

Directions

Dear MacGAMUT Instructor:

Thank you for your voluntary participation! Approximately 7-10 minutes will be needed to complete this anonymous, 31-item survey. Furthermore, you may re-enter the survey at any time until May 6th to complete or update your responses.

Sheila Clagg Cathey

Please respond to each item.

1. Which best describes your primary area of teaching responsibility?

- Applied Music (e.g., private voice)
- Aural Skills
- Band
- Composition
- Choir
- General Music
- Music Education
- Music History
- Music Technology
- Music Theory
- Musicology
- Orchestra
- Other (please specify)

2. Do you teach aural skills at the postsecondary level? (*The survey will continue only for those who answer "yes" to this question.)

- Yes
- No (If "no," submit survey by selecting "next," and then "done" at the bottom of the next page)

3. How many years have you taught aural skills?

4. Indicate your perceptions: (1 = Poor; 6 = Outstanding)

	1	2	3	4	5	6
How would you rate your effectiveness of teaching dictation?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

5. What is your gender?

- Female
- Male

6. What is your age?

7. What is your primary instrument?

8. What is the highest degree that you have obtained?

- High School Diploma or GED
- Associate's degree
- Bachelor's degree
- Master's degree
- Doctoral degree

9. In what position or rank do you most frequently use MacGAMUT?

- Independent Music Instructor (e.g., piano teacher)
- Elementary Music Instructor
- Junior High Music Instructor
- High School Music Instructor
- Music Minister
- Graduate Assistant (or Teaching Assistant)
- Adjunct Professor
- Lecturer
- Assistant Professor
- Associate Professor
- Professor
- Other (please specify)

10. Are you currently using MacGAMUT in your teaching?

- Yes
- No

11. How many years have you used MacGAMUT in your teaching?

12. Which of these types of training or support has been the single most helpful in your use of MacGAMUT as an instructor?

- Workshops
- Conference demonstrations
- Professional publications
- Observation of professional colleagues
- Video tutorials on MacGAMUT
- Technical support for MacGAMUT
- Previous experience with MacGAMUT as a student
- None of the above
- Other (please specify)

13. At which institution do you most frequently use Computer-Aided Instruction (CAI) in your teaching? (CAI refers to instruction presented on a computer, e.g., MacGAMUT).

- Independent Music Studio
- Elementary School
- Junior High
- High School
- 2-year College
- 4-year College/University
- Graduate School
- Seminary
- Church/Synagogue
- Other (please specify)

14. Have you ever used any of these CAI programs either as a student or as an instructor?

	Yes	No
Auralia	<input type="radio"/>	<input type="radio"/>
CASPAR	<input type="radio"/>	<input type="radio"/>
Ear Training: A Technique for Listening (Benward & Kolosick)	<input type="radio"/>	<input type="radio"/>
Ear Training Expert	<input type="radio"/>	<input type="radio"/>
Hearing Music	<input type="radio"/>	<input type="radio"/>
MacGAMUT	<input type="radio"/>	<input type="radio"/>
Melodic Dictator	<input type="radio"/>	<input type="radio"/>
MiBAC Music Lessons I and II	<input type="radio"/>	<input type="radio"/>
Music Ace	<input type="radio"/>	<input type="radio"/>
Music for Ear Training (Horvit, Koozin, & Nelson)	<input type="radio"/>	<input type="radio"/>
Music Lab	<input type="radio"/>	<input type="radio"/>
MusicTheory.net	<input type="radio"/>	<input type="radio"/>
Practica Musica	<input type="radio"/>	<input type="radio"/>
Teoria.com	<input type="radio"/>	<input type="radio"/>

Other CAI programs (please specify)

15. Indicate your level of agreement: (1 = Strongly Disagree; 6 = Strongly Agree)

	1	2	3	4	5	6
I think it is important to require students to use MacGAMUT in its Mastery Mode.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I think it is important for students to use MacGAMUT in its Practice Mode.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I think it is important for students to use MacGAMUT's Make My Own Drills.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

16. Indicate your practice: (1 = Never; 6 = Very Frequently)

	1	2	3	4	5	6
How often do you require students to submit their MacGAMUT assignments?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

17. How much do MacGAMUT assignments contribute to the students' overall grade?

22. Do you use MacGAMUT with your students in any of these ways?

	Yes	No
As a requirement	<input type="radio"/>	<input type="radio"/>
As optional use	<input type="radio"/>	<input type="radio"/>
As a supplement for students who are struggling with aural skills	<input type="radio"/>	<input type="radio"/>
As one of several programs from which students can choose in a lab	<input type="radio"/>	<input type="radio"/>
As a tool for students to practice what is taught in class	<input type="radio"/>	<input type="radio"/>
As a replacement for dictation skills in the class room	<input type="radio"/>	<input type="radio"/>
As an entire replacement for a traditional course	<input type="radio"/>	<input type="radio"/>
To teach aural skills that are not covered in class	<input type="radio"/>	<input type="radio"/>
To supplement in areas that I do not feel proficient in teaching	<input type="radio"/>	<input type="radio"/>
To provide competency in technology as required by NASM	<input type="radio"/>	<input type="radio"/>

Other (please specify)

