

Exam 2

Name: _____

I. Locate and label/describe at least three errors in the first half of the second-species counterpoint example below. Then, complete the counterpoint voice in proper second-species counterpoint against the given voice. Last, analyze all generic intervals (1, 2, etc.) between the voices, including your written notes.

Errors: _____

II. In the following system, provide bass figuration symbols, including chromatic alterations if needed, above the bass line (in between the staves). Then, provide Roman numerals, including inversion symbols when needed, below the bass line. Last, provide harmonic function labels (T, P, or D) and bass scale degree numbers (1, 2, etc.) below the Roman numerals. The key is A Major.

Roman Numerals: I — — — — — — — —
 Function / Degree: TI — — — — — — — —

III. In the following system, provide Roman numerals, including inversion symbols when needed, below the bass line according to the bass figuration symbols given above. Then, provide harmonic function labels (T, P, or D) and bass scale degree numbers (1, 2, etc.) below the Roman numerals. Last, add three upper voices (Soprano, Alto, and Tenor) in chorale style. In your part writing, follow all standard conventions of motion, doubling, and spacing. The key is A Major.

Roman Numerals: — — — — — — — — —
 Function / Degree: — — — — — — — — —

