

External & Internal Expansions

Name: _____

Please turn in only this first page, not the entire document.

Background readings

External Expansions: <http://openmusictheory.com/externalExpansions.html>

Internal Expansions: <http://openmusictheory.com/internalExpansions.html>

Questions

1. Review the online text's definition of a prefix (linked above), then explore the following.
Listen to and look at Franz Schubert's *Erlkönig*, m.1-15 only
Score: <http://ks.imslp.net/files/imglnks/usimg/e/e0/IMSLP116761-WIMA.33e9-erlkonig.pdf>
(or see pages 2 and 3 of this handout)
Audio: [Link not included due to copyright restriction]

Circle the correct answer:

- a. There is no prefix.
- b. m.1 only is a prefix.
- c. mm.1-15 are a prefix.

Give reasons for your answer:

2. Look at Eric S. Ware's early draft for his original composition in progress, *Valhalla*.
(see page 4 of this handout)
 - a. Give a complete Roman numeral analysis.
 - i. You may have to make assumptions for the first system.
 - ii. Please give all answers in order below, or print the score itself.
 - b. How many phrases are there in this work in progress? _____
 - c. How long is each phrase? (They are the same length.) _____
 - d. What technique, mentioned in your readings (above), is used to create these phrase lengths? Mention specific measure numbers. _____
 - e. Comment on the counterpoint (part-writing) among all the different voices: piano vs. cello vs. upper three strings. How does this work follow Common Practice models? How is it different?



Erlkönig (Op.1)

Originaltonart (Original key)

Franz Schubert, lyrics by J.W. von Goethe

Schnell (Presto)
♩=152

f

f

cresc.

decresc.

pp

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mf

Wer rei tet so spät durch
Who rides through the night o'er

18

Nacht und land Wind? Es
wood - land wild? It

21

ist der Va - ter mit sei - nem
is a fa - ther with his young

24

Kind; Er hat den Kna - ben
child; The hat boy lies fold - ben
ed,

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Score

Valhalla

Piano Quintet

Eric S. Ware

$\text{♩} = 120$

Musical score for measures 1-6 of 'Valhalla'. The score is for a Piano Quintet in 4/4 time, key of B-flat major. The instruments are Violin I, Violin II, Viola, Cello, and Piano. The tempo is marked as quarter note = 120. The key signature has two flats (B-flat major). The score shows the following parts:

- Violin I:** Rests for all six measures.
- Violin II:** Rests for all six measures.
- Viola:** Rests for all six measures.
- Cello:** Starts with a half note G2, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Dynamics: *mf*.
- Piano:** Starts with a half note G2, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Dynamics: *mf*. Includes triplets in measures 4, 5, and 6.

Musical score for measures 7-12 of 'Valhalla'. The score is for a Piano Quintet in 4/4 time, key of B-flat major. The instruments are Violin I, Violin II, Viola, Cello, and Piano. The tempo is marked as quarter note = 120. The key signature has two flats (B-flat major). The score shows the following parts:

- Violin I:** Rests for all six measures. Dynamics: *p*.
- Violin II:** Rests for all six measures. Dynamics: *p*.
- Viola:** Rests for all six measures. Dynamics: *p*.
- Cello:** Continues from measure 1 with a half note G2, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Dynamics: *p*.
- Piano:** Continues from measure 1 with a half note G2, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Dynamics: *p*. Includes triplets in measures 8, 9, 10, and 11.