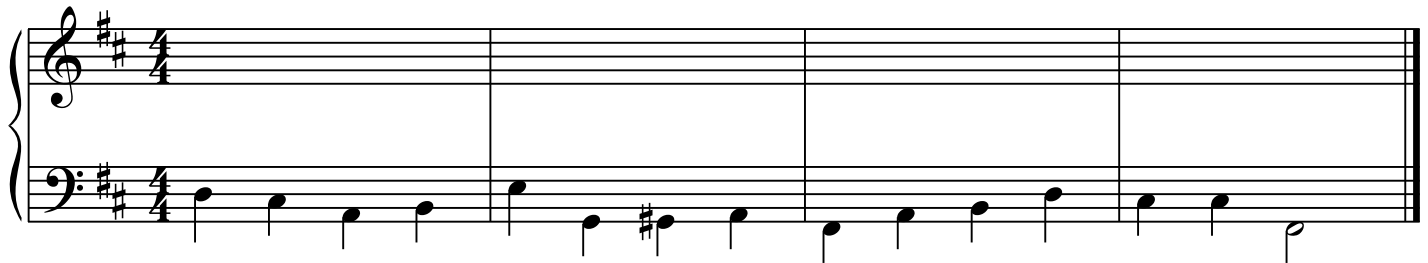
3. Harmonize this unfigured bass line to create a four-voice chorale texture.

Begin in the key of I, and modulate to the key of iii by the end, using a common chord modulation.

Label the key, and provide Roman Numerals.

Include at least one of each of the following chromatic chords in your harmony:

- Applied dominant
- Applied leading tone
- Modal mixture (borrowed chord)
- Chromatically-altered subdominant chord (N⁶, or Augmented sixth - any type)



Key: _____



4. Analyze the following music.

a. Under each system, label the key and type of each cadence. (Ex. Bb: HC)

b. Label the form of this excerpt: (circle one) Binary Rounded Binary Ternary

c. Why did you choose your answer in letter b.? Give at least two reasons, in complete sentences.

d. Using Roman Numerals below the staff, label the 8 bracketted chords in the final system.

e. Who might have composed this piece? When? _____
