

Analysis Project: Interval Study

- **Purpose:** Analyze the melodic intervals of the vocal and bass lines in this piece.
Note: Please do not collaborate on this project.

- **Directions:**

1. Listen to a recording of the composition while following along with the attached score.

Audio: [Link not included due to copyright restriction]

2. On the attached spreadsheet, down Column A, list all the *melodic intervals* in the vocal line, from left to right.
(Hint: It begins with a m2: E# to F#)
 - List each separate interval on its own row.
 - Remember to check the key signature.
 - You do not need to specify ascending vs. descending intervals.
 - Ignore any rests, even very long ones.
3. On the attached spreadsheet, down Column B, perform the same task for the bass line (the piano's lowest line.)
 - List each separate interval on its own row.
 - Only analyze the lowest piano pitches on the start of each beat. For example, count all of measure 9's four down-stemmed quarter notes.
 - Remember, m2 and +1 sound the same, but are not the same interval.
4. **Short Answer Question**
 - Answer the following question, using complete sentences, in the cell provided on the attached spreadsheet.
 - In what year might this piece have been written? Give reasons for your answer. (Do not look it up.)

Note: There is no need to print out the score. Simply list all the intervals in each voice in order. When you are done, add your name, save the file, rename it with your last name (for example, "Analysis Project GULLINGS.xlsx"), and submit it electronically to your instructor before the beginning of class on the day it's due. No hard copies will be accepted.

- **Grading:**

- 51% – **Melodic Intervals, Vocal Line:** Intervals correctly identified
- 46% – **Melodic Intervals, Bass Line:** Intervals correctly identified
- 3% – **Short Answer Question:** Answer displays some reasoning, uses complete sentences



Schoenberg
Erhebung
(Dehmel)
Op. 2, No. 3

Etwas bewegt (♩)

ausdrucksvoll

Gib mir dei - ne Hand, nur den

Fin - ger, dann seh ich die - sen gan - zen

Erd - kreis als mein Ei - gen an!

beschleunigend

Oh, wie

13 14 15 warm

bluht mein Land! Sieh dir's doch nur

p *mf*

16 17 rasch steigernd (stringendo)

an, daß es mit

f *cresc.*

18 19 20 etwas zurückhaltend

uns ü-ber die Wol-ken in die Son- - - ne

f *ff*

21 22 23 24

kann! hervorheben zurückhaltend

ff *p*

Analysis Project - Interval Study

Name:

Intervals: Voice	Column A
1	m2
2	
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Intervals: Bass Line	Column B
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Short answer question: