

TIME IN A BOOK

1996 BACKLOG



WILLARD COLLINS ALUMNI AUDITORIUM

Collins
Alumni Auditorium

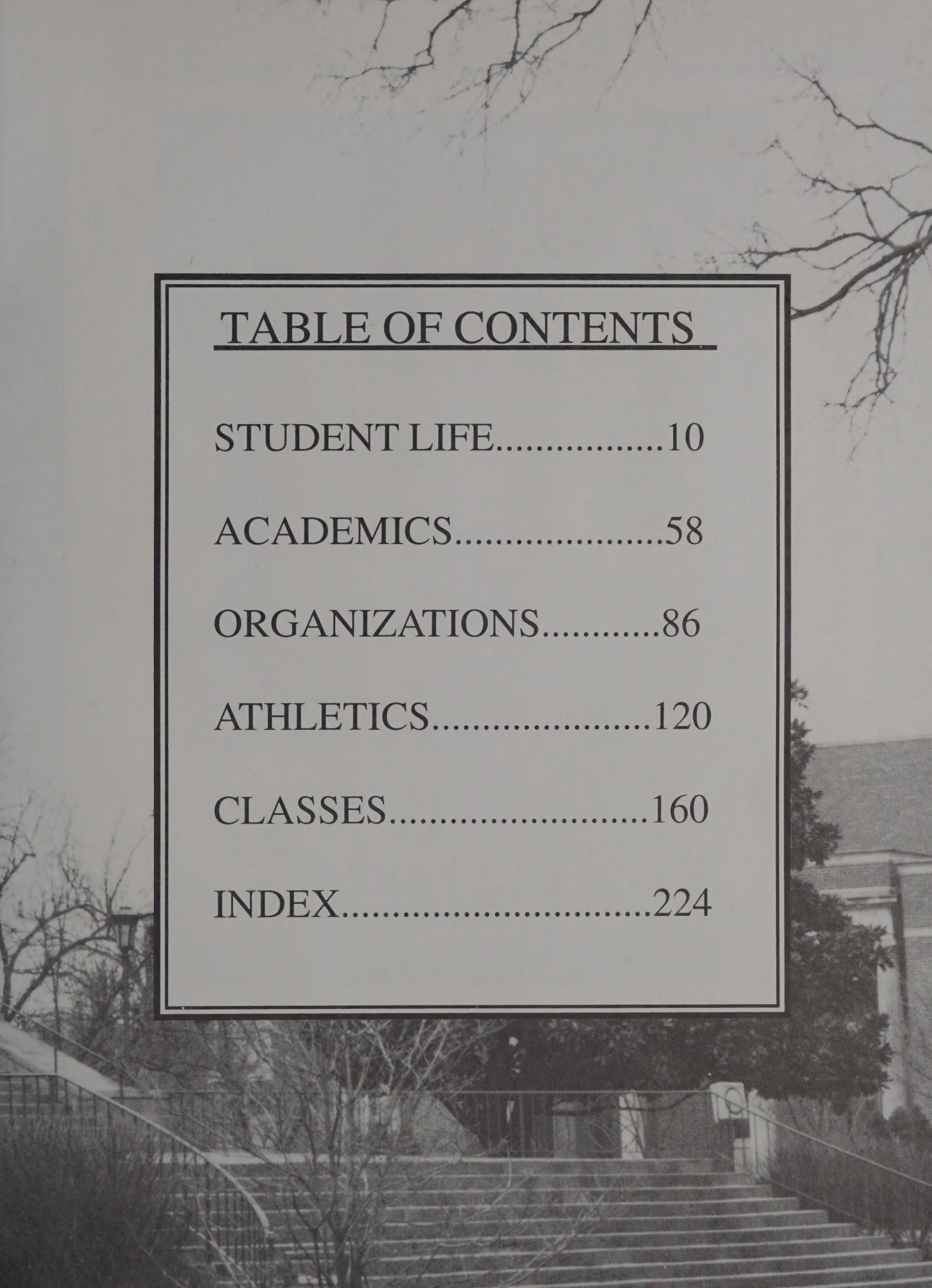


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TIME WELL SPENT A beautiful spring day leads students such as Jimmy McGee and Jeff Hunter to enjoy a break in Bison Square. Photo by Robin Hood.



1996 BACKLOG

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SINGARAMA 96 ΣΙΔ member Jeff McInturf helps his group during one of the four performances of the show. Photo by Michael Weems of Michael's Photography.

DON'T MOVE (top insert) During a mission trip to Guatemala, junior Jon Waldron stops to take a picture of the native children's version of marbles-pebbles. Photo courtesy of Jon Waldron.

STUDY TIME (middle insert) Kara Adecox takes advantage of a warm day to study under one of the trees shading Bison Square. Photo by Melissa Laine.

A VISIT WITH FRIENDS (bottom insert) V.H. Pickle enjoys chatting with two friends between classes. Photo by David England.



Go ahead.

Thumb through the pages.

Glance at the photographs.

Read the words.

And remember the time.

Remember the time in late

August when summer's heat overtaxed the air-conditioning units in the dorms, when even the 10 P.M. devotionals on the steps of Alumni Auditorium passed in the humid, southern nights. Remember the renewal of friendships, the return to the classroom and learning.

Remember the gradual cooling of September and October as God painted His majestic Tennessee hillsides with yellows, and oranges, and reds. Remember the quiet times of fall as friends gathered in Bison Square among the rows of purple and yellow flowers.



Remember the snows and ice of an unusually cold Nashville winter. Remember the warmth of McQuiddy Gymnasium as the Bisons and Lady Bisons set about their mission that carried both to the NAIA's final four.





It's all here in pictures and words.

Time in a book.

Pictures of times spent together. Words

that explain the inner feelings of the emotions captured on film.



Times of those special moments in the spotlights of Alumni as dramatic productions of "The Imaginary Invalid," "Rozencrantz and Guildenstern are Dead," and "Animal Farm" drew large



crowds and the social clubs staged "In Syndication": as Singarama 1996. Times involving places and peoples far away as groups spent vacations and breaks on mission tours.

Times that tell of ACappella groups, athletic teams, social clubs, and classes. They're all here. Frozen in time, and time is in a book.

A COLORFUL CAMPUS Whitney Boulware and Justin Campbell socialize outside during a pleasant afternoon. Photo by Robin Hood.

AREN'T THEY CUTE (top insert) Different Strokes cast members Jamie Helms and Amy Lagate found that being a baby was an enjoyable experience when with a friend. Photo by Michael Weems of Michaels Photography.

COTTON CANDY ANYONE? (bottom insert) Phi Sigma member Marcy Atkinson spins the cotton candy for her club to distribute to visitors to the ΦΣ booth during the Greek's Rush Fair. Rush Fair is held once a year during the fall semester to acquaint students with the various social clubs. Photo by Melissa Laine.



THE OFFICIAL DLU DOG Students Wendy Gall and Walter Smith spend study time entertaining one of the many animals that wander onto campus to revel in some attention from students. Photo by David England.

GOING FOR THE GOAL (top insert) Lady B senior Beth Stewart has to fight off a Pikeville player to score two points for the Lady Bisons. Photo by David England.

TIME FOR GIRL TALK Juniors Christy Hallyburton and Jennifer Nobles find a quiet spot in Bison Square to discuss the day's events. Photo by Melissa Laine.



Moments of time when small bits of history electrify our memories and remind us of people and events. But,



especially, the people. People who shared the thrill of commencement and the peace of working side-by-side with friends in the Inner City ministry and work with the home-

less. People who stood together in long lines waiting to resell used textbooks only to learn that they wouldn't be used again. People who sang together during chapel, who rode together for hours on buses and in vans on athletic trips. People who worked together in dorms and kept in step together at aerobics classes and shared each other's dreams and heartaches. They're here, too, in book that captures a part of time and refuses to allow it to be forgotten.



Yearbooks are designed for the future.

A decade from now, or a quarter of a century, some will

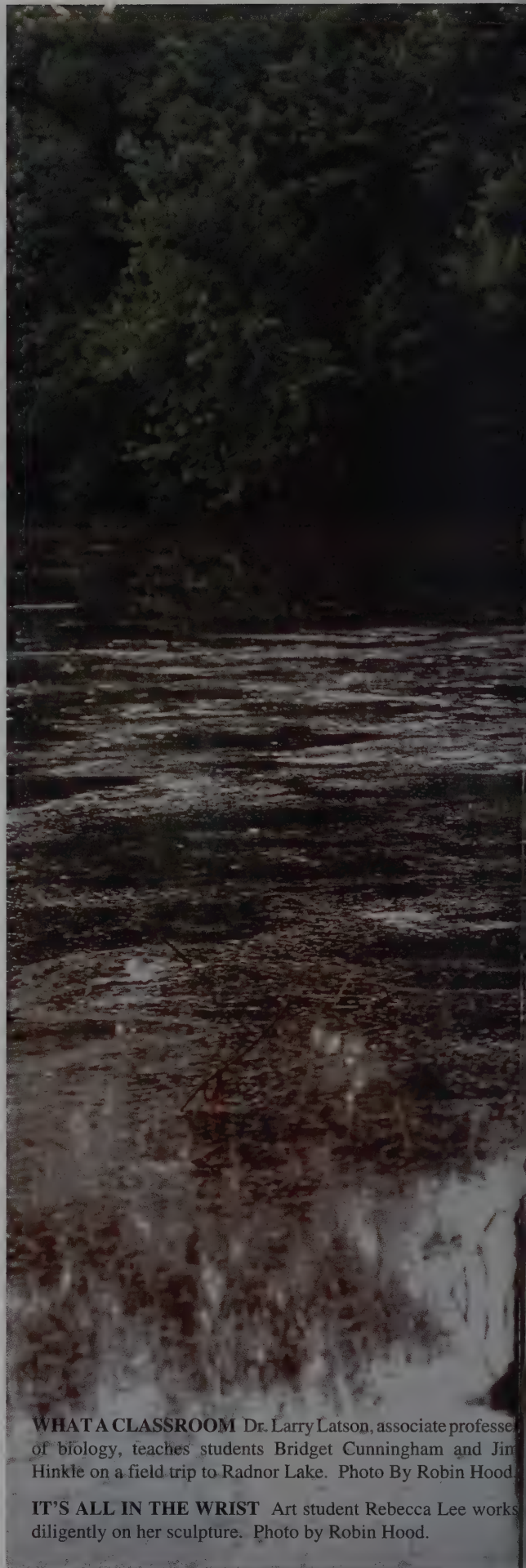


read this for the first time or will reread it after having lain it aside for years. As you see the photographs and read the words, memories will reactivate the nuances of teachers who nudged you toward maturity, the days in the cafeteria when you joked about the food, and the laughter and good time you spent with a roommate or a friend. So, go ahead. Open the book. Look at the pictures. Read the words. In the book, they won't have aged.

In the book, it will be possible to relive yesterday.

Time will be frozen.

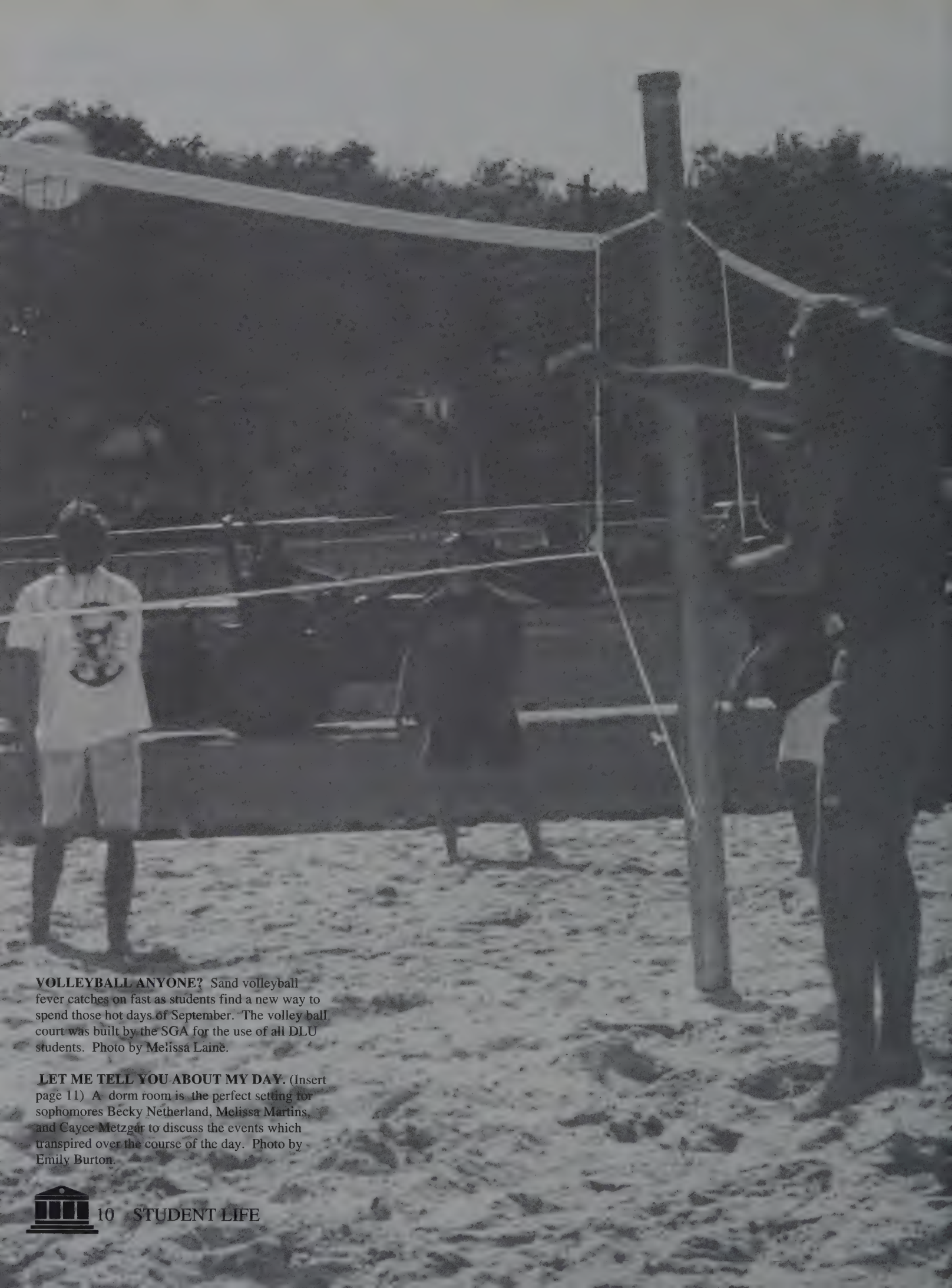
In a book. ⌚



WHAT A CLASSROOM Dr. Larry Latson, associate professor of biology, teaches students Bridget Cunningham and Jim Hinkle on a field trip to Radnor Lake. Photo By Robin Hood.

IT'S ALL IN THE WRIST Art student Rebecca Lee works diligently on her sculpture. Photo by Robin Hood.





VOLLEYBALL ANYONE? Sand volleyball fever catches on fast as students find a new way to spend those hot days of September. The volley ball court was built by the SGA for the use of all DLU students. Photo by Melissa Lainé.

LET ME TELL YOU ABOUT MY DAY. (Insert page 11) A dorm room is the perfect setting for sophomores Becky Netherland, Melissa Martins, and Cayce Metzgar to discuss the events which transpired over the course of the day. Photo by Emily Burton.



A walk through the student center is proof of the steadily growing Lipscomb student body which encompasses individuals who have thousands of different interests and past times. Such a walk is often difficult to accomplish and



is comparable to a wrestling match! But regardless of the difficulty experienced, one is quickly enveloped in the excitement as the noisy and ceaseless babble of voices closes in. Fragments of conversation

are unavoidably overheard. Whether it is a spot in the latest drama production or a bid from the Greeks, everybody has something to talk about. As students trickle out onto the steps and further into the square, the buzz of activity continues. From toilet tissue to Greek graffiti, from Tuesday night devotionals to students shuffling to class, this area reeks of student activity.

A peek into the student activities center reveals the health conscious and the sports fans intent on fitness and games of racquetball and basketball. Computer lobbies house the children of the Internet, busily typing to friends everywhere. While many day students take their thoughts to their bicycles and cars, the campus dwellers return home to share stories and plans with roommates and friends. The bonds formed inside the dorms are unbreakable lasting friendships.

Generally, everyone participates in classes and chapel services. Many hold part time jobs on or off campus. In addition to fulfilling these commitments, students make time to develop special, lasting relationships and to involve themselves in various clubs and their activities. The diversity of this year's activities shares a common thread, the unifying desire for Lipscomb students' happiness and success in all realms: spiritual, academic, and social. ©



I Jumping on the information superhighway, Lipscomb students find many uses for the INTERNET

Story by Jennifer Milam

One no longer has to spend long, grueling hours at the library researching various assignments and reports. The invention of a worldwide computer network system known as the Internet has saved the world from this time-consuming practice. The Internet is composed of many interesting parts such as e-mail, gopher, archie, and veronica. Only three things are really needed to use the Internet. These are a desire for information, the ability to use a computer, and access to the Internet.

This information superhighway came into existence about twenty years ago, when the United States Defense Department's network called ARAPnet needed to be connected with other radio and satellite networks. In the ARAPnet system, a message enclosed in a standard envelope, called an Internet Protocol packet, and a correct address for its destination were all that was needed for two computers to communicate.

In the early 1980's, the Internet-based local operating system, LAN, was developed which ran the UNIX operating system. Since the UNIX system had the ability to use the IP packet, companies wanted to connect their LAN to the ARAPnet system. This became very easy since both systems used the IP packet.

By the late 1980's, the National Science Foundation (NSF) created five supercomputer centers to provide better resources for academic research,

but these centers were extremely costly and unable to connect their centers. The NSF used the ARAPnet to solve their problems by creating the NSFNET, which was based on the ARAPnet. As a result, the Merit Network, Inc., was contracted to receive and upgrade the NSFNET system, and computer companies such as IBM and MCI offered their help as well. Using telephone lines, the new and improved NSFNET system became an international system.

In the early 1990's, access was given only to large companies, but was later offered to anyone who wanted to join. Michael Fraase, author of *The PC Internet Tour Guide*, defines the Internet as "a collection of high-speed networks composed of the national backbone network provided by the National Science Federation and a hierarchy of more than 5,000 attached regional, state, federal agency, campus, and corporate networks."

As many people are trying to access this new technology, Internet has become the wave of the future. With the net, it no longer takes eighty days to travel around the world; it only takes a few seconds, for Lipscomb is on the Superhighway.

An understanding of the technicalities of the Internet and of gradual developments that have made it what it is today may be helpful to some in accessing and utilizing the highway, but others play by ear, learning by trial and (continued)



COMPUTER WHIZ Junior Tim Avers locates a free computer in one of the labs in Information Systems Services (ISS) to complete a paper due for an English class. Photo by Amy Queen.



IT IS AS SIMPLE AS THAT
Assistant Professor of Computer Science Frank Bennett utilizes the school's computer equipment to make a presentation to one of his classes on the importance of computers in any aspect of business. Photo by Robin Hood.

INTERNET (cont)

error, making mistakes and learning lessons along the way. Al Roeder, junior ISS worker, says he learned by trial and error. According to friends and colleagues, these trials were successful, for Al now qualifies as a definite "computer whiz." He is responsible for keeping things running in the dorm labs and performing general hardware repair.

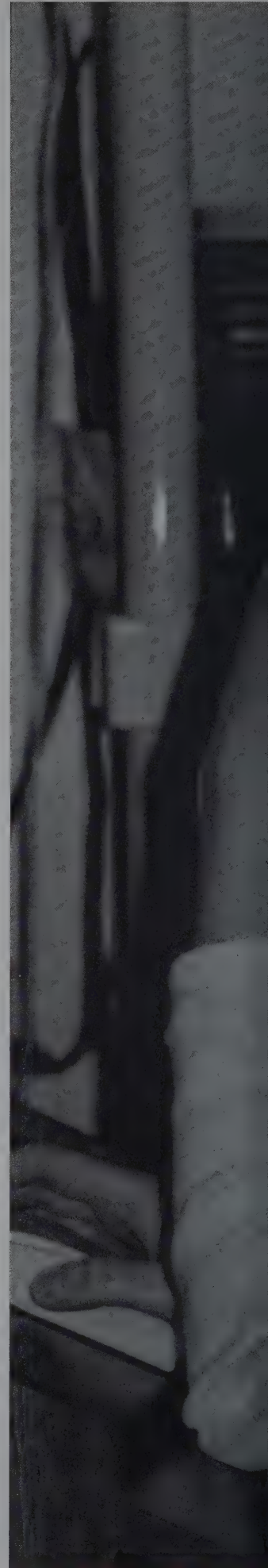
Lipscomb students access the Internet for a number of reasons. Many need information for schoolwork or special projects. Some are just looking for general information on a topic of interest. But this year it seems that most students are looking to make new friends. In any case, Internet's campus popularity has grown in leaps and bounds. Sometimes, finding a computer on which to type a history paper is difficult, as all are in use. And even if the computer is open, the busy system is often slow to let users log on.

Faculty and students all rely on e-mail to send and receive messages in mere seconds. Electronic mail is very easy to access in the Lipscomb VAX services. Students log on and expectantly wait to see how many new mail messages await. Messages from the dean, from a certain teacher, from campus friends, or even from friends at other schools fill the blue screens. Most often messages are sent from school to school, but with the growing popularity of computer use and the Internet, many homes and offices are equipped with the popular system as well. Writing daily messages to close family and friends is certainly a way to save on phone bills. One student claims that she writes her family every day; they receive her messages on the home computer and can respond immediately. This luxury affords them great phone bill savings. Another student says he accesses VAX logon and "phones" his friends at schools back home. If the friend he is calling is logged on, a conversation via screen is possible, with each party typing a few lines and immediately receiving a typed response.

Beyond simple e-mail, for the more advanced user, are the chat groups. In this department, cybertalk confuses the novice ear as words like "moo" and "mudd" float around the dormitory computer lobby. But apparently, students enter various "rooms" where there is open screen discussion amongst people from all over the country. Code names such as smurf, little Texas, and worm are common identities assumed while involved in these on-line discussion groups. Virtual friendships blossom, and many students are hooked--choosing to spend Saturday night in front of the computer. A Fanning freshman says spending time on the computer is not wasted time because "it's like having a whole group of friends to talk to without even leaving the dorm."

The possibilities for information transfer and for meeting new people seem limitless with the growing Internet superhighway. This year Lipscomb students braved the growing traffic and arrive at numerous destinations, learning new things, making new friends, and apparently having much fun. ☺

SO THIS KEY DOES THIS Sopomore Theresa Wiant experiments with one of the school's computers in a dorm lab. Photo by Amy Queen.





DAZED AND CONFUSED Senior Lana Cagle logs on in her dorm room, only to discover a question that could be answered by any of the ISS personnel. Photo by Melissa Laine.

A HEALTHY FAMILY UNIT?
Cast members of the winning "Family Ties" — Jeff Fincher, Jennifer Bean, Brent Rosser, and Shelley Lancaster — find that even a simple car ride — their family therapist proved to be an ordeal. Photo by Michael Weems of Michael's Photography.



O Groups used the overall Singarama theme to show audiences what was N THE TUBE

Story by Nancy Mann and Jennifer Milam

Tradition was upheld for the thirty-third consecutive year with the 1996 production of Singarama. For decades the show has been a highlight of the spring semester, involving countless hours of planning and practice rewarded by a memorable final production. Each of the Lipscomb social clubs participates, involved members aided by interested individual independents. Each year during the first weekend in March the campus is crowded with parents, friends, and alumni anxious to see how the current Singarama will compare to those of previous years. The '96 show was another successful musical production, due to the hard work and time invested by several groups of people including both students and faculty.

For the second year in a row, a single group's act swept the show, winning first place in every category and even taking home the sweepstakes crown. This successful team was comprised of Gamma Lambda and Omega Nu social clubs as well as some of their independent friends. The group's segment was entitled "Family Ties," an obvious referral to the popular '80's comedy.

This year's theme was "Singarama '96...Now in Syndication." Each group was assigned to a sub-theme named after an old television program. Along with the winning "Family Ties"

were groups entitled "Different Strokes," "Gimme a Break," and "What's Happening?" Each group's show was entirely written, directed, and performed by students.

The "Different Strokes" team consisted of members of Delta Tau, Kappa Chi, Tau Phi, Phi Sigma, and friends. They told the story of two children, one rich and one poor, who are friends

throughout childhood, until reaching an age that makes them aware of their differing socioeconomic levels, thus severing the close friendship bond. Guarded by two wise and intervening angels, the children mature and are eventually able to overcome their financial differences, realizing that they are meant to be together after all.

Pi Delta, Sigma Iota Delta, Sigma Chi Delta, and friends presented "Gimme a Break." Libby Bouisson starred as a disappointed, disillusioned member of the

business world. After she loses a flutney bank promotion, a bizarre friend encourages her to follow her real dreams and to look for her big break--not on Wall Street, but on Broadway. She accepts the challenge, heads to the stage, and finally earns the part.

"What's Happening?" was performed by Delta Delta, Gamma Xi, Delta Sigma, and (continued)



"DO YOU LISTEN TO A WORD I SAY?"
Kappa Chi member and actress in the "Different Strokes" production, Cayce Metzgar tries to control an unruly group of elementary school children. "Different Strokes" was made up of the members of Kappa Chi, Phi Sigma, and Tau Phi, as well as many independents. Photo by Michael Weems of Michael's Photography.

THE BIG FINALE Sigma Iota Delta pledge David Best, a member of "Gimme a Break," gives his all to help the group win. Exaggerated facial expressions and smiles are needed in each of the groups to ensure a pleasing show. Photo by Michael Weems of Michael's Photography.

LET'S BUILD A BRIDGE "Different Strokes" was thankful for Phi Sigma member Megan Smith's lovely voice, responsible for a powerful closing song. The "We Can Build a Bridge" number tied the whole show together according to writer Emily Burton. Photo by Michael Weems of Michael's Photography.



ON THE TUBE (con't) friends. Their portion of the show began in the rural South which was soon invaded by a spaceship housing none other than the king of rock and roll himself, Elvis Presley. The King had come back for one last show, but he was dismayed at the changes he saw in his kingdom. Visits to Graceland and Vegas were discouraging to Elvis but hilarious to the audience.

"Family Ties" impressed the judges with the comical

representation of a typical nineties family--the slightly dysfunctional Green's-- who seek counseling and learn that petty differences can be overcome and that with patience and love, "Family Lasts Forever." The show took first place in all categories: theme development, music, staging, and sweepstakes. Second place awards were given to "What's happening?" for theme development and staging. "Different Strokes" was recognized as second place

for both music and sweepstakes.

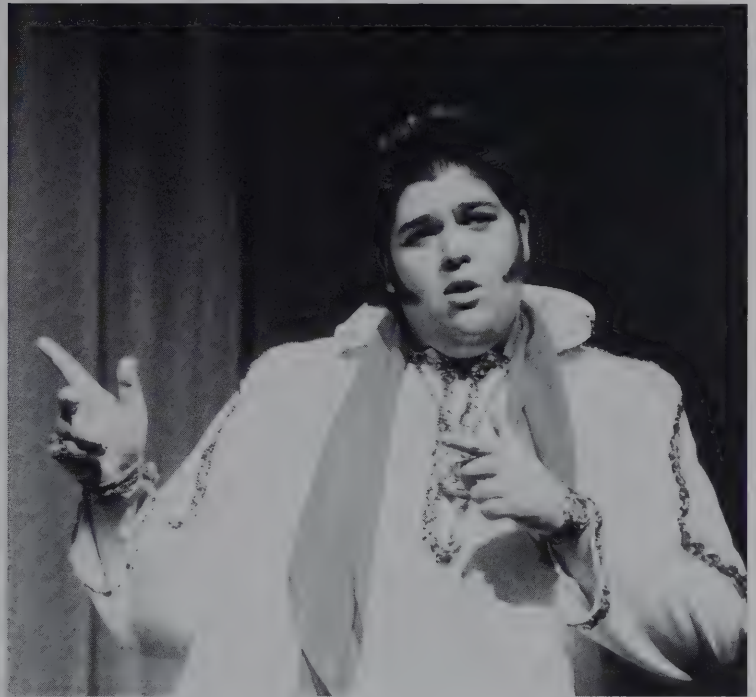
Seniors Susan Moore and James Brown acted as student coordinators. Together with Director of Student Activities Sarah Keith Gamble, they "made it all happen." Along with everyone involved in the show, Moore and Brown were required to put in long hours and hard work, especially during the week prior to the show. When asked for his thoughts on the show, Brown replied:

"There's so much excitement involved with Singarama. I enjoy being a part of it because I get to work with so many different students, and I especially enjoy the last week of rehearsal. The energy you can feel is just incredible!" Moore and Brown have both been involved with Singarama since their freshmen years and expressed excitement that they were able to serve as student coordinators during their final semesters at Lipscomb.(continued)



AN AMAZING TALENT Host D.J. Smith amazed crowds at all four performances singing the popular song "Love Moves in Mysterious Ways." Smith, along with the other three Host/Hostesses chosen by the school, helped

keep the audience entertained between each of the four shows. Many weeks of practice were necessary to prepare them for the performances. All four students agree that the grueling practices were worth the end products. Photo by Michael Weems of Michael's Photography.



THANK YOU, THANK YOU VERY MUCH In "What's Happening?" Elvis (Joseph Punnett) comes back to earth, after being abducted by aliens, to give the world one final concert. After a trip to Graceland and Las Vegas the King realizes that the world is not as he left it. Photo by Michael Weems of Michael's Photography.



I WILL BE FREE Hostess Shana Teel sings a powerful rendition of "I Will Be Free." Shana was chosen from many talented students to be one of this year's two female Singamara hostesses. Photo by Michael Weems of Michael's Photography.

ON THE TUBE (con't)

Another group who worked countless hours preparing for the show was this year's hosts and hostesses. They were Shana Teel, Kelly Speer, Phillip Duncan, and D.J. Smith. These students were responsible for choosing songs and they practiced nightly preparing their voices and themselves for the show. Expressing her delight at being chosen as a Singarama hostess, Teel said: "It was so awesome to be involved with such a special campus tradition. I loved being able to entertain the crowd and introduce to them the groups who had worked so hard to prepare for the show." Everyone's hard work and preparation certainly paid off as students, faculty, and friends agree that "Now in Syndication" was a stunning success. ☺

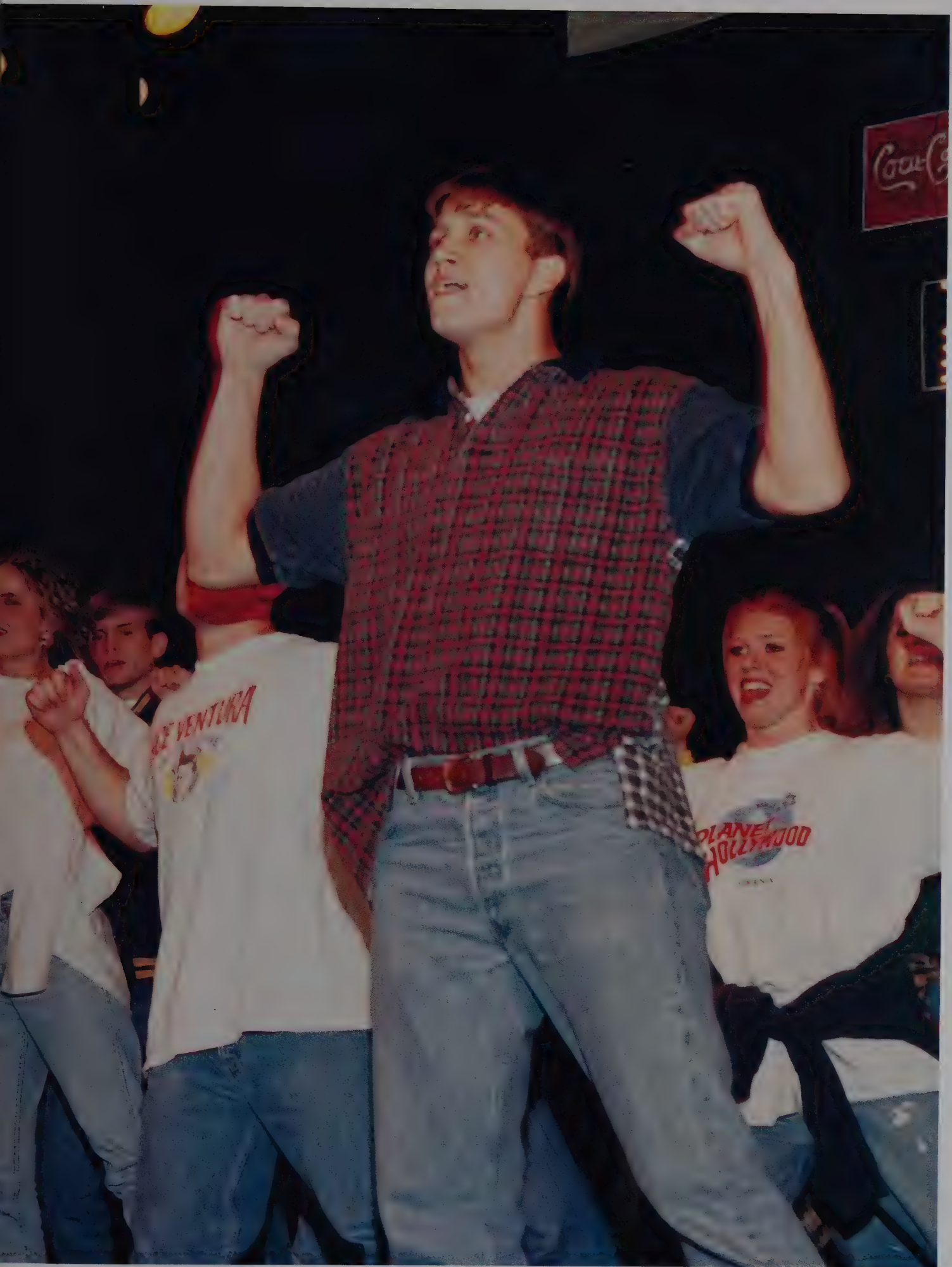
HIT ME WITH YOUR BEST SHOT "Different Strokes" cast members Craig McDonald and Josh Young wore expressive faces to tell a story about differences and how problems can be solved with time. Photo by Michael Weems of Michael's Photography.

SINGING THEIR HEARTS OUT Hostess Kelly Speer and Host Phillip Duncan treated the audience to their version of "When a Woman Loves a Man." Hostesses and Hosts practiced many vigorous, time-consuming hours to achieve a performance that they felt worthy of Singarama. Photo by Michael Weems of Michael's Photography.



ANGELS AMONG US Explaining how things are to work to an angel "rookie" is not as easy as it looks. Veteran angel Mark McLean tells the "rookie," Gennifer Davis, the intricate aspects of his plan to get two people together though they live in different worlds. Photo by Michael Weems of Michael's Photography.





W Theater students stage parody of Shakespeare's *Hamlet*. WHO'S DEAD?

Story By Jennifer Milam

Under the guidance of Larry Brown, members of the theater department once again performed a successful show, drawing a full audience. Their rendition of Tom Stoppard's "Rosencrantz and Guildenstern are Dead" was a stunning success. Stoppard is a unique playwright known for his unusual dramas which mingle fact with fiction, reality with fantasy, and overlapping characters. His works seek to confuse and thrill the audience, involving their close attention. With Stoppard's play, the Lipscomb team managed a little of both thrilling and confusing, as some students left Arena Theater shaking their heads, eyebrows drawn together beneath a furrowed brow, while others clapped heartily exclaiming "bravo, bravo!"

The play itself is a comedy stuck right in the middle of a tragedy. William Shakespeare's *Hamlet* is the larger setting, into which is placed Stoppard's own plot involving two of Shakespeare's most annoying characters, Rosencrantz and Guildenstern. From the beginning of the play, the two men have trouble remembering who is who, often introducing themselves incorrectly and answering to the other's name. They flirt with philosophy, mingling deep thoughts with their

usual petty talk. Their repetition of "heads or tails," always resulting in heads, opened the play and was worth a thousand laughs.

Duff Harris played the pensive Hamlet whom his "friends" Rosencrantz, played by Andrew Talbert, and Guildenstern, Brad Denton, were supposed to protect. Wes Driver, under the alias

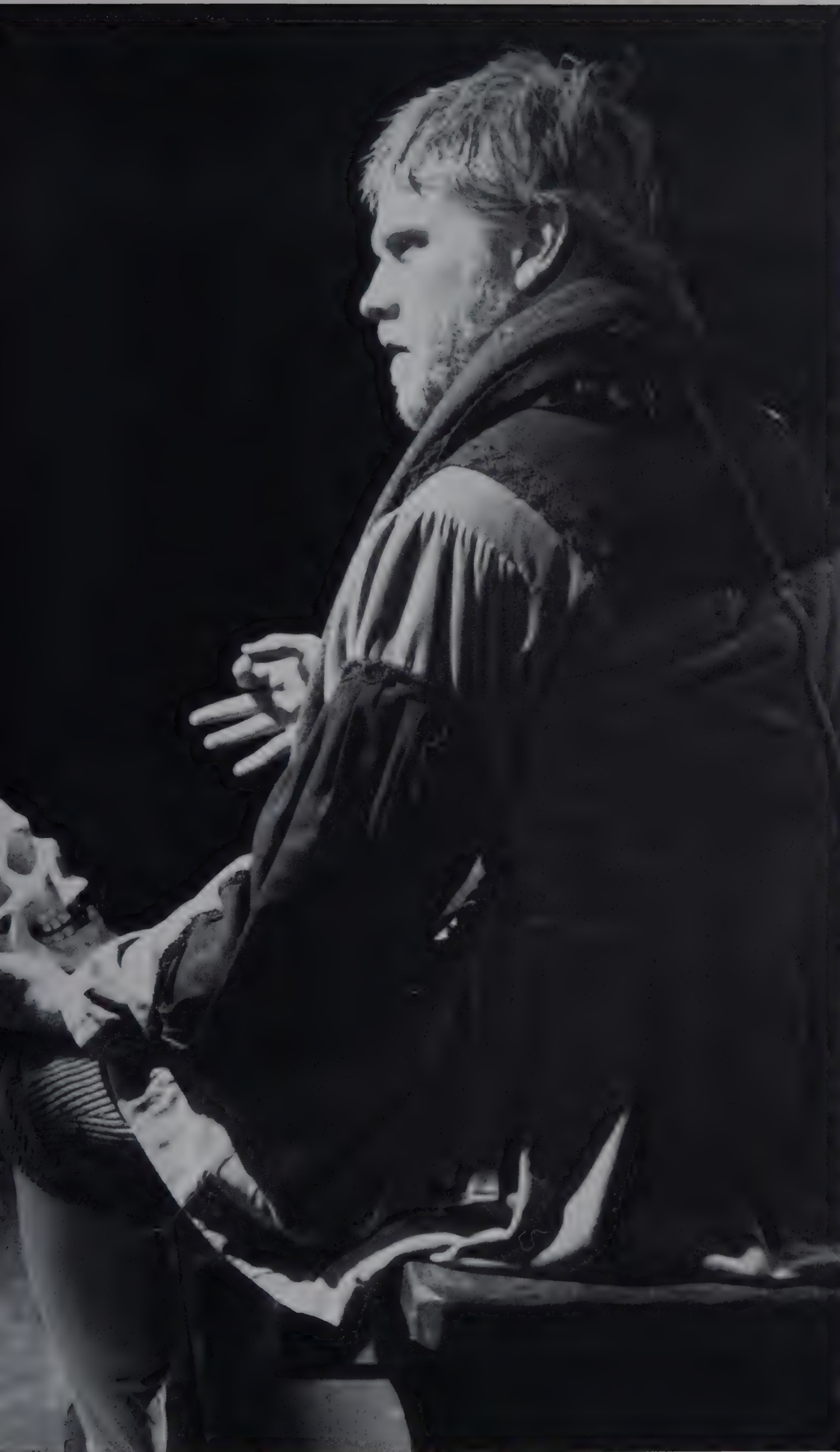
Rupert Pupkin, was an excellent Claudius--a nasty conniving king who usurped the throne of Denmark and is intent on the disposal of his thoughtful nephew, Hamlet. Jason Miller was the player with a band of tragedians, appeared early in the play and tried throughout several scenes to convince the foolish Rosencrantz and Guildenstern of his talents. Not surprisingly, he did so and played an active role in the remainder of the comedy. The continual clunk of trunks signaled his repeated presence and pulled from the audience roars of laughter. The

painting faces of the tragedians were fascinating masks of pathos and comedy.

Directed by Wes Driver, Randy Spivey, and Michelle Tant, the February production was an unusual one, but not to the surprise of the critics, it was also a brilliant one, thoroughly enjoyed by both participants and spectators. ☺



"WHAT CAN WE DO FOR YOU, O KING?" Rosencrantz (Talbert) and Guildenstern (Denton) kneel in ridiculous obsequy to the evil king Claudius who is played by Wes Driver, appearing alongside of Steena Chamberlain as Queen Gertrude. Photo by Rudy Sanders.



A PLAY WITHIN A PLAY Junior Jason Miller, leader of the Tragedians, is an excellent player in the play within a play. Photo by Rudy Sanders.



A CONVINCING ACT The player (Miller) convinces Guildenstern (Brad Denton) and Rozencrantz (Andrew Talbert) of his great acting talent. Photo by Rudy Sanders.

I Audiences for the Homecoming Drama production enjoyed a piece with a little MAGINATION

Story by Jennifer Milam

The evening of the first day of Homecoming '95 closed with another successful production courtesy of the David Lipscomb University drama department. Alumni joined current students in Willard Collins' Auditorium to enjoy the show. The Homecoming drama was an unusual one, entitled "The Imaginary Invalid." The original French play was written by Moliere, but Miles Malleson supplied an English version worthy of production. The cast included three members of Alpha Psi Omega, the National Honorary Drama Fraternity, as well as many other talented students. The actors' and actresses' performance on opening night, November 9, earned them full houses for the successive shows.

Wes Driver starred as a stubborn sourpuss, semi-sickly and super skinny in his silly bunny rabbit slippers. His pillowed wheelchair antics, including full-fledged temper tantrums and serious foot stomping, annoyed both his wife and daughter, but especially his maid Toinette. Laura Brewer played this witty woman, who fully understood the wiles of her moody master. Toinette and Argan engaged in ceaseless banter, evoking much laughter from the interested audience.

Stacey Smith was the money-hungry yet doting wife Beline. Her reaction to Argan's staged death was both comic and tragic for audience and actors alike. Jason Miller was an annoying Dr. Diaforus, with mannerisms almost as insulting as his name. He was father to the even more frustrating Thomas, played by James Washington. Pursuing young Angelique, the younger doctor Diaforus, with his hideously loud and curly wig, stole some of Argan's attention as he romped across the stage.

Shuffling shapes across the scene, the group of Zannies were an added dash of comedy as well as an integral part of the play. Besides arranging most of the set, the clown's mimicry helped to unfold much of the plot. The group included Steena Chamberlain, Jenci Eble, Laura Lane, Derrick Spradlin, Randy Spivey, and Andrew Talbert.

The final curtain fell to thunderous applause from an intrigued audience. Many may have found the characters' names difficult to pronounce upon receiving the program, left the auditorium smiling and speaking of the lively characters as if they were new friends. ☺



BROTHERLY LOVE Josh Davis plays a spunky Beralde, clashing wits with his silly older brother Argan (Driver) while Toinette (Brewer) enjoys the show, instead of doing her housekeeping duties. Photo by Rudy Sanders.



CLOWN FACE One of the Zannies, Jenci Eble, attempts to entertain a surprised Argan. Photo by Rudy Sanders.

"OF COURSE YOU ARE SICK..." The obstinate Argan (Wes Driver) insists that he needs a doctor. Maid Tionette (Laura Brewer) humors her cranky employer, feigning interest in his countless imaginary ills. Photo by Rudy Sanders.

FLYING THROUGH THE AIR Kenyatta Perry sails through the air to score another two points for the Bisons during their 131-59 win over Michigan Christian at Homecoming. Photo by David England.



TEMPER, TEMPER The Homecoming play "The Imaginary Invalid" featured Jennifer Pritchard as the spoiled daughter of the hypochondriac Argon, she delights in destroying her doll, in one of her many temper tantrums. Photo by Rudy Sanders.





C

The annual Homecoming festivities
beckon alumni and friends to

COME HOME

Story by Jennifer Milam

Through the decades, much about David Lipscomb University has remained unchanged. One such factor involves a commitment to the provision of an excellent Christian education, serving as a foundation for successful living in the home, business, and community.

Those alumni returning to campus for Homecoming '95 found the spirit of their alma mater alive and thriving. Through the weekend, graduates shared stories and experiences affirming that their years at Lipscomb had profound impact on their lives.

Festivities began on Thursday, November 9, with the first-ever Avalon Awards. This event, called an "evening of creative excellence," celebrated the creative arts, recognizing and honoring those people who have excelled in the creative arts. Awards were given to 1956 graduate James Lee McDonough who served on the DLU faculty for twenty years. He is currently a professor of history at Auburn University and is the respected author of several award-winning books about the Civil War. Jim Jenkins was crowned Bachelor of Ugliness before he graduated in 1976. Jenkins has spent twenty years working in various phases of children's television including work with Nickelodean on the popular kid's show "Pinwheel." Doug Funny, the network's beloved adolescent star of the cartoon "Doug,"

was created by Jenkins. He now owns his own production company called Jumbo Pictures Incorporated and looks forward to more ventures with graphic design. Imogene Forte was the award recipient who was not affiliated with the university. The steering committee behind the awards said that they wanted to involve the community, as well as the alumni, in

the annual event. Forte was recognized because of her wide range of work and service throughout the area. She has been a teacher and a lecturer throughout metro schools and currently owns Incentive Publications, an educational publishing company that works with authors, editors, art-

ists, and distributors to develop research-based educational materials for parents, teachers, and students.

Friday evening, the class of 1985 celebrated their reunion dinner, and on Saturday the class of 1970 held their reunion. Walt Lever, Alumni Director and coordinator of the event said that he was pleased with the large turnout. Lever says that although every fifth year a class has a reunion at homecoming, everyone is encouraged to come back every year. This year many graduates from three decades came "home."

Saturday is always the longest, (continued)

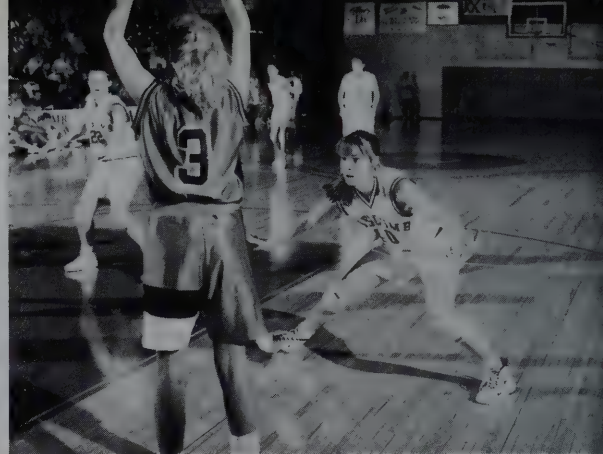


A MARK OF DISTINCTION President Harold Hazelip shares a handshake with Lipscomb's recognized Alumna of the year, Craven Cromwell. Cromwell currently serves as chairman of the Board of Directors for the Tennessee Valley Authority. Photo by David England.

A KISS FOR THE WINNER President Harold Hazelip plants a peck on Homecoming Queen Cryste Elmore's blushing cheeks. Elmore gracefully received the honor and led the Homecoming procession across McQuiddy Gymnasium. Photo by David England.



OPENING WIN Sophomore Anna Stark helped the Lady Bisons achieve an opening win against Pikeville during Homecoming. Photo by David England.



A SONG IN THEIR HEARTS Alumni trooped to the gym for after-chapel entertainment provided by the Lipscomb Acapella Singers led by Larry Griffith. Photo by David England.



COME HOME (cont) activity-packed day of Homecoming. The morning started early with the annual 5K run, hosted by the Department of Health and Physical Fitness and the Living Well Faculty and Staff Wellness Program. The race started at the Student Activities center at 8 a.m. Runners included faculty, students, alumni, friends, and family, and everyone registered got a t-shirt. The first three male and female finishers were awarded prizes. The close of the race left alumni runners with little time to wash up for the traditional homecoming chapel service held in Willard Collins Alumni Auditorium at the usual 11 o'clock hour. Following the service, which was directed by Bud Stumbaugh and Willard Collins himself, alumni were

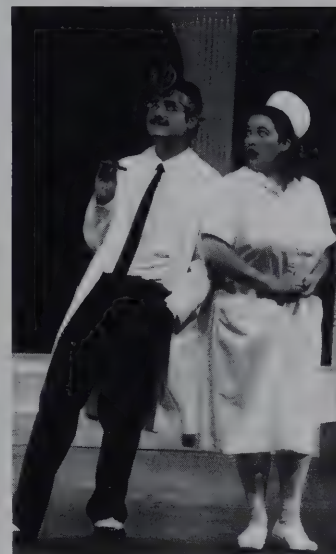
encouraged to attend the University and A Cappella Singers performance in McQuiddy Gymnasium. The group of talented Lipscomb voices offered a sampling of their talent to those attending. Several alumni were former Singers themselves and enjoyed hearing the fresh new voices singing some of the favorite old songs.

Perhaps the highlight of the weekend involved the basketball games and the Homecoming procession. At 1:30 on Saturday, the Lady Bison's opened their season with a game against Pikeville from which they emerged victorious, 77-59, much to the fans' approval. Every player saw playing time and four newcomers debuted on the homecoming court. Following the game was the much-anticipated Homecoming

Procession and Coronation Pageant. Senior Cryste Elmore received the honored crown, and alongside her were the new Miss Lipscomb, Candice Hunter, and the Bachelor of Ugliness, Brent High. Attending Queen Elmore was the Homecoming court including Natalie Montgomery, Nicole Hurst, Kate Rollins, Dana Dixon, Beth Stewart, and Susan Ayers. Immediately following the procession was the Bison's game against Michigan Christian. The Bison's won the match, thus boosting their record to 4-0.

Conveniently wedged into homecoming weekend was the University Day for prospective students. Saturday, amidst all the homecoming festivities, fearful highschoolers traipsed the lively campus, visiting the

cafeteria and the dorms. Seeing so many happy alumni could only encourage possible students, perhaps a motivation for the date of university day. Following the prestigious award dinner was the first performance of the Homecoming play, entitled "The Imaginary Invalid." The play, written by Moliere, was an offbeat production. Wes Driver captivated the audience comprised of students, faculty, alumni, and friends, as he brilliantly portrayed a hypochondriac named Argan. The pitiful old Argan imagines many illnesses, and hoping to get an M.D. in the family so as to supply him with all his medicinal needs, he tries unsuccessfully to wed his daughter to a doctor. The comedy proved entertaining. ☺



AN ENTERTAINING EVENING The doctor (Randy Spivey) nudges his nurse (Laura Lane), signaling that she is to "play along" with the Frenchman's latest pseudo-illness in the Homecoming production "The Imigionary Invidid." Photo by Rudy Sanders.

WELCOME BACK Alumni and students alike celebrated Homecoming in the gym with snacks and conversation. This event was a time to allow alums a chance to get reacquaint themselves with old friends and teachers. Photo by David England.

A SONG IN MY HEART. Junior Jeff McInturff leads students in song during the weekly devotionals held in the Student Center. These meetings are a special time for students to join together in worship. Photo by David England.



S

Weekly devotionals, daily Bible classes, chapel services, and seasonal revivals make up Lipscomb's

SPIRITUAL LIFE

Story by Jennifer Milam

Along with an excellent academic program, Lipscomb provides a multitude of enriching spiritual activities including daily Bible classes and chapel services, seasonal revivals and weekly devotionals. "Let the wise listen and add to their learning..."—Proverbs 1:5

The daily Bible requirement allows time daily to devote to Biblical study—an essential exercise often overlooked in the hustle and bustle of college life. Many students discard the discouraging word "requirement," preferring to accept the classes --to embrace them as an invaluable opportunity to draw closer to God. Sophomore Jennifer Joachim says that in deciding on a college she definitely wanted to go to a place that focused on God and would help her to grow in her life and in her belief. Lipscomb certainly satisfies that criterion as a wide variety of important and interesting topics are covered in Bible classes, thus supplying many opportunities for spiritual growth.

In addition to daily classroom study, students select chapel services to attend daily. Each chapel varies slightly, but all share the unifying element of praise. Sophomore Erin Hill, enrolled in Dean Davis' Alumni chapel, says she really appreciates the variety of guest speakers. John Betz is encouraged by the "singing chapel" led by Doug Varnado. The twenty minute chapel segment of the day is an excellent opportunity to re-group and re-direct daily thoughts and actions.

Devotionals are a more informal gathering which, according to many students, provide the utmost encouragement. Many attend the weekly campus-wide devo held either in Bison Square or

inside the student center. Attendance varies, but this year marks an all-time high for student involvement. Sophomore Elizabeth Doty attributes the attendance boom to this year's "spunky" freshmen. These devotionals are a special time for all students to come together in voluntary fellowship with the Lord. Members of ΣΠΒ often direct the devotional time, but all students are encouraged to help.

Snuggled together in Bison Square amidst brisk fall breezes, or huddled under the lights of the student center, students find that each gathering is an uplifting experience.

Devotionals are not limited to Tuesday nights. Some dorms have special evenings set aside for praise. Fanning Hall's Head Resident Margaret Reeves and eight Resident Assistants gather with the dorm residents each Monday evening to share thoughts, words, and prayers. Held in the courtyard, the kitchen, or a dorm room, this devotional time is a rewarding aspect

of Fanning dorm life. Whatever the time or locale, campus devotionals are an integral part of the Lipscomb student's life.

Campus fall and spring revivals are exciting elements of university life. Students meet in Alumni Auditorium to hear the words of well-known speakers. Revivals, lasting three days, are an excellent opportunity for encouragement, worship, and praise.

Involvement in some or all of the university's Bible-related activities proves highly beneficial to all participants. Since its founding, Lipscomb has sought to provide the opportunity for such involvement. This year is a continuation of the fulfillment of the school's original goals as students find themselves provided with a variety of spiritually enriching activities. ☺



A TIME OF REFLECTION. Yearwood residents Marcy Atkinson, Brandi Bannister, and Lana Cagle find a quiet moment during the hectic atmosphere of the dorm to share personal thoughts, prayers, and scripture. Photo by Melissa Laine.



INTENSE CONCENTRATION. Stacy Batson works diligently with her patient. Students involved in medical missions such as the one to Guatemala find that some of their most fulfilling memories are from these trips. Photo courtesy of Doug Varnado.

Lipscomb students leave their sheltered environment to evangelize in the mission field by venturing out INTO THE WORLD

Story by Jennifer Milam

Mission trips play a vital role in the lives of Lipscomb students. Many choose to spend their spring break week or a portion of their summer vacation serving in any of several different mission efforts. The trips range from the tropical to the frigid as students venture into Central America and Eastern Europe, as well as the United Kingdom and a few of the United States. The trips usually serve a two-fold purpose of providing medical and nutritional care as well as spreading the Good News of the Lord Jesus Christ.

A favorite trip that yearly sees repeat performers is the one to Chocola, Guatemala. This mountain village is nestled in a picturesque countryside, complete with blanket-weaving women balancing baskets on their heads, leathery men leading donkeys, their faces shaded by sombreros, and warm little children happily clasping hands and whispering at the strange white faces that have come to visit their land. This year 32 students spent the week of March 11 in Chocola.

Spending the first two days of the week working with dentists in Chocola and nearby Ladrillero, several team members had the opportunity to work hands-on, or "hands in mouth." Sophomore Bryan Burnett pulled two teeth and gleefully says: "It was so cool!" Although this year's trip did not have the heavy medical emphasis of the previous year's, pre-med students Jason Womack and Jason Robertson were thrilled to return to Guatemala and work with the friendly people. Anxious to help where they were most needed, the entire Lipscomb team worked alongside of villagers, digging a mile-long trench into which would be later placed

pipes leading from a main reservoir for the purpose of bringing fresh water to the dry village of Ladrillero.

Evenings were spent in the Health Talents International dormitory, just outside of Chocola. Here the students enjoyed freshly prepared authentic Guatemalan cuisine which included lots of black beans and corn tortillas. The tortillas, handmade on smooth stones, are a delicious staple item for

which there is no equal substitute in the United States. Fresh-squeezed orange juice accompanied meals, sweeter than any most students had ever tasted. Playing in the late afternoon with the friendly children, relaxing in the setting tropical sun, the group shared thoughts and devotionals, drawing closer to each other, forming and strengthening friendships to last a lifetime.

Sophomore pre-med student Jennifer Milam also travelled to Chocola; however her trip was the week before Lipscomb's. Jennifer worked with Health Talents International, serving as a recovery room Spanish translator and a surgical assistant.

Jennifer also participated in the initial planning of the Lipscomb reservoir project, attending meetings in Ladrillero with the project coordinator and with the village mayor.

According to Jennifer, the hours spent in the operating room were terrifying, but knowing that the people were receiving much-needed medical care calmed most of her fears. She "scrubbed in" for several hysterectomies, cutting stitches and passing instruments, and even got to help anesthetize a hernia patient. When the o.r. became too grueling, Jennifer escaped to the equally hectic recovery room, where



"LET THE LITTLE CHILDREN COME UNTO ME." Timidity and maturity are equally woven into the child's gaze, concealing a premature understanding of life's toils. The expressive pair of eyes, dark pools of secret thought, gaze calmly at the strange, pale-skinned cameraman, wary yet trusting. If he is sick, he will be healed. If he is hungry, he will be fed. If he is in need of friendship, he will have it.. Because Jesus loves all the little children of the world--red and yellow, black and white--they are precious in His sight. Photo courtesy of Doug Varnado.

INTO THE WORLD (continued)

fears. She "scrubbed in" for several hysterectomies, cutting stitches and passing instruments, and even got to help anesthetize a hernia patient. When the o.r. became too grueling, Jennifer escaped to the equally hectic recovery room, where she translated for the nurses and helped to check vital signs, change catheters and administer pain meds. The experience was of course life-changing for Milam and all of the students who gave a week of March to work in Guatemala, a place where Christian humanitarian aid is much needed and

appreciated.

Another mission which touched the hearts of Spanish speakers was the Sigma Pi Beta trip to Ensenada, located in Baja, Mexico, and better known as the city of children. The "city" is actually a huge orphanage comprised of five dormitory-like buildings that house hundreds of Hispanic orphans.

Led by John Shoulders, a youth minister of the University church of Christ in Tuscaloosa and Nashville's Jeff Fincher, more than a dozen Lipscomb students crossed the country to visit

and work with the children. An important task undertaken by the group involved the making of bricks which were later used to construct a wall around the orphanage.

In addition to making the bricks, students were able to interact with the children in the after school hours, when the school bus dropped the orphans "home." Nighttime activities included resting and sharing devotionals with the children. Erik Larson took his Spanish Bible and managed to speak fairly well with the kids. Jeni Cooke, a junior Spanish major, also made the trip and enjoyed using her

Spanish skills in nightly devos and mixers. Lori Phifer, a freshman from Madison, Tennessee, says she had always heard of the city of children and wanted to know more. When the opportunity arose, she knew that she was ready to go and perhaps challenge her faith. Although she was frustrated that she could not communicate very well with the Spanish-speaking children, the universal language of love linked her to them. "The entire experience was very uplifting," says Phifer, who hope to return to the city again.



THE PUPPETMASTER DLU student Brian Bergman braves the April heat to help produce an enjoyable puppet show for the children of Atlanta's inner city. Photo by Kelly Singleton.

LISTENING CLOSE Senior pre-med student Kristy Dube listens to the lungs of a Guatemalan on her spring break. Photo courtesy of Doug Varnado.



While their friends were working on the warm west coast, other Lipscomb students, many of them members of ΣΠΒ, travelled east to Atlanta for an inner-city mission. Jim Hinkle led the 28-student group and was assisted by Jeff Rainwater and Jennifer Mankin. The team worked together with Atlanta's Decatur church of Christ, whose members kindly opened their homes to the Lipscomb mission team.

Meeting in the mornings to organize and plan each day, the team went out into some of Atlanta's inner city neighborhoods where they parked

their vans and set up. Activities that followed varied from conducting Bible school classes for the children to giving food and clothing to the parents. Kelly Singleton, a junior education major, was thrilled to be a part of the team. "I loved working with the kids and bonding with my Lipscomb peers."

Kelly was especially uplifted by the example of Mrs. Cathy Tucker, a member of the Decatur church. Cathy started a mission house in a poor area of the city where abandoned kids are welcomed at any time to come for food, clothes, or shelter.

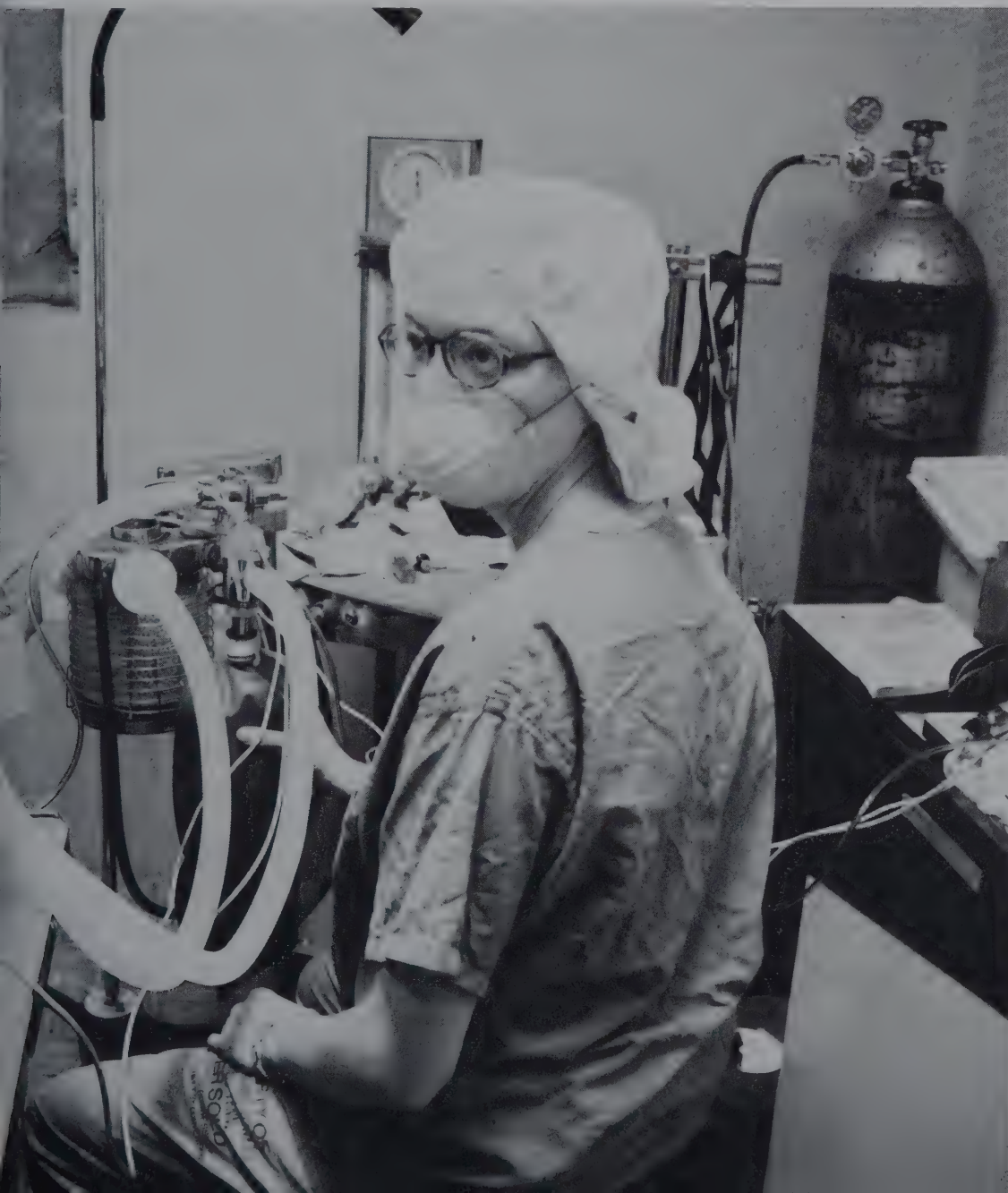
Cathy is a mom to these kids and takes care of them as if they were her own babies.

The Nashville team was further impressed by the clothing and food buses which were set up in various sights in the city. Parents walked through the buses and selected clothes for their children and upon stepping off the bus, they were greeted by a group of Lipscomb students who wanted to pray with them and invite them to church services.

One memorable day of the week was spent in a Vietnamese neighborhood, where God provided wonderful cool

spring weather, and the mission team shared craft making and singing with countless Vietnamese children and their families. Reaching out to a foreign culture without even leaving the country was an exciting part of the Atlanta Inner City Mission.

Although several mission efforts were available on the home continent, members of the Lipscomb University Singers travelled further east than Atlanta, crossing an ocean in the process, as they spent their spring break on the British Isles. The choral mission trip led by Larry Griffith carried the primary



WORKING OUT Jason Wamack finds time to play with some of the Guatemalan children during the week he was there. Photo courtesy of Doug Varnado.

PRIMITIVE CIRCUMSTANCES DLU student Jennifer Milam helps with a surgery during her week-long trip to Guatemala. Photo courtesy of Jennifer Milam.

INTO THE WORLD (continued)

goal of bringing the Christian message to audiences worldwide through the beauty of music.

The group left Nashville on Friday, March 8, and arrived in London on Saturday morning. Their first concert was held at the Wembley congregation on Sunday morning. That evening they performed again, this time in Birmingham, at the Summer Lane church of Christ. Monday the group travelled to Newcastle where the small church family rented a town hall for the chorus. The performance drew a crowd numbering one hundred, which was an incredible seventy people more than regular Sunday attendance.

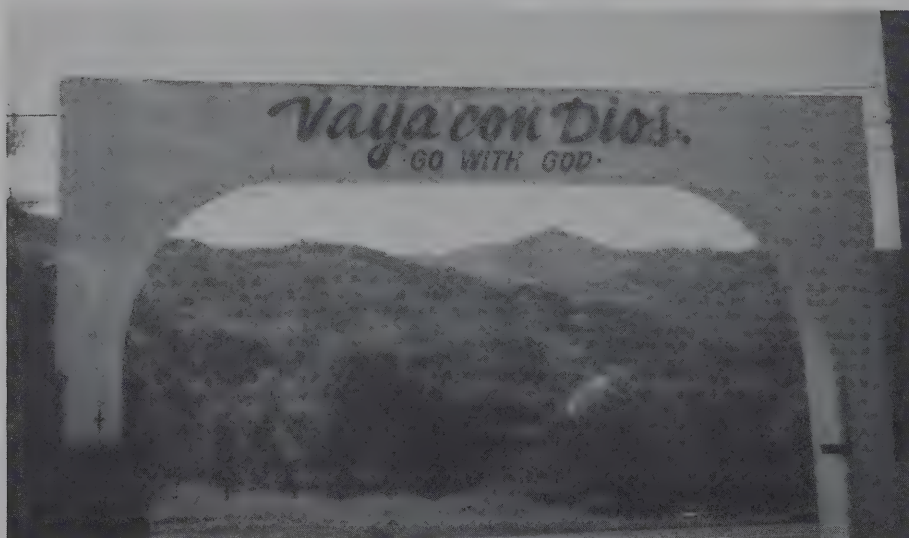
Venturing into Scotland on Tuesday, the chorus sang in a rented hall in Cumbernauld. Adam Burr, a Lipscomb alumnus and former member of the chorus, serves as minister of the church at Cumbernauld, and he made arrangements for the group to sing there and in Aberdeen and Edinburgh. Sight-seeing for the group included visits to Windsor Castle, York, the North Sea, William Wallace Memorial, Edinburgh Castle, and the Scottish War Memorial. While in York, the students were given permission to sing in the choir loft of the impressive Yorkminster Cathedral.

Spending their last days in London, the group chose from several different activities including seeing *The Phantom of the Opera* and *Les Miserables*. Others wanted to reach the London paupers, so they prepared peanut butter sandwich bags which included Bible verses. They went out into the streets and handed them to the poor.

Suzanne Cravens, president of the University Singers, is grateful for the experiences of the trip. "We understood that personality-wise, the people are the same. They are desperate and hungry for God, for ministry, and we were glad to use the talent that God has given us for this purpose." Larry Griffith has received positive feedback from the churches visited as ministers have written that the Lipscomb team helped to improve the image of the church in the various communities.

Using their vocal talent to glorify God and to reach out to Christian and non-Christians, the Lipscomb University Singers were excellent examples of American Christian students. Furthering their ministry by going out into the streets of London, the team proved their desire not only to sing but also to minister, utilizing every possible avenue as a means to spread the Good News.

Spring break vacations and travel are an expected part of college life. At Lipscomb, many students take advantage of the opportunities to take a mental if not physical break and explore foreign lands, spreading the gospel, reaching people, and sight-seeing all at the same time. Student examples have proven that the ministry is not restricted to the borders of one's country or the walls of one's church as God's love is universal, and his message is for all. ☺



"GO WITH GOD" Those leaving the Ensenada mission are greeted by the words "Go With God," reminding them to take the spirit of the mission beyond its walls. Photo courtesy of Clay Sommers.

A LITTLE HUG GOES A LONG WAY Atlanta mission worker Emily Little takes a moment to give a hug to the little visitor at her face painting booth. Photo courtesy of Kelly Singleton.





BRICKMAKERS DLU students help in the Ensenada mission to make bricks that were to be used to build a wall around the mission. Photo courtesy of Erik La...



GOING UNDERGROUND One of the many tasks that fell upon the students working in Guatemala was helping to dig a trench. Clay Sommers spent many hours offering his physical labor to finish the project. Photo courtesy of Clay Sommers.

RING TOSS In the Atlanta Inner City, DLU student Kelly Singleton plays with an innercity child, helping to spread the love of the Lord by her love for others. Photo courtesy of Kelly Singleton.

L

With mud football and a huge slip-and-slide, summer campers visiting DLU just wanted to

LIVE TO TELL

Story by Jennifer Milam

The summer departure of many faculty and students does not necessarily signal a break in campus activity. For Lipscomb, those typically lazy summer months are filled with campus events. One such event is the week-long spiritual camp Impact. This summer eight hundred and fifty junior high and high school students from eighteen different states flocked to Lipscomb for camp. Teenagers braved the perils of dorm life and college cafeteria food to take part in enriching classes, listen to motivational speakers, and make tons of new Christian friends. Eighty students from Lipscomb volunteered to act as counselors and help guide the campers throughout their stay, which lasted through the week of June 18.

Brad Brown decided to be an Impact counselor because he loves being with kids. Training to be a counselor was a good experience because it brought the college students closer together and helped make and strengthen friendships. In charge of a third floor Highrise hall of about twenty-five kids from McMinnville, Brad says they were great —cooperative about curfew and anxious to learn and have fun. The spiri-

tual impact of the camp is evidenced in Brad's recollection: "I remember a crowd around the pool, waiting to be baptized. It was awesome to see how people who had just met days before formed a big family that night. I think they were baptizing until about 3:00 a.m."



A NEW FRIEND. Junior Impact counselor Brad Brown heads toward an event with a small friend. Using superior leadership skills many counselors played the important part of role model during Impact. Photo by Melissa Laine.

According to Steve Davidson, member of the Impact board, "God is going to use the counselors perhaps more than the speakers themselves." Not to discount the speakers, interviewed campers say they were touched by the motivational words of Jeff Walling. Mark Hayes and Matt Elliot are also recognized for providing excellent revival thoughts for the large group of teens.

Local musicians including Wes King, Ian, Rebecca St. James, Sierra, Out of Eden, Anointed and Michael James provided entertainment for the diverse group, counselors included. Brown says: "The concerts were excellent. The kids had a blast." Each having a different style, the performers were sure to satisfy the wide variety of tastes represented in the group (con't)



WET AND WILD. One soaked participant finds he can reach the bottom of the slip-and-slide more quickly than he thought. Impact planners transformed the DLU intramural field into a huge water playground for campers eager to find a way to cool off in a hurry. Photo by Melissa Laine.

LIVE TO TELL (Continued)

of teens.

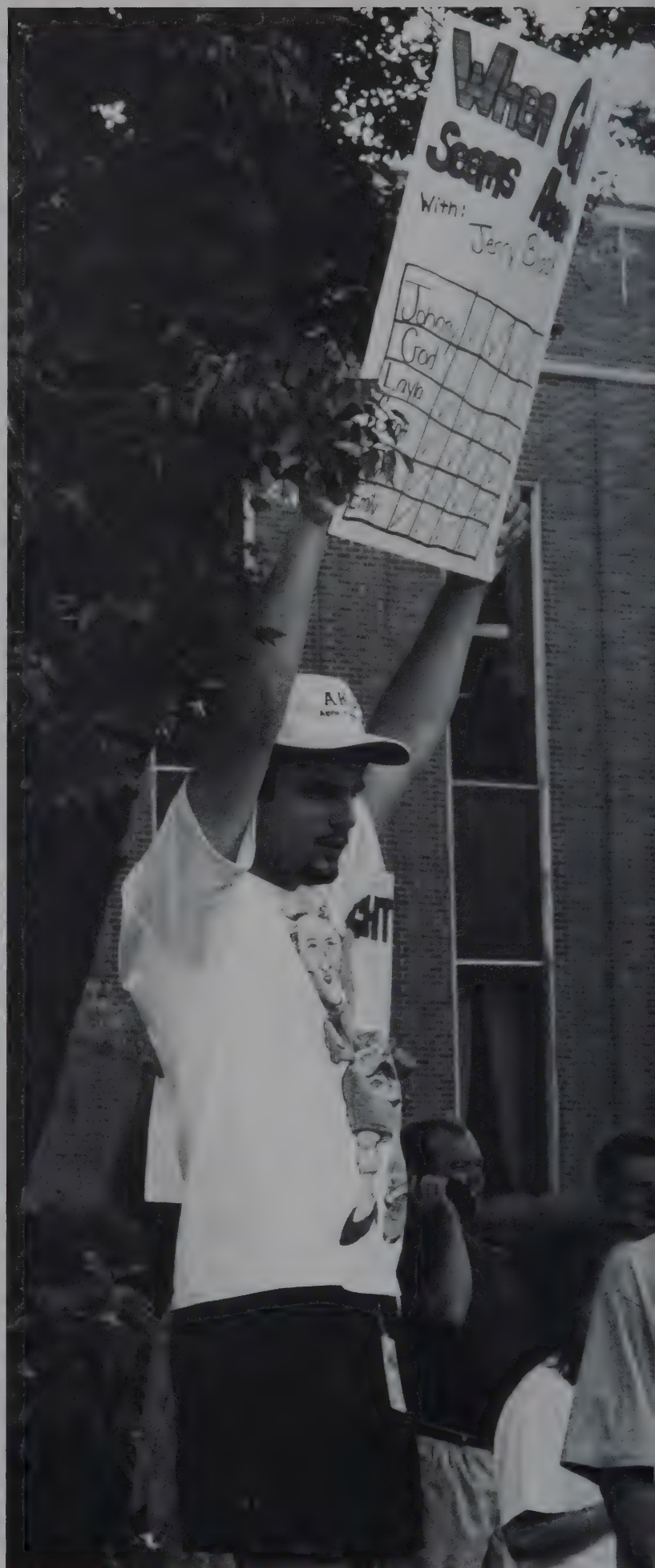
Twenty youth ministers together formed a program of twenty different encounter classes from which the students could daily choose classes of particular interest. The topics of each class were united under 1995's Impact theme, "Live to Tell." Students were urged that when Jesus has done something for them, they must tell others. The theme is yearly chosen by the twelve-member Impact board, based on the overall Impact purpose which states: Impact is designed to provide an atmosphere for teens that enables the development of a personal faith which will impact their world for Christ.

The atmosphere was a successful combination of learning, socializing, and relaxing. Between great speakers and classes, teenagers involved themselves in any of several fun activities and sporting events. Young people engaged in diverting co-ed games of softball, basketball, and soccer. A rainshower left the intramural field a muddy mess which was the perfect setting for a mud football game. Campers, counselors, and youth ministers alike were caked in wet earth. Security soon broke up the event, but not until after everyone had gotten a little dirty, and a few youth ministers confessed to having actually ingested some of the mud! One odd "sporting" event even drew camera crews from local news stations to film students playing on the world's largest slip and slide!

This year marked the fourth completion of a successful Impact camp. With increasing teenage participation and excellent adult interest and involvement, perhaps next summer's camp will fill all of the dorms, as kids come together to learn more about Christ and the impact of solid Christian relationships. ☺



SAFETY FIRST. Keeping a close eye on campers as they take turns on the slip-and-slide leaves counselor Jeff Fincher without much time to spare. Photo by Melissa Laine.





SQUEAKY CLEAN? Covered with soapy suds after playing with campers, counselor Jeff McInturff is left with the difficult decision of whether to rinse off or get on the slip-and-slide. Photo by Melissa Laine



GIRL TALK. Sophomore counselor Jennifer Joachim takes time out of a hectic day to talk with some of her campers. Campers looked to their counselors for friendship, guidance, and a listening ear. Photo by Melissa Laine

HERE I AM. Jeremy Dykes, a senior Impact counselor holds a sign during one of the many games the campers played throughout the week. Photo by Melissa Laine

G

There is a time in each college student's life when it is time to move on; this is known as

GRADUATION

Story by Jennifer Milam

Saturday, May 4, the dawn of a beautiful, cool spring day progressed to a lovely warm afternoon, perfect for the impending festivities. Final exams were finished, Marriot was closed, the dorms were virtually empty, and parking spaces were readily available, yet still the campus did not sleep. The hundreds of empty chairs gracing the lawn in front of the Burton Bible Building were a clue as to the reason for the strange tingle of excitement that seemed to charge the air. The ever-present squirrels scurried and the birds chirped as if nothing were different about that day, but the anticipation that was early veiled by the morning dew soon emerged as excitement, flickering and crackling as the afternoon advanced until finally--graduation--the great conflagration for which so many had waited. Families and friends arrived in flocks, filling the metal chairs and talking animatedly.

Watchers craned their necks hoping to glimpse the black-robed graduates who were hidden from sight until Mrs. Beverly Brian struck the first keys of the organ and the procession, led by members of the faculty, approached the steps of Burton Bible. Seth Carmody led the invocation, the proud father of graduating Daniel Carmody, who earned his Bachelor of Science degree.

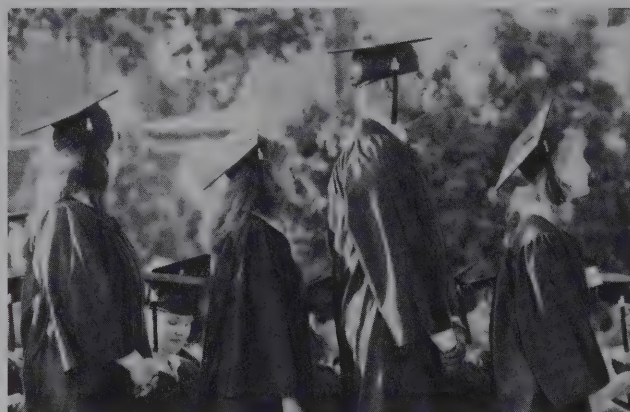
Before the much-anticipated awarding of the diplomas, President Harold Hazelip delivered a thoughtful speech to the impatient crowd. Vice President James Arnett awarded diplomas, first to those who had earned a Bachelor of Arts degree, and then to those who had worked for a Bachelor of Science degree. Although the excited crowd was instructed to hold all applause until the end, many could not hold their

enthusiasm and zealously clapped, whistled, or shouted as their loved ones mounted the steps and reached for the diploma. Vice President Carl McKelvey joined Arnett for the presentation of special awards. Jim Hinkle was awarded the Goodpasture Bible as the student planning to preach who graduated with the highest grade point average. Hinkle was among the group of honor graduates which also included Jennifer Buchannan, Candice Hunter, and Justin Morgan. These four were recognized for maintaining the highest grade point averages of their graduating class. Many of their

fellow students graduated summa cum laude, magna cum laude, and cum laude.

The end of the ceremony included faculty awards given by Arnett, the alma mater performed by Beth Hollandsworth, the benediction by Tom Holland, and the final tolling of the bell. Then the graduates escaped the formality of the ceremony, tossing caps and throwing arms around parents. Friends congratulated the honored students, and plans were made for evening celebration.

The graduation ceremony is a serious event, respected by faculty and students alike. The event is exciting and final, but the faculty hopes that students don't consider it an "end." They want graduates to take a part of Lipscomb with them, encouraging them through various speeches and personal talks to remember, as they continue their education and establish careers, that the true meaning of life can not be found in this world or in the things of this world, but only in a ceaseless, lifelong quest for spiritual knowledge and growth. ☺



WAITING ANXIOUSLY FOR THEIR TURN As students were waiting to receive their diplomas, they had a chance to reflect on their past four years. Students Cathy Regent, Bryan Redmond, and Karen Reddick are given that privilege as they stand ready for their diploma. Photo by Melissa Laine.



IT'S ALL OVER After receiving her diploma, graduate Emily Thomas-Pyle is overcome with the thought of completing college. Photo by Melissa Laine.



SMILE FOR THE CAMERA December graduate Penny McGee smiles as she waits to receive her diploma. Photo by David England.

G

No matter what the method, one of the most popular activities at DLU is

GETTING FIT

Story by Jennifer Milam

Fast-paced college life doesn't slow down after classes, because whether it's walking or running, aerobicizing or weight-lifting, everybody's moving. This year students are shaping up, braving the elements for outdoor fun, and passing time in the Student Activities Center.

Activity level among students varies from the lower to higher impact. For many, a brisk morning walk to the 7:40 class with door-locking teacher is enough to raise the heartbeat. Others, practically running to the dining room after chapel, just want a spot in the growing lunch line.

