

[SCHOOL NAME]

course syllabus for

MUSI 2311: Music Theory III (3 credit hours)

Fall 2016

MWF 9:05-9:10 a.m. – FAC 2006

Professor: [NAME]

Office: [OFFICE LOCATION]

Email: [EMAIL ADDRESS]

Office Phone: [OFFICE PHONE NUMBER]

Office Hours: (tentative)

[OFFICE HOUR SCHEDULE]

Course Description: Advanced study of melody, rhythm, diatonic and chromatic harmony in four voices, incorporating complex instrumental textures. Covers voice leading, advanced harmonic progression, basic forms, and advanced modulation.

Co-Requisites: MUSI 2116 (Aural Skills III) and MUAP 2111 (Harmony and Keyboard III). Students not possessing the co-requisites will be administratively removed from the class unless otherwise approved by the department.

Prerequisite: Grade of C or better in MUSI 1312 (Music Theory II) and MUSI 1117 (Aural Skills II).

Course Learning Objectives: Upon successful completion of this course, students will be able to:

1. **Identify, analyze, and part write using elements of advanced chromatic harmony**, including the Neapolitan chord, all augmented sixth chords, and mode mixture, at a mastery level
2. **Identify, analyze, and part write using secondary function chords**, at a mastery level
3. **Identify, analyze, and part write using all standard modulation types**, at a proficient level
4. **Analyze examples of small binary and ternary forms**, at a proficient level
5. **Create and perform an original 16- to 48-measure work** demonstrating fluency in chromatic music theory, modulation, and small forms (binary or ternary), at a basic proficiency level

Required Texts:

Online Textbook and Other Resources:

<http://openmusictheory.com/> (our free, online, open-access textbook)

<http://www.musictheory.net/> (another free, online resource for learning about and practice music theory)

Other Required Materials: Manuscript paper and a pencil are required at each class meeting. Composition assignments may be written on manuscript paper or notated using software.

Grading:

Grade Weighting	Homework Assignments and Quizzes	25%
	Analysis Projects	15% (3 @ 5% each)
	Participation	10%
	Composition Project	10%
	Midterm Exam	20%
	Final Exam	20%



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Grading Scale	90-100%	A
	80-89%	B
	70-79%	C
	60-69%	D
	Below 60%	F

Methods for Assessing Outcomes: Students will be evaluated through regular out-of-class assignments, analysis projects, quizzes, in-class participation, a composition project, a midterm exam, and a final exam.

Methods of Instruction: A variety of instructional methods will be used, including in-class lectures, group and individual exercises and discussion, listening examples, and online assignments.

**** Attendance/Participation Policy:** Class begins promptly at the time indicated. Please be seated in the classroom a few minutes early so class can begin on time. Full attendance and participation are expected.

Avoidable distractions such as cell phone use/texting, eating/drinking (other than water), outside work, and leaving the room during class time are disruptive and disrespectful to your instructor and to your fellow classmates. Students engaging in any of these behaviors will receive a tardy or absence for the day, at the instructor's discretion. Multiple occurrences will result in the student being asked to leave the class session (an absence). Three tardies will equal one absence. Any more than four unexcused absences will trigger an automatic reduction in the semester grade.

**** Due Dates and Absences Policy:** All assignments are due on the days indicated, at the start of class. Absolutely no credit will be given for assignments, quizzes, or exams that are late or missing due to *unexcused* absences. This includes homework assignments, Analysis and Composition Projects, and exams.

At the instructor's discretion, absences may be considered *excused* only for legitimate, *documented* reasons (serious illness, family emergency, etc.). Even in cases of *excused absences*, any outstanding assignments are due at the following class period. Missed quizzes or exams typically must be made up within one week of the absence. In all cases, it is the student's responsibility to inform the instructor of absences as soon as possible, and to *document* that absence if an *excused absence* is being requested.

Academic Integrity: Academic dishonesty (cheating, copying homework, plagiarism, etc.) will not be tolerated in any form in my classes. All occurrences of academic dishonesty will be reported to Judicial Affairs. Consequences may lead to failure of the assignment/exam, failure of the entire course, and/or expulsion from the university.

Electronic Correspondence: Students are expected to maintain, and regularly check, their university e-mail account and our course's online learning management system, **Canvas**.

Resources for Students:

[List: Writing Center, Tutoring Center, Counseling Center, etc.]

Music Theory III – Fall 2016

Course Outline

(subject to change)

Week(s) Topics Covered

1	Syllabus; Review diatonic Roman numerals, functional harmonic analysis (T, S, D, Tx), figured bass, basso continuo, melodic keyboard, & 1 st /2 nd /3 rd species counterpoint
2	N6 and four +6 chord types
3-4	Applied (secondary) chords
5	Mode mixture
6-7	Modulations
8	Prose writing in music
9	Midterm Exam
10	Phrase rhythm – internal and external expansions of phrases
11-12	Simple binary and ternary forms
12	Brief intro. to large forms of sonata, rondo, and minuet; Intro. to Composition Project
13	<i>Thanksgiving Break</i>
14	Brief intro. to large forms of sonata, rondo, and minuet; Analyzing poetry
15	Composition Project; Final Exam Review
16	Final Exam

Course Calendar

(assignment due dates subject to change)

Date(s) Event/Assignment Due

8/29	Classes Begin
9/5	- <i>NO CLASSES</i> : Labor Day
9/7	Due: Analysis Project #1 (Review diatonic RNA + functional analysis)
9/12	- <i>Census Date</i> (Last day to withdraw from course without penalty)
9/14	Due: HW#1 (Neapolitan chords + all augmented sixth chords)
9/21	Due: HW#2 (Applied [secondary] chords)
9/28	Due: Analysis Project #2 (Applied chords and embellishing chords)
10/5	Due: HW#3 (Mode mixture)
10/19	Due: HW#4 (Modulations)
10/26	Midterm Exam (Chromatic harmony, modulations, short essay)
10/31	- <i>Withdrawal Deadline</i>
11/2	Due: Analysis Project #3 (Chromatic harmony and modulations)
11/9	Due: HW#5 (Phrase rhythm – internal and external expansions of phrases)
11/16	Due: HW#6 (Simple binary and ternary forms)
11/21-11/25	- <i>NO CLASSES</i> : Thanksgiving Holiday
11/30	Due: Composition Project Draft #1 (Small forms, chromatic harmony, modulation)
12/7	Due: HW#7 (Brief intro. to large forms of sonata, rondo, and minuet)
12/9	Due: Composition Project Final Draft (Small forms, chromatic harmony, modulation)
12/12 (Mon.)	- <i>NO CLASSES</i> : Study Day
12/13 (Tue.)	Composition Project Performances (<i>Tentatively</i> 2:00-4:00 p.m. – BRH)
12/16 (Fri.)	Final Exam (8:00-10:00 a.m. – FAC 2006)