

Analysis as Narrative

Audio: [Link not included due to copyright restriction]

Name: _____

Mozart's Clarinet Concerto in A Major, K.622, II. Adagio, mm.1-32. Analyze on the back. When deciding the Classical theme type, ignore repeats. You may label Roman numerals, cadences, and interpreted harmonic analysis (T, S, D, -) below the staves, and phrase functions and Classical theme types above the staves (not graded). Chromatic chords are labeled. Ignore parentheses notes when marking Roman numerals.

Based on a piano arrangement by Yeoh Hak Koon, yeohakoon@hotmail.com (CC BY-NC-SA 4.0)

Adagio 1st time Soloist, 2nd time Tutti

1st time Soloist, 2nd time Tutti

5 (13)

$I_{4/V}$ V^7/V
S -

17 (25)

1st time Soloist, 2nd time Tutti

vii°/ii vii°/iii

21 (29)

$vii^\circ{}^7/V$