On a more strenuous level, biking is definitely back. More and more students are peddling

for any variety of reasons. Some have nearby apartments, some are into energy saving, some bike just for fun. Sophomore Erin Hill rides almost every day. "I ride as long as I can, further every day, until my legs turn into jello." Erin enjoys biking to the park or to the store, but she especially likes the thrilling danger of mountain biking. Nashville hasn't many mountains to offer, but the green hills are sufficient for an afternoon ride to the grocery store, says Hill.

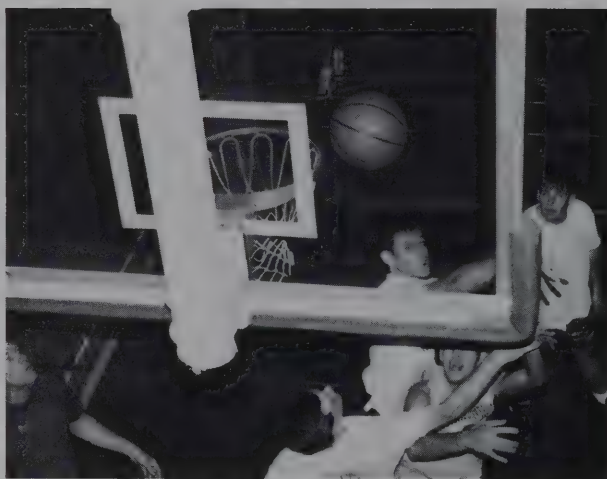
Another mode of exercise is quickly gaining campus popularity: rollerblading. And the observant will see the bladers sneak out every now

and then, helmet in place.

The unique architecture of the Fanning dormitory provides ample space for indoor/outdoor walking. Many girls take advantage of the setup and achieve good exercise within the semi-privacy of their own dorm. Fanning residents hardly

notice those dormmates, spandex-clad and walkman toting, as their presence on the porches is commonplace and a seemingly natural part of Fanning dorm life.


Walking for health is obviously not restricted to the inside of Fanning Hall, as a visit to the Student Activities Center reveals. The upstairs indoor track daily feels the beat of hundreds of feet as walkers circle the



A GAME OF HOOPS Students and teachers alike use the Student Activities Center (SAC). The two can often be seen competing in a friendly game of basketball. Photo by Greg Wagner.

track. Interspersed are the runners, zigging past with tightened muscles and a sweaty brow. Among these is freshman Jennifer Sharp who says she is "really thankful we have a nice, safe place to work out--especially in the winter months." Alongside the track are stationary bicycles and other equipment which many of the runners incorporate into their workout.

Aerobics classes often meet in specified rooms on the main floor of the SAC. The glass-walled rooms allow on-lookers a clear view of the dozens of whirling, dripping bodies engaged in highly aerobic exercise, each aching for the (continued)



EASY-RIDER A lone bicycle awaits its owner outside one of the dorms. Many students enjoyed biking as a form of both exercise and entertainment. Photo by Amy Queen.

GETTING FIT (continued)

cool down. The pervading smell of burnt calories extinguished in sweat is not limited to the aerobics rooms, for the opposite side of the Center houses the racketball courts, and inside these glass walls, amidst the thundering noise of the ricocheting ball, bouncing from racquet to wall to floor, the salty sweat of hard play again tickles the nostrils.

At the heart of the SAC lie the basketball courts. Here, students engage in semi-competitive "just for fun" games. Perhaps the most often used portion of the center, the courts are always occupied either with an actual game or with just a few rounds of informal hoop shooting.

All students are entitled to the pursuit of fitness. Some prefer outdoor exercise, others like the lower impact activities. Some seek independent activities, but for those seeking group activity, less competitive games, structured classes, or the convenience of an indoor track, all is conveniently available on the Lipscomb campus. ☺

A NEW WAY OF GETTING AROUND Freshmen Eve Hunter and Jennifer Williams try their luck rollerblading on the sidewalks around Lipscomb. Many students enjoyed the safety of the campus, exercising not only by day but also at night. Photo by Amy Queen.

AN OLYMPIC WANNA-BE Sophomore Erin Hill took advantage of the empty afternoon campus sidewalks before taking her wheels out onto the open road. Photo by Amy Queen.



I THINK I CAN, I THINK I CAN Junior Jeff Rainwater decides sand volleyball is the only way to spend a beautiful spring day. Students have used the volleyball court since its construction in the spring of 1995. It was one of the SGA's many projects that year. Photo by Melissa Laine.



THROUGH THE NET Students "borrowed" from the campus school the outdoor basketball court in the Elam yard for a friendly afternoon's game of basketball. Photo by Amy Queen.

Raising money for Nashville's Innercity Bible Theater is one of the main goals for organizers of

LOLLAPARAMA

Story by Jennifer Milam

The word "Lollaparama" which glides so smoothly off the tongue, is a madeup word combining Lollapalooza and Singarama, two events which involve music on the "alternative" and Lipscomb levels, respectively. Lollaparama itself is indeed an interesting mixture of the two, an annual concert featuring some of Lipscomb's more "underground" bands. The two-fold purpose of the event is to expose the bands and, more importantly, to raise money for the Nashville Innercity Bible Theater.

Lollaparama was given birth just three years ago by DLU students William Gladstone, Scotty Allen, and former student Jonathan Moore. Sonny Simpson soon took over organizing the benefit show involving himself in the early raising of this great child. This year Sonny was assisted by sophomores Bonnie Grubb and Greg Wagner as they handled tryouts and behind-the-scenes for the concert. Band members sold tickets in the Student Center the week prior to the show, and their friends sold tickets again at the door, where they also tore already purchased tickets, stamped hands, and sold band t-shirts and tapes. Brad Ward, director of student media and technical

services, was invaluable in his management of the stage area while student Derron Means had the important task of managing sound. The members of the bands themselves were, of course, the heart of the show. With the help of so many dedicated people, this year's Lollaparama was a successful one, managing both to entertain students and to earn money for Nashville's needy children.

No Drag Revelation opened the show at 6:00 in the evening. Their dramatic stage performance included classic cover tunes as well as original songs. The five member band includes Lipscomb student Rob Higgenbotham who plays guitar, and former student Jonathan Saunders whose main position is keyboardist, although he sometimes plays guitar and sings.

New-formed Something followed No Drag with their 25 minute segment. The band includes junior Dewayne Bryant, his younger brother best known as "boy," and music major

Chris Hargrow. Their performance was an impressive first one, to be expected as all have had former experience in several different bands.

The cutest band award goes to the Spectacles who managed to look good and sound good with their not-too-serious approach to stage performance. Singer Chuck Jones thrills the crowd with his fancy footwork while

Randy Spivey's bowtie is simply adorable. "Scotty-Scott" Allen's hairdo is in itself entertaining and although Paul is hidden behind his great Tama drum set, his steady beat persists without a catch throughout the set. Covers included "Oh Boy" and "Box Full of Letters." Conclusively their sound is best described as true rock and roll with a dash of hillbilly flavor and a douse of 50's Buddy Holly.

Scotty Allen's Spectacles performance was immediately followed by his appearance with Tralfaz, one of Lollaparama's veteran bands. Performing for the third year, Tralfaz also includes former Lipscomb student James

Lashlee and current student Andrew Lents. The three guys combine cool lyrics with changing rhythms for a pleasing "noise pop" sound that is typically either loved or hated, depending on the crowd.

Following Tralfaz was Govern, a tight four piece including Lipscomb University students Alex Short, Brian Batey, and Jason Whitus. Charles Parker, from Lipscomb high school, plays bass. Their almost-metal sound, flecked with Fugazi, is ultimately a unique audio experience. Short's raging vocals are in accord with Brian's pleasantly abrasive guitaring and Charles' methodic bass playing.

The only band to provoke a moshpit, albeit a small one, Underdog appeared mid-show. Their performance was a likeable presentation of mainstream alterno sound mixed with Christian lyrics. Matt Garrett, Brian McDonald, Newton Dominey, and Jason Jackson comprise the Under-



ON STAGE Although former Lipscomb student Ryan Breegle hides in the shadows, his guitar pours shyly through the speakers along with Couch's guitar and vocals. Photo by Jennifer Milam.



MAN IN CHARGE Lollaparama forefather Sonny Simpson bribed students and teachers to buy tickets, offering complimentary cans of Spam and Pork and Beans as incentive. Simpson appeared with Andrew Lents in the memorable Black Cherry performance. Photo by Jennifer Milam.

WHAT TALENT Chris Hargrow's performance was definitely "something". His bright yellow guitar was seen again, later in the show, strummed by Batman. Photo by Jennifer Milam.

LOLLAPARAMA (continued)

dog. The group is a favorite of Sigma Pi Beta students especially, and has played on several occasions both on an off campus. Word quickly spreads of Lipsomb's only Christian alternative band, and their number of fans continues to grow.

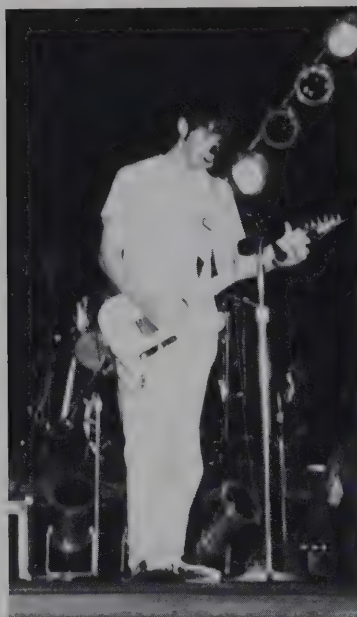
Everything's Gone Green confidently took the stage at 9:00, opening their performance with fan favorite VIP, which smoothly led without pause into Sylvia, a beautiful song written by friend John Goodfred at a transition time for the band. William Gladstone led vocals and played bass while Jason Smith provided guitar,

Adrin Davis drums, and Karen Beauchamp keyboards. EGG is perhaps one of the most experienced bands on campus, formed in October of '94 and having performed on countless stages throughout Nashville. This year's changes brought new members Davis and Beauchamp together, their playing a positive addition to the band. Davis' drums are not too extravagant, some beats reminiscent of the Cure, while Beauchamp's keyboarding adds a pristine background melody that well compliments Gladstone's ever-changing voice.

Old-timers Crop Circle Hoax followed the experienced EGG, returning to Lollaparama for their third year. The Hoax have produced several albums under their Thump AV label, and recently produced a music video directed by Wes Driver. They are well-known amongst the older Lipscomb crew and throughout Nashville as they are a favorite repeat performer at Lucy's Record Shop. Uniformed members include Greg Carter, Cole Carter, Kim Carter, Tom Lord, and Justin Tidwell. Their poppy sound varies, but settles at melodious fun, special thanks to Kim Carter's sweet

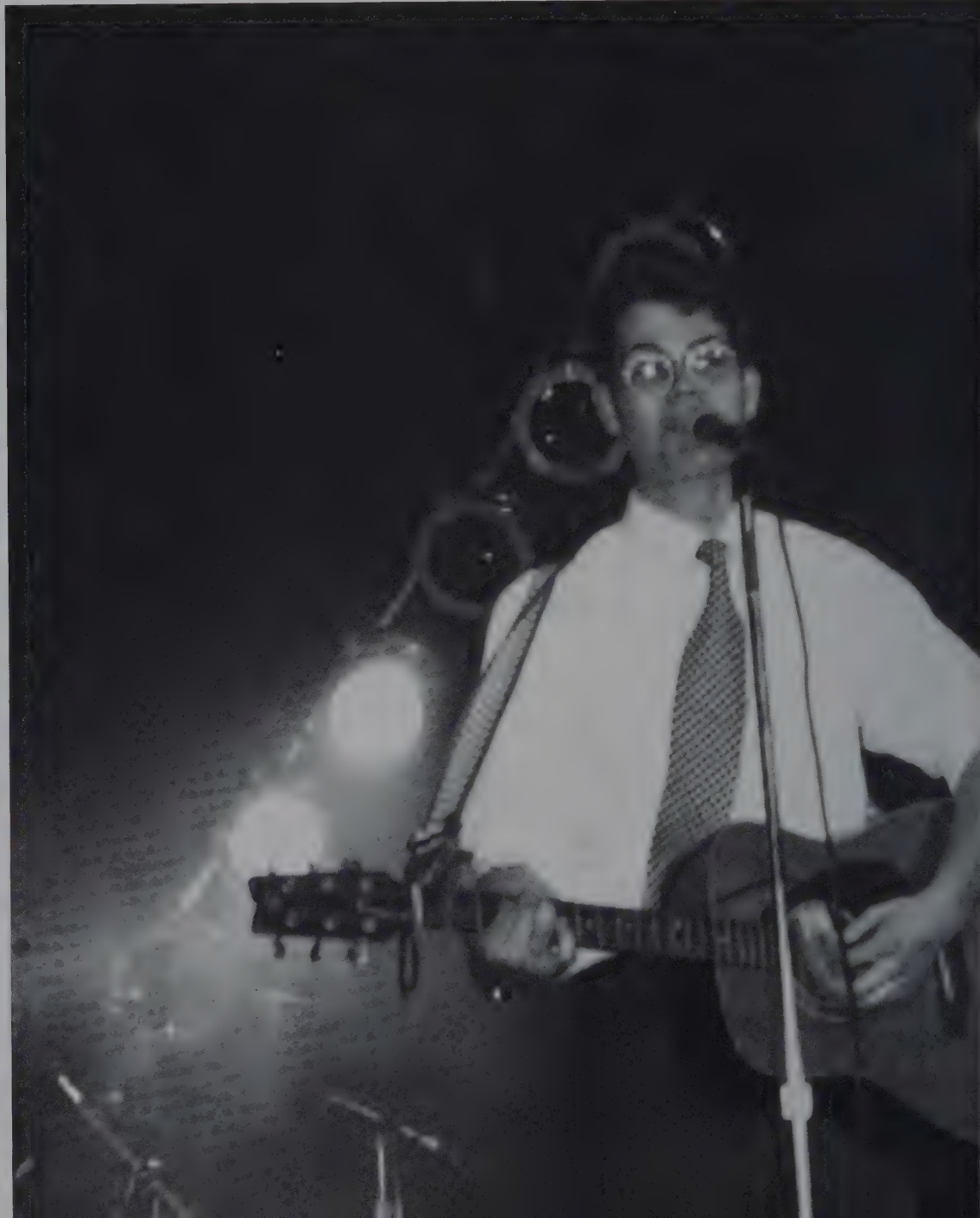
voice and keyboard playing.

New band Arenium took to the stage at ten, their first performance a stunning success. Belmont student Ryan Breegle impressed friends with his hidden guitar talent and shy stage presence. Center man Ryder Couch, backbone of the band, literally glowed beneath the bright lights, his voice likened to Pavement and his guitar style relaxed. Bass player John Goodfred smoothly pulled his own, his flawless performance typical, as he is one of Lipscomb's "most wanted" musicians, having worked with countless bands. Goodfred and



IN THE SPOTLIGHT Cute boy Ryder Couch sings lead vocals and plays the guitar for the newly-formed Arenium. Photo by Jennifer Milam.

A CROWD PLEASER Chuck Jones, the spunkiest Spectacle, is loved by the crowd. His toe-tapping is contagious, his guitar playing outrageous. Photo by Jennifer Milam.



Couch swapped positions for the band's last song, written by John, and modestly exited the stage to great audience applause and approval.

Slack represented David Lipscomb High School, the three-boy band a common stage sight on the University campus since their public debut at Lollaparama '95. Brothers Chris and Nick Spoltore are joined by Curt Pintenich to produce a fairly typical highschool grunge sound which can be further explored with the purchase of their album entitled *Compromise*, sold at Lucy's Record Shop.

Last but certainly not the least of the Lollaparama lineup was the extra special Black Cherry. Those who managed to weather the five-hour show were not disappointed when the last act took stage. Members of the noise band unsuccessfully sought to disguise themselves, appearing in "costumes" ranging from Batman to Furry Hillbilly Animal. Drummer B.J. Barbieri didn't need a costume due to the excessive output of the sidestage smoke machine. Sonny Simpson center-staged, his bass guitar strap decorated with sad Rainbow Bright dolls. Catching his yellow raincoat

on fire, Simpson paced the stage undaunted by the heat of flame and spotlights. Pseudo-drummer Greg Wagner quickly extinguished the flame with a broom, much to the audience's relief. For those who never figured it out, Black Cherry is Chris Hargrow, Sonny Simpson, Adrin Davis, B.J. Barbieri, Greg Wagner, John Goodfred, and alien Andrew Lents.

The Lollaparama evening was a long and exhausting one for performers, many of whom appeared in more than one band. The show was once again successful, and this year's tight

management made it a stunning success to be remembered and learned from for the years to come. The annual high goal of 5,000 dollars was not reached, but proceeds climb closer to the mark every year thanks to continued support from faculty and students. Last year's \$2,500 were applied towards the usual Inner-city project, and this year's funds were again used to further the continued blossoming of this vital work. ☺

Story by Jennifer Milam



SNACK ANYONE? Joel Lange busies himself outside the loud auditorium, manning the Lollaparama concession stand. Photo by Jennifer Milam.



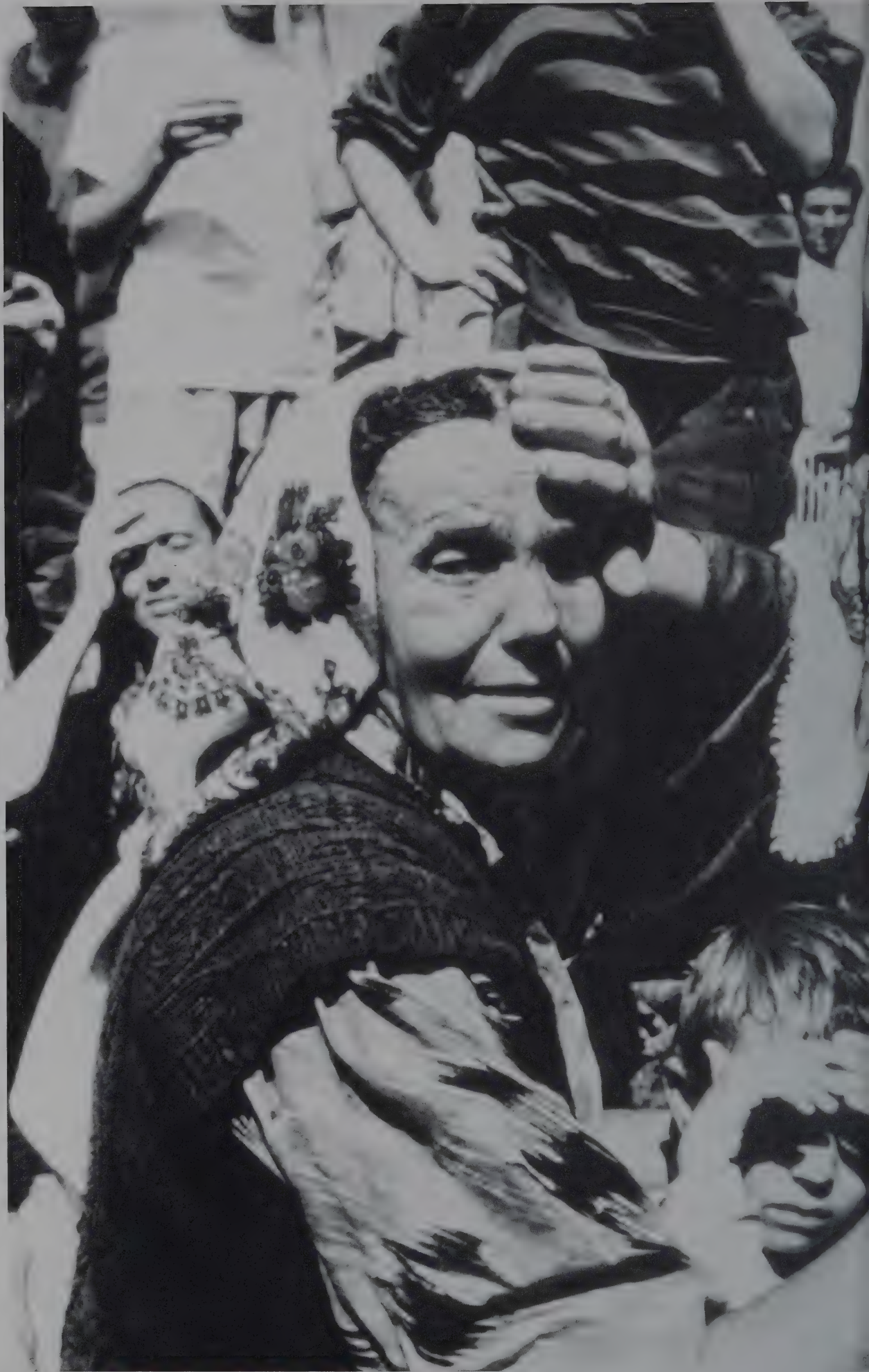
ARE THOSE LEATHER? Slack's Curt Pintenich dazzles the crowd with his sparkling pants. The very same outfit appeared at last year's show which earned \$2,000 for the Inner-city Bible Theater. Photo by Jennifer Milam.



UNPEACEFUL LAND

(top) Russian President Boris Yeltsin struggles to hold the approval of his supporters and encourages his countrymen toward the impending brighter days.

(right) Tens of thousands of Bosnians from the now dissembled Yugoslavia have become refugees. Bitterly they struggle for peace in their land while their homes are destroyed and their families are torn apart by the horrors of the war.





I DLU students, safe in their own coccon, liked to keep abreast of what was going on IN THE WORLD

Story by Jennifer Milam

Peace on the strip began with the fateful 1993 handshake, and after years of arduous negotiations, Israel and Palenstine have concluded the agreement which will transfer control of much of the occupied west band to the Arabs who call the warzone home. The 1995 assasination of Israeli Prime Minister Yitzhak Rabin frightened both Arabs and Jews. Soon after the funeral, Paliestinian Liberation Organization leader Yasser Arafat managed to visit Rabin's widow, and the two shook hands and shared kind words. So far, the proposed Israeli-Palestinian peace plan continues to unfurl, accompanied by predicted Israel condescension and Palistinean rearmament.

More trouble brews North of the belligerent Jordan banks in the bloody Balkan states as the civil war in the former Yugoslavia shakily concludes. The presidents of Bosnia, Serbia, and Croatia agreed to peace terms on November 21 after negotiations in Dayton, Ohio. The agreement was to end fighting between Bosnian Muslims and Croats and the Bosnian Serbs. Bosnia would retain its borders but would be divided into a Bosnian-Croat federation and a Bosnian Serb Republic. American troops were sent to be a part of the peace mission.

Since the official start of trouble in 1992, more

than 3 million people have lost their homes, 200,000 have been killed, and tens of thousands have become refugees. There remains a deep reservoir of bitterness throughout the former Yugoslav nation, and NATO continues its attempt to help usher peace to the Balkans.

The former Soviet Union, father of much political discontent throughout its neighboring liberated states, is preparing for a June '96 election. Whether or not President Boris Yeltsin will run is as yet uncertain as his popularity wanes almost as quickly as his health. The Russian leader has been hospitalized with heart trouble and rumors persist that his drinking is out of control.

On the homefront, U.S. President Bill

Clinton prepares for the upcoming election where he will face strong Republican opponents. Accompanying the pre-election fury are NATO related dealings with Bosnia and Russia, demands for tax and medicare reform, and a struggling health care reform campaign. Affirmative action debate continues to be near the top of political agenda as presidential candidates are making affirmative action a key issue, especially after the Simpson trial. Clinton defends affirmative action saying, "mend it don't end it," ordering all federal agencies to (continued)



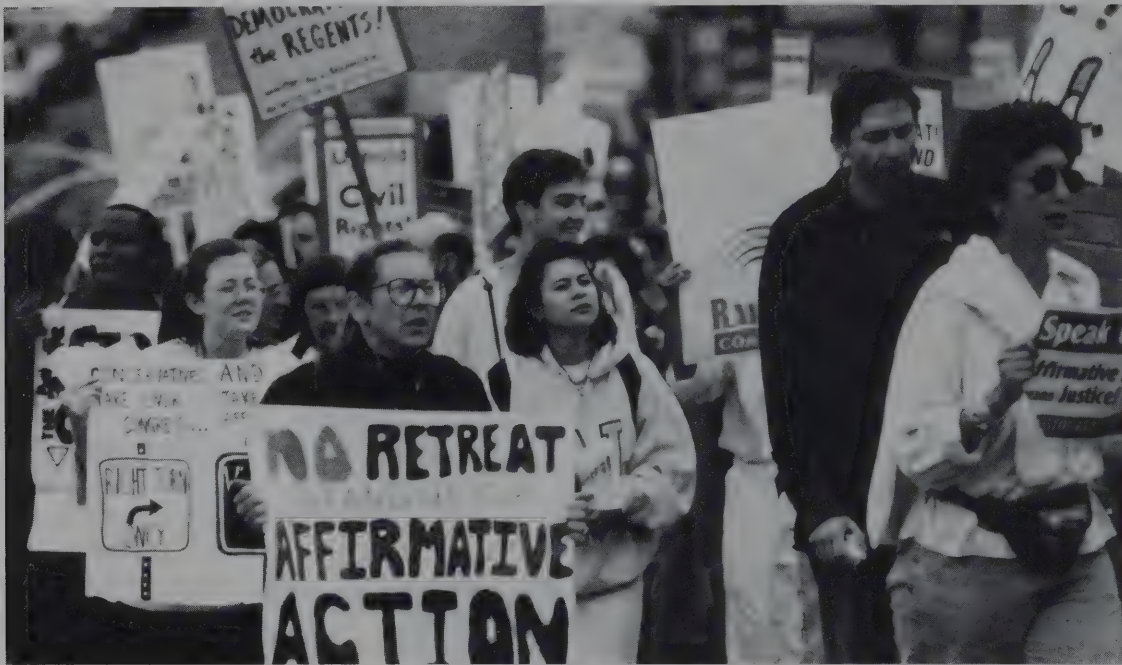
A ROAD TO PEACE Palestine Liberation Organization leader Yasser Arafat says the 400-page document negotiated between the Arabs and the Jews spells out in detail, the step-by-step withdrawal of Israeli forces from much of the West Bank territory.

A WARRING COUNTRY With many American soldiers stationed in Bosnia, much national attention has been focused on its status.

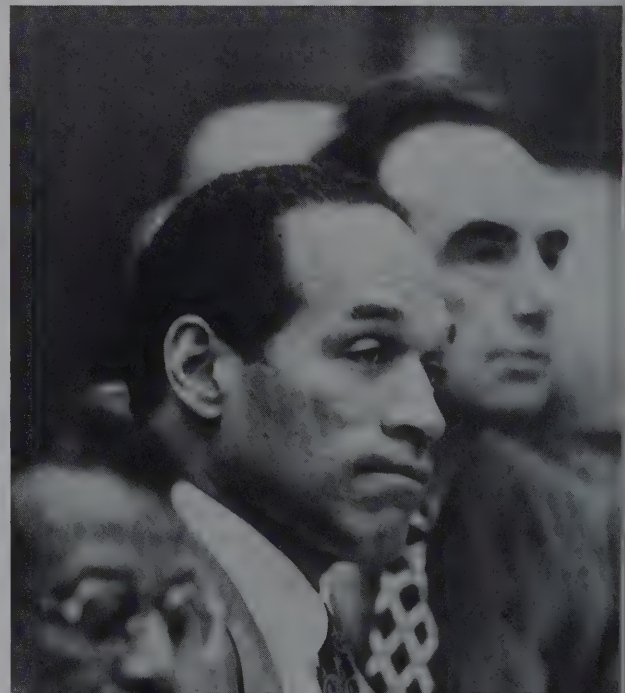
A MEETING OF THE MINDS Members of countless races and ethnic organizations gathered in Los Angeles to speak their minds and flash their signs in support of affirmative action.



CAMPAINING Old Glory furls behind President Clinton as he addresses another audience. His opinions and policies are under close scrutiny as the '96 election approaches.



THE TRIAL OF THE CENTURY (top) Awaiting the verdict, Lipscomb students gathered in the Student Center—some more interested than others. Reactions to the “not guilty” verdict varied. (right) O.J. Simpson calmly received his verdict amidst much stifled whisper and shuffle inside the courtroom. Found not guilty for the murders of Nicole Simpson and Ronald Goldman, O.J. now walks as a free man.





IN THE WORLD (con't) review their affirmative action policies.

Some critics speculate that support in California for the anti-affirmative action ballot referendum might increase as blacks cheering the Simpson verdict will spur support for the referendum. The murder trial of O.J. Simpson is emblazoned on the memories of all as newspapers, radio speakers, and television screens dramatized the event, entertaining

countless Americans throughout the eight month trial. After only four hours of deliberation the Los Angeles jury found the football star not guilty, thus concluding the Simpson craze. Racial slurs on the part of Los Angeles Police Department's Mark Fuhrman were a focal point of the trial, and now that it is over, the U.S. racial fissure is burst wide open. When surveyed, 62% of whites insisted that Simpson was unjustly acquitted while 55% of the

black population said he was rightly found innocent.

The United States faced a memorable natural disaster in October with Hurricane Opal. Opal was the most destructive in a series of hurricanes which struck the U.S. in what has been called the busiest hurricane season in memory. Opal began as a mere cluster of showers near the Mexican Yucatan peninsula and travelled North, earning its name when winds hit thirty nine miles per hour.

In the twenty-four hours before it struck Pensacola, Florida, meteorologists clocked winds of one hundred and fifty miles per hour. Opal slammed into three hundred miles of Florida, Mississippi, and Alabama, washing away beach houses, roads, and bridges. Damage totals for Florida alone exceed 1.8 billion dollars.

Distant corners of the world and numerous parts of the U.S. have faced some earth-shaking events this



PATH OF DESTRUCTION Hurricane Opal ravished the gulf coast, destroying everything in her path. Hotels on Panama City's beaches were ruined as were homes and businesses throughout the region.

CAMPUS BANDS PROVE TALENT Andrew Lent trades off with bandmate Allen and supplies vocals and bass. Andrew is a diverse musician whose talents afford him many opportunities with the band. Photo by Amy Queen.





school year. But on a lighter note, back in Nashville, all is not quiet on the Lipscomb front as Ward Lecture Hall reverberates monthly samples of local musical talent. Bands consisting of David Lipscomb High School and University students, and even some DLU graduates, entertain the interested for an affordable price: free. Popular performers include Tralfaz, Brown Towel, and Everythings Gone Green. These bands encompass a variety of musical styles, pleasing to the listening ear. Their popularity has led them off campus and into the city where they performed in front of great audiences at Lucy's Record Shop and 328. ☺



THE CONCERT DLU students could be heard discussing weeks before and weeks afterward "the concert." The Nashville stop on the tour of Hootie and the Blowfish was considered by students as an unqualified success.

ENTERTAINMENT IN WARD "Scotty Scott" Allen writes, sings, plays bass, and on occasion drums for the three-piece Tralfaz. Sophomore Andrew Lents (pictured on drums) and graduate James Lashlee (not pictured) complete the set. Photo by Amy Queen.



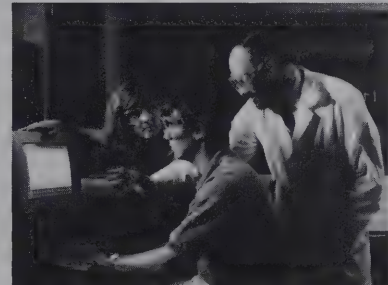
HANDS UP. With a sweeping gesture Dr. Dwight Tays explains the electoral college to a class of his political science students. Photo by Robin Hood.

HIGH TECH. (Insert page 59)
Lipscomb's use of advanced technology is evident as Dr. Kent Clinger, Assistant Professor of Chemistry, explains a new computer program to students Connie Ford and Mark Hollingsworth. Photo by Robin Hood.



Lipscomb's age-old reputation for academic excellence continues to flourish. President Harold Hazelip says: "The goal of being recognized as an outstanding institution academically dates to the school's beginning in 1891." That goal has certainly been achieved, for this year marks the mention of DLU in two different national publications as a definite place to be. U.S. News and World Report ranked Lipscomb among its top southern schools in quality and price. The University has also been included on an honor roll of character-building colleges. "These honors are a strong statement about the work of the faculty and staff, who give our classrooms the high quality for which they are noted and build character in our students by what they teach and how they live," says Hazelip. Indeed, many of the university's teachers have furthered their knowledge with seminars and classes in order to earn higher degrees within their respective fields, and more than 75% of the present faculty now have their doctorates.

Lipscomb abounds with ever-growing opportunities for academic advancement. Boasting an excellent pre-med program with uncommonly high medical school acceptance rates, Lipscomb draws students from all across the U.S. 1996 has also brought an extended Bible major with an emphasis in youth ministry as well as a second graduate education major for those interested in pursuing a career in school administration. The growth of the Bison News Network allows students interested in television directing and producing to explore the field. Some out-of-the-ordinary classes, often offered to students deeply involved in their majors, provide a different, fresher approach to learning. Pursuing and achieving academic excellence are top priorities for the students and faculty of DLU. Following the tradition the college began 100 years ago, the university succeeds in fulfilling its original purpose. ☺



*Perhaps the most frequent question
asked of a DLU education is*

Will it get a job?

The step from college to career is often a frightening one and an uncertain move for many university students. The Career Center seeks to calm fears and provide guidance to seniors and even alumni who are ready to face the overwhelming job market. Located in the basement of Elam Hall, this suite of offices is perhaps the key for which many are looking to unlock the door to a veritable plethora of invaluable career information.

The current center is the result of a serious updating in 1986. Two secretaries, Mrs. Sonnie Norwood and Mrs. Beverly Langford, are constantly busy answering phones, scheduling appointments, and directing confused students about the career center. Ralph Samples, director of testing, issues CLEP tests, Myers-Briggs tests, and Campbell Interest and Skill surveys. The latter two evaluations are especially helpful in the process of job

placement. Director of counseling Paul Cates, also the Student Development Chairman, is the overseer of the entire career center. Mrs. Katherine Fowler and Mr. Rob Mossack are the directors of academic advising, helping students with study skills, test anxiety, personal problems, and even premarital counseling.

Career Center director Jim Yates is perhaps the heart of the successful operation. Director for nine years, he is responsible for the successful implementation of Resume Expert. This computer program, available to all seniors, allows even the most computer illiterate to create a top-of-the-line resume. With this disk, resumes are easily updated, and electronic databases actually make matches and referrals to companies. Students are invited to update resumes on computers in the center at any time.

Access to the job market is certainly not limited to

computers. Students who prefer to do a little preliminary searching visit the office inside the center that is dedicated to the compilation of part time and full time job offers. Information on graduate schools is found here as well. Numerous journals and books provide information for every field imaginable including such important facts as years of required study, salary, and benefits.

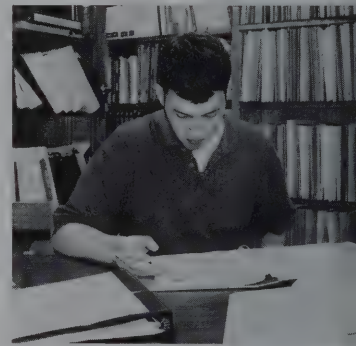
On file in the center are credential files for students which include a transcript, a resume, and three letters of reference. DLU's excellent reputation leads many companies to request these, and they are readily available.

Together with other universities, the Career Center participates in a career fair. This event draws over one hundred companies which recruit near-graduate students. According to Mr. Cates, "every year our students are offered interviews, if not jobs, on the spot!"

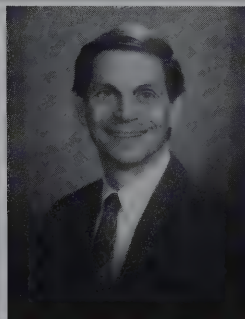
The success of the Career Center and all of the Student Development Services as a whole is due in part to the invaluable staff. Students and alumni, eager to find jobs in their fields of interests increasingly utilize the facilities enabling the center to succeed in its goal: to provide friendly, high quality assistance conveniently and easily for the job searchers who are a part of the Lipscomb family. ☺

--Story by Jennifer Milan

PREPARE FOR THE FUTURE
Junior Stuart Simpson utilizes the Career Center's assets as he searches for a summer job. Photo by Melissa Laine.



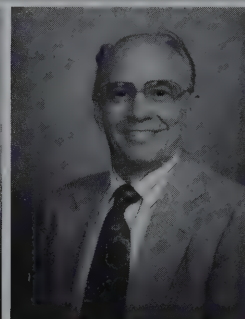
David Adams



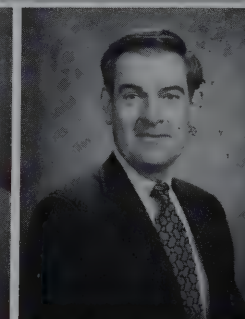
Jim Arnett



Hazel Arthur



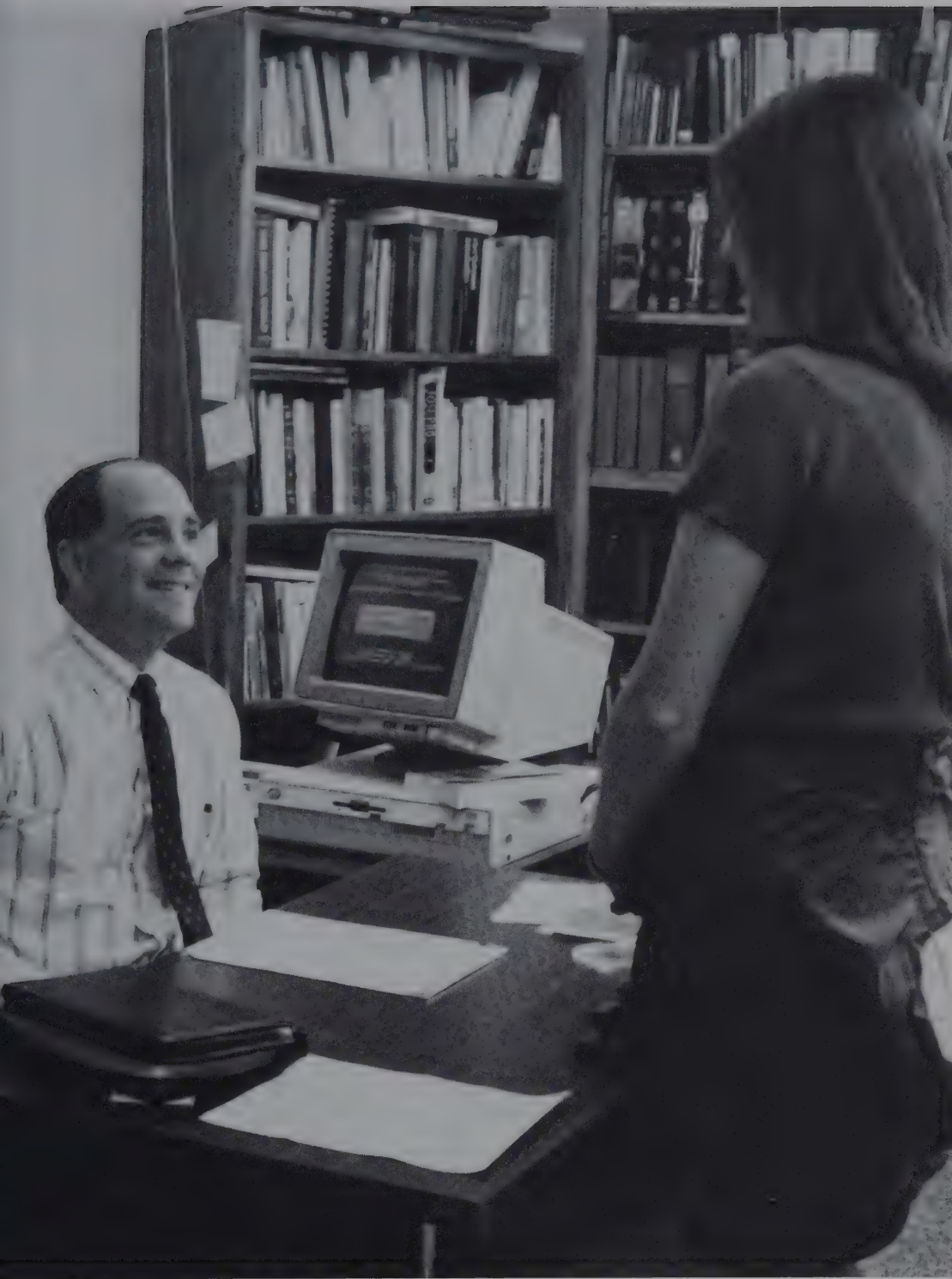
Bill Atnip



Al Austelle

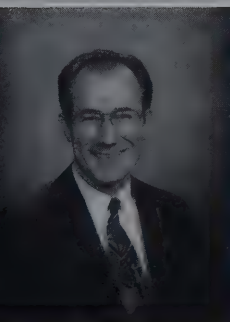


Fran Avers

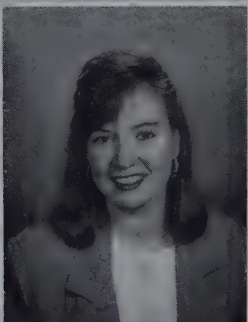


HOW CAN I HELP YOU? Counselor Rob Mossack chats with junior Leigh Neal. Photo by Melissa Laine.

