

Analysis as Narrative

Audio: [Link not included due to copyright restriction]

Name: _____

Mozart's Clarinet Concerto in A Major, K.622, I. Allegro, mm.1-16. Analyze on the back. You may wish to label Roman numerals, cadences, and interpreted harmonic analysis (T, S, D, -) below the staves, and phrase functions and Classical theme types above the staves (not graded). Ignore parentheses notes in marking Roman numerals.

Based on a piano arrangement by Henri Kling (Public Domain, Leipzig: Breitkopf und Härtel, n.d.(ca.1883).)

Allegro

p

5 (13)

f

17 (25)

p

21 (29)

f



