

Harmonic Syntax - The Idealized Phrase & Prolongation

Name: _____

1a.) Below are measures 1 through 8 of Mozart's Piano Sonata No. 16 in C Major, II. Andante. Below the staves, label all Roman numerals. Then add interpreted harmonic analysis (D, S, T, and lines/arrows only, no bass scale degrees) to the two phrases. Do not provide a Roman numeral for measure 3 beat 3.

G Major: _____ (ct^o7) _____

Which types of prolongation are present in each of the following locations? (Don't simply put *contrapuntal prolongation*. Be specific.)

* 1b.) m.1 beat 3: _____

** 1c.) m.3 beat 1: _____

*** 1d.) m.6 (entire measure): _____

2.) Roman numerals are provided. Add interpreted harmonic analysis (D, S, T, and lines/arrows only, no bass scale degrees) below the Roman numerals. Then, circle the chords involved in *contrapuntal prolongation*, and label it CP. Finally, circle the chords involved in the *subsidiary harmonic progression*, and label it SHP.

D Minor: i iv V⁴₂ i⁶ iv i⁶₄ iv⁶ ii^{o6}₅ i⁶₄ V⁷ i

