

Announcement: 2009 Bruce Benward Student Analysis Competition Winners

From the editor of the *Journal of Music Theory Pedagogy* on behalf of the members of the Editorial Review Board and the Governing Board and staff of the Gail Boyd de Stwolinski Center for Music Theory Pedagogy, a hearty congratulations to the 2009 winners of the Bruce Benward Student Analysis Competition. Many thanks as well to each contestant for his or her outstanding contribution to a successful competition.

The winners of this year's competitions are Clare Sher Ling Eng, Stefan Love, and Richard Porterfield, with Ms. Eng and Mr. Love having tied for first place and Mr. Porterfield having received the third prize. In addition to the publication of the first-place entries in this issue of the journal, each contestant has also received a cash award. Biographical information on the tied first-place authors can be found in the Contributors section of this issue. Richard Porterfield is a PhD candidate in music theory at the City College of New York.

The Bruce Benward Student Analysis Competition was established in the memory and honor of an outstanding pedagogue, one of the founding members of the *Journal of Music Theory Pedagogy*, and the posthumous recipient (2008) of the Gail Boyd de Stwolinski Prize for Lifetime Achievement in Music Theory Teaching and Scholarship. In 1986, Dr. Benward organized a similar competition in conjunction with the founding of the *Journal of Music Theory Pedagogy*.

On behalf of the contestants and the Gail Boyd de Stwolinski Center for Music Theory Pedagogy, the editor extends a special note of appreciation to the distinguished panel of jurists as follows: Mary Arlin of Ithaca College (chair of the jury), Sarah Reichardt of the University of Oklahoma, Anne Marie de Zeeuw of the University of Louisville, Eric McKee of Penn State University, and Matthew Bribitzer-Stull of the University of Minnesota. The members of the jury are especially to be commended for their constructive engagement in the form of editorial comments provided in response to each submission.