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## Music Theory 2 Syllabus

Jan Miyake

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## Music Theory II (MUTH-132)

Spring 2014

132-08

MWF 1:30

Bibbins 233

**Jan Miyake, BIB 113**

Office Hours: Th 12:30-1:30

*and by appointment using the link in my email signature*

[jan.miyake@oberlin.edu](mailto:jan.miyake@oberlin.edu)

x58236 (office)

### Books and Materials

Course Anthology: buy from Ms. Rosecrans in Kohl 311 (\$5)

Three-ring binder with music paper

### Semester Goals and Objectives

- Develop your harmonic vocabulary by studying the subtonic and mediant chords, diatonic sequences, applied dominants, and diatonic modulation;
- Understand the syntax and functions of all diatonic chords, basic chromatic predominant chords, and diatonic sequences;
- Write and recognize several types of figuration, harmonic progressions in four parts, modulations to closely related keys, and different cadence types;
- Become fluent with phrase, period, and sentence structures; become familiar with binary forms; be introduced to sonata forms;
- Develop your listening, composing, analytical, score-reading, and sight-singing skills by singing, hearing, and identifying phrase structures, cadence types, and harmonic paradigms in “real time”;
- Investigate the basic musical parameters of melody, rhythm, harmony, and form;
- Hear, understand, and perform better the musics you study;
- Continue developing the skill of writing about music.

### Redo Policy (the carrot)

All assignments may be redone as many times as you want until their content has been tested on a midterm or final exam. (This policy does not apply to quizzes and tests, which may not be redone.)

### Late Assignments, Make-Up Quizzes, Make-Up Exams (the stick)

Late assignments are not accepted. Make-up quizzes and exams are not given. Assignments turned in at my office during class are late. You MAY turn in assignments early or request to take a quiz early if you know you need to miss class. I have built room into the grading system to drop 4 assignments and 3 quizzes—you don't have to be perfect, but you do have to be communicative and responsible.

### Attendance

You are expected to regularly attend class and to participate. Lackluster attendance will negatively affect your grade because you will be unable to submit assignments and take quizzes.

### Exam Dates

The midterm exam will occur on Friday, March 21 @ 1:30 p.m. (in-class)

The final exam will occur on Wednesday, May 14 @ 9:00am

*All requests to take exams early (or late) must go through Associate Dean Mary Gray*

**IMPORTANT: If you have specific physical, psychiatric, or learning disabilities and require accommodations, please let me know early in the semester so that your learning needs may be appropriately met. You will need to meet with the Office of Disability Services in Peters G-27/G-28.**

**Evaluation**

	<b>nP</b>	<b>P</b>	<b>+</b>
Nuts and Bolts Assignments (best 20 of 23)	0	.5	not available
Twice Weekly Tiny Quizzes on Nuts and Bolts (best 20 of 23)	0	.5	not available
Summary Paragraph Assignments (best 12 of 13)	0	1	1.25
Midterm Exam	0-6	7-8	9-10
Final Exam	0-6	7-8	9-10

Perfection in the class is earning 55 possible points. Earning a P on everything leads to a B- in the class (48 points). The bare minimum level of passing work is 34 points.

*all fractions are rounded down.*

A = 54	A- = 52.5	B+ = 51
B = 49.5	B- = 48	C+ = 44
C = 40	C- = 37	D = 34

**Assignments**

- *Assignments* come in two flavors: “nuts and bolts” (drills) and “summary.” For “nuts and bolts” you receive a huge page of drills. Do as many as you need to do in order to feel like you can pass a timed quiz on the topic. Passing papers contain no conceptual errors and few careless errors. Summary assignments use one paragraph to restate an important point from class discussion about a piece. I will often provide a prompt, or you may write about any other topic from class. Passing paragraphs are accurate, present your “voice,” and reflect sincere effort. Passing with a plus (+) papers are accurate and demonstrate deeper engagement with the material through extra nuances or further exploration.
- *Redo* assignments are accepted for one week after the initial assignment is graded/returned. I will maintain an online document that shows deadlines for redos. You may redo nuts-and-bolts and summary assignments as frequently as you want during that one-week window. In fact, I think redos are a valuable tool for learning because you revisit your assignment and you seek to understand your mistakes or deepen your thinking. Since I allow (encourage) redos, I will not be showing you where every single mistake is on your “nuts and bolts” assignments. Likewise, I will do my best to let you know how you can improve your summary assignments without doing it for you. If you want to know what your weaknesses were on assignments, and do not plan on redo-ing the assignment, I’m happy to review your graded assignment with you.
- NOTE: All written assignments are due at the beginning of class on the designated date. Assignments left at my office while I am teaching are late. No late assignments are accepted unless you receive an extension. Contact me at least a day before the assignment is due to request an extension. No make-up quizzes or exams are given.

The above remarks (the “NOTE”) refer to *normal* circumstances. Please do not hesitate to contact me in the event of a medical emergency or a personal crisis; together we can discuss ways to minimize its impact upon your performance in this course.

## Collaboration/Honor Code

I (strongly) encourage you to work together on *all* types of assignments. *Unless notified to the contrary*, you may work individually *or* in groups of two or three (but no more than three). If you choose to work in groups, you must adhere **strictly** to one of the following conditions, and you must indicate on your paper who you worked with.

Conditions for collaboration:

1. Individuals who have completed the entire assignment may exchange papers for proof-reading;
2. Individuals who have completed (roughly) the same portion of the assignment may work together on the remainder;
3. Individuals may begin the assignment from scratch and work toward completion—so long as all members contribute equally to the final product.

NOTE: Signing the honor code indicates that you worked on your own or followed one of these ground rules. Papers without a signed honor code will not be graded. Deviations will be treated as violations of the honor code. Please be sure to read the section on the Honor Code in the Student Handbook.

*I have adhered to the honor code on this \_\_\_\_\_.* (fill in the blank with assignment or test)

## SYLLABUS

Note: This syllabus is a general outline and is subject to change.  
Out-of-the ordinary events are indicated.  
Changes will be announced in class.

### Ordinary, Predictable Events

- Quizzes on the first and last class meetings of the week (typically Mondays and Fridays). Quizzes take 5-10 minutes.
- Nuts-and-bolts assignments due on the first and second class meetings of the week (typically Mondays and Wednesdays)
- Summary assignments due on the third class meeting of the week (typically Fridays).

### Cancelled Classes

No classes have been cancelled. Make sure your Spring Break travel plans take into account your in-class Midterm Exam on Friday, March 21<sup>st</sup> from 1:30 to 2:20pm.

**Throughout this module, we will review sentences and periods, and explore other small forms. The midterm will cover these forms.**

<b>Week 1:</b>	iii and III	Small phrases: Sentences, Periods, and others
<b>Week 2:</b>	VII and III (tonicization of III)	Small phrases: Sentences, Periods, and others
<b>Week 3:</b>	Diatonic Sequences	Small phrases: Sentences, Periods, and others
<b>Week 4:</b>	Chromatic Predominants #1 (x/V)	Small phrases: Sentences, Periods, and others
<b>Weeks 5&amp;6:</b>	Modulation to III and V	Binary Forms
<b>Week 7:</b>	<b>Review. Midterm Exam on March 21<sup>st</sup>, 1:30-2:20pm</b>	

<b>Week 8:</b>	Applied chords (V/x)	Binary Forms
<b>Week 9:</b>	Diatonic Modulation	Binary Forms
<b>Week 10:</b>	Modal Mixture	Binary Forms
<b>Week 11:</b>	Chromatic Predominant #2: Neapolitan Sixth Chord	Binary Forms
<b>Week 12:</b>	Augmented Sixth Chords	Binary Forms
<b>Week 13:</b>	Review	Introduction to Sonata Form

**Final Exam: NO MAKE-UP EXAMS GIVEN**

**Wednesday, May 14<sup>th</sup>, 9-11 a.m.**