

Intro to Roman Numerals

Name: _____

I. Give a complete Roman Numeral Analysis under the systems.

This exercise has been adapted from a J.S. Bach Chorale #260 "Es Ist Gewisslich an der Zeit". You are encouraged to look up the original and see how it has been changed.

Hymn: Bartholomäus Ringwaldt, c.1556

Melody: Anonymous, 1535

The first system of the musical score consists of two staves, treble and bass clef, in 4/4 time with a key signature of one flat (B-flat). The treble staff contains a melody of quarter notes with a fermata over the final note. The bass staff contains a harmonic accompaniment of quarter notes.

Key: _____

The second system of the musical score continues the two-staff arrangement. It begins with a measure rest of 4 measures. The treble staff features a melody of quarter notes with a fermata over the final note. The bass staff provides a harmonic accompaniment of quarter notes.

