

Analysis Project: Great Music, and How It Works PART I

- **Purpose:** Present an example of what you consider great music – from *any* genre, style, or time period – and point to specific elements of its construction that contribute to its interest.
- **Materials for Part I:** Bulleted list, along with internet links/attachments for audio and score if available, posted to our class webpage (see below)

- **Project Description:**

PART I

Choose one composition/song that you consider great music. Make a bulleted list of about 6 or 8 reasons *why* you think this music is great.

On our class webpage, navigate to the Discussion Forum titled *Analysis Project: Great Music, and How It Works – PART I*, and click "Create Thread". In the Subject box, include your own name, the song/composition title, and the composer/songwriter/band/artist. In the Message box, write the text of your submission.

If possible, include a link to the audio or video of your submission, or upload a file attachment, so others can hear your chosen music. You may reply to your classmates' posts, but this is not required or graded.

- **Grading:**
 - 20% – Part I list is complete and sufficiently long at its initial due date
 - (more grading criteria included in Part II)



Analysis Project: Great Music, and How It Works PART II

- **Purpose:** Present an example of what you consider great music – from *any* genre, style, or time period – and point to specific elements of its construction that contribute to its interest.
- **Materials for Part II and Project Submission:** List from Part I, List from Part II, and brief essay, along with internet links/attachments for audio and score if available, posted to our class webpage (see below)

- **Project Description:**

PART II

Building on the instructor's sample Analysis Project presentation and the related class discussion, add 4 to 8 more items to your list of reasons why your selection is great. Model these new Part II reasons after the sorts of comments made in the sample presentation.

After your second list is complete, also write a brief but college-level essay of 100-150 words reflecting on the two different lists. Here are some questions to consider:

- How are your Part I and Part II lists different?
- Which list is more meaningful to you?
- Which one makes a stronger case for why this music is great?
- In preparing for Part II, did you notice anything in your music that you hadn't noticed before?

On our class webpage, navigate to the Discussion Forum titled *Analysis Project: Great Music, and How It Works – PART 2*, and click "Create Thread". In the Subject box, include your own name, the song/composition title, and the composer/songwriter/band/artist. In the Message box, write the text of your submission. Include and label your original Part 1 list, your new Part 2 list, and finally your 100-150 word essay.

Again, if possible, include a link to the audio or video of your submission, or upload a file attachment, so others can hear your chosen music. You may reply to your classmates' posts, but this is not required or graded.

- **Grading:**

- 20% – Part I list is complete and sufficiently long at its initial due date
- 20% – Part II list includes the required number of new items, reflecting appropriate analytical comments and musical parameters discussed in class
- 20% – Both lists combined make a strong case for *why* the selected music is great, tying analytical components as well as personal connections into musical interest
- 30% – Essay reflects thoughtfully on the questions posed
- 10% – Essay is well-written and displays college-level prose

