

Analysis of 12-tone Serialism – Page 1

Name: _____

Complete the following analysis of Luigi Dallapiccola’s *Quaderno musicale di Annalibera*, movement 5 *Contrapunctus Secundus* (*Canon Contrario Motu*). Refer to the score to answer the questions below. A blank matrix has been provided, or you may create your own manually or using an online tool.

To begin, listen to the movement several times, and play through it yourself at least once, hands separately. You are encouraged to use Naxos Music Library to find audio, but another high-quality audio source may be used.

Score: [Link not included due to copyright restriction]

Audio: [Link not included due to copyright restriction]

1. What is your general impression of the song’s musical content overall? What mood does it convey? Does the music seem predictable? Random? Lyrical? Disjointed? Can you hum back any of the melody from memory? Answer in three to five complete sentences.

2. Define *Contrapunctus Secundus*:

3. Define *Canon Contrario Motu*:

4. On the score itself, label the start of all eight row forms used in this movement. (P8, I3, etc.)

(continued)



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5. Compare the pitches in the first two rows used (one in the left hand, and one in the right). What is unusual about their relationship? How is this reflected in the way the composer uses these rows?

6. Go back and listen to the movement at least twice more, playing along as best you can, as you keep in mind the observations you've made on this assignment. How do these points inform your listening experience and understanding of the piece? Which analytical observations can you now recognize aurally, if any? How have your answers to Question #1 changed, if at all? Answer in three to five complete sentences.
