

Extended Tonality - Mediants, Non-Tertian Harmonies, and Sequences

Name: _____

Notate the 8 mediant triads in relation to the starting triad, placing each in its correct category.

1. F Minor Diatonic Chromatic Doubly-chromatic

2. A Major Diatonic Chromatic Doubly-chromatic

Add exactly four notes in the right hand to form the requested harmony type above each given root note. Transpose notes by octave as needed so they can be played comfortably by one hand.

3. Quintal
(perfect intervals)

4. Secundal
(major intervals)

5. Quartal
(perfect intervals)

6. Continue the excerpt below to form a sequence, adding two repetitions. The first pitches of the repeated pattern are given for you.

