

# Exam 4

Name: \_\_\_\_\_

1.) Identify the pop/rock progression type:

a.) Ab: Ab Eb Fm Db \_\_\_\_\_

b.) E: E C#m A B \_\_\_\_\_

c.) D: D A Bm F#m G D G A \_\_\_\_\_

2.) Write the chords (lead sheet symbols, not Roman numerals) to spell the specified progression:

a.) 12-bar Blues in F: \_\_\_\_\_

b.) Puff Progression in A: \_\_\_\_\_

c.) Lament in Cm: \_\_\_\_\_

3.) Harmonize the short figured bass excerpts below in four voices to form the requested melodic keyboard-style voice-leading schema (part-writing pattern) for each. In some cases, the starting soprano note has been added for you. Add Roman numerals below the staves.

a.) Leaving out the 5th  
(incomplete V chord)



G:

b.) Deceptive resolution



Ab:

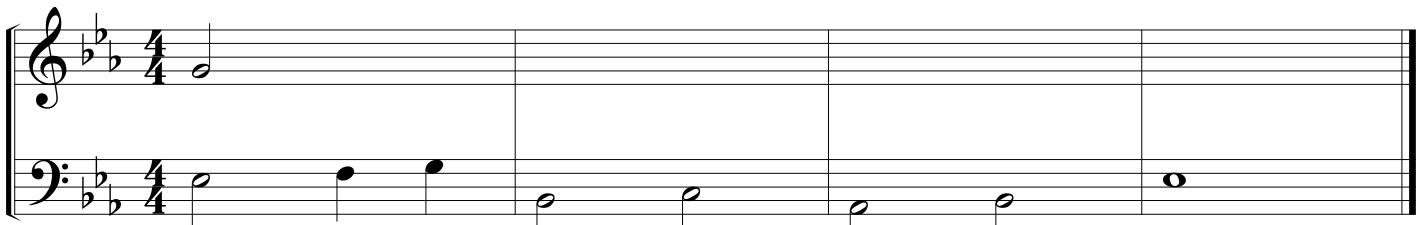
c.) Parallel 10ths



Gm:

#6  
4  
3  
6

4.) Harmonize the figured bass line below in four voices using melodic keyboard-style voice-leading. Use at least two of the schemata types we've learned this semester, and label each schema you write by name above the staves. Finally, add Roman numerals below the staves.



E:

6  
4 6

6  
5 7



- 5.) Critique the following third-species counterpoint. Label all generic intervals with numbers between staves. Then, locate and label all errors by voice and measure/beat. Find at least 6 errors.

Counterpoint:

List errors:

- 6.) Create a third-species counterpoint against the given cantus firmus. Label all generic intervals with numbers between staves. Include at least three different embellishing tone types, and label every use.

Counterpoint:

Extra Credit #1.) What's the most important class/experience for music students, that isn't offered at this school?

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Extra Credit #2.) How is life like a species counterpoint exercise? Answer below, using text and/or images: