

Name: _____

1. Define *extended technique*:

2. Name two 20th or 21st century works (and their composers) that make prominent use of extended techniques, along with and one specific technique used in each.

- a. _____

- b. _____

3. Define *aleatoricism (indeterminacy)* in music:

4. Name one work (and its composer) that makes use of aleatoricism (indeterminacy).

- a. _____

5. Name at least one work (and its composer) that has prominently used *sampling* and *processing* of the human voice:

- a. _____

6. Define *musique concrete*:

(continued)



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7. Name one work (and its composer) that makes prominent use of musique concrète.

a. _____

8. Define *oscillator*:

9. What does *MIDI* stand for when discussing electronic music?

a. _____

10. What does *ADSR* stand for when discussing an amplitude envelope?

a. _____

11. Name one contemporary classical work and composer that features jazz or rock music influence:

a. _____

12. Which is your favorite experimental contemporary classical piece we've explored so far? Why?

13. Extra credit: What experimental music technique have you never encountered, that composers should try out? Explain how it could be used in music.
