

Analysis as Narrative (with labels)

Audio: [Link not included due to copyright restriction]

Name: _____

Mozart's Clarinet Concerto in A Major, K.622, II. Adagio, mm.1-32. Analyze on the back. When deciding the Classical theme type, ignore repeats. You may label Roman numerals, cadences, and interpreted harmonic analysis (T, S, D, -) below the staves, and phrase functions and Classical theme types above the staves (not graded). Chromatic chords are labeled. Ignore parenthesized notes when marking Roman numerals.

Sentence Presentation

Based on a piano arrangement by Yeoh Hak Koon, yeohakoon@hotmail.com (CC BY-NC-SA 4.0)

Adagio **BI** 1st time Soloist, 2nd time Tutti **BI**

(divider chord) (divider chord) (no cadence)

Continuation (fragmentation) **(fragmentation)** **(possible liquidation)**

5 (13)

$I_{4/V}$ S $V_{7/V}$ **HC**
(slight increased harmonic rhythm)

Sentence Presentation **BI** 1st time Soloist, 2nd time Tutti **BI**

17 (25)

vii°/ii (no cadence? HC??) vii°/iii

Continuation **(possible liquidation)**

21 (29)

$vii^\circ{}^7/V$ **PAC**
(increased harmonic rhythm)



