

# Applied Chords

Name: \_\_\_\_\_

I. Label the following chords with Roman Numerals, including sevenths and inversions.



D: \_\_\_\_\_      Dm: \_\_\_\_\_      Db: \_\_\_\_\_      A: \_\_\_\_\_

II. Write the following chords.



Gm: vii<sup>o7</sup>/VII      Cm: vii<sup>o6</sup><sub>5</sub>/iv      E: V/iii      Em: vii<sup>o4</sup><sub>2</sub>/VI

III. The following example features a series of lead sheet chords. First, circle any chromatic chords. Then, write the appropriate Roman numeral underneath each (only the chords you circle).

**Dm:** Dm A7/E Dm/F Gm/Bb Dm/A A/G D7/F# Gm G#<sup>o7</sup>/B A A<sup>o7</sup>/C Bb/D E7 A7 Dm

