

Name: _____

1. Name two 20th or 21st century works (and their composers) that make prominent use of extended techniques, along with and one specific technique used in each.

a. _____

b. _____

2. Define *aleatoricism (indeterminacy)* in music:

3. Name one 20th or 21st century work (and its composer) that makes use of aleatoricism (indeterminacy).

a. _____

4. Name at least one work (and its composer) that has prominently used *sampling* and *processing* of the human voice:

a. _____

5. Define *musique concrete*:

6. What does *MIDI* stand for when discussing electronic music?

a. _____

7. What does *ADSR* stand for when discussing an amplitude envelope?

a. _____

(continued)



Experimental Music: (Aleatoricism, Extended Techniques, Timbre, Electronic Music) – Page 2

8. Name one 20th or 21st century work (other than *Rhapsody in Blue!*) and composer that features jazz or rock music influence:

a. _____

9. Which is your favorite experimental contemporary classical piece we've explored so far? Why?

10. Extra credit: What experimental music technique have you never encountered, that composers should try out? Explain how it could be used in music.
