

# Introduction to Harmonic Functions

Name: \_\_\_\_\_

A chorale-style passage with Roman numerals and inversion symbols is given below. Add harmonic function labels (T / S / D) and bass scale degrees (1, 2, etc.) below each Roman numeral. Then, put an "X" through any arrows that represent non-standard harmonic motion according to the chart presented in class. Last, answer the questions below.

Key: E    I    ii    IV    V<sub>2</sub><sup>4</sup>    iii    I    V<sup>6</sup>    vi    I    IV

iii    ii<sup>6</sup>    vi    ii<sup>6</sup>    I<sub>4</sub><sup>6</sup>    V<sup>7</sup>    I

1. Which diatonic chord can best serve as a substitute for tonic (I)?

Give the Roman numeral: \_\_\_\_\_

2. Other than I, which diatonic chord can proceed to the greatest number of other diatonic chords?

Give the Roman numeral: \_\_\_\_\_

