









**UNDERSTANDING UNDOTTED AND DOTTED NOTE VALUES: WORKSHEET**  
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1. For every given note value, provide the two or three equal note values that constitute the normal division of the beat. For the dotted notes, show also the note value plus its division. The first example is done for you.


 =  + 


 =  +  +  or  + 


 = \_\_\_\_\_ + \_\_\_\_\_

 = \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ or \_\_\_\_\_ + \_\_\_\_\_


 = \_\_\_\_\_ + \_\_\_\_\_

 = \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ or \_\_\_\_\_ + \_\_\_\_\_

 = \_\_\_\_\_ + \_\_\_\_\_

 = \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ or \_\_\_\_\_ + \_\_\_\_\_


 = \_\_\_\_\_ + \_\_\_\_\_

 = \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ or \_\_\_\_\_ + \_\_\_\_\_

 = \_\_\_\_\_ + \_\_\_\_\_

 = \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ or \_\_\_\_\_ + \_\_\_\_\_

 = \_\_\_\_\_ + \_\_\_\_\_

 = \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ or \_\_\_\_\_ + \_\_\_\_\_

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2. For every given note value, provide the equal note values that constitute the normal subdivision of the beat. The first example is done for you.

$$\text{||}\text{O}\text{||} = \text{d} + \text{d} + \text{d} + \text{d}$$

$$\text{||}\text{O}\text{||}\cdot = \underline{\hspace{1cm}} + \underline{\hspace{1cm}} + \underline{\hspace{1cm}} + \underline{\hspace{1cm}} + \underline{\hspace{1cm}} + \underline{\hspace{1cm}}$$

$$\text{O} = \underline{\hspace{1cm}} + \underline{\hspace{1cm}} + \underline{\hspace{1cm}} + \underline{\hspace{1cm}}$$

$$\text{O}\cdot = \underline{\hspace{1cm}} + \underline{\hspace{1cm}} + \underline{\hspace{1cm}} + \underline{\hspace{1cm}} + \underline{\hspace{1cm}} + \underline{\hspace{1cm}}$$

$$\text{d} = \underline{\hspace{1cm}} + \underline{\hspace{1cm}} + \underline{\hspace{1cm}} + \underline{\hspace{1cm}}$$

$$\text{d}\cdot = \underline{\hspace{1cm}} + \underline{\hspace{1cm}} + \underline{\hspace{1cm}} + \underline{\hspace{1cm}} + \underline{\hspace{1cm}} + \underline{\hspace{1cm}}$$

$$\text{d} = \underline{\hspace{1cm}} + \underline{\hspace{1cm}} + \underline{\hspace{1cm}} + \underline{\hspace{1cm}}$$

$$\text{d}\cdot = \underline{\hspace{1cm}} + \underline{\hspace{1cm}} + \underline{\hspace{1cm}} + \underline{\hspace{1cm}} + \underline{\hspace{1cm}} + \underline{\hspace{1cm}}$$

$$\text{d} = \underline{\hspace{1cm}} + \underline{\hspace{1cm}} + \underline{\hspace{1cm}} + \underline{\hspace{1cm}}$$

$$\text{d}\cdot = \underline{\hspace{1cm}} + \underline{\hspace{1cm}} + \underline{\hspace{1cm}} + \underline{\hspace{1cm}} + \underline{\hspace{1cm}} + \underline{\hspace{1cm}}$$

$$\text{d} = \underline{\hspace{1cm}} + \underline{\hspace{1cm}} + \underline{\hspace{1cm}} + \underline{\hspace{1cm}}$$

$$\text{d}\cdot = \underline{\hspace{1cm}} + \underline{\hspace{1cm}} + \underline{\hspace{1cm}} + \underline{\hspace{1cm}} + \underline{\hspace{1cm}} + \underline{\hspace{1cm}}$$

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3. For every given note value, provide the equal note values that constitute the *borrowed* division of the beat. The first two examples are done for you.

$$\text{||} \overset{\text{3}}{\text{||}} = \text{○} \text{○} \text{○}$$

$$\text{||} \overset{\text{2}}{\text{||}} = \text{○} \cdot + \text{○} \cdot \text{ or } \text{○} \text{○}$$

$$\text{○} = \underline{\hspace{2cm}}$$

$$\text{○} \cdot = \underline{\hspace{1cm}} + \underline{\hspace{1cm}} \text{ or } \underline{\hspace{2cm}}$$

$$\text{♩} = \underline{\hspace{2cm}}$$

$$\text{♩} \cdot = \underline{\hspace{1cm}} + \underline{\hspace{1cm}} \text{ or } \underline{\hspace{2cm}}$$

$$\text{♪} = \underline{\hspace{2cm}}$$

$$\text{♪} \cdot = \underline{\hspace{1cm}} + \underline{\hspace{1cm}} \text{ or } \underline{\hspace{2cm}}$$

$$\text{♫} = \underline{\hspace{2cm}}$$

$$\text{♫} \cdot = \underline{\hspace{1cm}} + \underline{\hspace{1cm}} \text{ or } \underline{\hspace{2cm}}$$

$$\text{♬} = \underline{\hspace{2cm}}$$

$$\text{♬} \cdot = \underline{\hspace{1cm}} + \underline{\hspace{1cm}} \text{ or } \underline{\hspace{2cm}}$$