

Composition Project: Story Time

The Three Little Pigs

1. Label the key.
2. Based on the given figured bass, give Roman numerals below the bass line.
3. Below the Roman numerals, label each chord by its harmonic function (T, D, or P), and the scale degree of the bass note (1, 2, etc.).
4. Create a four-voice chorale setting of the figured bass, with soprano and alto voices in the right hand, and a tenor voice in the left hand. You will now be graded not only on the pitches represented by the figured bass (spelling), but also on proper spacing, register, doubling, voice-leading, and part writing.

The first chord is completed for you. The selection does not change key. Ignore all notes in parentheses).

13. (Wind) C

Name: _____

Ooh...

7 4 6 4 6 5 6 6 6 5 7 4 4 4

Key: _____

Roman numerals: i

Functional harmonic analysis: T1

