

Exam 3

Name: _____

1.) Conclude each phrase in *basso continuo* style using the cadence type indicated in each example. Give Roman numerals for the harmonies you select in the blanks provided, and use the rhythms indicated below those blanks. Be sure to use proper part writing among the four voices. You may want to complete the Roman numerals first, then the bass line, then the upper parts.

a. Simple IAC

Eb: IV

b. Compound HC w/
Dominant 4-3 Suspension

Em: ii^{o6}₅

c. Compound PAC w/
Cadential 6-4 & V7

B: ii

2a.) Below are measures 1–18 of Franz Schubert's Piano Sonata No. 14 in A Major, D. 959, II. Andantino. Below the staves, label all missing Roman numerals. Then add interpreted harmonic analysis ["IHA"] using T, S, D, and – only). Lastly, add phrase function labels above each phrase.

Phrase

Functions:

F# Minor: _____ iv _____

IHA: _____

Phrase

Functions:

IHA: _____

2b.) Which prolongation type is used in mm.2(*) & 10(*)? _____

2c.) Which prolongation type is used in m.13(**)? _____

2d.) Which Classical theme type is used? (Don't consider m.16 a cadence.) _____

Extra Credit: On the back, write a brief poem about which phrase function label most closely resembles your personality and why. Rhyme is encouraged but not necessary.

