

Harmonic Syntax - The Idealized Phrase & Prolongation

Name: _____

- 1a.) Below are measures 9 through 18 of the aria "Là ci darem la mano" from Mozart's opera *Don Giovanni*. Below the staves, label all Roman numerals. Then add interpreted harmonic analysis (D, S, T, and lines/arrows only, no bass scale degrees) to the two phrases. The two chromatic chords have been labeled for you.

A Major: _____ V_5^6/V _____ V^7/V _____

- 1b.) The downbeat of m.16 (*) begins a subsidiary harmonic progression / contrapuntal prolongation. (circle one)
 1c.) Why did you choose your answer above? _____

- 1d.) If you chose contrapuntal prolongation above, name which type: _____

- 2.) Roman numerals are provided. Add interpreted harmonic analysis (D, S, T, and lines/arrows only, no bass scale degrees) below the Roman numerals. Then, circle the chords involved in *contrapuntal prolongation*, and label it CP. Finally, circle the chords involved in the *subsidiary harmonic progression*, and label it SHP.

Bb Major: I V⁶ I I⁶ ii₅⁶ V vi IV I₄⁶ V⁷ I

