

Exam 5

Name: _____

1. Label the following chords with Roman Numerals, including sevenths and inversions.

Fm: _____ A: _____ Em: _____ Bb: _____ D: _____

2. Write the following secondary function chords.

E: vii°_5/V Cm: N6 F: Sw+6 B: iv^6 Gm: V^7/VI

3. For the key listed below, name all five closely-related keys.

Key: **D Minor**. Closely-related keys: _____

4. The following example features a common chord modulation. Identify the key to which it modulates.

Dm: i VI iv iv^6
 (new key) ____: ii^6 I_4^6 V I

5. Using lead sheet symbols and Roman numerals, write a progression that modulates from Bb Major to Eb Major. Use no more than 12 chords. Notate the pivot bracket.

6. Harmonize the bass line below to create a four-voice chorale texture. Begin in the key of I, and modulate to the key of iii by the end, using a common chord diatonic to both keys. Also include at least two chromatic chords. Provide Roman Numerals, including sevenths and inversions.

Key: _____

Extra Credit: What is the difference between a modulation, and a tonicization from a secondary function chord? Answer in 2 to 4 sentences. Continue on the back if necessary.