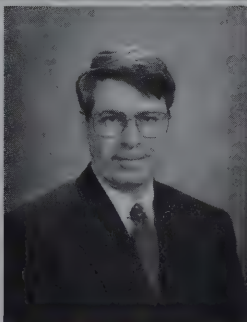
ANY QUESTIONS? Paul Cates helps Ukraine exchange student Eugene Batsuk with a job application. Photo by Melissa Laine.



Frank Bennett



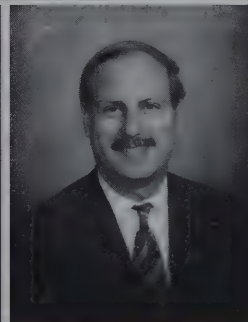
Misty Bennett



Monte Betz



Mark Black

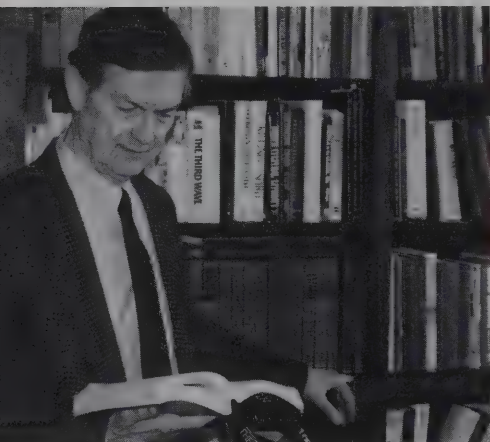


W. Craig Bledsoe

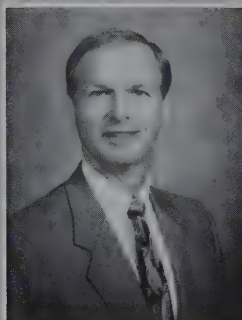


Randy Bouldin

A CAPABLE LEADER For the many students that attend the university, President Hazelip is a person for whom they reserve admiration and respect. By his successful work over the past ten years, he has touched the lives of many who have passed through the doors of DLU. Photo by Robin Hood.



A THIRST FOR KNOWLEDGE President Hazelip spends much time reading and expanding his base of knowledge and understanding. For the student this presents a capable leader. Photo by Jon O'Neal.



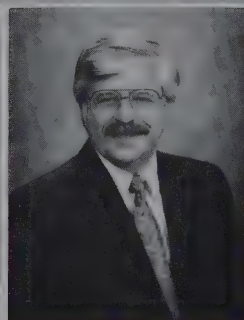
Goerge Boulware



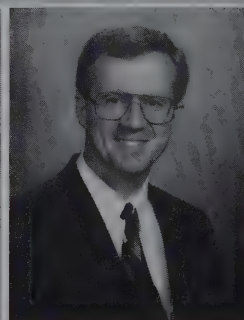
Joyce Brackett



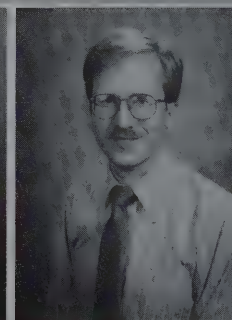
John Breeden



Gary Breegle



Terry Briley



Larry Brown

With President Hazelip at the helm Lipscomb has enjoyed a decade of success

President Harold Hazelip has seen both sides of Lipscomb. From the perspective of a student, he graduated from DLU with a major in Bible and a minor in English. Now as head of the school, he has entered his tenth year as president of the university. Before coming to Lipscomb he held positions

at Harding University that ranged from professor to dean, although he had always longed to come back home to Lipscomb.

Mr. Hazelip is a very busy man. Most weekends, he is either out of town preaching, raising support, or holding alumni dinners. These activities, coupled with

twelve-hour campus work days, leave the president little time for himself. In his limited spare time President Hazelip enjoys reading. Whether he reads historical theology, ethics, philosophy of religion, or magazines about the business world, he spends his free time catching up on the latest literature in some of these areas.

Hazelip says the best aspect of the school is the spiritual molding that so many students experience. He believes that many people choose Lipscomb because of the excellent academic reputation of the campus, but

ON CAMPUS When he is not recruiting, fund raising, or lecturing, President Hazelip attempts to encourage any interact with the students. One way he does this is to try to maintain as much personal contact as possible. Keeping his office open to those with concerns or questions, Hazelip tries to be available. Photo by Jon O'Neal.

later realize and appreciate the underlying spiritual atmosphere and close relationships that develop. Hazelip's love of the school dates back to the days when he himself was enveloped by the spiritual warmth that can still be found flowing throughout the campus.

The president is pleased when he hears people talk of the university's outstanding faculty, and he believes Lipscomb to have one of the best student bodies of any university. His only regret is that he cannot be more involved with the students. Nevertheless, President Hazelip looks forward to continuing his position as head of Lipscomb and hopes that under his leadership the school will flourish both spiritually and academically. ⌚

Story by Jennifer Milam



Cyndi Butler

Charles Campbell

Judy Butler

W. Ralph Butler

Marie Byers

Pat Carman

Though their job is a tremendous one the Vice Presidents often find themselves Behind the scenes

Most students seldom dare to venture to the third floor of the Crisman Administration Building. Those brave souls who have done so know that the ascent of the stately staircase leads to immaculate offices inside of which is a frenzy of activity. This activity affects the lives and success of every student on campus. The mysterious third floor houses the offices of the Executive Vice President, Vice President for Academic Affairs, and Vice President for University Relations. Together these officials successfully guide the functioning of the university.

Carl McKelvey joined Lipscomb's family as a teacher, and now thirty-eight years later he serves as the executive vice president. Almost every event on campus is reviewed and

approved through Dr. McKelvey's office. As the Executive Vice President, he reports directly to President Hazelip. The treasurer, campus architect, dean of students, athletic administrator, enrollment management team, and director of public information all report directly to Dr. McKelvey. In addition, he assumes the duties of president anytime Dr. Hazelip is absent. Dr. McKelvey also chairs the Planning and Budgeting Committee, which is in charge of long range planning and budgeting for Lipscomb's financial future. Thankfully, for Dr. McKelvey, his co-workers are all helpful and cooperative enough to make the great task as pleasant as it could possibly be.

In 1974, alumnist James

Arnett became a Lipscomb professor. In the year 1988 he assumed the position of Vice President for Academic Affairs. Dr. Arnett is in charge of the development of Lipscomb's curriculum, development and hiring of faculty, Information Systems Services, counseling services, the registrar's office, and the library. He finds his position very rewarding although his actual student interaction is more limited now that he is not teaching. New policies his department is planning for this school year involve the computer system, as the field is "constantly evolving and changing." Four computer committees have already been created, designed to keep students in touch with the ever-changing world of technology.

Dr. William Tucker joined the Lipscomb administration in 1992, as vice president for university relations and Dr. Tucker is in charge of fundraising, planned giving, alumni relations, and foundation and corporation relations. Dr. Tucker also serves as the university attorney.

Staying in the upper rooms, this low-profile group of men greatly affect the lives of DLU students. They serve tirelessly and go beyond the call of an already great duty to keep the campus running smoothly. ☺

Story by Jennifer Milam and Allison Fields

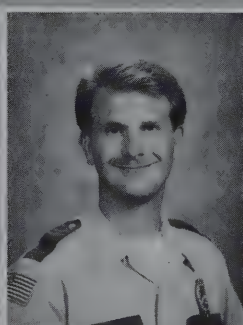
SERVING TIRELESSLY Executive Vice President Carl McKelvey did not expect his present job when he joined the Lipscomb faculty thirty-eight years ago. He is directly responsible for much of what occurs on campus. Photo by Jon O'Neal.



Mary Carrigan



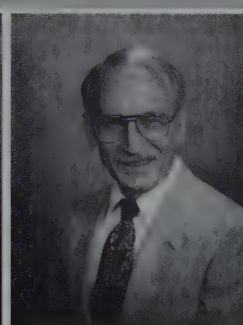
Ted Carruth



Gary Carson



Janet Cates



Paul Cates



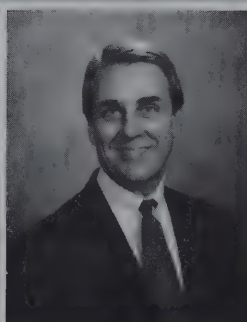
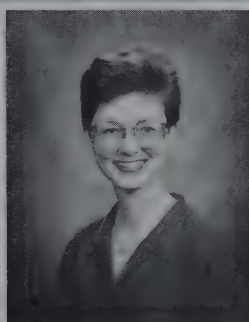
Kimberly Chaudoin



DRUMMING UP SUPPORT Dr. William Tucker, serving as campus attorney as well as Vice President for University Relations, stays busy working for Lipscomb. He strives to bring the school support from the surrounding communities, alumni, and businesses. His job is one that is often overlooked but plays a valuable role in the life of the university. Photo by Jon O'Neal.



ACADEMICALLY SOUND The University's Vice President for Academic affairs, Dr. James Arnett, is directly responsible for interaction with the faculty, though he does not get to spend much of his time with the students. Photo by Jon O'Neal.



C. Phillip Choate

Janice Choate

Beth Clevenger

Sandra Collins

John Conger

Marlin Connelly

According to Board members, quality
Christian education is key to DLU's
Unique appeal

David Lipscomb University is dedicated to providing a quality education in a Christian environment. The campus commitment is to keep the students focused on Christ and to strengthen their faith. The sole purpose of the Lipscomb Board of Directors is to ensure that these commitments and dedications are met.

The Board is not necessarily composed of alumni, but of men and women who have shown a strong commitment to Jesus and the salvation of others through him. In quarterly

meetings the directors make many decisions that affect the lives and spiritual growth of every student on campus. The group sets policies relating to the financial future of the school and to the provision of an excellent education in a Christian environment, choosing qualified chief administrators and expert faculty.

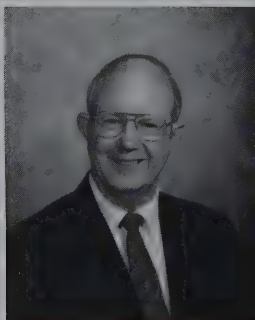
Two new members have joined the group, namely J.D. Elliot and Neika Williams. They both possess the dedication required to ensure that David Lipscomb remains a Christ-centered

university. Along with the entire Board, they share the belief that Lipscomb provides a unique approach to education seldom found anywhere else.

The Board seeks to choose faculty with a personal commitment to Biblical values. They also choose faculty who are active members of a local congregation of Christians. The policies enacted are done so as to ensure that, as graduates, students will have the knowledge, skills, and values to reach their fullest potential in every aspect of life.

Whether it be family life, Christian service, or the performance in future workplaces, Lipscomb graduates have a tradition of excellence. The Board of Directors has a deep commitment to ensuring that each student is provided these opportunities with the best possible college experience. ☺

--Story by Jennifer Milan
BOARD OF DIRECTORS Row 1: Neika Williams, Thomas Duncan Word Bennett, Thomas Batey, William Gray, Jack Evans, and Jean Shelton Walker. Row 2: Scott Price, J.D. Elliot, Donald Fish, Miles Ezell Jr., Harold Hazelip, Donald Hendrick and Stephen Church. Row 3: Daniel Baccus, Paul Rogers, W. Andrew Adams, Richard Peugeot, Robert Shackelford, Jr., and Melvin White



James Costello



John Crawford



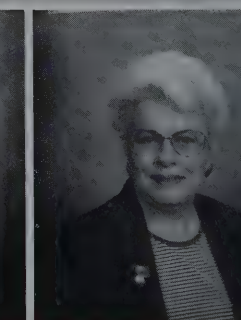
Sherry Cunningham



Jan Cyr



Hugh Daniel



Betty Davis



Kimberly Deckard



Tim Ditoro



Jenna DeVar



Patty Dugger



Phil Ellenburg



Linda Eller

Students collectively agree that DLU deans are a tremendous *Asset to campus*

Defined by the American Heritage Dictionary as an administrative officer in charge of a college, faculty, or division in a university, the "dean" is an important position on Lipscomb's campus. The university currently recognizes three official deans, including Dean of Students Bill Davis, Assistant Dean of Students Donna White, and James Arnett, Dean of the Faculty.

The two student deans are heavily involved both directly and indirectly with student life, acting as liaisons between the administration and the students, and working one on one with students. Each receives many phone calls and offers much direction and advice, often referring students to advisors in the career center. The student deans are together responsible for discipline and the enforcement of campus rules, but say they much prefer involvement in planning and sponsoring student activities like Singarama, bid night, retreats, revivals, and

concerts.

Dean Davis specifically leads a daily chapel service in the alumni auditorium, meets weekly with the president and vice president of the SGA, and presides at many school functions. Dean White supervises residence halls and resident assistants, and is responsible for placing all students into campus housing and approving requests for off campus housing. Of her position as a dean, White says: "I really enjoy the daily contact I get to have with students on a Christian campus. It is especially rewarding to develop close relationships with a fair amount of students and to see the impact we have on each others lives. We have some wonderful people here, and I feel fortunate to know them."

Dean Arnett serves also as the Vice President for Academic Affairs. These two roles overlap, as he is in charge of the development of curriculum, and the library. Sometimes students

visit him with complaints or praises about specific professors, and he is the one who reads the many teacher evaluations filled out by students each semester. A former Lipscomb biology professor, Dean Arnett says that he likes his current job but sometimes regrets the limited contact he has with the students, as deans Davis and White handle most individual student affairs.

Together the three deans well fulfill their roles, proudly rep-

resenting the university and offering their advice and expertise to any one in need. Students recognize them and respect them as both friends and counselors, and they are an important asset to Lipscomb. ☺

Story by Jennifer Milam

LAUGHTER AMONG FRIENDS

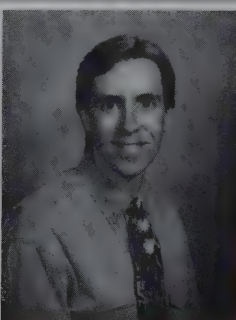
The three in charge of the student body Davis, White, and Gamble take a moment to enjoy a welcomed laugh in the midst of a busy day. Working well with students helped the deans to keep a good image among the student body. Photo by Jon O'Neal.



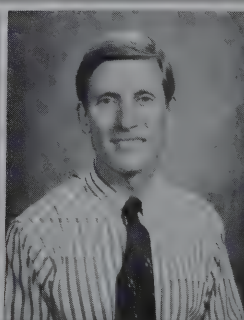
Rex Elmore



Edward Elgin



David England



Ronnie Farris



Susan Farris



Jeanice Fisher



WHAT'S GOING ON? Senior Ivan Jones and Dean White discuss general student life at DLU. Because their jobs require them to be on campus for school sponsored events such as bid night and Singarama the deans developed a friendly bond with many of their students. Photo by Melissa Laine.

HARD AT WORK. Dean Davis takes time out of a busy day to plan the program for the largest of the chapel services held in Alumni Auditorium. Compounding this with dealing with students on a daily basis gives the Dean of Students a full day of work. Photo by Jon O'Neal.



Charles Frasier



Dean Freetly



Logan Fulks



Sarah Keith Gamble



Norma Gant



Joan Gardner



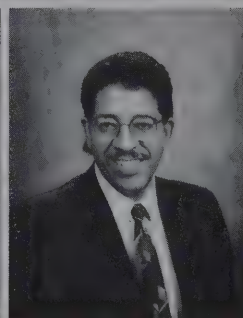
ON THE AIR While news anchors Brittney Brannan and Anna White are broadcasting, those who put the show together are busily working behind the scenes to make sure that everything is running smoothly. These behind-the-scenes tasks include operating the video equipment during each live performance. Photo by Amy Queen.



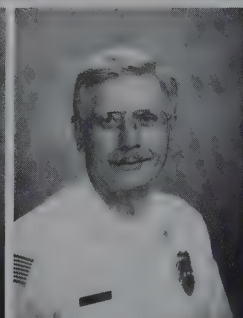
Lin Garner



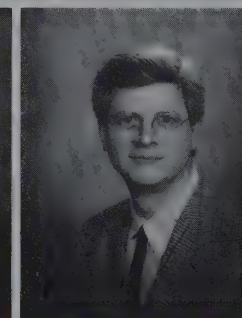
Jerry Gaw



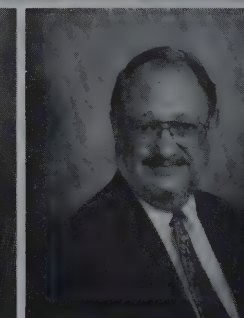
Robert Gomes



J.L. Goode



Richard Goode



Bill Goree

BNN, a product of the Speech Comm. department, brings the campus

Live news of DLU

The cameras are rolling in Burton Bible Building's room 300 as the crew of the Bison News Network records their weekly twenty-minute news program. Anchors Anna White and Brittney Brannan report world and local news, taking some clips from CNN and reporting on those stories specifically. Jason Larkins presents the sports, including Lipscomb scores in addition to those of the big

teams. Aimee Snow is in charge of entertainment. Her job is to review current movies, a job which she "loves, because she is always going to see movies and giving her opinion about them." Working behind the scenes, Kimberleigh Ramsey and Miranda Morrow conduct most interviews and operate the cameras. Faculty sponsor William Proctor says there really are no designated director and producer as the whole group works together as a team.

During the fall semester the network aired a different 20-30 minute program two

days a week, and a television production class "ran the show." The spring semester brought changes in organization and format resulting in a single, longer program recorded on Tuesdays and aired at 3:00 on Wednesdays, Thursdays, and Fridays. Marybeth Trask, who worked with the network in the fall semester, and Anna White, who worked both fall and spring semesters, both say that working with the Bison News Network is a wonderful experience and an excellent opportunity for anyone planning on pursuing a career in the field of communications. Hands on experience is a necessary part of involvement with the network, whether one's interests lie in interviewing, reporting, or filming. ☺

Story by Jennifer Milam

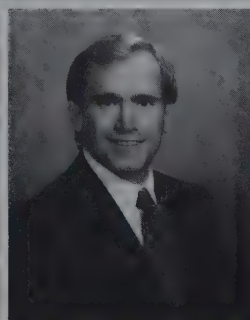
BEHIND THE SCENES Senior Kimberleigh Ramsey handles one of the Communication Department's two video cameras during a BNN taping session. Though there is a tremendous amount of work that is involved in each program, the student producers certainly provide the leadership needed to produce a successful show. Photo by Jon O'Neal.



Larry Griffith



Freda Hall



Gary Hall



Mary Hargis



Roy Hamley



Randall Harris

*The Departments of Chemistry and Biology
provide a pre-med program that is*
One of the best

Boasting an excellent pre-med program, Lipscomb attracts many students interested in the medical field. Various factors including student to teacher ratio, teacher dedication, and excellent laboratory instruction contribute to consistently high rates for medical school acceptance. Dr. Paul Langford, the campus' famed pre-med advisor, says that although it is difficult to cite a specific "yearly acceptance rate," Lipscomb's usual rate is "considerably higher than the national average, which is currently 34.7 percent."

Although most pre-med students hope to be physicians, the pre-med program is not limited to the study required to become a medical doctor. Those aspiring physician's assistants, physical therapists, nurses, psychologists, optometrists, and dentists are also included in the pre-med group. The pre-med office overflows with books and

brochures listing specific requirements for graduate study in any of the medical programs throughout Tennessee.

Pre-med students may major in whatever they want, but a strong science background is usually a necessary pre-requisite for further study in any of the medically-related schools. Lipscomb graduates claim that most of the classes within the science department, specifically biology classes, were invaluable learning experiences in which much crucial knowledge was acquired, making their graduate study more smooth and enjoyable. Phil Choate, M.D., is a beloved science teacher. Having gone to medical school himself and practiced as a physician, he has a knowledge of medical school and the medical field that enable him adequately to prepare the serious student for the studies that lie ahead. One Vanderbilt medical student claims that Dr. Choate's histology class saved him hours of extra study during his first year

in medical school. Dr. Langford says that Lipscomb's biochemistry class covers about half of the first year of medical school biochemistry--a great comfort to the first year med student carrying a 22 hour load of science classes!

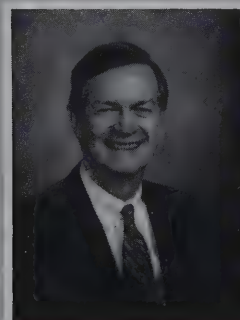
A relatively new class called Clinical Observations has been created to enable students interested in becoming medical doctors to follow and observe a practicing physician. Former Lipscomb student Burton Elrod is a Nashville orthopedic surgeon who lets the small number of enrolled students trail him and observe both surgery and physical therapy. Clark Archer, another Lipscomb graduate who is currently studying medicine at the University of Tennessee in Memphis, praises Lipscomb for its excellent program and has enthusiastically opened his home in Memphis to any pre-med students interested in touring the UT campus. Betty Townsend, secretary in the pre-med office, says

that "Lipscomb students gone medical profesional" never forget their alma mater. She receives many calls from graduates who want to help current students or to inquire about their favorite teachers.

As many students hope to gain acceptance to graduate schools for various kinds of medicinal study, Lipscomb students seem to have a competitive edge. Currently studying genetics, cell biology or physical chemistry, undergraduates groaning at the work load are confident that they will experience "delayed gratification." Evidence of this phenomenon is clearly shown by the many examples of Lipscomb graduates who have successfully emerged from the hours of schooling and study and reached their dream of becoming a medical professional. ☺

Story by Jennifer Milam

TEDIOUS WORK Students Bonnie Thompson and Rachel Bentley work diligently as partners on a particular lab exercise. Photo by Melissa Laine.



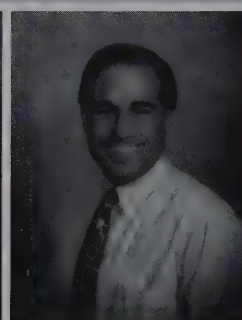
Harold Hazelip



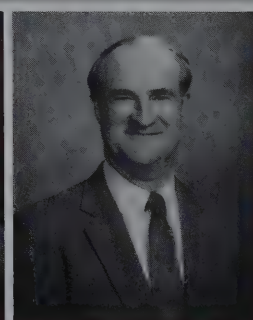
Ruth Henry



Kathy Hogan



Kolin Holladay



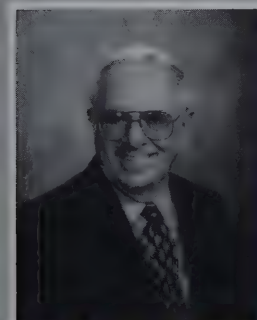
Doy Hollman



Joye Hood



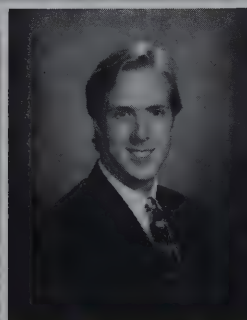
THE PETRI DISH Junior Biology major Misti Counts prepares a petri dish culture for her microbiology class. Counts enjoyed the lab because it gave her hands on experience and a more in-depth knowledge of the subject. Photo by Melissa Laine.



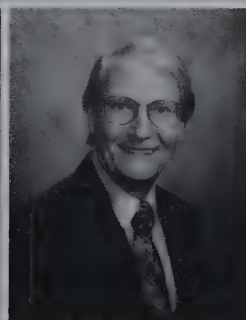
Robert Hooper



Loyis Horton



Jeff Houghton



David Howard



Marcia Hughes



Amy Hunnicutt

JUST PART OF THE JOB State Intern and Lipscomb senior Rachel Powell finds that her job isn't all glamour as filing, sorting, and gathering information for the lieutenant governor's office are a large part of working in the state capitol. Despite the secretarial duties, Rachel insists that she would not trade her job for any other. Photo by Melissa Laine.



Everette Hunt



Wm. C. Ingram



Fay Jenkins



Jennie Johnson



Tim Johnson



Richard Jones

While the life of an intern can be a busy one there still remain Benefits galore

Working along side of Tennessee Lieutenant Governor John Wilder, presently serving his twenty-fifth year as Speaker of the Senate, senior Rachel Powell is an enthusiastic intern. As a political science major, Rachel applied for the Tennessee Legislative Internship program. Lipscomb's committee chose her as one of the top two applicants and sent her to the capitol to be interviewed by the politicians themselves. Facing an intimidating

panel, Rachel was drilled over countless issues, as the Chief Clerks of the Senate and the House, together with six professors, examined her ability to confidently respond to difficult questions while under pressure. Rachel expressed her ideas and withstood the scrutiny and now sighs contentedly as she walks into the legislative plaza each morning at eight a.m. sharp.

Behind her computer, Rachel smoothly handles some of Wilder's phone calls and mail.

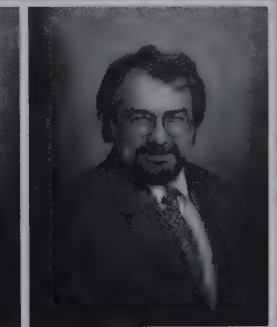
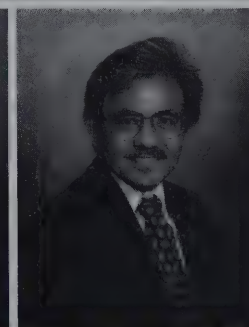
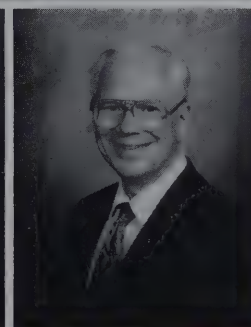
"I have to call and schedule a local minister to pray everyday before senate session, and I get to accept and decline Mr. Wilder's invitations to various functions. I'm sort of like his personal administrator's assistant." Typing and making copies are two of the less glamorous duties Rachel performs, but the lack of excitement in the secretarial area is compensated by her position amidst senator's offices, thus allowing her to hear a lot of their opinions and ideas about issues and potential bills. She even gets to go to committee meetings to follow up on Wilder's bills. Another of Rachel's duties includes answering phone calls from citizens wanting the lieutenant governor to know their stand on such issues as welfare reform, workman's compensation, and even the possible

A FRIENDLY FACE Rachel and the other members of the office staff often work side-by-side on projects that require special attention. Photo by Melissa Laine.

Nashville Oilers.

Rachel speaks highly of the lieutenant governor, saying he shows a keen interest in her, greeting her each morning with a handshake and a smile. "I am loving every minute of the job. The things that I am learning here are so important and exciting. It's like nothing you can get in the classroom." In her position, Rachel earns 12 hours of credit in addition to weekly pay. She is saving the money to return to Lipscomb's grad program, hoping to get her master's and later her doctorate, in political science, so that she may teach on the college level. She says her teachers here at Lipscomb have been wonderful counselors and friends. Some of Rachel's professors admittedly hope that she someday returns to teach at DLU. To this Rachel says: "I just love Lipscomb, I would be honored to have the opportunity to work here." ☺

Story by Jennifer Milam



Tamera Klingball

Beverly Langford

J. David Lawrence

Tony Lingbawan

Eddie Long

Jon Lowrance



A DISPLAY OF TALENT Senior Jason Walz displays some of his sketches during an exhibit for the art department. Photo by Robin Hood.



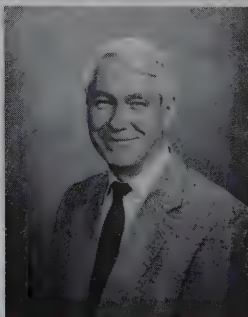
HANDS OF A SCULPTOR Senior Art major Melissa Cantrell works vigorously to finish a project for her pottery class. Photo by Amy Queen.



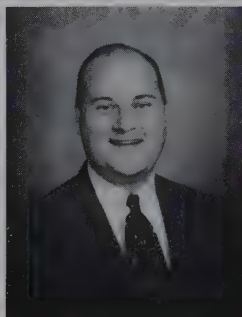
A SELF-PORTRAIT Junior Stacey Johnson finds the solitude of the deserted art department to be just the thing for finishing an assignment. Many art students sought shelter afterhours in the Sewell basement, there completing various projects. Photo by Amy Queen.



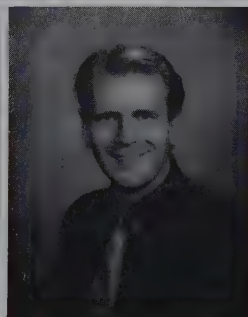
Sharon Lyle



Mac Lynn



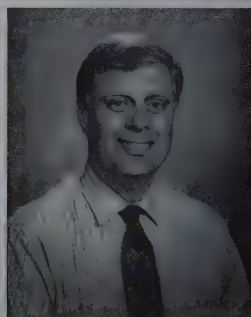
Jeff Mankin



David Martin



Jennifer Masterson



Jerry Masterson

Many students find that comfort and release lie in the *E*xpression of art



Students pursuing an art major spend much of their time in the basement of Sewell Hall, which has for thirty years served as the art department. The doors to the department are always open, and the fifty students currently enrolled in the program are in the area literally day and night as the small classes taught by DLU professors and adjunct faculty take place not only in the traditional time slots, but also in the late afternoon and some evenings.

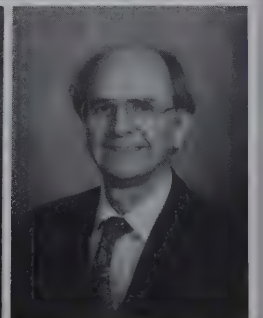
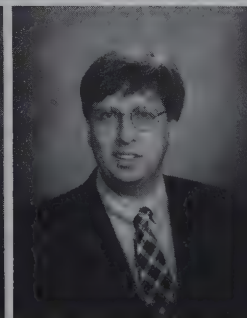
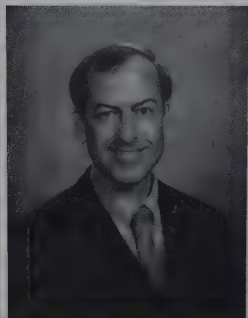
The art department's maze of rooms includes a gallery which is used for senior exhibitions, a Macintosh computer lab used by the graphic designers, various dark-rooms, and a woodshop. Recently, additional square footage granted to the department has allowed for the creation of a ceramics lab.

The two bachelor's degrees offered by the university include an emphasis in either Studio or Graphic art. Several Lipscomb art graduates currently have acquired jobs working for graphic design firms and advertising agencies. The program has also produced interior designers and recognized studio artists including sculptors, film makers, portrait painters, and photographers.

Students studying art or even majoring in art will not necessarily pursue careers specifically making use of the art major, as many English majors will not be writers, editors, or teachers. Department chair Terry Thacker describes the art program as a vital part of learning, teaching students to think through the discipline of art--visually, historically, and philosophically. Many students agree

that studying "art" is an excellent way to develop communication skills and to understand many philosophical complexities of life. While some students achieve this insight through classroom study of literature and poetry, others seek to understand and express themselves more graphically, relying on the concrete sense of sight and the active sense of touch. Regardless of the future professions of art students, each will have a creative edge, having succeeded in reaching a deeper understanding of the expression and interpretation of ideas. ☺

-Story by Jennifer Milam



Mike Matheny

Phillis Menees

Mark Miller

Gerald Moore

Perry Moore

Douglass Morris

Physical Education majors find themselves busy Keeping us fit

Keeping up with the growing demand for educated professionals in the areas of health, physical education, and exercise science, the Department of Physical Education offers majors in athletic training, exercise science, and health and physical education. Minors can be earned in athletic training, coaching, health, exercise science, and physical education. Located in the Student Activity Center, the department is well equipped with excellent laboratories and classrooms for the instruction of each of these subjects.

The bachelor of science degree in health and physical education is a professional training program designed to help prepare competent teachers. Majors will be licensed to teach health and physical education on the elementary and high school levels. Within this major are included additional courses in coaching for those interested in this aspect of sports

education.

The bachelor's degree in exercise science gives students experience in various areas of fitness and wellness. Classes cover topics such as exercise physiology and kinesiology. Field experiences both on and off campus are a required part of the major. Lipscomb boasts two American College of Sports Medicine certified faculty who work with the students and teach in the department. Dr. Kent Johnson, department chair, says that students are encouraged to pursue certification through professional organizations or to pursue graduate school in health promotion, exercise science, or exercise physiology. Many of these students will have job opportunities in hospitals and in the corporate or private wellness and fitness industry.

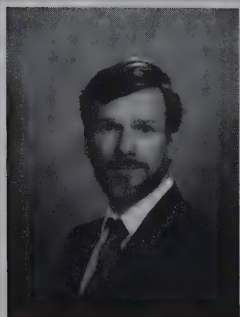
Having applied for accreditation by the National Athletic Trainers' Association, the university's athletic training program is quickly growing in

popularity. "This accreditation would be prestigious for the school and would be only the second granted in Tennessee. Our program has the potential to be one of the best programs in the nation," according to head athletic trainer Brent Oliver. The program is designed to prepare trainers for work in either a sports or clinical setting and involves courses in biology and computer science. Eleven students are currently involved in the new program and have been described by Brent Oliver as "really fired up and excited about the accreditation and trying very hard to make it work for everybody." Support for the program comes not only from students and faculty, but also the community. Dr. Burton Elrod, a Lipscomb graduate, is an orthopedic surgeon working at the Southern Sports Medicine and Orthopedic Center. He and his staff have been very enthusiastic and supportive of the accreditation process.

Currently, the staff does not know whether the department will be granted accreditation or not, but everyone involved is hoping for the best and working hard to continue to turn out good, professional, Christian people to serve in the field. ☺

Story by Jennifer Milam

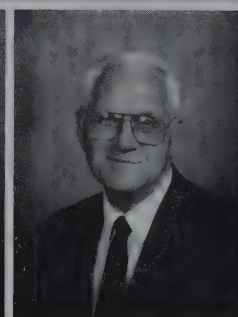
JOGGING FOR FUN? Because students are required to take two physical education courses to satisfy the general education requirement, many courses are offered to satisfy different interests and abilities. One of the most popular classes is Jogging. This course is usually conducted outside but rainy days lead runners to the indoor track. Photo by Greg Wagner.



Michael Moss



Rob Mossack



Ralph Yates



Amy Nelson



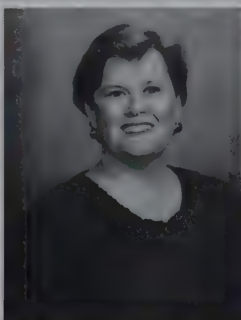
Jewell Newton



Clay Nicks



RACQUETBALL ANYONE?
The department offers a course in racquetball for those interested in furthering their "indoor tennis" skills. Photo by Greg Wagner.



Marvin Nikalaus

Betty Northcutt

Gail Norwood

Sonnie Norwood

George O'Conner

Dianne Olive

Bringing popular authors to campus makes Landiss Lectures a favorite lecture series

The Landiss Lecture Series, established by former Department of English chairman Morris Landiss, celebrated its tenth year at Lipscomb, bringing five literary leaders to campus for four different lectures relating to each speaker's respective interest. Opening in September, the series of lectures was held in the Swang Center with no admission charge.

Dr. Elliot Engel presented the first lecture with his "The Dickens Nobody Knows," which drew an interested crowd comprised of many English students and teachers. Engel enlightened the audience as to the life of England's celebrated novelist Charles Dickens, explaining how the author's life experiences affected and are

reflected in his various works.

November brought the husband and wife team Frederick and Patricia McKissack to the Lipscomb campus to discuss their work with children's literature. Their program was dedicated to the late Dr. Earl Lomax, a professor in the Department of English who was himself an authority on children's literature. The McKissacks have together authored several works including the *Start-off Story Series*, the *Rookie Readers: Messy Bessy, Who is Coming? Who is Who? and Bugs!* The authors have received many honors for their stories, one of which is the C.S. Lewis Silver Medal for outstanding contribution in the area of religious books for children.

John Egerton opened the

new year with his January lecture entitled "Writing: The South." From Nashville, Egerton has spent years in study of the social and cultural life of the South. His works "provoke the reader to examine his consciousness and conscience and to see himself as he has been and as he is now." He spoke specifically of his latest work, *Speak Now Against the Day*, which is a culmination of all his years spent in study and writing about the families, communities, foods, and lifestyles of the South.

The coming spring season signaled an end to the latest Landiss Series, as William Boozer closed the program with an unusual presentation entitled "Collecting Faulkneriana." Boozer, a literary critic, published

author, writing teacher, and antique book collector, is an accomplished man. His knowledge and interest in the life and work of William Faulkner was evidenced in his April presentation. In addition to speaking, he displayed an extensive collection of "Faulkneriana," including photographs and portraits, various translated Faulkner works, and even an uncorrected proof of *The Unvanquished*. Faulkner fans were thrilled to find kinder spirits and much memorabilia at the final lecture in another successful series. ☺

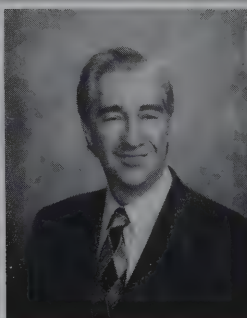
--Story by Jennifer Milan



Randall Pardue



Jill Parker



John Parker



Myrna Perry



Sherry Phillips

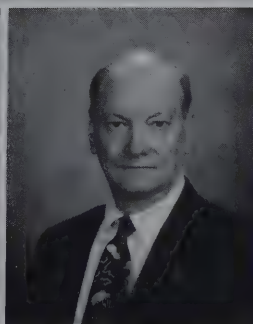


Paul Prill

AN INTEREST IN THE PAST
 One of the main goals of the Landiss Lectures is to introduce students to different types of literature and hopefully spark an interest in a new area. This is what occurred with English major Lisa Chapman after hearing Fred Egerton speak on the South. Many students such as Chapman found themselves reading books after hearing their authors. Photo by Amber Barfield.



William Proctor



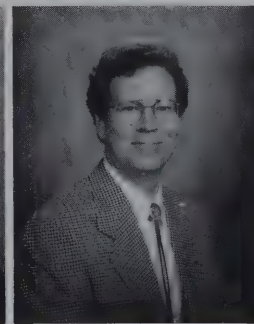
Wayne Pyle



Kimberly Reed



Margaret Reeves



Stephen Rhodes



Peggy Risner

Many professors have found that students retain more when they've learned in
Unusual ways

Together with the spiritual aspect of Lipscomb, the academic side comprises the foremost reason for many students' choosing David Lipscomb University for their college career. Lipscomb's approach to learning is traditional only in the respect that it follows the pattern laid by David Lipscomb himself over 100 years ago. Even among its group of small, private Christian universities, Lipscomb shines as a leader in every facet of academia including science and technology, the fine arts, athletics, and the humanities.

Lipscomb offers standard university classes conducted at an exceptional level, where teachers and students take advantage of their small class sizes to learn better their subject matter and to become friends with each other. Some professors attend church services alongside their students; others invite small classes to their homes for dinner, study ses-

sions, or poetry readings. Dr. Kent Clinger of the Department of Chemistry often invites his classes or lab sections to share dinner with his family. Rainy weather did not discourage his spring cookout, held the night before a test and attended by several of his general chemistry students who brought their books along for extra study. Steve Prewitt, who teaches English, is a friend to most of his students, and many know the address of his Green Hills apartment.

In addition to offering top-of-the-line general education classes, Lipscomb seeks to appeal to the special interest side of each student by offering less traditional classes which allow escape from the classroom and closer exploration of the topic studied. This year special classes were offered in several departments, thanks to dedicated teachers who understand and share their students' thirst for new learning. Steve Prewitt,

Linda Garner, and Wayne Garrett dedicated extra time to a research techniques class for English majors. This fun once-a-week group roamed libraries to learn to make more use of library research sources including the Oxford English Dictionary and the Infotrac. Steve Prewitt offered a literature course called American Classics which involved in-depth study and discussion of authors such as Jack Kerouac and John Updike. The group assembled in Prewitt's home as a casual literary discussion group where ideas were shared and open reading and discussion were encouraged.

The Department of Biology, headed by Dr. Linda Roberson, now offers an opportunity for clinical observation, where pre-med students are able to observe former Lipscomb student Dr. Burton Elrod, a Nashville orthopedic surgeon. Journals are kept and papers written to satisfy the requirements for this

independent study.

In keeping with David Lipscomb's plan for daily Bible study, a wide variety of classes are offered with topics reaching farther than basic theology. Students are able to study Marriage in the Christian home and Medical Missions thanks to Dr. Goree and Doug Varnado. Randy Harris provokes much thought with his Biomedical ethics class, and Sarah Johnson's teaching of a ladies' class is fun for a change of pace.

