

Composition Project: Story Time

The Three Little Pigs

1. Label the key.
2. Based on the given figured bass, give Roman numerals below the bass line.
3. Below the Roman numerals, label each chord by its harmonic function (T, D, or P), and the scale degree of the bass note (1, 2, etc.).
4. Create a four-voice chorale setting of the figured bass, with soprano and alto voices in the right hand, and a tenor voice in the left hand. You will now be graded not only on the pitches represented by the figured bass (spelling), but also on proper spacing, register, doubling, voice-leading, and part writing.

The first chord is completed for you. The selection does not change key. Ignore all notes in parentheses.

4. Then I'll A

Name: _____

The image shows a musical score for a four-voice chorale setting. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 4/4. The key signature has two flats (B-flat and E-flat). The lyrics are: "Then I'll huff, and I'll puff, and I'll blow your house in!". Below the lyrics, there are figured bass notations: "6", "6", "#", "6", "6 - 5 7", "4 - # #". The first measure of the bass line is already filled with notes: a whole note chord of G2, B-flat2, and D3. The rest of the bass line is empty for the student to complete.

Key: _____

Roman numerals: i

Functional harmonic analysis: T1