23. Which textbook do you most frequently use in coordination with MacGAMUT?

- None
- I use my own aural-training materials
- Benjamin, Horvit, & Nelson's Music for Sight Singing
- Benward & Carr's Sightsinging Complete
- Benward, Carr, & Kolosick's Introduction to Sightsinging and Ear Training
- Benward & Kolosick's A Technique for Listening
- Berkowitz, Frontrier, Gabriel, & Kraft's A New Approach to Sight Singing
- Horvit, Koozin, & Nelson's Music for Ear Training
- Kostka & Payne's Tonal Harmony
- Ottman's Music for Sightsinging
- Phillips, Clendinning, & Marvin's Musician's Guide to Aural Skills
- Other textbook (please specify)

24. Do you use these presets and libraries in MacGAMUT with your students?

	Yes	No
MacGAMUT's Prep Presets and Libraries	<input type="radio"/>	<input type="radio"/>
MacGAMUT's Original Presets and Libraries	<input type="radio"/>	<input type="radio"/>
Presets and Libraries for Kostka & Payne's Tonal Harmony	<input type="radio"/>	<input type="radio"/>
Presets and Libraries for Phillips, Clendinning, & Marvin's Musician's Guide to Aural Skills	<input type="radio"/>	<input type="radio"/>
Libraries common to my department	<input type="radio"/>	<input type="radio"/>
I use my own libraries	<input type="radio"/>	<input type="radio"/>

Other libraries (please specify)

25. Do you customize MacGAMUT? (Customization refers to the ability for instructors to modify any of the parameter or level settings in a presets file using MacGAMUT's Set Params.)

- Yes
- No (If "no," submit survey by selecting "next," and then "done" at the bottom of the next page)

26. Do you make any changes in default settings to these components of MacGAMUT?

	Yes	No
Aural Intervals	<input type="radio"/>	<input type="radio"/>
Written Intervals	<input type="radio"/>	<input type="radio"/>
Keyboard Intervals	<input type="radio"/>	<input type="radio"/>
Aural Scales	<input type="radio"/>	<input type="radio"/>
Written Scales	<input type="radio"/>	<input type="radio"/>
Keyboard Scales	<input type="radio"/>	<input type="radio"/>
Aural Chords	<input type="radio"/>	<input type="radio"/>
Written Chords	<input type="radio"/>	<input type="radio"/>
Keyboard Chords	<input type="radio"/>	<input type="radio"/>
Rhythmic Dictation	<input type="radio"/>	<input type="radio"/>
Melodic Dictation	<input type="radio"/>	<input type="radio"/>
Harmonic Dictation	<input type="radio"/>	<input type="radio"/>

27. Do you customize these presets in MacGAMUT?

	Yes	No
MacGAMUT's Prep Presets and Libraries	<input type="radio"/>	<input type="radio"/>
MacGAMUT's Original Presets and Libraries	<input type="radio"/>	<input type="radio"/>
Presets and Libraries for Kostka & Payne's Tonal Harmony	<input type="radio"/>	<input type="radio"/>
Presets and Libraries for Phillips, Clendinning, & Marvin's Musician's Guide to Aural Skills	<input type="radio"/>	<input type="radio"/>
My own libraries	<input type="radio"/>	<input type="radio"/>

Other libraries (please specify)

28. Indicate your practice:

	Yes	No
Do you make presets more difficult?	<input type="radio"/>	<input type="radio"/>
Do you make presets easier?	<input type="radio"/>	<input type="radio"/>

Other (please specify)

29. Do you change any of these default settings in Set Params?

	Yes	No
Tempo	<input type="radio"/>	<input type="radio"/>
Library choice	<input type="radio"/>	<input type="radio"/>
Number of hearings before the first answer check	<input type="radio"/>	<input type="radio"/>
Percentage of correct answers needed to achieve mastery	<input type="radio"/>	<input type="radio"/>
Choice of levels students are required to complete	<input type="radio"/>	<input type="radio"/>
Order of levels students are required to complete	<input type="radio"/>	<input type="radio"/>
Allowing responses from a MIDI/Virtual Keyboard in Aural Intervals, Scales, or Chords	<input type="radio"/>	<input type="radio"/>
Not allowing responses from a MIDI/Virtual Keyboard in Rhythmic, Melodic, or Harmonic Dictation	<input type="radio"/>	<input type="radio"/>
Allowing students to hear own responses in Rhythmic or Melodic Dictation	<input type="radio"/>	<input type="radio"/>
Beaming must exactly match beaming in Rhythmic or Melodic Dictation	<input type="radio"/>	<input type="radio"/>

Other default changes (please specify)

30. Do you modify, delete, or add exercises in these components of MacGAMUT?

	Yes	No
Rhythmic Dictation	<input type="radio"/>	<input type="radio"/>
Melodic Dictation	<input type="radio"/>	<input type="radio"/>
Harmonic Dictation	<input type="radio"/>	<input type="radio"/>

31. Do you create new levels in these components of MacGAMUT?

	Yes	No
Aural Intervals	<input type="radio"/>	<input type="radio"/>
Rhythmic Dictation	<input type="radio"/>	<input type="radio"/>
Melodic Dictation	<input type="radio"/>	<input type="radio"/>
Harmonic Dictation	<input type="radio"/>	<input type="radio"/>