Keeping up with the changing demands of education, David Lipscomb University has managed successfully to satisfy the requirements not only of the state but also of the founder. In the process students are learning in new and different ways, communicating with each other and the world as they share their knowledge and increasingly continue their studies in higher institutions of learning. ☺

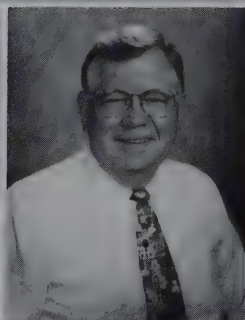
--Story by Jennifer Milam



Nane Roberts



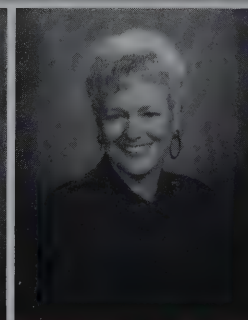
Margie Roeder



Ralph Samples



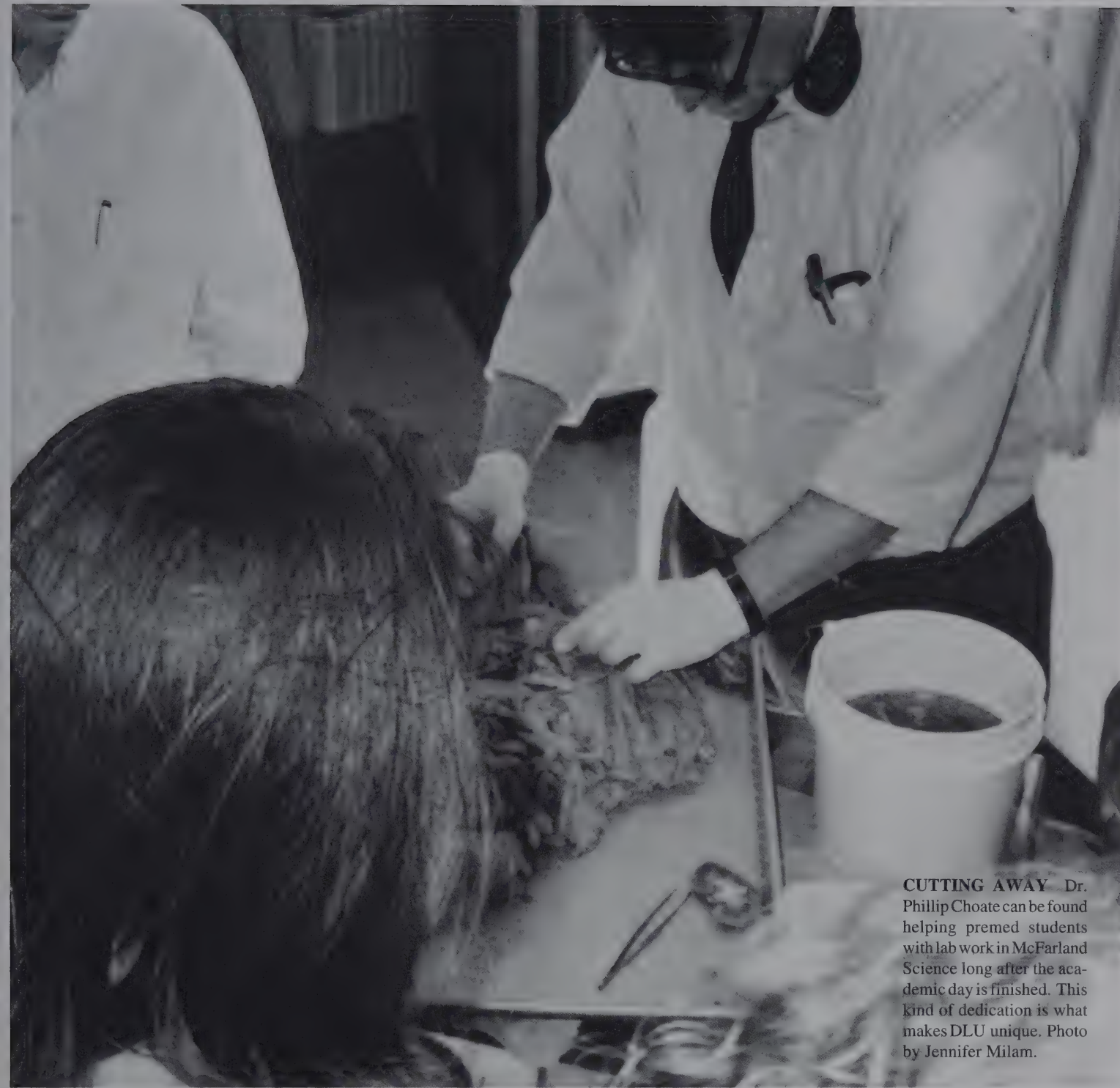
Ken Schott



Nancy Smith



Fletcher Srygley



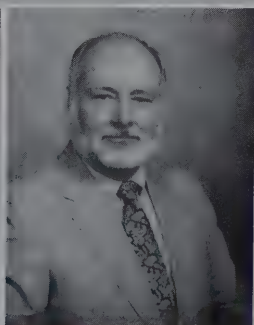
CUTTING AWAY Dr. Phillip Choate can be found helping premed students with lab work in McFarland Science long after the academic day is finished. This kind of dedication is what makes DLU unique. Photo by Jennifer Milam.



Shirley Stansbury



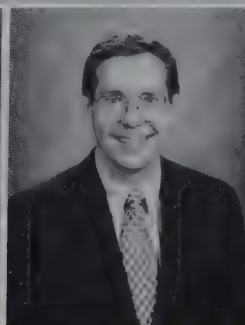
Marcia Stewart



Rob Sturgeok



Judy Talor

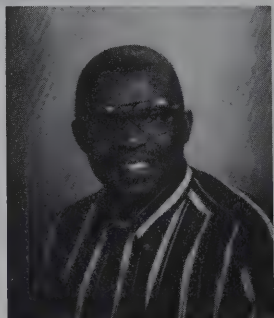


Dwight Tays

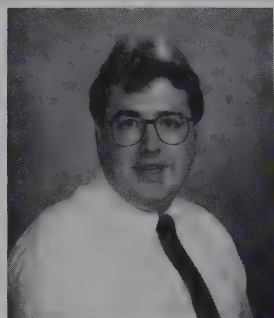


Jim Thomas

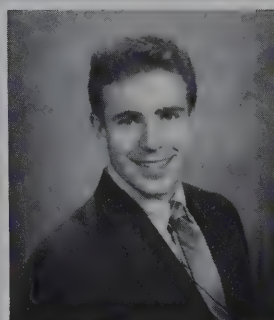
The following were the only graduate students to have their pictures taken:



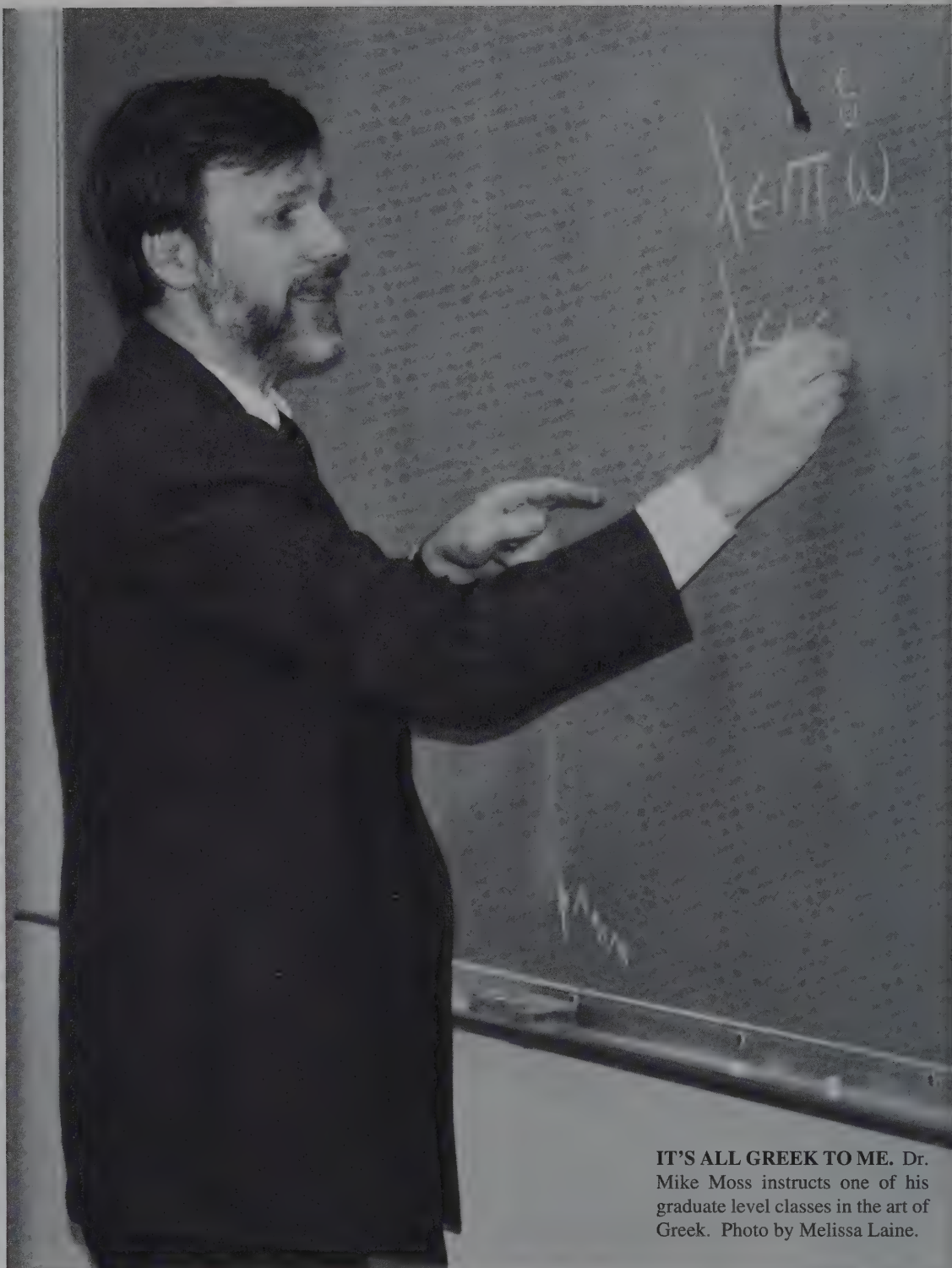
Tawaih Augustine



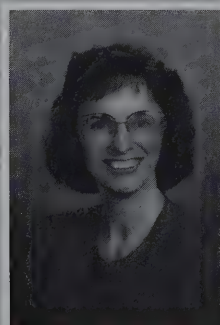
David Poppondorf



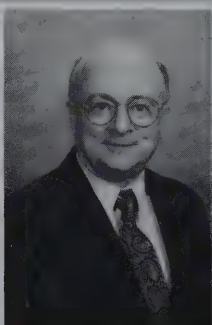
Benjamin Woollard



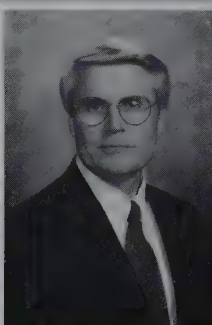
IT'S ALL GREEK TO ME. Dr. Mike Moss instructs one of his graduate level classes in the art of Greek. Photo by Melissa Laine.



Lavonia Trimble



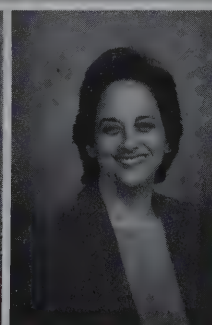
Hollis Todd



William Tucker



David Wagner



Kay Walker



Sam Wallace



Brad Ward

Ambition runs high in those involved in Lipscomb's graduate studies Learning more

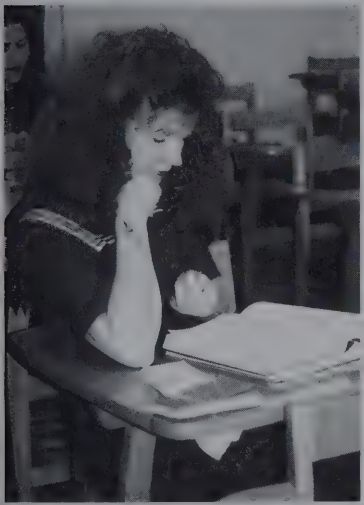
The importance of a graduate education escalates as the world evolves into a highly technological sphere. The demand for professors with master's degrees and doctorates of philosophy has steadily increased throughout the century. Recognizing this trend, David Lipscomb University now offers students the opportunity to further their knowledge in three different graduate programs, including the two Biblical studies: the Master of Arts and the

Master of Arts in Religion, and the separate Master of Education.

All master's degrees presume a bachelor's degree with a liberal arts base as the starting point, with a heavier emphasis on research and reflective thinking. Unique in its academic program, Lipscomb recognizes that the increasing advancement of a highly educated world necessitates a parallel advancement of a more deeply religious world. The Lipscomb graduate programs seek to provide training in both areas.

The study of and teaching of the Bible are recognized as prestigious and admirable ventures with benefits for everyone. Training ministers to go out into the ever-advancing world, so intent on earthly gain and worldly education, is the Lipscomb response to God's call

STUDYING INTENTLY Graduate student Sheila Butts hurriedly reviews class notes to familiarize herself with the material that was presented in the last session. Photo by Melissa Laine.



to "Go out into the world and preach the gospel to everyone."

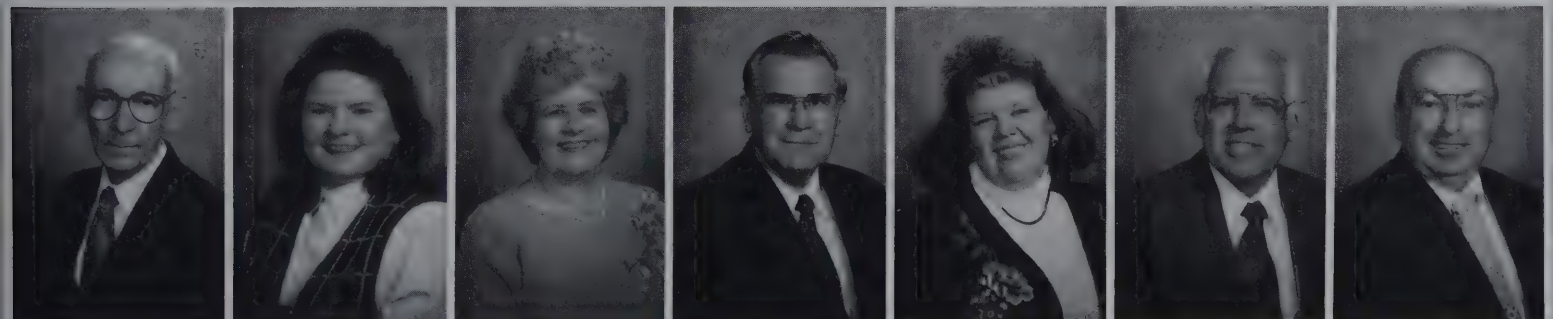
Professor of Bible Mike Moss says that graduate studies in the Biblical area are not limited to Bible majors. In fact, only fifty percent of the currently enrolled seventy students are planning to enter the ministry as a profession. Some of his students are future doctors, nurses, and teachers who recognize the importance of Scriptural study and seek to increase their Biblical knowledge. Sarah Johnson, a recent product of the graduate program, works as the secretary for the Graduate Studies in Bible office and teaches Bible classes for Lipscomb ladies.

The graduate program for education produces teachers with an increased knowledge of their subject matter, as well as a strong Biblical background, the benefits of which they can share in their future teaching, acting as examples for their students and colleagues. The program is aimed at training ad-

ministrators and producing teachers with educational leadership so as to satisfy the requirements for today's changing school operation, as principals of schools want more interaction with teachers. For non-education majors, the program combines the regular Master of Education classes with those basic ones required for a teaching certificate.

Dr. Wayne Pyle, Director of the program, says that the classes are filled with "career changers" including two lawyers and two armed services retirees. The program started in 1993 with a "handful" of students and currently has sixty students. The classes are full, and as word of the program spreads, enrollment increases. Together with the Bible department, the department of education hopes to produce excellent professionals, well educated in those areas that are important for the earthly life, and the hereafter. ☺

-Story by Jennifer Milam



James Ward

Donna White

Carolyn Wilson

William Woodson

Tonya Wynne

Harris Yates

Jim Yates

THE GREEKS COME OUT AT NIGHT. Each fall the Greek Inner Club Council sponsors the Rush Fair held in Bison Square. Every sorority and fraternity is represented to meet with prospectives. Hot wings, cotton candy, and s' mores are a few of the treats provided. A dunking booth, gravity machine, and slip and slide highlighted this year's festivities. Photo by Jon O'Neal.

TO ANSWER YOUR QUESTION. (Top insert page 87) As new students stop by, Sigma Pi Beta president Adam White discusses benefits a student can enjoy while a member of SPB. Photo by Melissa Laine.

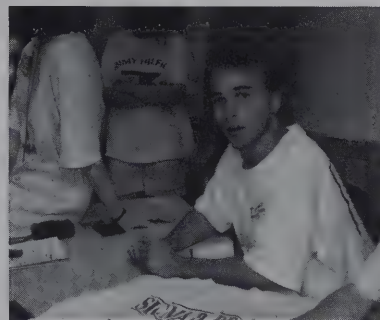
"LET ME TELL YOU ABOUT..." (Bottom insert page 87) Wendy Wasden, president of the DLU chapter of Circle K International, uses the Freshman Information Fair as a chance to interest new students in joining her organization. Photo by Melissa Laine.



Lipscomb's wide variety of extra-curricular activities attracts many students, as everyone seeks expression in functions outside of regular classes. A great number of organizations stem from the spiritual, social, and academic emphases of DLU. Service club members act in plays and tutor Nashville's inner-city children. Other groups visit orphanages and nursing homes on a regular basis.

Performing groups such as Impressions and In His Name entertain and encourage students with their Christian related music and skits.

Since perhaps the largest part of a college career does involve actual classes taken, many professional organizations stem from each of the academic departments. These groups seek to further knowledge and involvement in a particular field of study outside of the classroom by incorporating study with diversion, including group activities and retreats.



Greek life truly touches every student--active, pledging, or independent--as clubs are visibly displayed throughout campus. Wading through the student center, especially during the pledging period, certainly introduces students to each club's individual personality. Graffiti on the bison, signs in the student center, and t-shirts displaying Greek letters are all evidence of the heavy student participation in these clubs.



Every organization at Lipscomb, regardless of specific purpose, seeks to strengthen the students and enhance their college lives with a balance of study, work, and play. Participation in any of these groups provides such opportunity, and the students this year are certainly taking advantage of it! ☺



Whether through a pre-professional club or an honor society, students at Lipscomb found themselves involved in what was going on on campus both academically and socially



INVOLVED

Professional organizations play a major role in any university curriculum. Lipscomb is proud to sponsor chapters of several local and national honor societies as well as some smaller, independent special interest groups. Faculty members who sponsor the clubs enjoy the opportunity to acquaint themselves with students that share their interests in a setting that is outside of the typical classroom.

Annually, the Alpha Chi Honor Society inducts juniors and seniors of good character ranking who are in the top 10 percent of their class. Membership is for life. Alpha Chi carries the express purpose of promoting academic excellence and exemplary character among college and university students and honoring those who achieve such distinction. The club recognizes previous accomplishments and provides opportunity for continued academic growth.

Members participate in a variety of local programs designed to enhance the intellectual life of the campus and to uphold the ethical standards of the academic community. Eligible to participate in competitions for Alpha Chi scholarships, members present scholarly productions at regional and national meetings.

Phi Alpha Theta is the international honor society in history. Celebrating its 40th anniversary, Lipscomb's chapter is Epsilon Chi. The society has more chapters than any other honor society in the country, and is the second oldest one. The

group promotes excellence in historical scholarship through its regional and national meetings, where students and professors read papers. The local chapter meets to hear papers presented, discuss historical issues, and sponsor seminars

on various topics, including how to prepare for graduate school. Qualifications for members include at least 12 semester hours of history and a 3.0 grade point average.

Chartered at Lipscomb in 1957, Sigma Tau Delta, the National English Honor



A NIGHT ON THE TOWN Many students interested in psychology find themselves involved in Psi Chi, a national psychology organization sponsored by Roy Hamley. The 1995-96 officers decided to turn their annual induction into a semi-formal evening and they held their ceremony on the Broadway Dinner Train, much to the enjoyment of the new inductees. Photo courtesy of Leigh Hansford.

Society, states its purpose as to bring distinction upon undergraduates, graduates, and scholars in academia, as well as upon professional writers who have realized accomplishments in linguistic or literary realms of the English language. Yearly activities include enjoyment of plays and other excursions with persons of similar academic interests and scholastic achievement. Groups have attended lectures, conventions, and have sponsored poets and writers visiting the campus.

Delta Mu Delta is the National Honor Society in Business Administration. The organization was established nearly a hundred years ago in order to recognize and reward superior scholastic achievement. Eligible students include junior and senior business majors in the top 20 percent of their class. These are



ALPHA CHI Row 1: David Salisbury, Heather Woodard, Jon O'Neal, Julia Whittington. Row 2: Robbie East, Frank Farrell, Lee Mayo, Tonya Pearson, Rachel Turman, Merritt Brown, Matt Luther, Nancy Mann, April Hughes, and Jeff Hunter. Row 3: Heather Kingory, Mandy Gall, Melissa Laine, Aimee Looney, and Al Roeder. Row 4: Amy Waldebueser, Julie Grogan, Josh Perry, James Rose, and Stephanie Turner. Row 5: Kimberly Reed, Tracy Cherry, Susan Barnes, Jennifer Bivins, and Greg Wakefield.



PHI ALPHA DELTA ROW 1: J. David Lawrence, Amy Bradford, Merritt Brown, William Gladstone, Erik Tryggestad, and Jerry Gaw. ROW 2: Tim Johnson and Dwight Tays. ROW 3: W. Craig Bledsoe, Chad Farley, Derrick Spradlin, Clay, Brad Kibler, and Sachem.



STUDENT TEACHER EDUCATION ASSOCIATION Row1: Seth Vandrasik, Dana Dixon, Shelley Karraker, Sharon Broome, David Peery. Row2: Tammy Fox, April Gray, Cyndi Sole, Anita Cameron, Sally Cole, Kate Powell, Jennifer Hastings, Angie Vansant. Row 3: Wilkes Baugh, Cantrell Wilde, Sheri Tallon, Heather Woollard, Mary Henry, Denise McMurray, Natalie Wilde, Dr. James Costello.



DELTA MU DELTA correct names were unavailable.

invited to lifetime membership. This year Lipscomb celebrates the 180th Eta Mu chapter, which includes 32 students and 2 faculty members. The annual initiation is the sole activity of the society.

Another honor society related to the business department is the Accounting Honor Society. Organized to encourage and recognize scholastic and professional excellence in accounting, this club is a relatively new one, established in 1993. Since that time, 65 students and 5 faculty members have been inducted. Like most honor societies, eligibility is determined according to class and rank. This year's activities included tours of the "big six" public accounting firms in Nashville, tours of Service Merchandise, and Columbia/HCA. Guest speakers attended meetings, answering member's questions about the field of account-

ing. Several other groups that are not honor societies, per se, exist within the business and math departments. Alpha Kappa Psi is a National Business Fraternity, based in Indiana, which has had a local Delta Kappa chapter since the 1950's. The original purpose of the fraternity is to further individual welfare of members; to foster scientific research in the fields of commerce, accounts, and finance;

to educate the public to appreciate and demand higher ideals therein; and to promote and advance in institutions of college rank courses leading to degrees in business administration.

Members of Alpha Kappa Psi achieve prominence in business, education, industry, and government. At Lipscomb, AKPsi is responsible for preparation and distribution of the annual student directory. Members sell

and collect ads, gather necessary student data, and seek and contact printers. This year the group also prepared and served breakfast at the Ronald McDonald House, and served meals at the rescue mission. Professional guest speakers came to some of the group's meetings to provide information and answer questions. The group's latest project involved work with WDLN Channel 8's Action Auction, the annual



POSING Alpha Kappa Psi actives along with their newly inducted members pose for a picture in front of the bison. Photo courtesy of Alpha Kappa Psi.

fundraising campaign.

Phi Beta Lambda is a national professional business organization. Their 42 members are committed to developing socially and professionally in service to others and to God. Phi Beta Lambda hosted speakers at their bi-weekly meetings and took a field trip to the Nissan automobile plant. Members hosted a fall carnival for residents of the Spring Hill Children's Home. They also attended the State Leadership Conference in Gatlinburg, where three state officers were elected, and the members competed in various academic competitions against



ACCOUNTING HONOR SOCIETY Row 1: Niki McAlister, Bryan Flannagan, Debbie Williams, and Paul Hammond. Row 2: Lana Cagle, Theresa Wiant, Karen Reddick, Aime McQuirk, Paula Reese, and Suzanne Cravens. Row 3: Andy McQueen and Stephen Turner. Not Pictured: Bryan Ahrens, Prentice Cotham, Vera Roberts, Chris Stone, Kristi Hinze, Rachel Parks, Jason Parrish, Michael Posinbum, and Dr. Perry Moore.



ALPHA KAPPA PSI ROW 1: Tara Holden, Connie Ford, Amy Holman, Danielle Cagnet, Julie Reed, Dana Moran, and Wendy DeWees. Row 2: Frank Farall, Chris Cochran, Scott Miller, Craig Stuart, Daniel Wilde, Jeremy Dykes, and Michael Lewis.

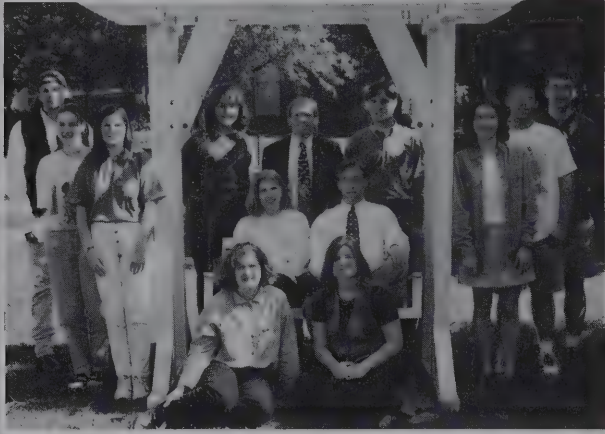


PHI BETA LAMBDA Row 1: Chris Miller, Timothy Agee, Helen Burr, Susan Hopper, Chris Stone, Debbie Roof, Ana Chaleo, Karen Reddick, Suzanne Cravens, Heather Cole, Kirsten Stewart, Jana Stephenson, Grant Smothers, and Jeff Houghton. Row 2: Melissa Sharp, Jodi Tidwell, Rebekah Williams, Miranda Morrow, Mindy Naylor, Kellie Bayuzick, Chris Jenkins, Dawn Rose, DeAnna Waldrop, Hunter Hagewood, and Bridget Cunningham. Not pictured: Andrew Carr, Charlyn Dunn, and Grag Bowerstock.



AMERICAN MARKETING ASSOCIATION Row 1: Robert Bramlett, Melissa Chumley, Melissa Dickson, and John Beauchamp. Row 2: Jenny Bunch, Jenny Parker, Amy McDonald, and Eugene Batsuk. Row 3: Stephanie Presser, Mike Denham, Brent Pruitt, and Mark Manning.





MATHEMATICAL ASSOCIATION OF AMERICA: STUDENT CHAPTER Row 1: DeAnna Waldrop and Kristi Stringer. Row 2: Stephen Wareham, Petrea Carter, Laura Pickney, Kirsten Stewart, Lee Mayo, Dee Tyler, Yancy Sullivan, and Brent Moore. Row 3: Heather Cole, Dr. Gary Hall, and Ben King.



PUBLIC RELATIONS STUDENT SOCIETY OF AMERICA Row 1: Dr. Ken Schott, Danielle Pegg, Lisa Watkins, and Tracie Buell. Row 2: Jennifer Joachim, Julie Bridges, and Sean Dozier. Row 3: Kimberly Lewis, Karen Buell, and Tara Myers. Row 4: Brian Hamilton, Franklin Wiggins, and Ted Underhill.



PHI ALPHA DELTA Row 1: Emily Pyle, Katie Lawrence, and Jason Havens. Row 2: Rachel Powell, Sean Dozier, and Julie Bridges. Row 3: Jay Adcox, Brian Hamilton, and Chad Pearman.

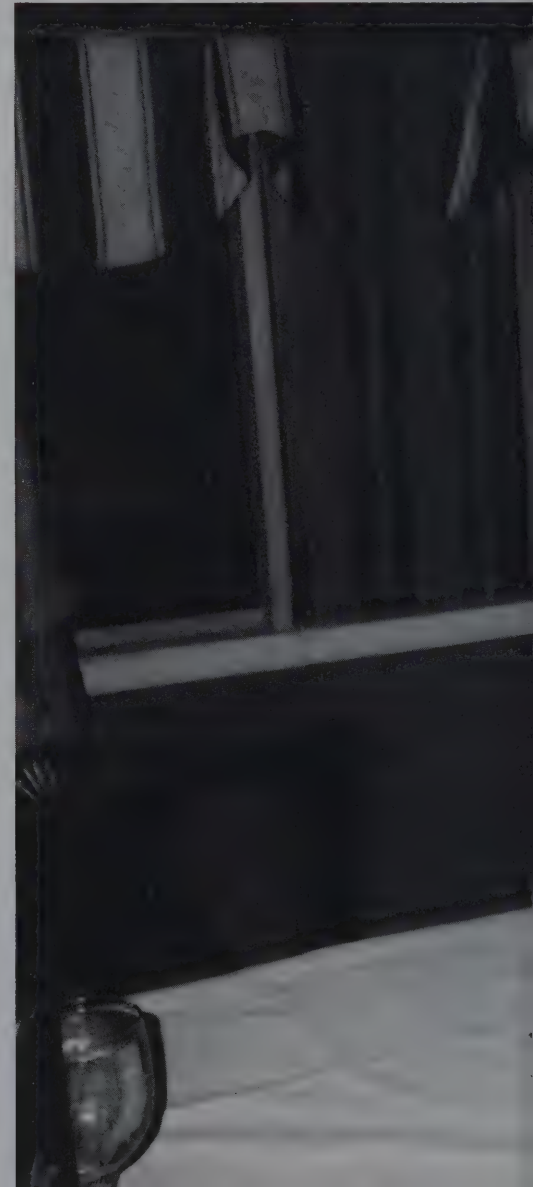


COLLEGE REPUBLICANS David Cogger, Eric Wilson, Holli Hutcheson, and Josh Perry.

chapters from across the state. The Delta Theta chapter of Phi Beta Lambda will celebrate its 35th year at the Lipscomb campus next year.

The American Marketing Association is open to students of any major. The basic criterion for membership is an interest in marketing. This year's activities were aimed at familiarizing students with Nashville Marketing. The members were allowed several opportunities to "get inside the business world--outside the classroom," visiting companies and talking to different groups. Together they toured a marketing research company and Purity Dairy Products. Working for the Sales and Marketing Executives' Club of Nashville, they helped at a golf tournament designed to raise money for a scholarship fund.

THE SACRED OATH At the annual Psi Chi induction ceremony, junior Sonali Sheth signs the creed for the national honors organization in psychology. Photo courtesy of Leigh Hansford.



For those interested in basic math, without the extra flutter of accounting or specific business, there exists the Mathematical Association of America. Student Chapter. Students who have a major or a minor and faculty who have an affiliation with math are invited to join this club. Yearly dues provide for a math journal and cover the expenses of social activities for the group including their annual fall chili supper. Dr. Gary Hall, famous for administering "parties" on exam days, sponsors the group, and he insists that the parties the club offers include movies and games as well as fractions and derivatives. Most importantly, the five-year-old

chapter reaches into the community, providing math tutoring for David Lipscomb students at the high school and the university.

The Public Relations Student Society of America, also known as "P.R.S.S.A.," has more than 5,000 members on 200 campuses nationwide. The purpose of the society is to prepare students for the public relations profession and to cultivate a mutually advantageous relationship between students and professors. Lipscomb's chapter, established in 1991, has very stringent requirements. The 21 current members are mostly public relations majors or speech communications majors. The Lipscomb

chapter attends regional conferences and is actively involved with the Nashville Public Relations of America chapter. It services clients needing public relations skills.

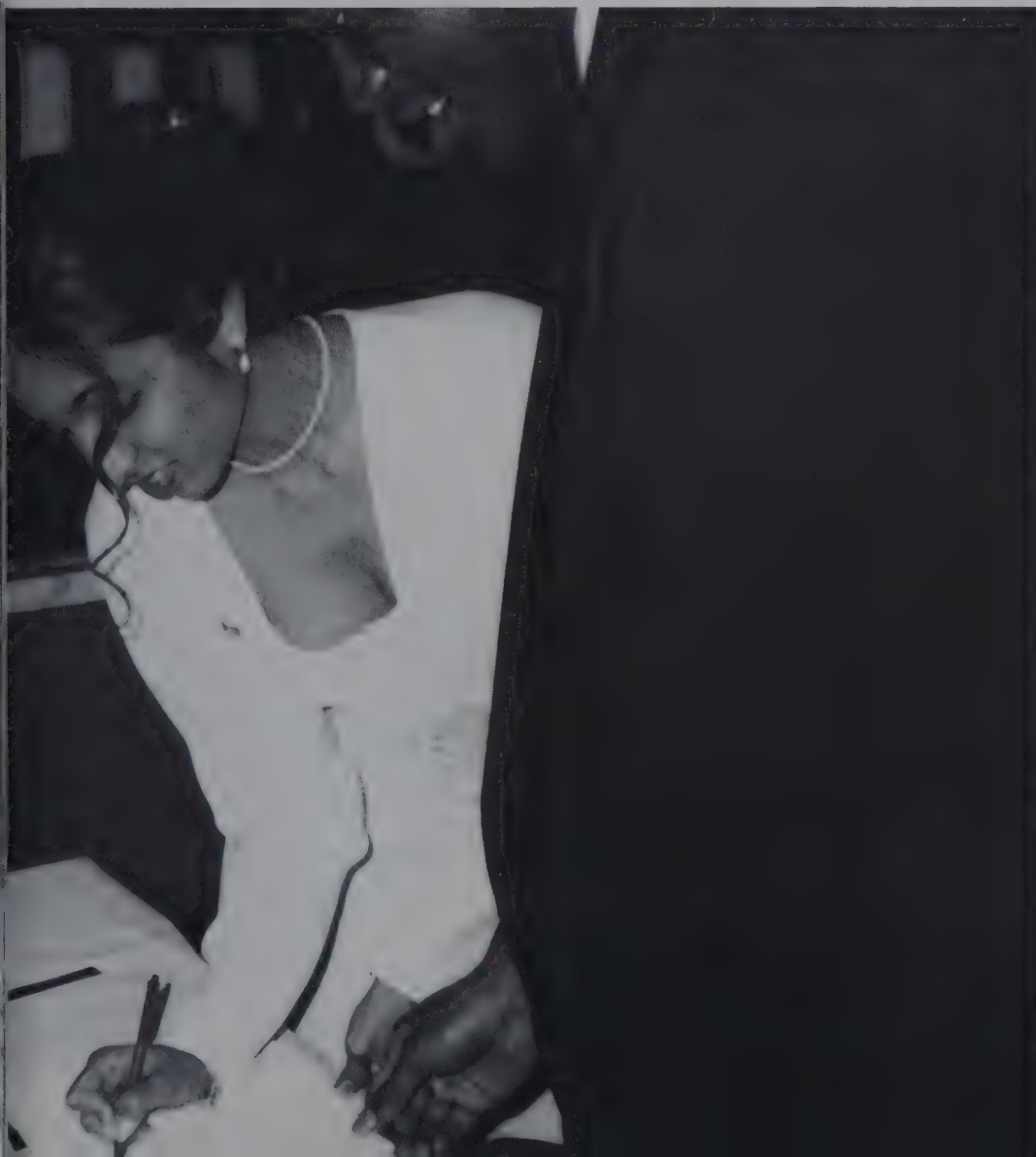
Fall semester activities included the handling of media relations for the opening of Funday, a new family fun center in Hermitage. The groups holds meetings every two weeks where they share experiences and sometimes host speakers. Newsletters are printed and dinner meetings are also held. Membership in P.R.S.S.A. is a great resume asset, as the Lipscomb chapter meets the two-fold mission of serving its members by enhancing

their knowledge of public relations and providing access to professional development opportunities and serving the public relations profession by helping to develop highly qualified professionals.

Dr. Bledsoe's pre-law group Phi Alpha Delta, associated with the national law fraternity, is open to all aspiring attorneys. The club members invite lawyers to campus where they are able to participate in question and answer sessions. The group has also visited law classes at nearby Vanderbilt University. Observing "real" law work, they sometimes go to the city federal courts. Participating in mock trials is a favorite activity of the group.

Bledsoe also sponsors the Woodrow Wilson Society, an open political forum group, named after one of the United States' beloved presidents. Wilson is remembered for his involvement with the creation of NATO and his well-intending "fourteen points." The political science club holds meetings to discuss various political events including foreign matters and elections. Occasionally, academicians visit campus to lecture and talk with the involved students.

A very small group of students comprise the College Republicans. Without a rival Democrat group this year, the members feel stronger. The stated purpose of the College Republicans is to promote republican values on the campus and in the community, and to work to see that Re-





DIETETICS Row 1: Heather Crafton (Historian), Jim Burkard (President), Anthea Mazor (Secretary), Merschon L. Tuell (Treasurer), Kim Kirincich (Vice President), and Karen Nicholson. Row 2: April Davis (Historian), Jenny Carico, Gina Rossy, and Kirston Elkins (Public Relations). Not Pictured: Stephanie Limbaugh, Leeanna Hutson, Cayca Rainey, Martha Webb, and Christina Hudson.



PI BETA SIGMA Row 1: Hazel Arthur, Melinda Plunkett, Mary Sampson, Valerie Vester, Whitney Boulware, and Amy Emerson. Row 2: Kim Haynes, Mary Alice Campbell, Stacey Loveless, Karen Gann, Sherry Hall, and Tammy Zachary. Row 3: Mary Corwin.



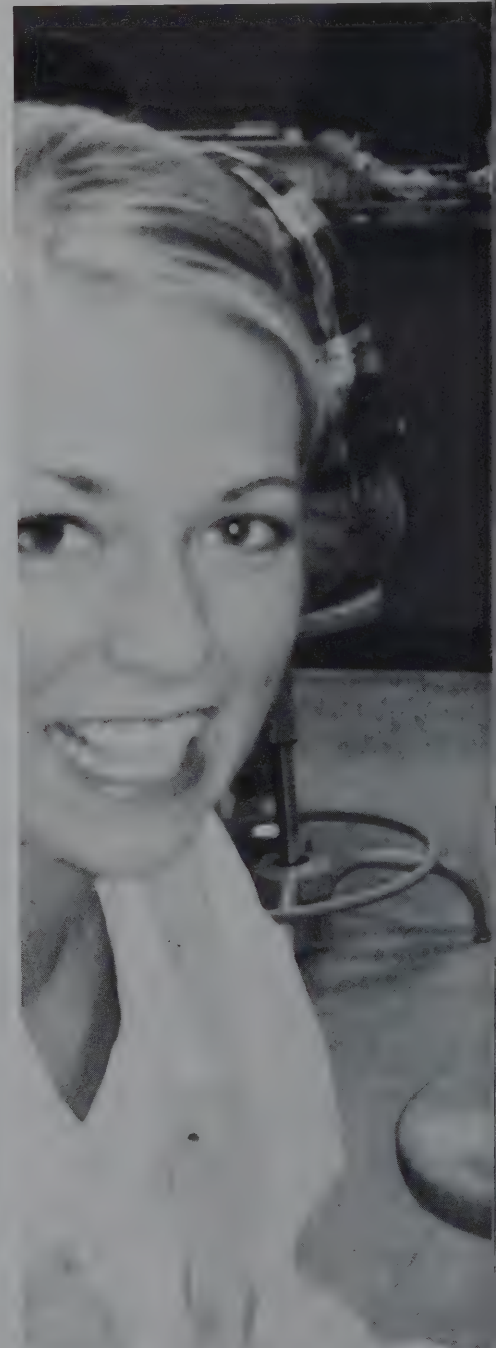
PSI CHI Leigh Hansford, Jennifer McMurray, Jenna Osborne, Darrell Martin, and Jeremy King. Row 2: Nan Fox, Jonathan Sparks, Leslee Throchmorton, Sonya Davis, and Richard Lawler.



MU EPSILON DELTA Row 1: Kim Foster and Lara Orton. Row 2: Allison Inman and Keith Howard. Row 3: Jessica Youngblood and Clay Satterfield. Row 4: Cynthia Nowlin and Crystal Nolen. Row 5: Lisa Finch. Row 6: Jackie McGee, Dawn Phillips, and Dixie Sparks. Row 7: Alicia Cox, Justin Campbell, and Joseph Smith. Row 8: Robyn Bronk and Daniel Carmody.

publicans are elected to local, state, and national offices. Each of the group members works independently on state and local levels specifically for the Republican party. They work in offices and in campaigning.

Students who are majoring in dietetics, food systems, or exercise science involve themselves in the Dietetics club. Karen Nicholson, a senior dietetics major, says the purpose of the club is simply to inform majors about ways they can be more prepared for an internship and later, a job in the area of nutrition science. Meetings are usually held when



speakers are scheduled to visit. This year a representative from Vanderbilt's program visited campus, informing members as to how to apply for the one year internships which must always precede an official position. One noteworthy meeting involved the lecture from a fitness and wellness program speaker, who works with AIDS patients. Exploring and learning about the degrees of specialization within

the broad field is important to majors.

A professional organization for social work majors and minors, Pi Beta Sigma has serious service goals to provide, build, and serve. Within these goals, members have provided Christmas goodies for the Vanderbilt Children's Hospital patients, Valentine's visits and gifts for Lakeshore Retirement Home residents, and an Easter Egg Hunt for

Duncanwood's exceptional students. Sponsored by Kim Haynes and Hazel Arthur, the group is a small one, but the services they perform are felt by a large number of deserving people.

