

Music Theory I – Dr. Gullings – Composition Project
Fall 2016: The Three Little Pigs

1. Label the key.
2. Based on the given figured bass, give Roman numerals below the bass line.
3. Below the Roman numerals, label each chord by its harmonic function (T, D, or P), and the scale degree of the bass note (1, 2, etc.).
4. Create a four-voice chorale setting of the figured bass, with soprano and alto voices in the right hand, and a tenor voice in the left hand. You will now be graded not only on the pitches represented by the figured bass (spelling), but also on proper spacing, register, doubling, voice-leading, and part writing.

The first chord is completed for you. The selection does not change key. Ignore all notes in parentheses.

11. Not By C

Name: _____

The image shows a musical score for a piece titled "11. Not By C". It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains a whole note chord in the first measure, which is a C major chord (C-E-G). The bass staff contains a figured bass line. The lyrics are: "Not by the hair of my chin - ny chin chin!". The figured bass line is: C (E) G (F) | C (E) G (F) | C (E) G (F) | C (E) G (F). The lyrics are: "Not by the hair of my chin - ny chin chin!". The figured bass line is: C (E) G (F) | C (E) G (F) | C (E) G (F) | C (E) G (F). The lyrics are: "Not by the hair of my chin - ny chin chin!". The figured bass line is: C (E) G (F) | C (E) G (F) | C (E) G (F) | C (E) G (F). The lyrics are: "Not by the hair of my chin - ny chin chin!".

Key: _____

Roman numerals: V

Functional harmonic analysis: D5

