

First-species Counterpoint

Name: _____

I. Critique the following first-species counterpoint, following the provided guidelines. For each comment, indicate the voice(s) and measure/beat number(s) to which the error applies. Label all generic intervals with numbers in between the staves.

FIRST-SPECIES EXAMPLE

Counterpoint: ¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹²

Intervals:

Cantus Firmus:

ERRORS IN FIRST-SPECIES EXAMPLE: (give at least 10; continue on back if needed) – 10 points

II. Create a first-species counterpoint *above* the given cantus firmus line, following the provided guidelines. Follow the major or minor key indicated. Label all generic intervals with numbers in between the staves.

ORIGINAL FIRST-SPECIES EXAMPLE: – 10 points

Counterpoint: ¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰

Intervals:

Cantus Firmus:

(Key: B Minor)