Psi Chi is a club open to psychology majors and minors. The purpose of the organization is to give encouragement and advice to psychology students, specifically in the areas of academic goals and graduate school. Club

members help each other reach their academic goals in psychology while also helping in society. Activities include help with the Ronald McDonald House. Meetings are reserved for discussing scores needed for the GRE and opportunities for internships. Nancy Carroll performed a seminar on "Finding and keeping a loving relationship" and "Lookin for love in all the wrong places."

Mu Epsilon Delta, better known as "the med club," is the campus pre-med organization. It is open to all premeds including prephysical therapy, predentistry, preoptometry, and prenursing majors. Any other health-related majors are invited to join as well. Meetings are held every other Monday night at 8 p.m. At meetings, speakers from various health related fields inform members about the joys and frustrations of their jobs. Lectures help to educate members about various medical schools and other speciality schools within the field.

This year the MED celebrated their third annual "Blood and Guts Bash," which is a hayride that is enjoyed with Phi Beta Lambda and Circle K members: The group also attended a Nashville Knights Hockey game with the math club. Mu Epsilon Delta is proud to support Lipscomb's spring break medical missions programs, and they are in the process of planning a MED mission trip for next year. ☺

Story by Jennifer Milam



Many students on campus find their form of expression in the arts--most of these belong to the different campus performance organizations. They are simply not happy unless they are...

P ERFORMING

Creativity flourishes on campus as numerous students involve themselves in music, theater, and art. Each of these departments is staffed with excellent professors who act as teachers and friends, spending countless hours with their students both academically and on the extra-curricular level.

The music department includes a variety of vocal and instrumental talent. The A-Capella Singers are a group numbering 53 who are chosen by audition. They

represent DLU at choral festivals, conventions, and special programs. Highlights for this year's group include participating in the Tennessee Collegiate Choral Festival and singing at the Governor's mansion. The group is bound by a common love of singing and has as a continuing goal, "growing together in Christ, through singing his praises."

Closely related to the A-Cappella Singers are the University Singers. These students, also chosen by

audition, seek to bring people closer to God through their singing, a feat which they accomplish with their yearly repertoire which includes hymns and spirituals. Activities range from a performance at Homecoming to a performance with the A-Capella Singers in Europe, as the groups went together on a "choral mission tour," visiting England and Scotland.

The Early Music Consort is an interesting group, an ensemble with eighteen

members, both singers and instrumentalists. The highly entertaining group performs old music from the Middle Ages and Renaissance on copies of old instruments. Music from foreign culture including those of the Middle East, Far East, Africa, Latin America, and Sephardic Jewry is also studied and performed at concerts held on campus.

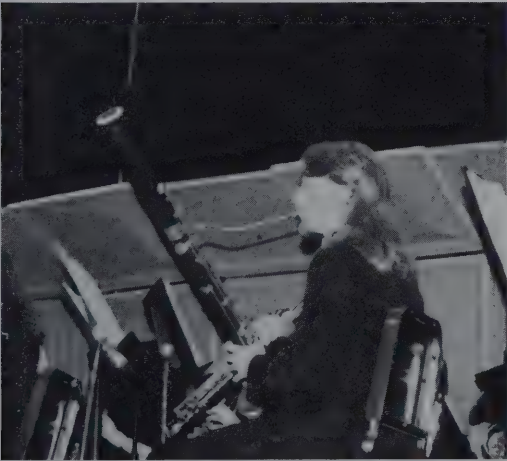
The highly popular Greek alphabet extends itself into the music department with the two singing "fraternities" Sigma Alpha Iota and



Phi Mu Delta. Sigma Alpha Iota is a woman's organization including graduate and undergraduate students, alumnae, professional musicians, and outstanding music patrons. Lipscomb's Zeta Omicron chapter has received a variety of awards and recognitions through the years. Activities for this year include entertaining at nursing homes, attending social meetings, and giving an annual American Music Recital.

The men's fraternity, Phi Mu Alpha, is open to those interested in any aspect of music--vocal, instrumental, performance, or composing. The group seeks to celebrate music and share it with others through various recitals focusing on American Music.

Instrumental music is an important part of many students' lives. According to trumpet player Katie Lawrence, "Music is an outlet for people--it helps relieve pressure and eases frustration." The concert and jazz bands provide the musically inclined with an opportunity to practice and perform various types of music. While the concert band plays a wide variety of band literature, including classic and traditional pieces, the jazz



GIVING IT HIS ALL Senior Duff Harris used the concert band's spring concert to show off his gift for music. Photo by Melissa Laine.

THAT OLD TIME MUSIC The Early Music Consort held a concert in both the fall and the spring semesters. Students involved in EMC had to have diverse skill and a tremendous dedication. Photo by Chris Miller.



ACAPPELLA ROW ONE: Kim Frazier, John Reynolds, Steena Chamberlain, Jason Pagel, Laura Beth Lumpkins, Joey Derr, Kim Griffith, Matt Cullum, Laura Muse, Duff Harris, Erin Jones, Cameron James, Valerie Vester, and Deanna Rawls. ROW TWO: Barry Lumpkins, Melinda Kuest, Darren Coons, Vera Roberts, Albert Thwett, Leslie Throckmorton, Eric Spear, Laura Darby, Preston Shipp, Laura Love, Jamie Hobgood, Jenna Kightlinger, and Dr. Larry Griffith. ROW THREE: Justin Owens, Beth Hollandsworth, Seth VanDrassik, Tara, Joseph Pandit, Stacey Johnson, Grag Wagner, Jennifer Pritchard, Matt Chance, Anita Cameron, Bart LaFan, and Alyson Carmichael. ROW FOUR: Bret Morris, Crysta Brantley, Shawn Boyce, Cryste Elmore, Phillip Duncan, Jenci Eble, Dustin Adkins, Rachelle Warren, Jeremy Dikes, Stephanie Seabolt, Mark Brawner, and Janet Posey.



UNIVERSITY SINGERS ROW ONE: Sally Cole, Heather Smith, Betsy Gill, Penny Black, Lori Dunn, Jenny Lewis, Erin Jones, Jason Pagel, Barry Lumpkins, Cameron James, Doug Shepard, Cranston Cumberbatch, DJ Potter, Shawn Whitman, Kelley Krech, Raqual E. Perez, Betsy Smythers, Jill McCadams, Jeannie Propst, Laura Love, and Jennifer Perry. ROW TWO: Natalie Montgomery, Kristin Haubenreich, Salena Hazel, Lia Holland, Lori Phifer, Laura Beth Lumpkins, Joey Derr, Jonathan Miller, Eric Hale, James Washington, Preston Shipp, Paul Highfield, Betsy Rachal, Allyson Carmichael, Heather McCullough, Rebecca Downs, Heath Heupe, Cherie Sullivan, and Dr. Larry Griffith. ROW THREE: Jackie McGee, Sumer Comfort, Deborah Morse, Suzanne Cravens, Erin Collins, Wendy Wasden, Phillip Denny, Shaun Boyce, Joseph Pandit, Jonathan Meadows, Nate Ward, Jon Bailey, Eric Spear, Stephanie Adams, Amy Pike, Amanda Lemons, Angela Long, Olga Legoshova, and Andrea Spencer. ROW FOUR: Kimberly Semore, Karen Gann, Beth Hollandsworth, Denise McMurray, Erin Eastlick, Mary Beth Hastings, Bret Morris, Frankie Wakefield, Phillip Duncan, Jeremy Dykes, Marc Brawner, Matt Chance, Bart LeFan, Will Tidwell, Erin Schwartz, Rebecca Cates, Stephanie Seabolt, Jennifer Buher, Jessica Jones, and Kari Himelrick.



PERFORMING (continued)

band, studies popular jazz music best suited for the brass instruments and the guitar. The groups are comprised of a wide variety of students, many of whom are not music majors. Participation in the band can be for credit hours or plain fun, but everyone is required to be in "class," learning new pieces and practicing for the concerts, which are held in Acuff Chapel and open to anyone that enjoys music.

For those students who demonstrate dramatic excellence, Alpha Psi Omega is the national honorary dramatic fraternity. Membership is by invitation only, based upon the work a potential member has done both onstage and backstage in the theater department. Activities of the group include set building and prop work in preparation for campus productions. The members also promote the

on-campus productions and arrange and host cast parties. Sponsor Sam Wallace says the group takes occasional "road trips" to other universities or cities to see various theatrical productions. Although the art department has no official, organized club, they are always involved in designing programs and sets for the drama productions. ☺

--Story by Jennifer Milam

THE BIG BRASS
The concert band's spring performance, held in Alumni Auditorium, provided a good source of entertainment for many of the students on campus. All present enjoyed the variety of piece selections and the finesse with which they were delivered. Photo by Melissa Laine.



PLAYING TO THEIR HEART'S CONTENT Members of the concert band gave their all in the 1996 spring concert held in Alumni Auditorium. Photo by Melissa Laine.

STEALING THE SHOW Alpha Psi Omega members Wes Driver and Michelle Tant are two of Lipscomb's most devoted thespians. In the homecoming play "The Imaginary Invalid" the pair captured two of the most prestigious roles. Photo by Rudy Sanders.



EARLY MUSIC CONSORT ROW ONE: Jay Peterson, Paul Prill, Jeff Houghton, and Jon Reynolds. ROW TWO: Denise McMurray, Jennifer Bean, Duff Harris, Bret Morris, Jason Smith, and Elsa O'Neal. ROW THREE: Karen Beauchamp, Erin Jones, Jill McCadams, Beth Hollandsworth, Laura Beth Lumpkins, Kari Himelrick, Joey Derr, Tom Willcutt, and Dr. Gerald Moore.



SIGMA ALPHA IOTA ROW ONE: Stacy Horner (VP Membership), Melinda Kuest (President), Denise McMurray (VP Ritual). ROW TWO: Marcia Hughes (Advisor), Betsy Gill, Stacey Smith, Theresa Wiant, Nanci Carrigan, Erin Jones, and Sharon Broome. Not Pictured: Wendy Wasden and Tracy Dean (Advisor).



ALPHA PSI OMEGA Duff Harris, Jennifer Pritchard, Michelle Tant, Matthew Cullum, and Wes Driver.

Two of Lipscomb's most popular clubs, Circle K and Sigma Pi Beta, try to recruit new members who will make service to others their primary goal.

HELP TO ALL

Opportunities for service work abound on Lipscomb's Christian campus. Two clubs specifically aimed at lending a helping hand are Circle K and Sigma Pi Beta. Together these two groups of students reach out to Nashville's underprivileged masses through various humanitarian efforts.

Circle K is a general service organization sponsored by Kiwanis International. The group is open for "pledging" to all students except first semester freshmen. Treasurer Dawn Phillips says that pledging consists of nothing more than attending open rush, acquiring a big brother or a big sister, and then attending closed rush. The most important criterion for membership in this

group is a desire to help people. After earning membership, students are expected to attend meetings and complete 25 hours of service work per semester. Participation in special projects and general volunteer work within the community are acceptable service works.

Meeting once a week to discuss upcoming projects and plan future relief efforts, the club is widely known throughout the area. The Lakeshore Retirement Home is happy to see the smiling faces of the young college students who visit them on Wednesday nights for evening devotionals. Working at the Union Rescue Mission soup kitchen is another important effort of the club. Spring break took the group of

students to Montgomery, Alabama, for special inner city work.

The club offers all students, even those who are not members, an easy opportunity to help--without even leaving campus--as they sponsor numerous blood drives, the evidence of which is the large Life Blood truck parked in different sites on campus. In the month of December, Circle K allows students the opportunity to sponsor a child with the Angel Tree Project, an excellent way to reach out into someone's life and make them happy. Ultimately, happiness is the goal of the group, which hopes to return the many blessings which have been bestowed on each member by

giving something back to their community and to each other.

Established just two years ago and with only five members, Sigma Pi Beta is now one of the most popular clubs on campus. Steve Davidson, Director of Special Services, sponsors the group, which presently includes over one hundred students. The club's original purpose was to be a pre-professional organization for those students aspiring to be youth ministers and youth workers. However, the club now includes all students who are interested in service work or church work, whether they plan to establish a career in the ministry or not. One member says that the evolved purpose of the club is to equip student



NEW RECRUITS Sigma Pi Beta president Adam White uses the freshman information fair conducted during Quest to introduce freshmen to what ΣΠΒ has to offer. Photo by Melissa Laine.

TEACH ME Laura Darby, ΣΠΒ member, works at Youth Hobby Shop to fulfill her obligation to participate in different services to the community. Photo courtesy of the Babblar.



with the skills necessary to create relationships among all Christians and to strengthen faith, with a specific focus on placed on youth.

The Sigma Pi Beta calendar is covered with events including retreats, guest speakers, and inner city ministries. Campus work includes roles in chapel services and special devotionals. Sigma Pi Beta members spent spring break in Ensenada, Baja Mexico, also known as "the city of children." Junior Jeni Cooke was excited to be with the fun group of hard working students and to have the opportunity to utilize her Spanish speaking skills.

Circle K and Sigma Pi Beta are popular, sometimes overlapping clubs which include some of the hardest working, most compassionate students on campus as members. Everyone involved praises the groups, saying that as members they have made lasting friendships and have felt that they helped their community in a significant way. ☺

Story by Jennifer Milam



"DO YOU HAVE A MINUTE?"
Wendy Wasden, president of Circle K, gets a chance to talk to new freshmen during the Information Fair. Held in the Student Center, the Information Fair was to acquaint the new freshmen with the various clubs on campus. Photo by Melissa Laine.

CIRCLE K Row1: Rachel Cuthrell (vp), Laurie Colella (hist), Wendy Wasden (pres), Amy Tryggstad (recording sec), Dawn Phillips (treas), and Dawn Oubre (corresponding sec). Row2: Shania Mayo, Karen Hanks, DeAnna Rawls, Roy Miner, Lori Phifer, Christian Heuer, Erron Carlin, and Jennifer Scott. Row3: Mary Ann Barnes, Debbie Roof, Paula Waggoner, Chris Mahaney, Laura Payne, Tammy Zachery, and Kathy Morris. Row4: Nicole Foster, Maya Topadze, Holly Alford, Andrea Hardison, Doug Shepard, Cindy Lowe, Laura Fisher, and Cyndi Butler (sponsor). Row5: Tonya Barnes, Kelley Rose, Jay Peterson, Carey Beard, Jennifer Bivins, Holli Hutchenson, and Pam Webb. Row6: Robert Lee, Jennifer Ingram, Daniel Tomlinson, and Ginger Hull.



SIGMA PI BETA (officers) Mike Mathaney (sponsor), Mac Ice (treasurer), Adam White (president), Kara Adcox (correspondance secretary), Delenia Pitcock (historian), Sunny Vann (administrative secretary), Brian McDonald (vice president), and Steve Davidson (sponsor).



SIGMA PI BETA Row1: Matt Rehbein, Shannon Becker, Shauna Ashcraft, Gennifer Davis, Chad Smith, Adelle Mize, Delenia Pitcock, Cheri Raines, Amanda Love, Heather Heaps, Ginger Hull, Debbie Masemer, and Eve Norris. Row2: Pam Webb, Mary Beth Hastings, Anna White, Bret Morris, Laura Brown, Mike Berry, Matt Matthews, Denise Fortner, Bethany Broadway, Andrea Anderson, Shannon Dozier, Kennedy Gaw, Joslin Strickler, Amanda Jones, Danny Broadway. Row3: Aaron Sharpe, Andy Simmons, David Miller, Frankie Wakefield, Lindsay Alexander, Betsy Rachal, Chris Holt, Katie Powers, Erin Schwartz, Martha East, Jeannie Propst, Holly Gnewikow, Tressa Jeffrey, Leanne Cope, David Parkerson, and Renate Barentine.



SIGMA PI BETA Row1: Kelly Singleton, Jason Page1, Mindi Osman, Erin Slater, Erin Grogan, Heather McCullough, Cecile Slinger, Jenny Parker, Lori Phifer, Gracelyn Womack, Melisha Merriman, Sara Freeman, Jennifer Joachim, Tiffany Prince, Jennifer Thompson, and Shayna Stalker. Row2: Chris Harrell, Nathan Mankin, Rob Touchstone, Suzanne Cravens, Laura Darby, Jennifer Mankin, Erica Price, Matt Carper, Sarah Mangum, Wadw Nicks, Melanie Berryhill, Rebecca Downs, Casey Williams, Jennifer Ezell, Jennifer Toffy, Shawn Whitman, Carol Phillips, and Jennifer rainwater. Brad Glisson, Eric Spear, Rob Porter, Andrea Pierce, Julie Sutton, Eric Wilson, Bradley Benedict, Brad Brown, Brad Shumpert, Jeff Rainwater, Bryan Bergman, Mark Buchanan, Joe McKaney, Amy Sanders, Josh Tenary, Barry Groves, Leeanne Hutson, and Rebecca Huddleston.



DLU has many leaders among its student body.

These students can be found as active members of certain organizations on campus, including the SGA and University Ambassadors.

LEADERSHIP

The campus is crawling with natural born leaders. Students with assertive personalities and fresh ideas for improving the university are able to express themselves and their opinions through involvement with the Student Government Association or the University Ambassadors. Each of these groups is important as those involved act as representatives for and models of Lipscomb students.

The SGA annually elects a president, vice president, secretary, and treasurer as well as twelve class senators and six senators at large. These posi-

tions are prestigious, but a great deal of work accompanies the sought-after titles. President Jon Michael admits to taking a light load of classes this year so that he could fulfill his position effectively, and he advises future contenders to do the same.

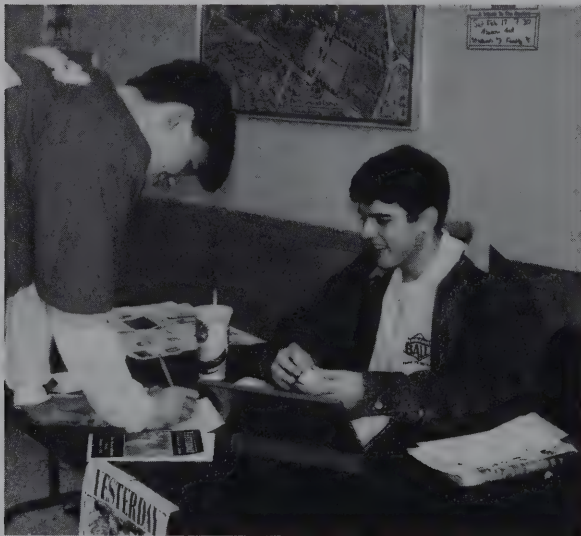
The association enjoyed a weekend retreat early in the fall in order to get acquainted with each other and lay out plans for the school year. The group travelled to the Happy Hills Boys Ranch in nearby Cheatham County on September 8, where they spent a weekend not only getting acquainted, but also de-

veloping close friendships and bonds that would continue to strengthen and grow throughout the term. The various committees including Academics, Entertainment, and Student Life were further developed, creating four new subcommittees. These are the Marriot Relations Committee, the Constitution Revision Committee, the Service Day Committee, and the Campus Communications Committee. Those decisions made within each committee are not enacted policy, but are recommendations to the administration, and the SGA acts as

the go-between, a sort of "watchdog for student life."

The foremost goal of the 1995-96 Student Government Association involved an SGA sponsored mission trip. The goal was achieved as a group of students travelled to Tblisi, Georgia, just two weeks after May graduation ceremonies. President Jon Michael and Senator Brent Rosser hope that the trip will serve as a first link in a long chain, as the "SGA sponsored mission trip" becomes a yearly tradition.

Each year approximately twenty students are selected to



WORKING HARD SGA senator David Johnson discovers that a part of his duties involves selling tickets for the SGA sponsored concert featuring the group Yesterday. Photo by Melissa Laine.

THIS IS OUR CAMPUS Junior Ambassador Rachelle Warren leads a group of visiting prospective students through the lovely Lipscomb campus. Photo by Amber Barfield.



be Student Ambassadors. To be an Ambassador one must complete an application and an interview early in the fall semester. If selected, the student will be responsible for any of several activities including campus tours and calling parties. The tours are available daily to prospective students and their families, while the "calling parties" involve telephoning prospective students at home. The Ambassadors also host special groups that visit the campus, attend college fairs, and take part in University Day activities. Anna White is a sophomore Ambassador from Sarasota Florida, and she had the opportunity to let a student stay with her in her dorm for four days as she introduced the prospective to Lipscomb. Anna enjoys the position and is thankful that she had a large group of fellow ambassadors as there are so many different activities to be done. Special incentives to be an Ambassador are free ambassador shirts, occasional get-togethers, and little gifts like movie passes and coupons for the student center. Most of those involved agree that the rewards of participating are far more than coupons for free blizzards, and they are grateful for the opportunity to be a part of the University Student Ambassadors. ☺

--Story by Jennifer Milam



University Ambassadors

Row One: Laura Beth Thomas, Laura Johnson, Jeannie Propst, and Sharon Broome. Row Two: Laura Sue Darby, Rachelle Warren, Adelle Mize, Mary Beth Hastings, and Kara Adcox. Row Three: Cara Priestly, Michael Thomas, and Polly Grotheer. Row Four: Derrick Free, Ben King, David Matthews, Lee Colvin, and Jeremy Dykes. Not Pictured: Heather Cole, Liana Fisher, Jennifer Mankin, Mark Manning, Kalli Rasbury, Katherine Seamon, and Anna White.



SGA Row One: Kate Rollins, Katie Lawrence(vp), Jon Michael(pres), and Deanna Erwin. Row Two: Mark Manning, Jay Adcox, Sarah Bishop, Holli Hutcheson, Brent Rosser, Rachel Turman, Tonya Pearson, and Russ Adcox. Row Three: Donna White(advisor), Sarah Keith Gamble(advisor), Matt White, Karen Petty, Mary Beth Hastings, Jonathan Parker, Justin Scott, Amanda Pyron, Adelle Mize, and Derrick Free. Row Four: Bill Davis(advisor), Pat Cameron, David Johnson, Jeff McInturff, Josh Bostic, Autumn Mayfield, and Chris Coffman.

The Lipscomb Admissions Department relies heavily on student performance groups to attract new students. Such groups, Impressions and In His Name, travel the U.S. showcasing their talents.

ALL FOR DLU

Student talent in the areas of dramatics and vocals expands further than the usual "extra-curricular course selection guide" as groups of young people together form their own clubs, spending quality time in independent practicing and performing. Donating their time and talents as representatives of David Lipscomb University, students involved with In His Name and Impressions are well respected on campus and in the community. Both student groups are self-sponsored and fully independent, although they gladly

represent the school, recruiting and entertaining at the request of the Admissions Office.

In His Name is a group of thirteen students who travel around the country performing skits for churches, youth groups, youth rallies, chapel services, and schools. The only group of its kind, In His Name is proud to present original skits, also known as "modern day parables." Each skit is written by members of the current group, but many of the favorite parables are passed down from former participants and performed

again and again.

Travel is not unusual for members as they have been in high demand, performing as far north as New York City, as far south as Florida, and as far west as Texas. They journeyed to Florida to perform at the "Sonquest" youth rally and later went to a "Winterfest" in Gatlinburg. The members of the group offer their time on a volunteer basis, considering participation an enjoyable part of their life ministry. Adam White has been a part of In His Name for two years and says that it is one of the most

rewarding things he has ever done--possibly his favorite thing about college. He feels that he has made close friends and grown spiritually while helping to spread the Gospel in a very serious but entertaining way.

Impressions is the name of a very diverse group of young men, unified by their common love of music and their shared idea that "God is where music comes from." The quartet includes bass singer Jamie Hobgood, who is a sophomore physical therapy major. Jon Reynolds is a senior studying speech



ENJOYING THE SUN While on an In His Name trip, members stop to pose for the camera. Photo by Aimee Snow.

MELODY IN THEIR HEARTS Impressions share their talent with youths while the quartet was on their spring break tour. Photo by Rachelle Warren.



communications who sings lead. Jon Waldron, baritone, says Reynolds is one of the most talented composers he has ever met. Jon is a junior, working on a psychology major. Also a junior, Bible major Brett Morris completes the group, singing high tenor.

The four men were brought together one year ago through Lipscomb's A-Cappella chorus. They began spending extra time singing in stairwells around campus. When they received an opportunity to sing together for an audience, they accepted and loved it, and have been together ever since. Since that fateful time, Impressions has been singing for churches and youth rallies. They sometimes perform on campus, at the request of the Admissions Office. Like In His Name, Impressions is a self-sponsored group, and they have purchased all of their own equipment. Their year together has been a successful one as they have managed to produce their first album. According to Waldron, "Our prayers are that we will be able to keep singing together and possibly produce another album by next year." ☺

--Story by Jennifer Milam



IMPRESSIONS ROW 1: Bret Morris and Jon Waldron
ROW 2: Jon Reynolds and Jamie Hobgood



IN HIS NAME Row 1: Brian McDonald, Eric Wilson, and Laure Brewer. Row 2: Aimee Looney, Michael Kidder, Aimee Snow, Eric Larson, Bethany Broadway, Jennifer Mankin, Chad Adkins, and Tiffany Prince. Top: Adam White.



Two different staffs operating from the basement of Johnson Hall produce the literature that is to be read by both Lipscomb students and the alumni. They work hard to keep the campus informed.



LU LITERATE

David Lipscomb's death in 1917 resulted in the renaming of his "Nashville Bible School" which, in his honor, became David Lipscomb College. Many decades later, the school has reached university status, and a plethora of changes have taken place since Lipscomb's time.

In the 1920's a handful of students initiated what is today known as student publications. The Babblor became the official school paper, which was sold by subscription at one dollar for 26 issues. The first Backlog was printed in 1922, replacing the Bible School's former yearbook, the Zenith. Much like today's book, the first Backlog contained student pictures, class histories, prophecies, poems, and some of the "personalities" on campus.

Babblor publication ceased for several years during the depression, but exactly sixty years ago, Ruth Morris, later to become the wife of Willard Collins, revitalized the paper with the purchase of a printing press which greatly reduced expenses. Since that time, the Babblor has been a constant part of Lipscomb life, relaying campus, local, and world news to all of the university readers.

The 1995-96 school year brought several changes to the old paper, including a new logo and a table of contents. Greater student reporter interest allowed

the paper more news stories, as these students consistently wrote feature articles for their paper. Lisa Watkins succeeded Erik Tryggestad as editor-in-chief, and Bart Bowling took Willie Steele's seat as sports editor. Willie initiated the first-ever sports editorial column called "the cheap seats," a new tradition which Bart continued with this year's "the cheap shots."

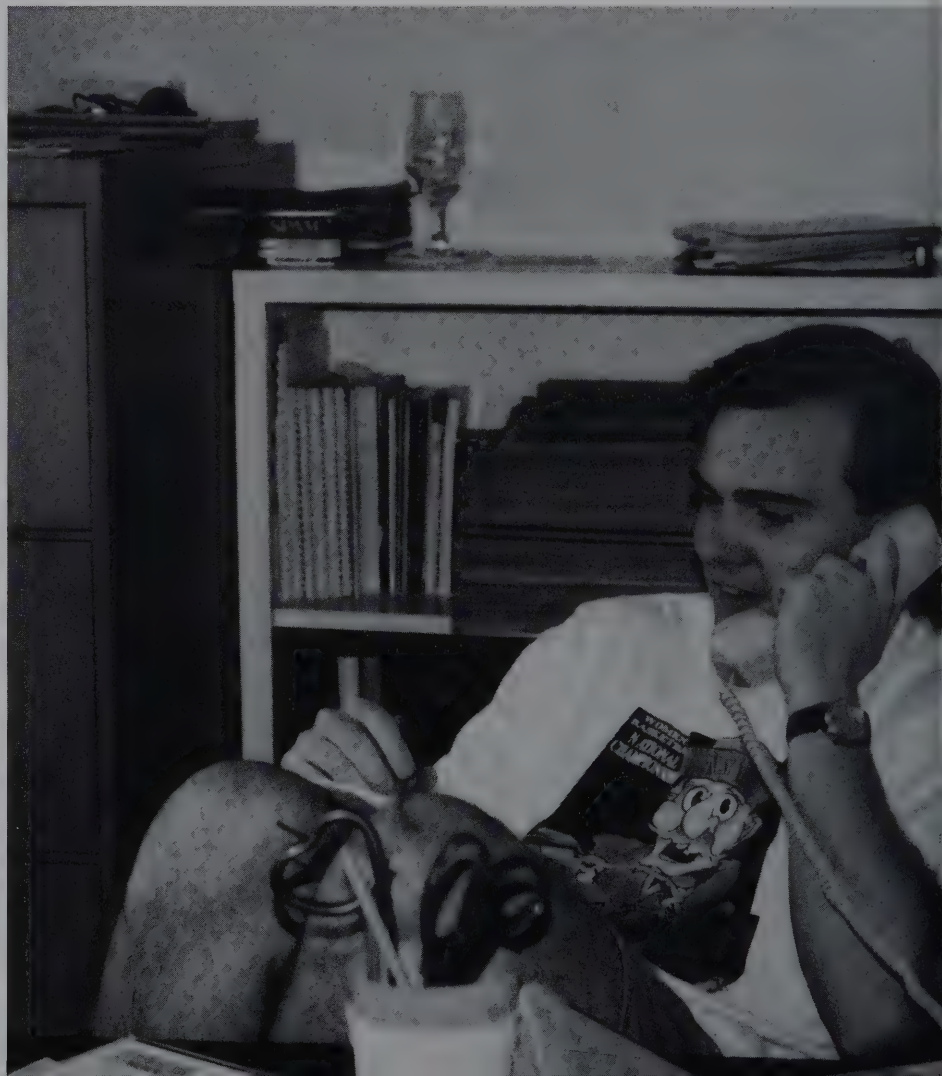
Each addition of the Babblor was approximately eight pages, with familiar weekly segments including the campus connection and student voices. Local businesses including Plasma Alliance and Pizza Perfect bought ads, encouraging students to visit their places of business.

Researching, writing, photographing, and editing for the Backlog, a handful of selected students produced an excellent book, unlike

any the university had seen for some years. Positive changes included greater general coverage and a very helpful index. With the approval of faculty advisor John Parker, and the vote of the Student Government Association, the Backlog was granted a fall delivery, thus allowing writers more time to gather facts, ensuring better overall coverage, especially of spring sports and graduation ceremonies.

The yearbook staff was num-

bered at a precious few, but their perseverance and dedication is admired by faculty and students alike. Juggling heavy classloads and working late night hours in the cluttered office, Amber Barfield and Jennifer Milam, two girls with completely different interests and friends learned more about each other than they ever thought they would. The sharing gossip and stories about pictures and people inserted in the book was sometimes all that kept the two



going, as deadlines loomed and proofs awaited correction.

David Lipscomb University's student publications are entertaining, informative, and award-winning. The production of excellent papers and a memorable yearbook with the work of so few is truly amazing. The dedication and interest of involved students--writers, photographers, researchers, and editors--are deserving of great credit. ☺

--Story by Jennifer Milam

LET'S SEE HOW THEY DID IT THAT YEAR
Backlog and Babbler staff member Melissa Laine looks for the answer to a layout question while in the Backlog office. Photo by Amber Barfield.



BACKLOG Row 1: Jennifer Milam (Copy Editor) and Melissa Laine (Photographer). Row 2: Amy Queen (Photographer), Lori Henson, and Emily Burton (Assistant Editor). Row 3: Amber Barfield (Editor), Jon O'Neal (Photographer), and Nancy Mann.



BABBLER Row 1: Andrea Spencer, Amy McCluggage, Lisa Watkins, Jana Stephenson, Chris Miller, and Erik Tryggestad. Row 2: April Jones, Ashley Josleyn, Chiron Harmon, Heather Cole, Bart Bowling, and Melissa Laine. Row 3: Pam Webb, Betsy Rachel, Karen Hanks, Kristie Pinkerton, and Chuck Jones. Row 4: Cindy Kehir, Cicile Slinger, Andy Flanigan, Tracie Keeton, Amca Rizea, Chip Smith, and Angela McSween. Row 5: Stephanie Adams, Kevin Duncan, and Jeff Morris.

Lipscomb's Greek system found itself under a new stringent set of pledging guidelines. While this caused some of the clubs to alter their practices, the majority were willing to make the switch.

TIME OF CHANGE

"Change" was a key word for social clubs during the 1995-96 school year. First of all, the pledging process changed from four weeks back to six weeks, and pledging regulations seemed to be changed almost daily. There were new rules to be followed and new members to be inducted. When asked to recall changes they have noticed during the year, most club members mention that the biggest change seems to be the relationship between administration and the clubs. Actives feel that communication is poor or even nonexistent between themselves and the deans. One club member expressed his resentment because he feels as if the administration "makes decisions and try to pass [rules] without our consensus."

A more positive change which has been recognized within the social club system is perhaps a result of this lack of communication. This is the change in relationships between members of the different clubs. Many Greeks seem to feel that because all the clubs are struggling with the administration, the sharing of this common struggle has formed a bond between clubs that has not previously existed. One Delta Sigma

sister commented that an inner-club meeting with Dean Davis during the spring "was very beneficial. It brought all the clubs together because issues that the deans were facing were brought to everyone's attention." The sense of community which has developed among members of various clubs definitely seems to be the most positive change which has taken place during this school year.

The men of **Gamma Xi** strove to maintain their solid traditions of excellence amidst the changes that were

taking place. Although members commented that they felt the attitudes between clubs had improved greatly, they still prided themselves on the special traditions maintained by only the **Xi**. One tradition which is special to members is the biannual Senior Send-off, held at the end of each semester. On this night, all graduating seniors are honored, and it is a special time for them to spend one more night with all their fellow actives before graduating and become classified as alumni. **Gamma Xi** newsletters are another tradition of utmost secrecy

which has managed to continue through many years and transitions. The weekly newsletter is rumored to be full of interesting information, but members have strictly followed the tradition of hiding the newsletter from anyone but the brothers of **Gamma Xi**.

Zeta Nu's members also strove to maintain traditions during 1995-1996. Though a relatively small club, they are rich with tradition, and as one member commented, "Changes are always going on around us, but we cannot let that change who we are or

R-E-S-P-E-C-T Amanda Jones showcases her talent during Singarama. Jones is a member of Pi Delta. Photo by Michael Weems of Michaels' Photography.



what is important to us. And **Zeta Nu** is very important to us." The club held many of their annual functions, including a hayride and formal.

Pi Delta was also devoted to maintaining their years of tradition even though things were changing around them. President Kendra Fletcher explained, "We tried really hard to uphold all of the traditions involved in our sisterhood while at the same time following all the rules that the deans outlined for us. Sometimes it was difficult, but we have done a good job of staying within the guidelines and maintaining a respect and love and devotion to **Pi Delta** and our sisters." The club participated in many functions including the four-year tradition of Luau at Libby's in the spring. The sisters and pledges of $\Pi\Delta$ worked at not only keeping old traditions and passing them down to new members, but they also began some new ones which are quickly becoming just as important as the old ones. One member explained, "We are really trying to get back to having lots of alumni involvement, and that is one tradition which is fairly new but I am sure will be long-lasting." The club also began meeting together once a week for chapel, and many members expressed the feeling that this tradition was bringing them closer together as sisters not only in $\Pi\Delta$, but in Christ as well.



WHAT ARE THEY DOING? $\Gamma\Xi$ members Hank Meneffee, Jon Mangum, Taylor White, and Chris Chalis sit and wait on prospectives to show interest in their fraternity at Rush Fair. Photo by Melissa Laine.

A BUSY NIGHT ZN member Stacey Johnson waits for Rush Fair to begin to mix and mingle with the new freshmen. Photo by Melissa Laine.

INNERCLUB COUNCIL

Row 1: Laure Lane, Misti Counts, Zane Smith, Bridgett Cunningham, Bethany Cole, and Andrea Gross. Row 2: Justin Morgan, Tres Beasley, Kyle Hutchenson, Stephen Morgan, and Jay Adcox. Row 3: Sarah Keith Gamble, Kendra Fletcher, Bill Davis, Kate Rollins, and Donna White.



Gamma Xi Row 1: David Johnson, Russell McKissick, Zane Smith, Sam Baughn, Matt Luther, Chris Coffman, and Nathan Smith. Row 2: Bill Cary, Chris Challis, Jon Michael, Zach Bulliner, and Robert Bramlett. Row 3: Mike Denham, Jonathan Mangum, Jason Keckley, Joe Temples. Row 4: Toby Sharpe, John Norman Bornstein, Brother Fulks (Sponsor), Ward Austin, and Chad Carson.



Zeta Nu Row 1: Sandra Scott, Sally Cole, Anita Cameron, and Kate Powell (secretary). Row 2: Stacey Johnson, Susan D. Phifer, Laura L. Lane (president), Whitney M. Suddarth, and Jennifer Buher (vice president).



Pi Delta Row 1: Melissa Hoshall, Cindy Hallyburton, Kathryn Patillo, Kendra Fletcher, April Hughes, Julie Grogan, Kim Foster, and Amanda Jones. Row 2: Libby Buisson, Kristen Brown, Julie Bridges, Melissa Sharp, Allison Donahoo, Any McDonald, Sheri Tallon, Melissa Mullinix, Kara Kornagay. Row 3: Tara Tate, Tracey Cherry, Melissa Maness, Mandy Hanley, Joy Sutton, and Sara Greer. Row 4: Abby Moss, Susan Barnes, Bethany Smith, Jennifer Mankin, Tressa Jeffrey, Melissa Chumley, Emily Shelton, Nancy Mann, Jessie Woodrow, and Jenny Wade. Row 5: Stephanie Spraggins, Laura Muse, Stephanie Presser, Laura Brewer, Cindy Galbraith, Cicely Simpson, and Melanie Cabiness.



TIME OF CHANGE (continued)

Those who comprise **Delta Sigma** also expressed excitement over their weekly chapels together, and one member commented that it "has brought all of our girls closer to each other and to God." During these times of change, $\Delta\Sigma$ managed to survive by holding on to their long tradition of sisterhood and by developing good relations with other clubs. The sisters and pledges upheld their closeness as a club by participating in many of their yearly functions such as formal, luau, hayride, and cheap dates, as well as pledging activities. Although it was a transitional year, $\Delta\Sigma$, like many of the other clubs on campus, remained true to tradition and continued growth. **THIS IS SO MUCH FUN** Leslie Moran helps her club, $\Delta\Sigma$, in the choreography for Singarama. Photo by Michael Weems.

ing numerically, as they took two large pledge classes, and growing closer to each other as sisters.

The brothers and pledges of **Sigma Iota Delta** expressed concern over the changes taking place on campus regarding the clubs, but like many members of other clubs, they do not feel as if the changes are detrimental to their purposes. They were able to continue participating in many club traditions. Bryan Phillips, a brother of $\Sigma\Delta$, explained, "We continue to make ourselves better as a whole, and strive to grow closer to God as brothers. Sports, road trips, cookouts, and formals are all events that have **Sigma Iota Delta's** name attached to them, but how we are together will never change, regardless if we are official or not." Once

again, the bonds of brotherhood will remain, no matter what goes on outside the club.

The sisters of **Kappa Chi** found 1995-96 to be not only a year of change, but a year of tradition as well. Actives enjoyed the special bond of closeness that is characteristic of the club, and passed that bond down to their new members. One $\text{K}\Xi$ active explained, "I don't have any real brothers or sisters, and I really fell the girls of **Kappa Chi** are my sisters. And they always will be. Nothing that the deans do or say will change that." Members of $\text{K}\chi$ were able to maintain annual and lasting traditions such as an early fall father-daughter lunch, a mini-vacation to Six Flags Amusement Park with $\Gamma\Xi$, a mother-daughter breakfast, roller skating while adorned in vin-

tage 70's clothing, a spring-time get together with ΔT , a luau, and a senior tea. As is expected of an ever changing, constantly growing club, new traditions were also started. Some of these included a summer retreat, an all nighter ending at dawn the next day, a haunted house spree on Halloween, Christmas formal, and a Thanksgiving feast spent enjoying and appreciating the company of every sister. $\text{K}\chi$ was proud of its involvement in campus activities such as Ken Dugan appreciation day and fall service day. $\text{K}\chi$ in this way held fast to the community spirit of DLU. A spiritual focus was maintained by the continual support, prayer, and help of every member for one another, and this was edified by a chapel service which a different member led

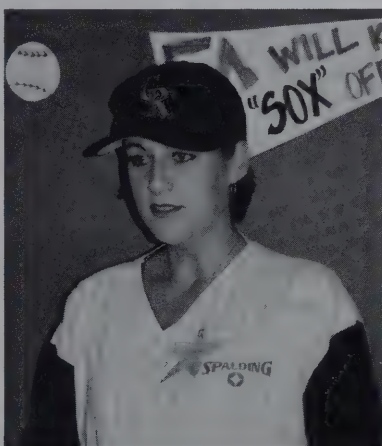


LOOKING OVER THE WARES
 $\Sigma\Delta$ members Danny Morgan and Jim Cox look over their booth at the annual Rush Fair. Photo by Melissa Laine.



each week, giving the devotionals spontaneity as well as variety. According to **KX** active Jill Roland, "The neatest thing about **Kappa Chi** is not the functions, but the time we spend together. I'm with these girls seven days a week, but we don't have functions seven days a week." Each sister of **KX** enjoyed a wonderful year and anticipates more to come.

