

Analysis Project: Franz Schubert's *An die Natur*, No. 183

NAME: _____

- **Purpose:** Use Roman Numeral analysis to examine the harmonies used in a song.

Directions: (Refer to the attached score. Write directly on it.)

Audio: [Link not included due to copyright restriction]

Provide the key. Provide a Roman Numeral, with inversion symbol where necessary, for every chord change (indicated by a blank under the staves). Ignore notes in parentheses. For blanks with an asterisk below them, these are chords we have not yet studied. Attempt to analyze them for extra credit. Chords with only two members contain a root and a third, missing the fifth. Analyze these chords as if a P5 above the root is present.

- **Short Answers:** (Write your answer in the space below, or on the back.)
 - 1. What two Roman Numerals are used most often? _____ & _____. (2 pts.)
 - 2. Comment on the melodic writing. In what ways does the melody conform to a typical cantus firmus line? In what ways does it differ? Give specific examples, including measure numbers. (6 pts.)
 - 3. How does Schubert support the vocal melody through the piano part? (Compare the two) Give specific details, examples, and measure numbers. (6 pts.)
- **Extra Credit:**
 - What music theory term describes the voice notes I've placed in parentheses?

 - Who were the performers listed in the audio example you listened to?

- **Grading:**
 - 72% (36 pts.) – Roman Numeral Analysis (on the score itself)
 - 28% (14 pts.) – Short Answers



NAME: _____

An die Natur.

Gedicht von Friedr. Leop. Grafen zu Stolberg.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

Nº 183.

FRANZ SCHUBERT.

Mässig.

15. Januar 1816.

Singstimme.

Sü - sse, hei - li - ge - Na - tur, lass mich gehn auf dei - ner Spur,
 Wenn ich dann er - mü - det bin, sink' ich dir am Bu - sen hin,
 Ach! wie wohl ist mir - bei dir! will dich lie - ben für - und für;

Pianoforte. *p*

Key: _____ * _____ *

lei - te mich an dei - ner Hand, wie ein Kind am Gän - gel - band, wie ein
 ath - me sü - sse Him - melslust han - gend an der Mut - ter - Brust, hangend
 lass mich gehn auf dei - ner Spur, sü - sse, hei - li - ge Na - tur, sü - sse,

Kind am - Gän - gel - band!
 an der - Mut - ter - Brust.
 hei - li - ge Na - tur!