

# Extended Tonality - Mediants, Non-Tertian Harmonies, and Sequences

Name: \_\_\_\_\_

Notate the 8 mediant triads in relation to the starting triad, placing each in its correct category.

1. E Major      Diatonic      Chromatic      Doubly-chromatic

2. B Minor      Diatonic      Chromatic      Doubly-chromatic

Add exactly four notes in the right hand to form the requested harmony type above each given root note. Transpose notes by octave as needed so they can be played comfortably by one hand.

3. Secundal  
(major intervals)

4. Quartal  
(perfect intervals)

5. Quintal  
(perfect intervals)

6. Continue the excerpt below to form a sequence, adding two repetitions. The first pitches of the repeated pattern are given for you.