Gamma Lambda members said that they noticed that changes in the administration served to make some positive changes within the club, such as greater closeness between actives and pledges, and an effort among actives to be more sensitive to pledges. As a result, the changes regarding clubs during this year were mostly beneficial for the sisters of $\Gamma\Lambda$. One sister insisted that most, if not all, $\Gamma\Lambda$ traditions were maintained. By winning Singarama for the second year in a row, $\Gamma\Lambda$ members hoped to have initiated a new, lasting tradition. Active Jami Lynn Shyers agreed that not much has changed, explaining, "We had two wonderful inductions and two fun, fun nights. Bugs were worn and actives' appetites were satisfied with bits of chocolate and--let's not forget--kidnap breakfasts! Life of a **Gamma Lambda** woman was swell this 1995-96 school year."



"I'M PLEASED TO MEET YOU" **Gamma Lambda** active Laurie Smith meets and greets at her club's fall open rush. Open Rush is the most informal of the rushes, as the girls throw theme parties to get to know prospectives. Photo by Melissa Laine.

PLANTING THE SEEDS **Kappa Chi** members Niki Reasonover, Becky Netherland, Melissa Martins, Emily Burton, and Mady Robbins prepare their gifts to distribute at Rush Fair. **Kappa Chi** is known for their great Rush Fair gifts. Photo courtesy of Emily Burton.

Delta Sigma Row 1: Amanda Roberts, Susan Ayres, Alexis Jackson, Aimee Olsen, Gabie Staggs, Helen Robinson, Bridget Cunningham, Jodi Tidwell, Haley Holloway, Nicloe Jones, & Michelle Kapp. Row 2: Jeff Mankin, Ami Hood, Ginger Frazier, Heather Holland, Jill Shultz, Charolotte Armour, Tia Gatten, Jen Thorton, Christi Miller, Deanna Erwin, & Karen Petty Row 3: Joy Roney, Jennifer Robb, Laura Stephen, Liana Fisher, Betsy Nelson, Kristin Blines, Melani Portell, Nicole Hurst, & Heather Holloway. Row 4 Leigh Roggli, Carrie Allison, Ginger Hall, Jill Handley, Leslie Moran, Jana Byham, Caroline Ahrens, Jenny Stewart, Allyson Love, Shelli Henderson, & Emily Brown.



Sigma Iota Delta Row 1: Jason Walz, Jeff McInturff, Justin Morgan, Jon Lee, and Chris Lee. Row 2: Jason Roberts, Jason Kirby, Todd French, Jon Hardigan, Brent Pruitt, Craig Parnell, Bryan Phillips, Lee Colvin, Jason Herring, Dave Matthews, Jimmy Bates, and Ronnie Henderson. Row 3: Pete Rose, Nathan Hall, Adam Baker, Big Jim, Jonathan Sparks, John Adams, and Jamie Byrom.



Kappa Chi Row 1: Mindy Carson, Erika Zepernick, Emily Burton, Dana Dixon, Mady Robbins, Kate Rollins, Ginger Ryan, Mary Beth Bradley, Sarah Price, Kelli Holder, Jennifer Owen, Jill Roland, Dr. Terry Briley. Row 2: Natalie Hill, Jenny Carico, Niki Reasonover, Jennifer Holt, Traci Thorne, Kristy Riggs, Melissa Martins, Cayce Metzgar, Emily Dean, and Becky Netherland.



Gamma Lambda Row 1: Michelle Morrison, Jami Shayers, Mary Campbell, Amy Emerson, Bethany Cole, Tonya Pearson, Rachel Turman, Kimberleigh Ramsey, Lauren Bond, & Debbie Williams. Row 2: Carol Holladay, Andrea Wagner, Rebekah Cox, Abby Close, Cryate Elmore, Kristen George, Shelley Lancaster, Jenni Rollings, Julia Whittington, Emily Webb, Laurie Smith. Row 3: Amanda James, Paula Mohon, Amy Waldbueser, Jennifer Pritchard, Jennifer Bean, Adelle Mize, Sherina Henderson, and Tara Myers. Row 4: Jennifer Joachim, Andrea Davis, Tanya McMahan, Michelle Brickar, Tricia Sutton, Tammy Spencer, Delenia Pitcock, Laurie Ruphard, Jenne Gross, & Martha Webb.





TIME OF CHANGE

The brothers of **Sigma Chi Delta** agreed with members of most of the other clubs that the changes taking place at DLU did not affect their bonds of brotherhood. They maintained the longstanding traditions of "The Boooy's," including their Christmas formal and spring formal. One member of $\Sigma\chi\Delta$ commented, "Our traditions will not change because they are what makes us **Sigma Chi Delta**."

Delta Delta, along with the rest of the Greeks, managed to uphold the traditions

that make them unique and distinct during this year, despite changes by the administration. A relatively small club, $\Delta\Delta$ enjoyed the numerical growth of two new pledge classes, and the sisters were able to instill in their new pledges the traditional love and very special bonds that come with being a part of their sisterhood. Active Laura Brendstetter said, "I am thankful that we are so close, and I think much of that is due to our size. My favorite function this year would have to be Hayride; it was complete with roasted

marshmallows." Other than traditional pledging activities, the sisters of $\Delta\Delta$ participated in their traditional functions including hayride and formal. It was an exciting year for the sisters and pledges of $\Delta\Delta$.

The men of **Tau Phi** are another group on campus dedicated to tradition and brotherhood. Their dedication was not swayed by this year's changes affecting clubs. President Jay Adcox explained, "We try to understand where the deans are coming from, and we are really striving to respect them

and follow their guidelines while still upholding what $T\Phi$ is and what we stand for. Adcox added that there are many $T\Phi$ alumni who remain interested and involved in the club and its activities, so their presence and oversight make maintaining tradition both simple and necessary. One long-standing tradition within the club is their production of the $T\Phi$ Cowboy Show each fall. This tradition was kept during 1995 along with others including pledge swap with $T\Phi$'s sister club **Pi Delta**, hayride, slates, and many others.

SLIPPING AND SLIDING Sigma Chi Delta members Shaun DeHaven and Stephen Morgan enjoy a huge slip-n-slide each Rush fair. Annually they turn the Square into a wet playground. Photo by Melissa Laine.

THEY HAVE THE BEST HOT WINGS IN TOWN Tau Phi member Kevin Gaffney helps to attract potential members with the enticing aroma of the hot wings he prepares. TΦ's wings are a legendary Rush Fair treat. Photo by Melissa Laine.



"WE LOVE OUR PLEDGES!" The spring bid night is always an exciting time because it when new freshmen are allowed to begin pledging. Delta Delta actives cheer their new pledges on in the Alumni Auditorium during the festivities. Photo by Melissa Laine.

Sigma Chi Delta Row 1: Stan Womack, Jack Warner, Matt Lackey, Ricky Beavers
Row 2: Pedro Jackson, Tom Hanvey, Drew McBarflin
Row 3: Mark Frosty, John Booda, Charles Hale
Row 4: Terry Stockton, Mike Coulter, Rick Garman, Walt Leaver, jr.
Row 5: Bob Hooper, Mark Schwerdt, Scott McFarlin
Not Pictured: Kent Boger, Brian Smith



Delta Delta Row 1: Andrea Gross (President), April Davis (Vice-President), Susan Schaubroeck (Secretary), Nicole Ragland (Athletic Director).
Row 2: Mollie Bennett (Treasurer), Michelle Gilbert (Historian), Ragan Nechols (Pledge Mistress).
Row 3: Ms. Marilyn Young (Sponsor), Betsy Bingham (Pledge Mistress), Laura Lee Transtetter (Historian), Jennifer Goodwin.
Row 4: Andi Brown, Brooke Evans, Autumn Baher
Not Pictured: Heather Hargrove, Jessica Bennett.



Tau Phi Row 1: Brad Caldwell, Dylan Branch, Jay Adcox, Kevin Gaffney, Joel Hood
Row 2: Chris Chapman, John Gresham, Brad Baker
Row 3: James Brown, Andy Johnson, Justin Zelsnick, Shane, Anthony Jordan
Row 4: Chad Pearman, Arby Nelson, Josh Young
Row 5: John Duvall, Tom Bauer, Scott Westerman, Bryan Ahrons
Row 6: Chad Shake, Matt Hawkins, Joseph Binkley, Mike Moshier, Chad Groves. Not pictured: Ivan Jones.



TIME OF CHANGE

As one of the younger clubs on campus, the sisters of **Phi Sigma** continued to establish traditions of their own. While they were aware of the changes going on around them, like many other club members they were virtually unaffected. According to President Misti Counts, "An open, cooperative attitude is

imperative to good relations with the deans. I have found that the more willing you are to work with them on things, the more willing they are to work with you. They have always been understanding and helpful to whatever we throw out at them." The club substantially increased its number by taking a large

pledge class in both the fall and in the spring. The new pledges quickly became an invaluable part of the sorority. $\Phi\Sigma$ enjoyed every opportunity to spend time together. They enjoyed both cheap and swap dates each semester, weekly chapel services, and a mother-daughter brunch, as well as two major functions each

semester by a traditional Mexican fiesta. $\Phi\Sigma$ also participated in activities with other clubs. They held cookouts with ΔT in the spring and held a chapel with $\Sigma\Delta$. Aside from strictly social activities, $\Phi\Sigma$ donated their time to help DLU by helping with the ALL (Associated Ladies of Lipscomb) Spring Fashion Show. To get more involved in the community they consistently volunteered in the downtown soup kitchen/homeless shelter, serving dinner to many of Nashville's homeless. Chaplain Katie Lawrence stated, "We are such a blessed group of girls, and we feel privileged to be able to spend our time with those who are less fortunate than we are. To be able to serve others was one of the goals when the club

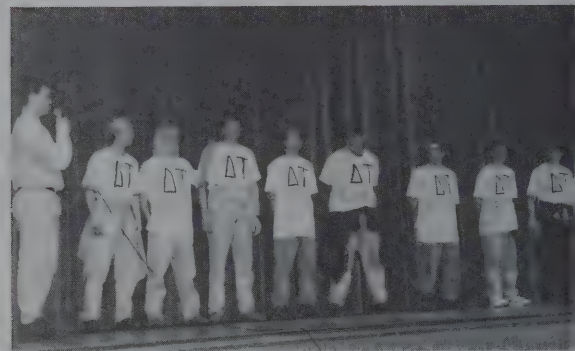
Phi Sigma Row 1: Cyndi Butler (Sponsor), Melissa Laine, Brandi Bannister, Angie Helms, Misti Counts, Rachelle Warren Row 2: Katie Lawrence, Brandi Hornbuckle, Erin Smith, Daphne McDermitt Row 3: Jennifer Arab, Autumn Mayfield, Amber Barfield, Megan Smith Row 4: Amy Reinke, Rachel Woodside, Gennifer Davis Row 5: Sarah Bishop, Amy Lorance, Celeste Bush, Lynn Chantarasy Row 6: Anna Beth Dalton, Terry Haynes, Kristin Devereaux, Rachelle Bunch, Marcy Atkinson Row 7: Jenny Christian, Jennifer Jenssen, Leigh Neal



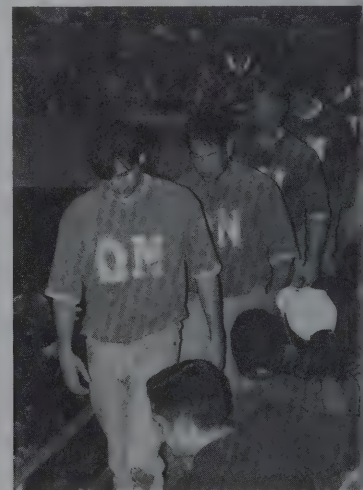
Omega Nu Row 1: Brian Bergman, Jeff Fincher, Tate Lamastus, Jason Tucker, Steven Turner, Kyle Hutchison, Jason Polling, Shawn Senters, Brad Brown, Twain Gleam, Aaron Kelley. Row 2: Jonathan Lancaster, Phillip Barr, Jason Sain, Jason Carpenter, Jason Yost, Bill Hall, Russell Pigg, Jason Wolmack, Chris Carrico, Stuart Simpson, Eric Brown.



Delta Tau Row 1: Jay Gallwitz Row 2: Lee Morrow, John R. Mick, Bill Brandt, Sloan Burton, Tres Beasley, Jason Robertson Row 3: Scott Van Wagoner, Tom John Holmes, Jeff Hunter, Phil Lattio, David Fletcher, Long McKinney, Jono Lingus, Uke Majkowitz (Sponsor) Not Pictured: Andy McQueen, Chan Workman, Jay Johnson, Andy Brunelle, Wayne Garrett (sponsor)



BID NIGHT The Delta Tau Bashes present their spring pledge class to the rest of the Greek system on bid night in Alumni. Photo by Melissa Laine.



"OMEGA NU, SIR!" Traditionally the blue boys parade their new recruits in front of the other Greeks on the balcony during the bid night festivities. Photo by Melissa Laine.

began, and we aim to continue that goal."

The brothers of **Omega Nu**, in agreement with most other club members, felt that there was more tension this year between the clubs and administration. But also like other clubs, **ΩN** members were not discouraged by the changes taking place around them. Josh Gebhardt, **ΩN** active, commented, "We have been able to maintain all of our regular tradition. New rules or policies have not affected our club." The club was able to participate in many social events such as roller skating with **KX**, rafting on the Ocoee with **ΠΔ**, Barn Bash, Valentine Formal in Memphis, and other functions. The men of **ΩN** are optimistic about the future of the clubs and the club

system. Many of them expressed feelings that the clubs are learning to work together as a unit and work well with the administration.

Delta Tau is a relatively new club on campus, but this group of guys is working at developing their own individual style of brotherhood and their own special traditions. The brothers of **ΔT** are relatively unconcerned with the changes going on around them and are preoccupied with starting and maintaining "Basher" tradition. After some confusion this year, **ΔT** was able to hold its second annual spring formal. They also enjoyed the second annual **ΔT/KΞ** toga party. The Bashers are slowly growing numerically and are upholding valuable traditions.

All the Greeks at DLU have endured times of change during '95-'96, but they are all working to maintain traditions which makes each unique. Many decided to accept the transitory club environment as a challenge to try and integrate the new changes without leaving club traditions behind.

One tradition that remained intact during the fall semester was the annual inter-club rush fair held in Bison Square. All clubs were represented at this afternoon of meeting, greeting, eating, and getting acquainted with prospective members. Bison Square was decked out for the occasion with everything from **ΩN**'s dunking machine to **ΣX**'s slip-'n-slide to **ΔT**'s inflated pink dinosaur trampoline.

Another Greek tradition that

remained was participation in Singarama. The sixteen clubs were put into four groups. According to Phi Sigma member Jamie Helms, "Singarama is one of the best ways to promote interclub relations. Just being together for the amount of time required to produce a quality show means a special bond is formed between the other Greeks in your show."

Although there were many new rules (or perhaps only more strictly enforced rules) and new attitudes regarding clubs, it still remained a year of tradition for the social clubs on Lipscomb's campus. Beginning with the inter-club effort at putting on the rush fair, all the clubs focused on maintaining tradition amidst the changes. ☺

--Story by Nancy Mann



WHO'S GONNA BE FUN Then-
man Mayfield and
Megan Smith
at Phi Sigma's
rushes are
the first step in the rush/pledging
process. Photo by Melissa Laine.

PROUD TO BE PLEDGING OMEGA NU, SIR! One of the perks of pledging during the fall semester is dressing up for Halloween. ΩN pledge Richard Thompson stops to pose with ΩN active Jason Ynost in the Student Center. On Halloween Day, pledges wear costumes ranging from animals and clowns to rock band members. Photo courtesy of the Babblers.



ONE CRAZY NIGHT Freshman Amy Sanders is presented with an official Phi Sigma club jersey to wear for the Bid Night festivities. After receiving their jerseys the new pledges have one hour to learn their club's cheers before they leave for the celebration in Bison Square. This is the night when prospectives are given formal invitations to join a social club. In the auditorium, the various clubs then present their new pledges, clad in their distinctive jerseys, to the entire Greek system. Photo by Melissa Laine.



ABC123 Along with the usual pledging responsibilities, the spring pledges have Singarama as an added task. Tau Phi pledge John Adcox used his singing talent to help his fraternity's show. Photo by Michal Weems of Michael's Photography.



Once each semester, Greek clubs are allowed to accept new members. Those chosen go through a six week pledge period, involving many questions, to acquaint them with their chosen club.

PLEDGE TO...

The college activity referred to as "pledging" has, at Lipscomb, long been a process enshrouded in tradition and secrecy. Incoming freshmen who express an interest in social clubs are warned by both actives and independents

about the pledging process.

Rumors abound regarding what exactly happens during the six-week initiation period. Many members of the clubs admit that a large part of the pledge allure is a limited number of people know exactly what goes on within various clubs. Each group has its own traditions and expectations involving pledging, and it often seems as if the expectations of the deans and sponsors are quite different from those of the club members themselves.

Social club pledges are chosen each semester after the successful completion of rushing. To participate in rushing, a student must attend at least three open rushes. The next step, attending closed rush, is one that requires an invitation. Prospective club members are obligated to attend all closed rushes to which they have received invitations.

The rush process is structured so that prospective members ideally get a chance to become acquainted with the various clubs and their members and to find out about more about the clubs. Members are able to get to know the prospectives a little better. After attending closed rushes, pledge hopefuls are

required to submit a preference card to the dean of students' office, where bids are matched with preferences. On bid night, members of all clubs gather for the announcement of bids and the presentation of all new pledges. Bid night is a night of celebration which kicks off six busy weeks of pledging for the newly chosen pledges.

During the six-week pledge period, all pledges are required to carry pledge books, get signatures, and take pledge tests, in addition to fulfilling various other duties, according to whichever club they are pledging. This is the area where pledging becomes controversial. The same incidents that are called "traditions" by active members are sometimes called "hazing" by independents, the deans, and other authority figures.

When social club members are asked their reasons for treating pledges with inferiority, the same answer is repeatedly stated: "I was treated that way when I pledged, so they should be too--it's their turn." The types of pledging activities used by some clubs range from cleaning apartments and

making breakfast for actives to performing specific manual labor tasks. Especially during the past few years, pledging activities have caused a great deal of friction between the deans and members.

Dean Davis started off the pledging period for the fall of 1995 in a new way, by calling a meeting of all club officers with Phil Ellenburg, the Lipscomb attorney. Mr. Ellenburg was able to convey to the officers where the legal lines are drawn regarding hazing and what stand would be taken by the Lipscomb legal offices in the event of hazing.

As a result of this meeting, club officers were much more aware of the dangers and consequences of lawsuits, and many admitted that the meeting served to make them much more cautious in their dealing with pledges throughout the year.

Although not all problems have been solved and rules are probably not always observed, pledging at Lipscomb seems to be taking a less intense approach, and social clubs are still thriving. ☺

--Story by Nancy Mann
and Jennifer Milam





BACKINTIME Senior Heather Holland sang a spirited rendition of The Bangles "Manic Monday" to take the Delta Na Na Na audience back to the 80s. Photo by Melissa Laine

When the Greeks at Lipscomb decide to produce a show, the main idea is to entertain. Between the two main shows any and every kind of music is represented.

A SHOWCASE

Greek musicals, having become important Lipscomb traditions, are now as much of a part of student life as hanging out in Bison Square and eating "upstairs." The two social club shows that have persisted throughout the years are Delta Na Na Na and the Tau Phi Cowboy Show. Each takes place in the fall semester and draws large crowds of students, alumni, families, and friends as everyone is interested in watching Lipscomb's amateur performers prove their talents.

Delta Na Na Na was presented in September by the

Delta Sigma and Delta Nu social clubs. The show is traditionally a rock and roll show; this year's performance was no exception. The program featured rock hits spanning five decades, from the 1950's to the present. The sisters of $\Delta\Sigma$ encouraged the enthusiastic crowd to join the fun, singing along with their energetic rendition of "Oh Mickey."

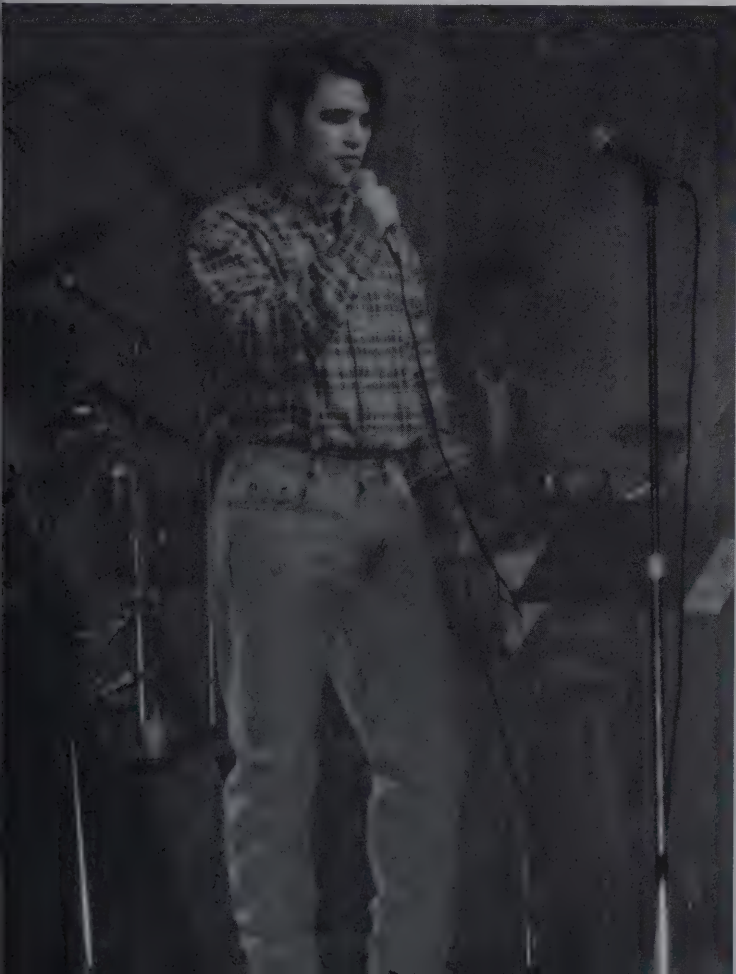
New additions to the show involved the performers' wardrobes. Members of $\Delta\Sigma$ and ΔN scoured thrift shops and attics for remnants of clothing to emphasize the time periods their

music would represent. The performances evoked much audience attention as club members decorated the stage wearing everything from "class of 1981" t-shirts and legwarmers to capri pants, fake furs, and bellbottoms. Much enjoyment for both participants and crowd made Delta Na Na a memorable success.

Also a popular event, after almost twenty years of production, is the Tau Phi Cowboy Show. The men of Tau Phi perform themselves, but are assisted by female students who are chosen by audition. Jay

Adcox directed the show, and he expressed gratitude for all of the girls who lent their voices. "The girls really make the show. Our guys are great, but they're just out there to have a good time, and it's the talented girls that make the show exceptional." The songs chosen for the show ranged from shallow, fun songs to sentimental heart-breaking tunes. Rounding up it's usual large crowd, this year's cowboy show will always be remembered, especially by the students involved in the exciting production. ☺

--Story by Nancy Mann



BLUES BROTHERS Greek sponsors got in on the act when Instructor in Business Administration and ΔN sponsor Jeff Houghton, along with Instructor in Accounting and $\Delta\Sigma$ sponsor Jeff Mankin entered the stage as the Blues Brothers performing "Soul Man." The duo received a standing ovation. Photo by Melissa Laine.

COUNTRY BOY T Φ President Jay Adcox amazed the audience at the Cowboy show with his touching version of "The Walk." Photo by Jon O'Neal.

AN ARM OF GOLD. Bison Pitcher Tim Lewis delivers a fast ball to the hands of an awaiting catcher. The spring baseball season is a favorite pastime of many students at DLU. Photo by David England.

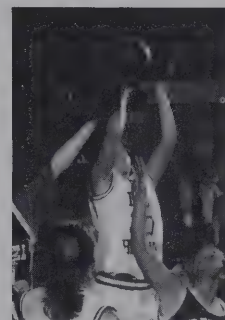
LEAPING TO SUCCESS. (Top insert page 121) Team leader Emily Pleasant strives to put two more points on the board.

ACROBATICS. (Bottom insert page 121) Soccer player, Dimitry Shamootin, shows off some fancy footwork.



Lipscomb University's all-around excellent reputation extends into the athletic department. Pre-season polls ranked Lipscomb high again this year-- an indication of the expectations for the 1995-96 teams. The Bisons and the Lady Bisons have worked hard to meet those expectations as they have done in the past.

Asphalt courts, wooden courts, dusty mounds, and grassy, chalk-riddled fields are second homes to these athletes. Grueling practices and tense matches are characteristic year-round campus sights as these students, successfully juggling academic obligations, dedicate precious time and hard work to their respective sports.



This year brought new freashman talent and old reliable athletes together to work as strong teams. The soccer team engaged a new coach, and the first ever Lady Bison softball team took to the field. Amidst the expected changes



associated with new sports seasons are those special things that never change. One such eternal factor is Lipscomb's goal to produce not only winning teams but also winning people. The bonds formed, the lessons learned, and the camaraderie shared are invaluable and inescapable co-requisites for each Lipscomb sport. Coaches Eddie Long and Frank Bennett have specifically emphasized the importance of team spirit as well as their firm desire to mold athletes with high moral standards characteristic of the school they represent. ☺



Y THE 1995-96 BISONS WERE "THE WINNINGEST TEAM SINCE 1986" S YEAR OF WINS

Ranked ten by the NAIA preseason polls the Bisons managed another successful season. Head Coach Don Meyer was assisted by a new Assistant Coach, John Hudy-a Lipscomb graduate himself. Together with volunteer assistants Mike Roller and Jason Shelton, these men led the "winningest team since 1986" through another victorious year.

This season brought three former red shirt freshmen: Brian DeBerry, Bryan Farmer, and Jammie Turner out onto the court. Farmer's contributions included height and scoring while DeBerry sunk countless long range shots. Jammie Turner's guarding skills were a valuable asset to the team. The season also returned three players from last year who averaged over ten points per game.

Opening with several November wins, the Bisons were encouraged by their successful start and continued to perform well throughout the year. The first game against Martin Methodist was a foretaste of the Bison's court rule. Turner and Farmer blasted onto the scene, impressing both opponents and fans. Playing against Judson College on November 4th, Junior Kenyatta Perry, 6'9" John

Holt, and Jammie Turner led the scoring with 17 points each. The Rodrigos each contributed with 6 Pastore assists and 15 Martinez baskets.

The Bisons emerged from the Homecoming game played against Michigan Christian with a 4-0 record. The homecoming court was a busy one as Perry alone scored 28 points, connecting all four of his three point attempts and four of five free throws. Freshman Kevin

Rawlings, the only frosh to play without a red shirt, impacted the second half of the game stealing passes, performing layups and sinking his first three pointer. Every Bison showed himself in this game, each scoring at least five points.

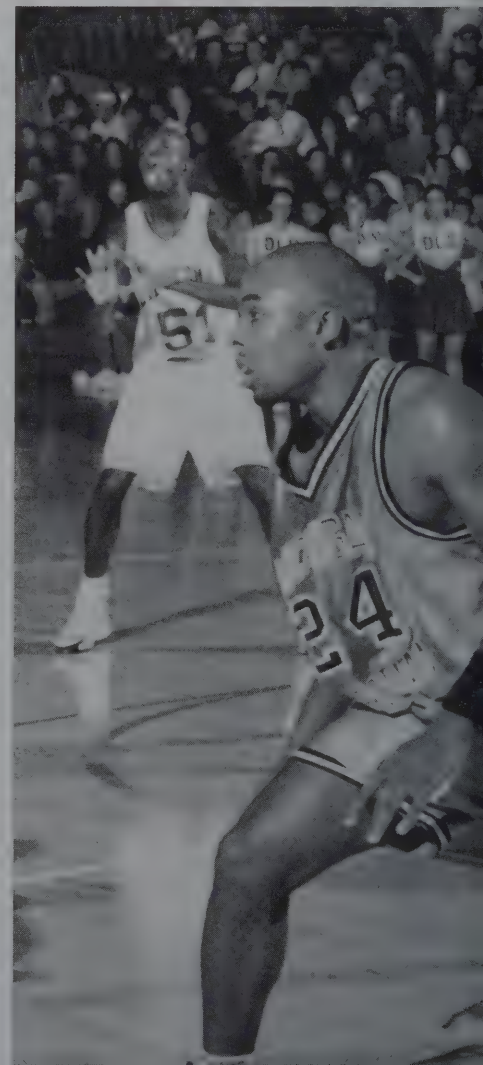
Tasting defeat for the first time at Thanksgiving, the Bisons lost two games at the Oklahoma City Classic, but soon redeemed themselves at the Purity Bison Classic during the first week of Decem-

ber. This event placed them against Voorhees and Alderson Broaddus, both of which were defeated 109-80, and 96-88, respectively. Student Assistant Coach Shaun Senters entered the court to help his team win against Voorhees, scoring five points which included a three pointer and a rebound--all in only five minutes of play. After the Purity Classic, Bryan Farmer and John Holt were named to the All Tournament team, and Rodrigo



GUARD HIM AND KEEP YOUR EYE ON THE BALL DLU player Brian DeBerry does his job by guarding an opponent. Photo by David England.

I'M OVER HERE John Holt holds his own in a game against Michigan Christian in the homecoming game. The stands were packed with students eagerly awaiting the outcome. Photo by David England.



Martinez was named the Most Inspirational Player. Kenyatta Perry earned the title of Tournament Most Valuable Player.

The team opened the new year on January 4th against Goshen College, where Coach Meyer earned his 600th win! The prelude to this success was before Christmas, as the Bisons earned two key wins against Belmont and BYU Hawaii. The victory over Belmont occurred at the Vanderbilt Nashville Shootout where Sports South Television covered the Bison win.

Following Coach Meyer's 600, the Bisons entered TCAC play with confidence, winning three successive games, falling at last to Belmont in a crushing 96-89

defeat. The Bisons entered the Belmont game ranked number 5, the Bruins a mere 10. The suspenseful match took place on Belmont's court, the lead changing hands at every basket. One minute into the second half of the game, Thomas Lanier's jumpshot gave the Bisons a one point lead, after which the lead changed hands eight times and tied five times. With four minutes on the clock, the game was held at 84-84 but the Bruins emerged victorious with a final score of 96 to the Bison's close 89.

Kenyatta Perry headlined the January 18 game against Freed Hardeman with 22 points. Bart Bowling says Perry's "smooth moves and flashy passes" made him a fan favorite. The game was

an exciting one for all the players as nine different Bisons sank three pointers. Andy Blackston, Bryan Farmer, and John Holt scored 15 points each.

Midway through the 18 game Conference Belmont and Lipscomb were tied for first place in the Conference, each having suffered only one Conference loss. Winning the next several games placed the Bisons once again against arch rival Belmont, and the February 10 game ensued on the Bison home court. The fourth and final "battle of the boulevard" drew a great crowd. Fans weren't disappointed as the playtime was action-packed. More than twelve minutes passed before either team gained more than a one possession lead.

Perry opened the second half with three pointers giving the Bison's a solid edge, but the Bruins persevered and with three minutes of play left on the clock, the score climbed to 89-87, Lipscomb's favor. Bryan Farmer appeased the anxious crowd with three pointers and free throws which gave the Bisons a sudden nine point lead. The exhausted Bruins called a timeout with only 55 seconds on the clock, but whatever their strategy, it proved unsuccessful as the buzzer sounded on a 104-93 victory for the home team.

The final Conference game took place on February 22 against Lambuth. All-Conference player John Holt scored 20 points, and All-Conference player Kenyatta

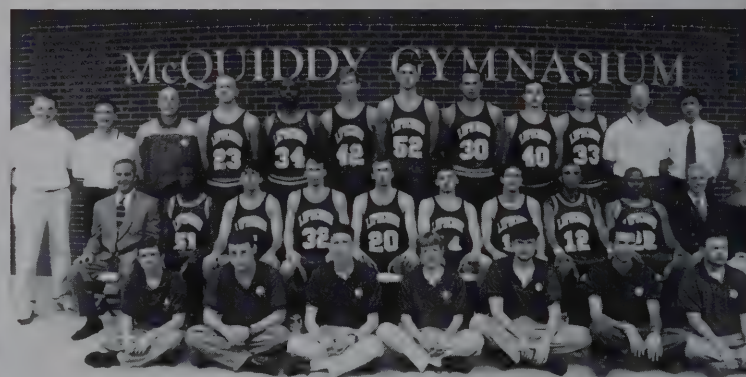
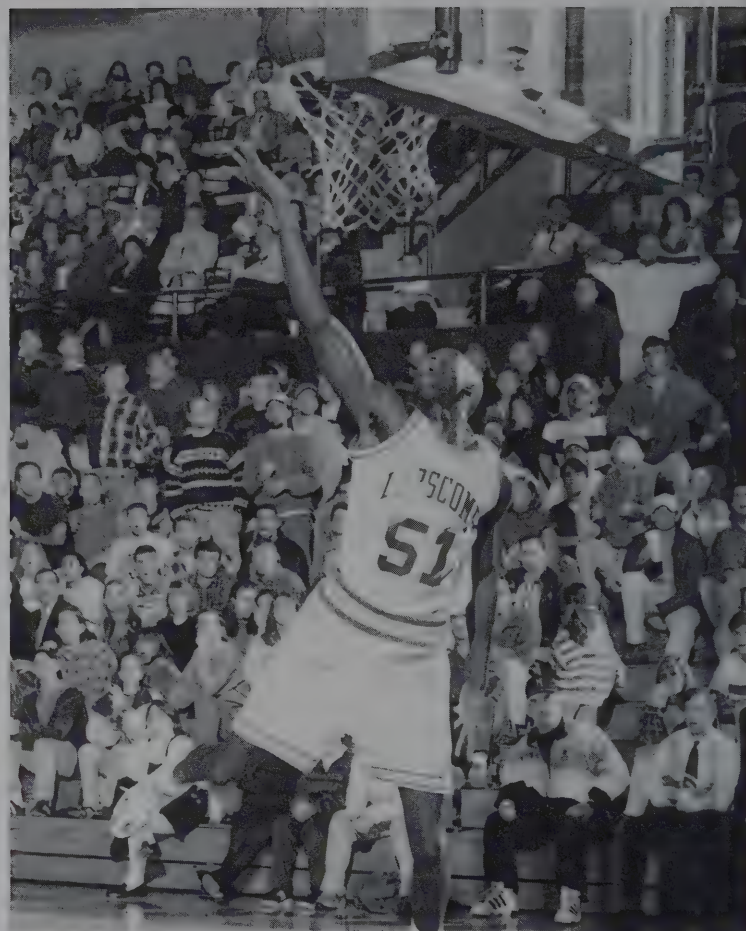
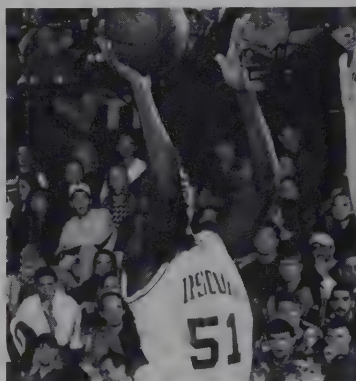


COACHING LEGEND Basketball coach Don Meyer watches from the sidelines as his team brings home another victory. Photo by David England.

AIR TURNER Jammie Turner sails through the air to give DLU another two points much to the enjoyment of the crowd. Photo by David England.

HEADS UP Jammie Turner sends another two points Lipscombs way in one of the many "Battle of the Boulevards" against Belmont. With Belmont leaving the conference, this year marked the last time the two rivals would meet in a competitive game. Photo by David England.

ARMS UP John Holt keeps his eye on the ball as an opponent desperately tries to prevent him from getting near the ball. Photo by David England.



YEAR OF WINS (cont) Perry made 9 rebounds. The team won this final game with a smashing 82-68 victory, improving their Conference record to 15-3 overall and their season record to 25-5. The team moved to 8th in the NAIA polls, having already slipped from 3 to 9 with February 15th and 17th losses to Union and Martin Methodist.

Not surprisingly, the DLU

Bisons led this year's conference in nearly every statistical category: Offense (97.1 ppg), Scoring Margin (+19.1 ppg), Field Goal Percentage (.552), Three Point Percentage (.469), Free Throw Percentage (.785), Rebound Margin (+7.0 rpg). The Bisons were second in defense (78.0 ppg), and second in steals (9.8 spg). Kenyatta Perry led the conference in three point percentage with

(.524), and John Holt led the field goal percentage with (.722).

At the close of the Conference, the Bison's heads were held as high as their records and they entered the March NAIA National Tournament with well-warranted confidence. ☺

-Story by Jennifer Milam

1995-95 BISONS Row 1: Jonathan Hemmingway, Jason Piercey, Patrick Felton, Tim Cornwell, Jeff Keller, and Eric Sims. Row 2: Brent Oliver, Jammie Turner, Andy Blackston, Kevin Adams, Rodrigo Pastore, Kevin Rawlings, Alan Sharpe, Kenyatta Perry, Shaun Senters, and Eddie Whitehead. Row 3: Brent High, John Hudy, Don Meyer, Bryan Farmer, Thomas Lanier, John Holt, Clancy Hall, Rodrigo Martinez, Bradley Hicks, Brian DeBerry, Jason Shelton, Mike Roller, and Lisa Watkins. Photo courtesy of DLU Sports Information.



COMING THROUGH Number 23 Bryan Farmer takes the ball around the opposition and down the court. Photo by David England.

SCOREBOARD

Martin Meth.	98-62
Judson C	97-63
Covenant C.	111-88
MichChr	131-77
TN Temple	113-73
Okla. City	86-99
Okla. Baptist	98-105
Voorhees	109-80
Ald.Broadus	96-88
Rust	89-55
Hannibal LaGrange	100-78
Belmont	99-75
BYUHawaii	90-81
Goshen C.	101-77
Trevecca	95-73
ChristianBro	88-76
Bethel	84-77
Belmont	89-96
F-HU	100-78
Union	73-63
MartinMeth	99-77
Cumberland	90-75
Lambuth	85-55
Trevecca	91-87
ChristianBro	70-69
Bethel	77-75
Belmont	104-93
F-HU	95-79
Union	69-71
Martin Meth	92-93
Cumberland	92-72
Lambuth	82-68

Tournaments

TCAC

Lambuth	105-81
Union	111-71
Belmont	68-62

NAIA

Talladega	91-78
McKendree	95-87
E.Central	93-75
GeorgetownKY	84-97

(DLU score listed first - wins in bold)

AT THE TOP

THE LADY BISONS ENJOYED A
SUCCESSFUL SEASON

Led by Head Coach Frank Bennett and Assistant Coach April St. John, the Lady Bisons basketball team completed yet another record-setting season. Although the Bisons said goodbye to three top players from last year, they welcomed three new faces. Anna Moss, a 6'3" post from David Lipscomb High School gave the team added depth. April St. John calls her a very good defensive rebounder. Newcomer Renee Ill is a 6'0" shooting guard/wing player from Michigan. This season proved her three point range skills, as she sank countless long shots for the team. Julie Vaughn is a walkon guard who is said to "see the floor

well and put great pressure on the ball defensively." Together with the veteran Bisons, these girls helped the team to fulfill the high expectations posed with one of the toughest schedules in Lipscomb basketball history.

The return of post players Lynn Randolph and Beth Stewart further ensured the team's success. These senior players have repeatedly impressed fans with their pranks and superstitions. With their different styles of playing and comical approaches to the game, the two captains together achieved the perfect balance of leadership necessary for a winning team.

The Lady Bison season opened with an impressive third ranking in the NAIA preseason polls. Homecoming '96 was the occasion of the first game, which placed the ladies against Pikeville. The tight game was held at halftime with a close of 36-31, Bisons leading. In the second half, the home team distanced themselves from the close margin earning a 77-59 victory. Beth Stewart led the game with thirty points while Junior Allison Sain earned nineteen points and Susan Faulkner led the team with eight assists. Every Bison saw playing time, including the newcomers.

Following the first game suc-

cess came defeat against the Campellsville Tigers at the November Belmont Classic. The close game went to the Tigers with a disheartening final score of 76-71. Disappointment again struck over Thanksgiving at the Union Classic. The Lady Bulldog's Invitational resulted in Lipscomb's third straight loss. Not to be discouraged, the girls redeemed themselves with a 86-51 win over Claflin, which began a streak of wins for the Bisons. They achieved success against Tennessee Temple in the last game of November and continued into December, winning the Purity Bison Classic games. Results of these matches included Lynn



GOING FOR TWO DLU player Beth Stewart sends a shot through the air to score another basket for the Lady Bisons. Photo by Jon Bell.

STRUGGLE ON THE COURT As the close of tournaments drew to a close the competition grew more stiff. The players often had to defend their own more ferociously. Photo by John Mott.





BEING ON OUR
GUARD—DLU player
Allison Sain found her-
self being heav-
ily guarded by a Bethel
player. Photo by David
England.

