

# Cadences in Context

Name: \_\_\_\_\_

Play this waltz to get a feel for how it sounds. If you can't play the entire piece, play only the melody plus left hand downbeats, or only the melody alone. Enlist a friend's help if needed.

Next, fill in the missing notes of this waltz to create the specific cadence types indicated. Notice the key changes! These will affect the chords you'll use to form the cadences. Continue to match the waltz style in your arrangement. Use proper voice-leading as appropriate to this waltz piano style.

1. Simple HC w/7th

Musical notation for exercise 1, measures 1-5. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef and the bass line is in the bass clef. The melody consists of quarter notes and eighth notes. The bass line consists of quarter notes and eighth notes. There are fermatas over the final notes of the melody in measures 2 and 4.

Em: i

2. Simple IAC

Musical notation for exercise 2, measures 6-10. The key signature changes to two sharps (F# and C#) and the time signature remains 3/4. The melody is in the treble clef and the bass line is in the bass clef. The melody consists of quarter notes and eighth notes. The bass line consists of quarter notes and eighth notes. There is a fermata over the final note of the melody in measure 7.

G: I

3. Compound HC w/  
Cadential 6-4 & V(5-3)

4. Compound PAC w/  
Cadential 6-4 & V7

Musical notation for exercise 3 and 4, measures 11-15. The key signature changes to one sharp (F#) and the time signature remains 3/4. The melody is in the treble clef and the bass line is in the bass clef. The melody consists of quarter notes and eighth notes. The bass line consists of quarter notes and eighth notes. There are fermatas over the final notes of the melody in measures 11 and 13.

Em: i

