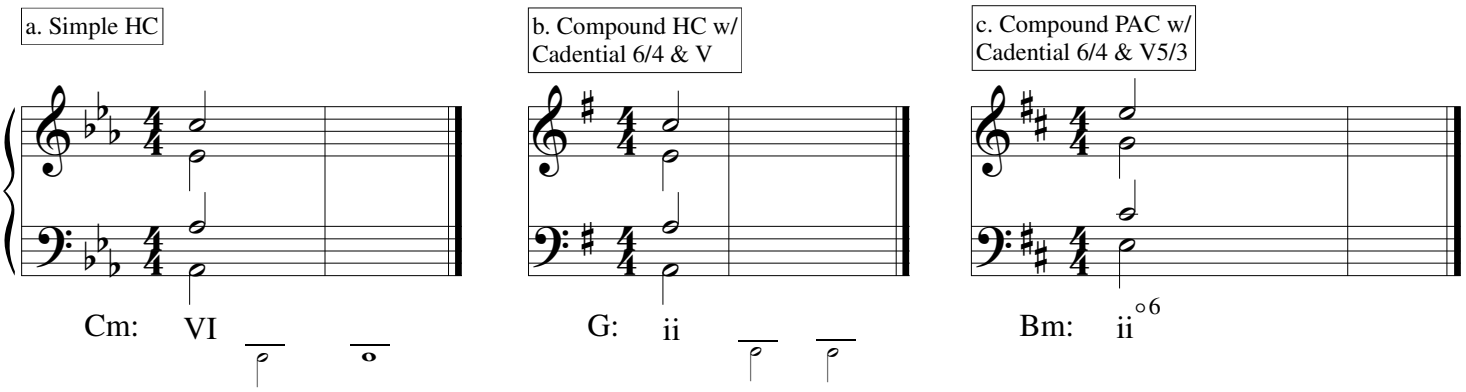
Exam 3

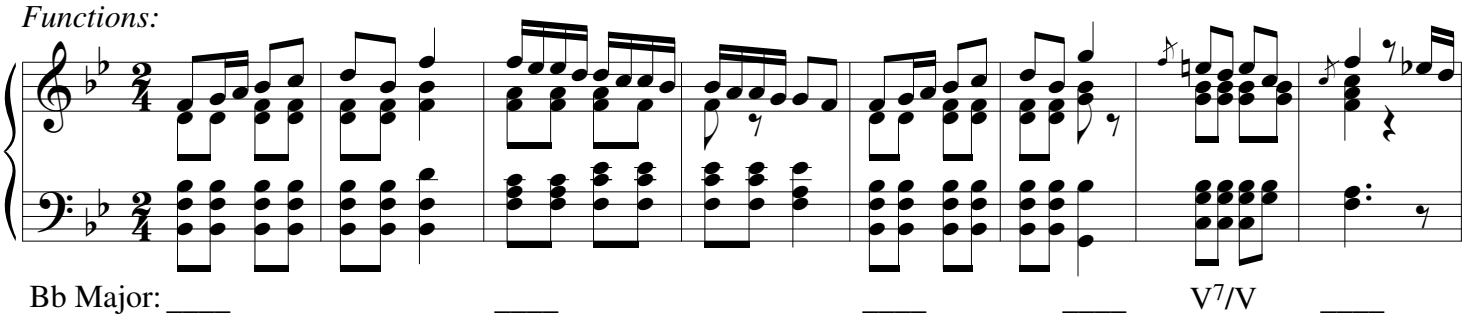
Name: _____

1.) Conclude each phrase in *basso continuo* style using the cadence type indicated in each example. Give Roman numerals for the harmonies you select in the blanks provided, and use the rhythms indicated below those blanks. Be sure to use proper part writing among the four voices. You may want to complete the Roman numerals first, then the bass line, then the upper parts.



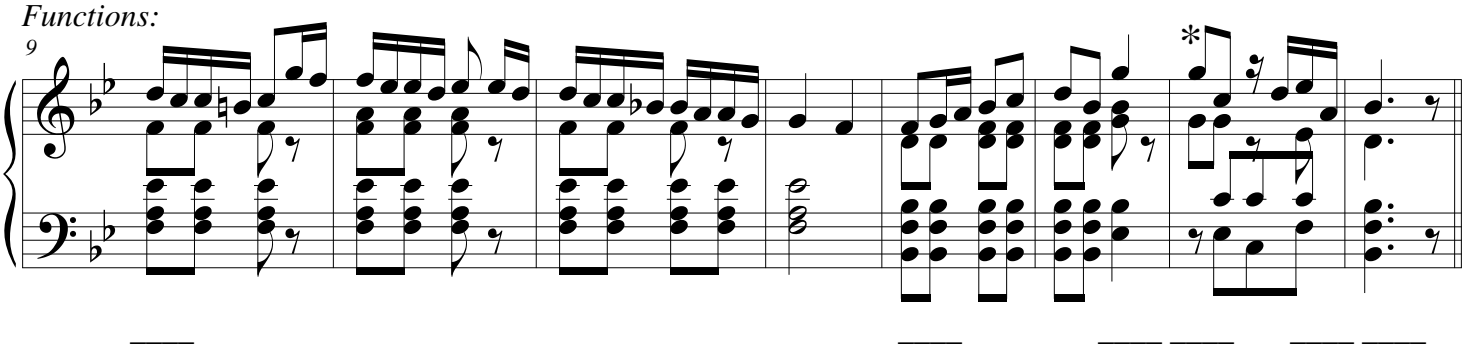
2a.) Below is a simplified version of measures 5–20 of Carl Maria von Weber's Piano Sonata No. 3 in D Minor, Op.49 II. Andante. Below the staves, label all missing Roman numerals. Then add interpreted harmonic analysis ["IHA"] using T, S, D, and – only). Lastly, add phrase function labels above each phrase.

Phrase Functions:



IHA:

Phrase Functions:



IHA:

2b.) Which prolongation type is used in m.15 beat 1(*)? _____

2c.) The music above most closely resembles which Classical theme type? _____

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