

# Intro to Bass Figurations

Name: \_\_\_\_\_

- I. Create a figured bass reduction of this chorale excerpt.  
 (Use the abbreviated forms of all inversion symbols.)

(Key: Bm)

- II. Create a four-voice chorale setting of this figured bass.  
 (At this point, you will be graded only on faithful reproduction of the pitches represented by the figured bass. Proper voice-leading, part writing, spacing, register, etc., will not be considered for this assignment.)

(Key: F)

