

# Cantus Firmus


Name: \_\_\_\_\_

I. Critique the following cantus firmus line, following the provided guidelines for cantus firmi.

For each comment, indicate a measure number, or range of measure numbers, to which the error applies.

CANTUS FIRMUS

1 2 3 4 5 6 7 8 9 10 11 12



The musical staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 2/2. It contains 12 measures of music, each with a whole note. The notes are: G2 (measure 1), F2 (measure 2), E2 (measure 3), D2 (measure 4), C2 (measure 5), B1 (measure 6), A1 (measure 7), G1 (measure 8), F1 (measure 9), E1 (measure 10), D1 (measure 11), and C1 (measure 12).

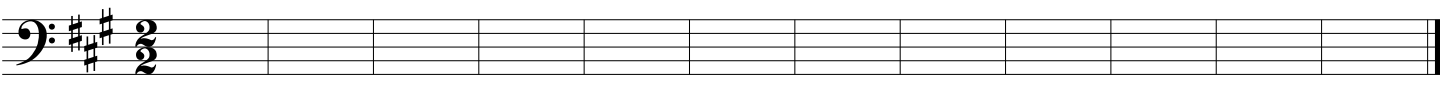
ERRORS IN CANTUS FIRMUS: (give at least 5) – 5 points

II. Create one original cantus firmus line below, following the provided guidelines for cantus firmi. It

should be between 8 and 12 measures long, using whole notes only, and follow the major or minor key indicated.

ORIGINAL CANTUS FIRMUS: – 5 points

1 2 3 4 5 6 7 8 9 10 11 12



The musical staff is in bass clef with a key signature of two sharps (F# and C#) and a time signature of 2/2. It contains 12 empty measures for the student to write a cantus firmus line.

(A Major)

