

Composition Project: Story Time

INSTRUCTIONS

- **Purpose:** Compose a short SATB choral excerpt in basso continuo style, from an assigned figured bass, as your portion of our class' group story time.
- **Instructions:** You will be assigned an individual excerpt with a provided key, meter, figured bass, and lyrics. Complete the following:
 1. Add three upper voices (SAT) using appropriate voice-leading, part writing, and ranges.
 2. Add Roman numerals under the staves.
 3. Add functional harmonic analysis (T, S, or D, plus bass scale degree) under the staves.
- **Materials:** Notate your SATB composition on the grand staff provided. The music should be handwritten, clear, legible, complete, and following all standards of notation.
- **First Draft:** This version should be fully complete. It is not a rough draft or partial completion. The only thing that should remain after you turn this draft in is to make revisions as suggested by your instructor.
- **Final Draft:** These are the final printed/written copies. They should be handwritten, complete, and legible. Make one copy for yourself, and one copy for your instructor, who will make photocopies for the class.
- **Performance Aspect:** The performance will take place outside of our regular class meetings, with the date assigned at the instructor's discretion, and may be moved as necessary. Complete your work early enough that we can practice sufficiently for the performance as well. This is a public recital!
- **Grading:**
 - 20% – **First Draft:**
 - 10% – Part writing
 - Chords are spelled, spaced, and doubled correctly
 - Proper voice-leading of individual parts
 - Objectionable parallels, etc., are avoided
 - 5% – Roman numerals
 - 5% – Harmonic function labels
 - 60% – **Final Draft**
 - 30% – Part writing
 - Chords are spelled, spaced, and doubled correctly
 - Proper voice-leading of individual parts
 - Objectionable parallels, etc., are avoided
 - 15% – Roman numerals
 - 15% – Harmonic function labels
 - 20% – **Performance:** Individual student comes prepared with music learned, and fully participates in the performance



The Three Little Pigs Plot and section writing assignments

1. [Prologue:] *Once upon a time, there were three little pigs.*

STUDENT #1

These three little pigs set off to seek their fortune.

The first that went off and met a man with a bundle of straw, and said to him, "Please, man, give me that straw so I can build a house." Which the man did, and the little pig built a house with it.

Presently along came a wolf, who knocked at the door, and said the following:

2. *"Little pig, little pig, let me in."*

STUDENT #2

To which the pig answered:

3. *"Not by the hair of my chiny chin chin."*

STUDENT #3

The wolf then answered to that:

4. *"Then I'll huff, and I'll puff, and I'll blow your house in."*

STUDENT #4

So the wolf huffed, and puffed:

5. *[Blowing sounds]*

STUDENT #5

And the wolf blew the house in, and ate up the first little pig!

The second pig met a man with a bundle of sticks, and said to him, "Please, man, give me those sticks so I can build a house." Which the man did, and the little pig built a house with it.

Presently along came the wolf, who knocked at the door, and said the following:

6. *"Little pig, little pig, let me in."*

STUDENT #6

To which the pig answered:

7. *"Not by the hair of my chiny chin chin."*

STUDENT #7

The wolf then answered to that:

8. *"Then I'll huff, and I'll puff, and I'll blow your house in."*

STUDENT #8

So the wolf huffed, and puffed:

9. *[Blowing sounds]*

STUDENT #9

And the wolf blew the house in, and ate up the second little pig!

(continued)

The Three Little Pigs (continued)

The third pig met a man with a load of bricks, and said to him, "Please, man, give me those bricks so I can build a house." Which the man did, and the little pig built a house with it.

Presently along came the wolf, who knocked at the door, and said the following:

10. *"Little pig, little pig, let me in."*

STUDENT #10

To which the pig answered:

11. *"Not by the hair of my chiny chin chin."*

STUDENT #11

The wolf then answered to that:

12. *"Then I'll huff, and I'll puff, and I'll blow your house in."*

STUDENT #12

So the wolf huffed, and puffed:

13. *[Blowing sounds]*

STUDENT #13

But the wolf could not blow the house down. After all that huffing and puffing, the wolf climbed onto the roof of the brick house and headed for the chimney. When the third little pig saw what the wolf was all about, the pig hung a pot full of water, and made up a blazing fire, and, just as the wolf was coming down, took off the cover of the pot, and in fell the Wolf. And the third little pig put on the cover again in an instant, boiled up the wolf, and ate the wolf for supper, and lived happily ever after.

14. [Epilogue:] *The moral of the story is, some pigs eat meat!*

STUDENT #14