

Applied Chords

Name: _____

I. Label the following chords with Roman Numerals, including sevenths and inversions.

Gm: _____ Ab: _____ F#m: _____ D: _____

II. Write the following chords.

E: V⁶₅/vi Dm: vii^{o6}/iv B: V/iii Bb: vii^{o4}₂/ii

III. The following example features a series of lead sheet chords. First, circle any chromatic chords. Then, write the appropriate Roman numeral underneath each (only the chords you circle).

D: D D7/C G/B G#^o7/B A D/F# C#^o7/E D D#^o7/F# Em7/G E7/G# A7 D

