

Intro to Bass Figurations

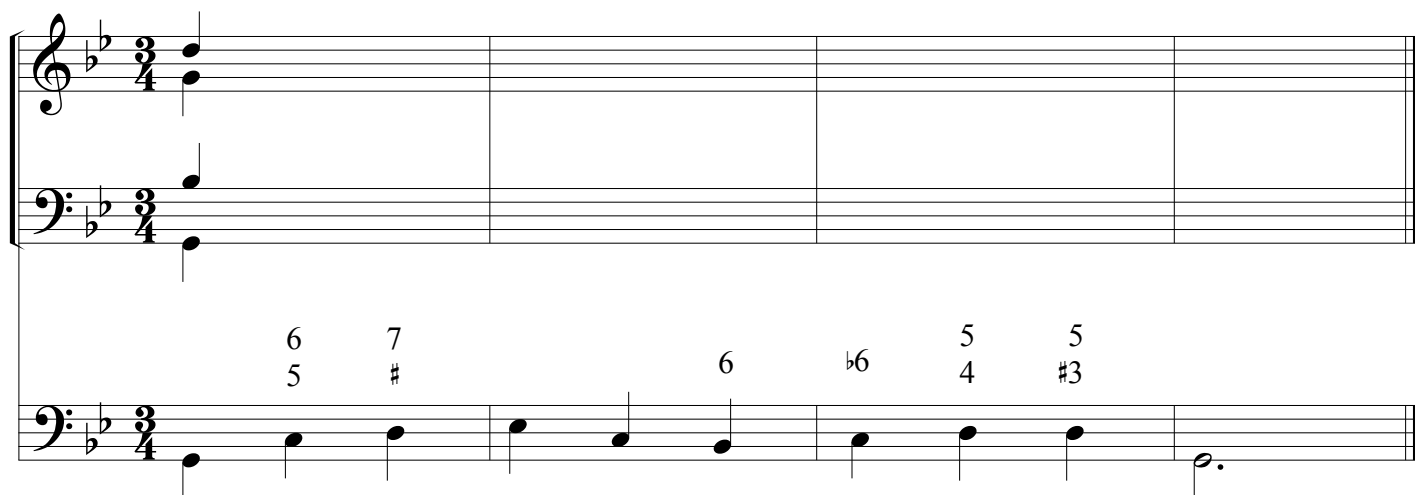
Name: _____

- I. Create a figured bass reduction of this chorale excerpt.
(Use the abbreviated forms of all inversion symbols.)



(Key: E)

- II. Create a four-voice chorale setting of this figured bass.
(At this point, you will be graded only on faithful reproduction of the pitches represented by the figured bass. Proper voice-leading, part writing, spacing, register, etc., will not be considered for this assignment.)



(Key: Gm)