AT THE TOP (continued)

Randolph and Sarah Marcrom being named to the All-Tournament Team, and Susan Faulkner earning Most Inspirational Player. Beth Stewart was crowned Tournament Most Valuable Player with her 21.5 point average for the tournament.

January placed the Lady Bisons into the TCAC Conference Schedule, and on the fifteenth of the month they faced the Bruins on the Belmont court. Lipscomb avenged their earlier

19-point loss to Belmont with a 62-53 victory. The game was high-charged, with the lead changing hands six times in the first half alone. Jennifer Holt's halftime buzzer shot put the Bisons on top with a 33-31 lead. With only seven game minutes on the clock, scores had climbed to 51-48 with Belmont leading, but the Bisons persevered and managed to gain a leading edge that they kept for the remainder of the final period. Victory over Belmont was the seventh

in a Bison winning streak that began before Christmas as Lipscomb faced Hawaiian teams and others in the Honolulu Shootout. Following the Belmont win, the ladies were tied for first in the conference with the Union Bulldogs.

Just days before the Belmont victory, the Bisons played an important game against Bethel where Beth Stewart broke former Lipscomb player Cheryl Stewart's career point record.

Three minutes into the second half of the game Stewart achieved the goal, and the game stopped as confetti flew to the floor and Cheryl Smith herself congratulated Stewart at the sidelines. The game continued and ultimately led to a 123-35 victory for the Bisons--the largest offensive output in the team's history. Five players scored in the double digits.

The January 29 game against Lambuth ended with a 90-65 score for the Bisons. In this



match, six Lady Bisons scored in the double digits, as the Bisons showed not only a stifling defense but also an untoppable offense. Lambuth's defense, charted at 60.9 points per game and second only to Belmont's record, was not a discouragement to the Bisons as they still managed to shoot 77% from the field, earning game 90 points.

Junior Allison Sain celebrated her 1,000 career point in February's Bison win over

Christian Brothers University. A week later, the Bisons were again confronted by Belmont, and the seething Bruins were aching for revenge. The lead stayed close throughout the game, and with only two minutes left on the clock, the score was set at a suspenseful 54-53 in Belmont's favor. Beth Stewart's layup put the Bison's on top but only briefly as the Bruins pulled ahead with a 57-55 score. The last minutes were agony for the teams and crowd,

but the Bisons pulled through and the clock stopped at 58-57 for the Bisons. This success was the 13th conference win for Lipsomb, their record 13-0.

February 17 placed the Bisons against Martin Methodist where DLU not only celebrated a 98-47 victory, but also a 1,000 career point success for Sarah Marcrom. Continuing to win in the final few games of the conference schedule, the Bisons closed with a 19-0 record, and were anxious to start the tournament. ☺

--Story by Jennifer Milam



A QUICK LESSON Coach Frank Bennett gives his players a few quick pointers during a time out. Photo by John Mott.

HOLDING HER OWN Sophomore Jennifer Holt guards her opponent unrelentingly. Photo by David England.

1995-96 LADY BISONS Row 1: Bart Bowling, Kevin Bost, Chad Farley, Holly Hox, Billy Snell, Matt Williams, and Gary McIlvain. Row 2: Frank Bennett, Lynn Randolph, Beth Stewart, Allison Taylor, Anna Moss, Allison Sain, Renee Ill, Anna Stark, and April St. John. Row 3: Amy Galbrath, Sarah Marcrom, Emily Pleasant, Julie Vaughn, Jennifer Holt, and Susan Faulkner. Photo courtesy of DLU Sports Information.

SCOREBOARD

Pikeville	77-59
Mobile	95-77
Belmont	57-76
Campbellsville	71-76
Arkansas Tech	71-82
Clafflin	86-52
Tenn Temple	112-54
MichDearborn	102-69
Auburn Montgomery	89-60
NorthAlabama	88-92
MontSt-North	89-69
WesternOregon	77-67
NorthAlabama	101-94
Blue Mtn	85-51
ChristianBro	52-45
Bethel	123-35
Belmont	62-53
F-HU	87-70
Union	91-70
MartinMeth	89-45
Cumberland	72-57
Lambuth	90-65
ChristianBro	75-52
BlueMtn	100-74
Bethel	104-70
Belmont	58-57
F-HU	71-58
Union	86-85
MartinMeth	98-47
Cumberland	79-69
Lambuth	73-62

Tournaments

TCAC

MartMeth	84-56
Lambuth	61-63

NAIA

Lindenwood	86-60
Mon.St.North	87-67
Auburn Montgomery	75-66

(DLU score listed first--wins in bold.)

SPIRIT BUILDER

A RELATIVELY YOUNG SQUAD HAD TO TAKE THE INITIATIVE AND GET THE JOB DONE.

Scheduling their own practices, choreographing their own cheers, and ordering their own uniforms, Lipscomb's cheerleaders are a respectable bunch. The twelve member squad consists of eight freshmen and four girls from last year's team. Tryouts were conducted before a group of judges comprised of the four captains from the 1994-95 squad along with two alumni cheerleaders.

Sponsors Kim Chaudoin and Rachel Thomas play very passive roles in the girls' performances. The girls themselves seem to take care of just about everything. Kim

accompanies them to away games as an official representative; she attends some practices and acts as a guide and friend. "I honestly know little about cheerleading," says Kim, "But I am helping out--the girls are just great." Rachel Thomas, a 1987 graduate, once cheered for the Bisons herself and attends practices and games, interceding between the girls and assistant vice president for athletic administration, Jonathan Seamon.

Mr. Seamon is a sort of silent partner for the group, making sure that uniforms and cheers are appropriate.

The cheerleaders' duty is to motivate the team and get the crowd into the game, shouting cheers and chanting players numbers. Time-outs are an especially important time for the girls, who fervently urge their team to "fight."

The girls themselves are very enthusiastic about the squad. Everyone seems to enjoy cheering for the Bisons, saying it is much less competitive and stressful than high school cheering. Opportunities for actual interaction and friendships with the players are definite plus, says Cayce Logan. According to Brittney

Brannan, cheering for such a winning team is always fun. Rebekah Williams hopes to cheer the Bison's to the NAIATournament. The girls unanimously agree: "It's so much fun!"

Story by Jennifer Milam.

KEEPING SPIRITS HIGH Alabama native Carla Behel claps to support the Bisons. Photo by John Mott.



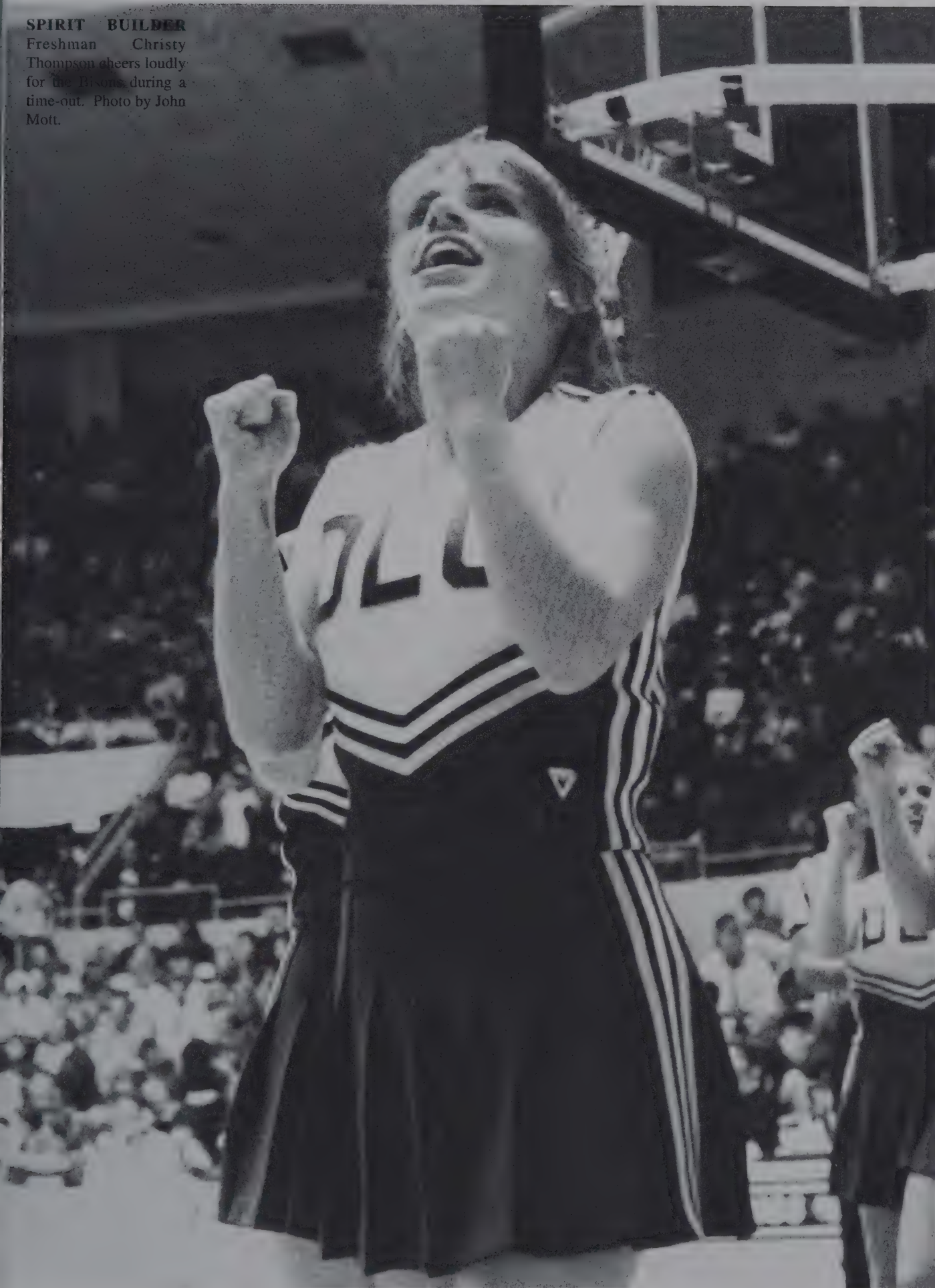
THE 1995-96 SQUAD (Left to right) ROW 1: Nataile Montgomery, Carla Behel, Cayce Logan, Katheryn Hillis, Rebekah Williams, and Britney Brannan. ROW 2: Kim Chaudoin (sponsor), Tina Culbertson, Jenny Short, Christy Thompson, Wendy Phillips, Ashlee Phillips, and Kalli Rasbury. Photo courtesy of Kim Chaudoin.

RAH! RAH! The Bison Cheerleaders try to increase participation during timeouts and freethrows by leading a cheer to spark support from the crowd. Photo by David England.



SPIRIT BUILDER

Freshman Christy Thompson cheers loudly for the Bisons during a time-out. Photo by John Mott.



OUR PASTIME

BASEBALL IS A FAVORITE SPORT TO WATCH ANY TIME OF YEAR

Although baseball is considered a spring sport--perhaps Lipscomb's most popular of the "second semester" sports--the team starts play early, with a practice fall schedule that is unofficial in overall standings. This year's solid team was comprised of youth and experience. Returning most of last year's players, led by all-conference player and team most valuable player Chris Gainer, the Bisons were ready for a winning season. Freshman Heath Giles contributed speed and aggressive baserunning while

frosh pitchers Chris Smith, and Jeremy King added stability and depth to the tight team.

September 9 the Bisons participated in the annual intrasquad game, where they won their two battles against Vol State. The first was a close 7-6, the second an easier 6-1 victory for the confident Bisons. Later in September, Lipscomb faced Aquinas Junior College's Cavaliers for a two-game match which resulted in a tie and a win for the Bisons. The first game against the Cavaliers was a surprise, as the seven-point-holding Bisons held their

opponent to a score of one run through the fourth inning. But Aquinas rallied together and scored five runs in the seventh inning, taking the confident Bisons by surprise. Lipscomb was on guard for the second match, and the offense shifted into overtime as the Bisons scored an incredible seven runs in just one inning. The final score for DLU totalled nine runs, but Aquinas was held to three.

Mid-October put the Bisons in a double header against Columbia State College. In game one Columbia earned only

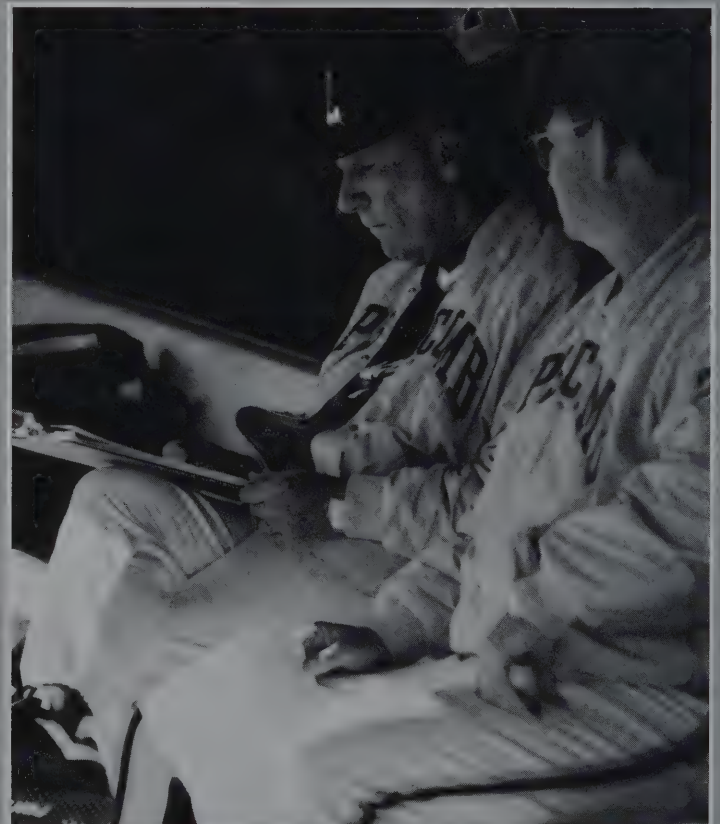
one run off two hits, thanks to a solid Bison defense. Excellent pitching and team work resulted in a Lipscomb win of 3-1. The second game was much more exciting than the first as the Bisons lagged behind the opponent until superstar senior slugger Chris Gainer crushed a three-run blast deep to left centerfield high over a 375 foot sign. In the bottom of the seventh the game was tied at 5-5 until freshman Heath Giles nailed a homerun over the left-field wall, resulting in a 6-5 win for DLU.

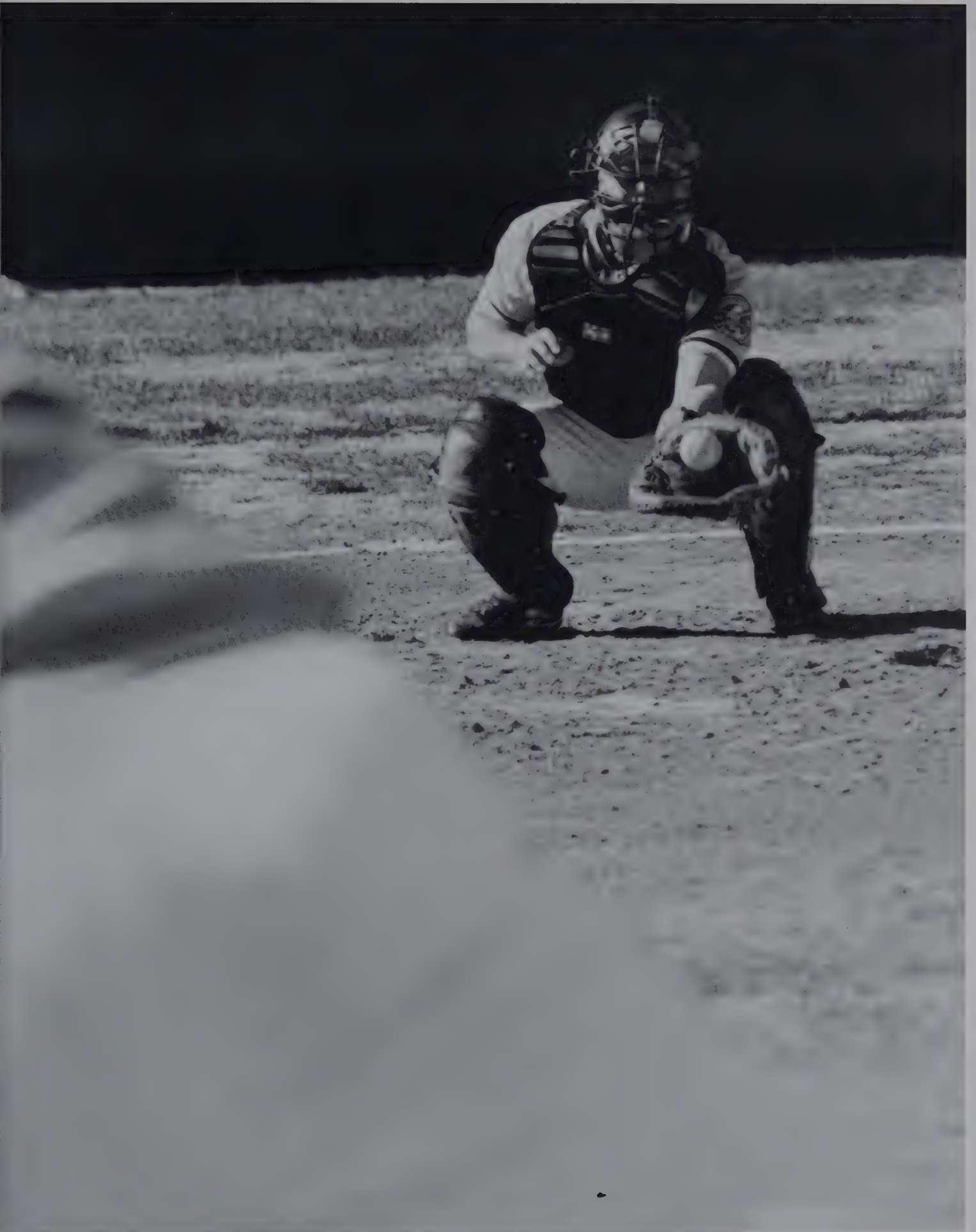
Over the fall season, the

This spring head baseball coach Ken Dugan announced his plans to retire after the 1996 season due to health problems. This year marked Dugan's 37th year as Lipscomb's head coach.

Dugan is a member of five different halls of fame. In 1989 he was inducted into the American Baseball Coaches Association. Both his 1977 and 1979 DLU teams won NAIA national championships.

MAKING A DECISION Coach Ken Dugan makes preparations for an upcoming game. Photo by David England.





SCOREBOARD

Pikeville	11-1
Pikeville	9-1
Campbellsville	4-2
Campbellsville	3-5
TN Wesleyan	3-8
Tusculum	3-2
Tusculum	0-1
Cumberland	7-6
Cumberland	7-6
Cumberland	1-8
California U. at PA	2-1
California U. at PA	3-4
Concordia	4-2
Concordia	11-1
St. Xavier	5-1
Tiffin	16-5
Auburn-Mont	2-7
Auburn-Mont	3-11
Christian Bro	3-2
Christian Bro	7-1
Christian Bro	3-2
Trevecca	1-3
Trevecca	1-3
Faulkner	7-5
Bethel	2-0
Bethel	4-5
Bethel	5-3
Lambuth	2-1
Lambuth	0-1
F-HU	3-11
F-HU	5-8
F-HU	16-6
Bham Southern	7-5
TN Wesleyan	9-5
Union	5-9
Union	9-1
Union	10-1
Campbellsville	6-3
Campbellsville	2-4
Martin Meth	7-0
Martin Meth	7-1
Lambuth	10-4
Belmont	9-2
Union	4-10
Belmont	4-9



A MEETING OF THE MINDS Assistant coach Kolin Holliday meets with players to discuss changes in the game plan. Photo by David England.

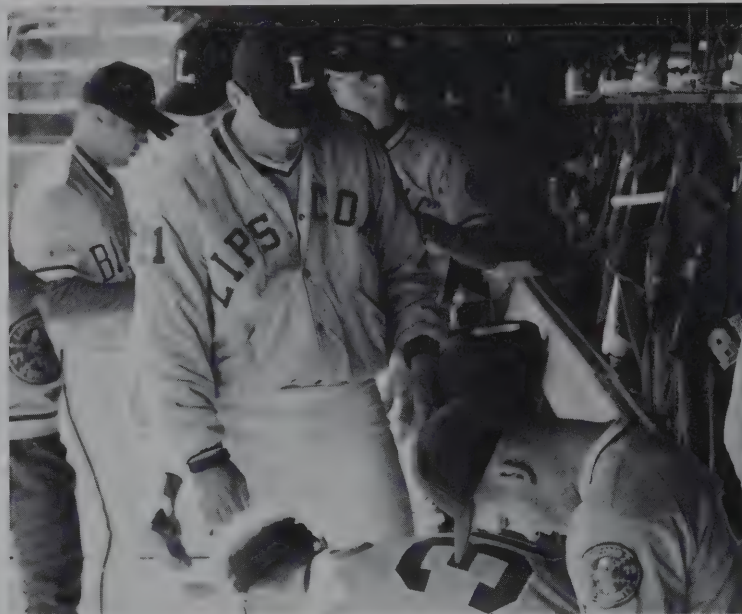
OUR PASTIME (continued)

Bisons accumulated an impressive 7-1-2 record, the only loss being a one-run defeat. Experience gained in the autumn months proved valuable to the team who aced the charts in their official spring season, which was sadly the last of famous coach Ken Dugan's time, as health problems have forced the 60-year-old coach, who has been with the team for 36 years, to retire. Dugan's final season was a happy one, during which he

spent much time watching from the press box as his team won game after game.

Ranked number 8 by the NAIA on February 26, the Bisons started their season well, with a 3-0 record before the month of March. The games began with a double-header against Pikeville, followed by two games against Campbellsville, Kentucky. Although Campbellsville led 2-1 going into the sixth inning, the Bisons emerged on top,

WAITING ON THEIR TURN As the baseball players await the beginning of the game, Richie Estep talks with fellow player Mark Cardin about the upcoming game. Photo by David England.



1996 BISON BASEBALL Row 1: J.D. Blackburn, Cubby Lane, Adam Sullivan, Mark Cardin, Jason Bannister, Hunter Henson, Josh Bostic, and Jay Talley. Row 2: Jennifer Ezell (trainer), Clark Lambert, Kurt Dugan, V.H. Pickle, Heath Giles, Corey Redding, Richie Estep, Jeremy King, and Todd Shreeve (trainer). Row 3: Kolin Holliday (asst. coach), Randy Bostic (student coach), Brad Frazier, Brian Cromwell, Chris Gainer, Jaime Anderson, Chris Smith (asst. coach), Roy Pardue, and Ken Dugan (coach).

thanks to Corey Redding's score-evening run, followed by Brad Frasier's two-RBI double. Game two resulted in a sad 5-3 loss, but highlights included Brian Cromwell's third double of the season, and Kurt Dugan's and J.D. Blackburn's RBI's.

The Bisons opened the TCAC conference with a game against Cumberland in the first week of March. Lipscomb played the Bulldogs to a 6-6 tie which held out for 13 innings with continued play the following day for a total of 14 innings for the game. Bryan Cromwell, who drove in the tying run in the ninth, had a

base-hit in the bottom of the 14th that scored Chris Gainer, giving the Bisons the upset against sixth ranked Cumberland. In the long struggle, Adam Sullivan hit Dugan Field's first homerun of the season and Kurt Dugan had two RBI's.

The Bisons followed the grueling game with still another bought with Cumberland, this one a double header which resulted in a 7-6 victory for the Bisons in game one and an exhausting 1-8 loss in the second match.

Passing the spring break week in Florida, the Bisons

caught more pop flies than rays, as they played 6 games, earning a 5-1 record for the week, improving their record 11-7 overall. Returning home from the break the team took on Auburn-Montgomery on Monday March 18, where the Bisons lost the double-header held on their own home field. Despite losing the games, individual players excelled. In game one J.D. Blackburn scored a homerun, and in the second game, and Chris Gainer hit a 400-foot homerun which flew over the centerfield fence.

The last days of March led the Bisons to a top spot in the

TCAC conference. After winning three games against tough competitor Christian Brothers University, the Bisons conference record was 5-1, giving them an edge in winning percentage over 9-2 Cumberland.

Enduring the inconvenience of April showers, the Bisons ruled a wet field, winning a key doubleheader against Union, the first game a 9-1 victory, the second 10-1. Travelling on to Tennessee Wesleyan the Bisons again proved victorious with a 9-5 victory over a team that had defeated them earlier in the season. Further down the road

DLU visited Birmingham Southern where they broke the tied 5-5 score with an aggressive offense. Hunter Henson and Brad Frasier held the opponent scoreless during the remainder of their infield play. The Birmingham win was the Bison's 20th win of the season, highlighted by the fact that it came against the second-ranked team in the nation. Following their April road success, the Bison record stood at 23-14 with a conference record of 11-8, putting them in fourth place.

The final games of the regular season were against toughest competitor Belmont University. Senior Mark Cardin ran his record to 8-2 as he started off the Belmont series on Friday, April 26 with a 5-1 win, giving up 7 hits in the complete 9-inning game. In Saturday's game pitchers Jamie Anderson and Brad Frasier truck out 12 and gave up only 2 hits, but errors and walks that first appeared in the fourth inning, held out until Lipscomb was down 5-1. The match ended with Belmont as victor and a final score of 4-8. A second Saturday game against Belmont, this one held on Dugan field, resulted in success for the Bisons who prevented the Bruins from scoring a single point.

While students prepared for final exams and for journeys home, the Bison baseball team practiced and drilled, played games almost daily as they neared the tournament games. They spent much of the month of May in uniform, climbing their way from the conference to the Region Play-in Tournament.

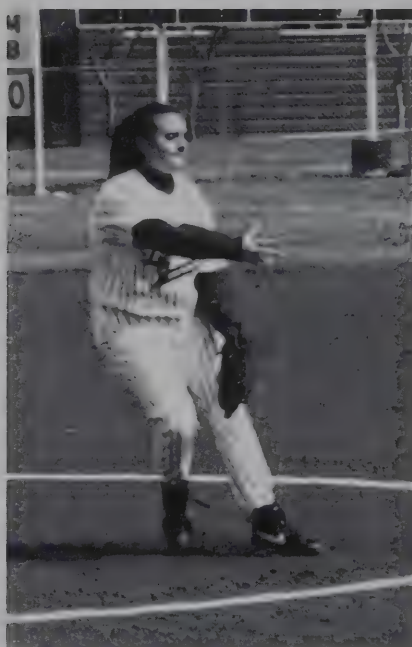
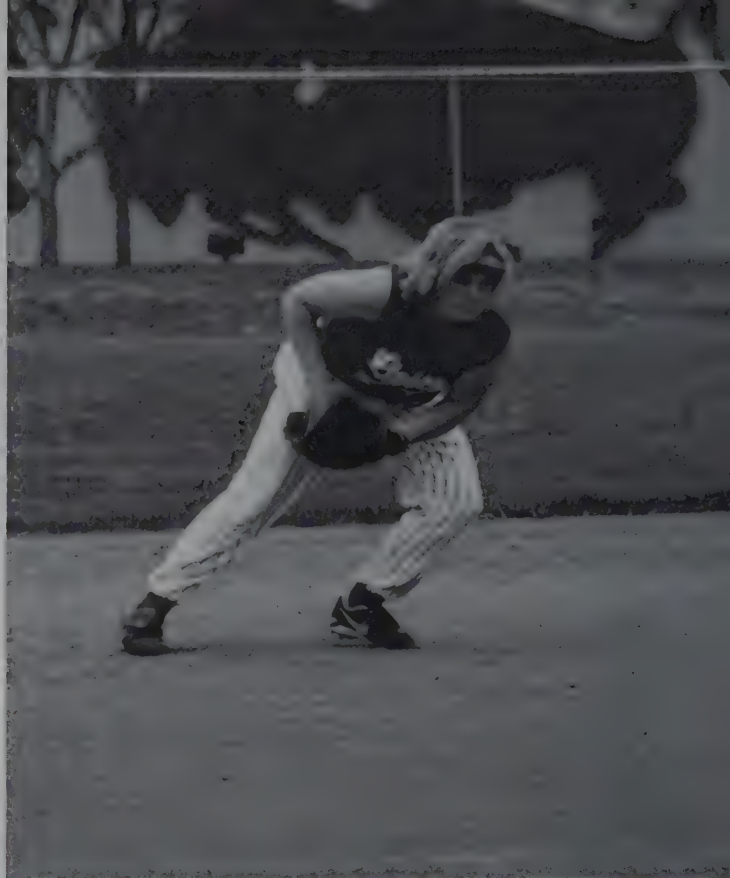
--Story by Jennifer Milam

I THINK I CAN Senior Hunter Henson throws a few practice pitches to loosen up before a game. Photo by David England.



OUTTA MY WAY Infielder Amy Becker waits on a ground ball to come her way. Photo by David England.

CONGRATULATIONS Cheers were raised for Leslie Tuttle as she leaves home plate after hitting a homerun. Photo by David England.



FOLLOW-THROUGH Pitcher Rachel Mattsou sends a pitch to DLU opponents, hoping for a strike. Photo by David England.



BEGINNERS

AN EXTREMELY SUCCESSFUL FIRST SEASON FOR DLU SOFTBALL

This year the Lady Bison softball team began its inaugural season at Lipscomb, managing to build a field, purchase equipment, and determine a staff in just a few months of planning. Administrative support for building the facilities, funding scholarships, and establishing a budget allowed the athletic department, including coach

Andy Lane, to search for "outstanding players who wish to continue their education at a Christian University."

The team was comprised of 16 women including recruited freshmen and walk-ons. Andy Lane, assistant athletic administrator, coached the team, assisted by Debbie Giles. The ladies

opened their first-ever practice fall season on September 9 with games against Columbia State, Motlow State, and Christian Brothers University. At Columbia, DLU earned their first run in the top of the second inning. The team's defense sealed the win, allowing no base runners for the last three innings in the game that resulted in a

4-2 win for the Lady Bisons. Losing the next game to Motlow due to several defensive errors, the Bisons boasted their first homerun as infielder Amy Becher hit an impressive in the park homer. Warmed up and ready to fight, the Bisons proved themselves to be an offensive threat with a lineup of excellent pitchers. Defensively, Kristy Dube hit a triple in inning one with the bases loaded. Leslie Tuttle also tripled, her contribution adding to the final 11-2 win for the Lady Bisons.

The women's second appearance was a double header against Vol State, the first game resulting in a crushing 0-8 defeat for DLU as great Vol pitching allowed only 3 hits. Coming back in the second game, the Lady Bisons scored 11 runs on 15 hits for their winning score of 11-7. Traci Thorne led the team in hitting with her batting average of .667, while Leslie Tuttle led in total bases with 9 off 6 hits.

Facing Vol State again on September 11th, the Lady Bisons hosted their first



SWING THAT BAT Perhaps one of the most difficult things facing ball players is keeping their concentration. Freshman Tamera Endicott works hard to keep her eye on the ball as she prepares to swing. Photo by David England.

THE HONORARY PITCH Dr. Harold Hazelip received the customary honor of throwing the first pitch at the Lady Bisons first-ever home softball game. Photo by David England.

home--game in which Kristy Dube managed another first inning triple. Despite the early success, the first runs scored in inning one were the last as Vol State took the game 2-7. Rallying their strengths the ladies went into the second game of their double header with a plan to overturn the opponent in game two. Although Vol State held a 2-0 lead in the first inning, DLU built a 6-2 lead by the third, which held out to a 10-2 victory for the Lady Bisons.

On Monday, March 4 the softball team took the field for its first official game against Tennessee Wesleyan

College. Leslie Tuttle made the team's first hit, which April Burton soon followed with a double. Lady Bison errors committed due to opening game jitters allowed Wesleyan the 6-12 win held only through the first game as DLU fought back in game two, earning 14 runs off of 14 hits and holding Wesleyan to just 4 runs. Following Amy Becher's fifth inning in the park homerun the game was called on the mercy rule and the Lady Bisons claimed success.

The Lady Bison softball players spent most of their spring break on the road, vis-

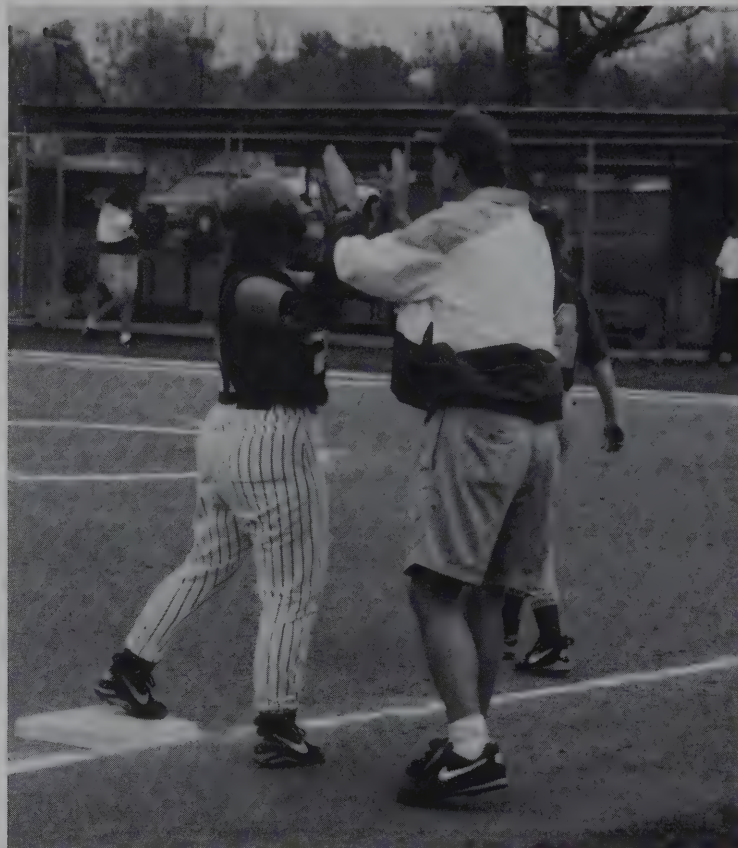
iting King College, Pikeville College, and Cumberland. The March 11 double header against King resulted in stunning success for Lipscomb as the final scores were 13-0, and 11-1 respectively. In the first game, Endicott was the winning pitcher with 5 strikeouts and 4 walks. Together with Amanda Fraley, she pitched a no hitter. Dube managed 2 singles and 1 triple, and scored 3 runs in game one. Her success continued along with that of the entire team into game two.

On Tuesday the 12th the

Lady Bisons played a double header on the Pikeville field where the team earned zero runs against the Bison threat. Amanda Smith proved her skills, pitching her first no-hitter in game one. Pikeville suffered the losses well and came back Wednesday to defeat the Lady Bisons 4-1, reclaiming the title of their home field. Closing out the week with a double header against Lindsey-Wilson, Lipscomb crushed the opponent with the final scores of 10-0 and 16-2.

Celebrating their first of-

CONCENTRATION Allison Sain stays focused on the task at hand as she hits the ball. Photo by David England.



WAY TO GO Upon reaching first base, Amy Becker gets a congratulatory high five from head coach Andy Lane. Photo by David England.



1996 LADY BISON SOFTBALL Row 1: Angie Eaton, Carla Gillespie, Tarr Malone, Susan Ayers, Melissa Maness, and Rachel Mattson. Row 2: Justin King, Tamara Endicott, Amy Becker, Leslie Tuttle, Traci Thorne, Amanda Fraley, and J.J. Dillingham. Row 3: Rece Chumley, Debbie Giles, Kristy Dube, Amanda Smith, Allison Sain, Amy Jones, April Burton, Bart Bowling, and Andy Lane.

ficial home game on March 23, the Lady Bisons lost to Lee College, dropping their record to 9-4. The game was still an exciting one for the team, however, and president Hazelip even came to throw out the ceremonial first pitch. The Lady Bisons opened conference play on the road with a double header against Cumberland, earning a slip 9-7 victory. The 14-13 win in game two was a offensive war where the bulldogs had a 7 run inning in the game that lasted several extra innings.

For the first home conference game, DLU hosted Lambuth for a double header.

In the first round, Endicott pitched the complete game, including extra innings, for the 4-3 win. In game two, Lambuth led 4-3 going into the bottom of the 7th, but a 2 run homer by Jones resulted in a 5-4 win. The girls finished the week of play boasting an 80 record in the start of TCAC play.

Mid-April placed the Lady Bisons in a double header against Belmont. Tied in the top of the fifth 1-1, the first game resulted in a sad 9-5 win for the Bruins. But in game two, which was played in suddenly cool weather before a sadly shrinking crowd,

the Bisons pulled to a 4-3 victory, placing themselves in a tie with Belmont for first place in the TCAC. Finishing the season, the softball team was proud of their successes. Coach Andy Lane says the girls are a great group with incredible talent. With an inaugural season of wins, Coach Lane expects continued success for the young Lady Bison Softball Team in future seasons. ☺

--Story by Jennifer Milam

ALL HER MIGHT Softball team member Amanda Smith pitches in one of the Lady Bison home games. Photo by David England.



SCOREBOARD

Wesleyan	6-12
Wesleyan	14-4
King	13-0
King	11-1
Pikeville	1-0
Pikeville	8-0
Pikeville	1-4
Cumberland	6-3
Cumberland	6-4
Lindsey-Wilson	10-0
Lindset-Wilson	16-2
Lee	0-1
Lee	3-5
Cumberland	9-7
Cumberland	14-13
Christian Bro	8-7
Christian Bro	8-2
Lambuth	4-3
Lambuth	5-4
F-HU	3-1
F-HU	6-5
Cumberland	6-7
Cumberland	3-6
Martin Meth	8-0
Martin Meth	8-2
Trevecca	7-2
Trevecca	10-1
Bethel	5-0
Bethel	12-5
Lambuth	1-3
Lambuth	2-1
Union	3-5
Union	18-7
Bethel	
Belmont	5-9
Belmont	4-3
Martin Meth	7-4
Martin Meth	6-4
F-HU	3-7
F-HU	11-15
Trevecca	7-8
Trevecca	1-7

TCAC Tourny

F-HU	1-0
Belmont	6-7
Trevecca	9-1
Union	0-13

DLU SCORE LISTED
FIRST. WINS ARE IN
BOLD.

I THIS YEAR'S BISON TENNIS TEAM WAS PLAGUED WITH INJURIES. INJURY PRONE E

The Bison tennis season has been a rough one with high expectations turned into a plague of injuries. "Things just haven't gone our way this year. Our injury situation has been the biggest disappointment," coach Jeff Spivey said.

Second position player Brandon Black broke his wrist at the beginning of the year and only saw game time in the last matches of the season. Miguel Jiminez, number three player, played a strong three considering his knee injury sustained in last year's games.

The season began September 22 in Monteagle with a meet against the University of the South. In this match Lipscomb prevailed 6-3 overall. The following day was their first tournament, where competitors included Sewanee, Lee College, and the University of Alabama at Huntsville. Out of a possible six singles matches played, the Bisons won four. Miguel Jiminez, Miguel Correa, and

Oussama Omais were winners in singles, as the Bisons split in singles 3-3. Jiminez squeaked by 6-4, 2-6, 7-6, Correa won 7-5, 2-6, 6-2, and Omais won 6-3, 1-6, 6-2. Lipscomb fared equally well in doubles competition, winning two out of three matches played. At first doubles Howell and Black took first place honors and at third doubles Free and Black teamed up for the win.

Despite overall team losses for the remainder of the season, individual Bisons continually excelled. At the Bison's Union meet Omais was the winner, battling back from a 4-6 loss in the first set to win 4-6, 6-1, 6-3. Derrick Free pulled off the Bisons only win in a meet against Berry College, overcoming a 0-6 first set loss for a close 0-6, 6-4, 7-5 win.

The Bisons were tough competition for rival Belmont, splitting the singles matches 3-3. Jiminez won 6-4, 6-1, Correa won 2-6, 6-1, 7-6, and Free won

2-6, 6-4, 6-1. Shaun Boyce and Free won their double match 5-7, 6-4, 6-3, but the Bisons dropped the other two doubles matches, letting Belmont slip away with a close 5-4 win.

A break for the down team was signaled in a meet at Lambuth on March 30th where Randy Howell won 6-4, 6-1; Jiminez won 6-1, 6-2; Omais won 6-1, 6-1; and Free won 7-5, 6-1. Black returned to action, but lost 7-6, 6-3. Finally, Jiminez and Free won their doubles match to secure the Bisons' win.

The team added another victory April 4th at Cumberland University. Howell won 6-1, 7-6; Correa won 5-7, 6-1, 6-2; Omais won 6-3, 6-0; and Boyce won 6-3, 6-3. Free and Jiminez won their doubles match 7-6, 6-4. On April 8 the Bisons travelled to Henderson, Tennessee, to play the fifteenth-ranked Freed-Hardeman Lions. The Lions proved worthy of their ranking, as the Bisons were sent

away without a single match victory.

First position player Randy Howell continued to improve throughout the year, especially in the spring season. Howell came to Lipscomb this year fresh out of high school with a first position high school southern ranking. "We're seeing a lot of improvement out of Randy. It's tough making the transition from the high school level to college. Playing the number one spot has been rough, but he's learned a lot from it," said Spivey.

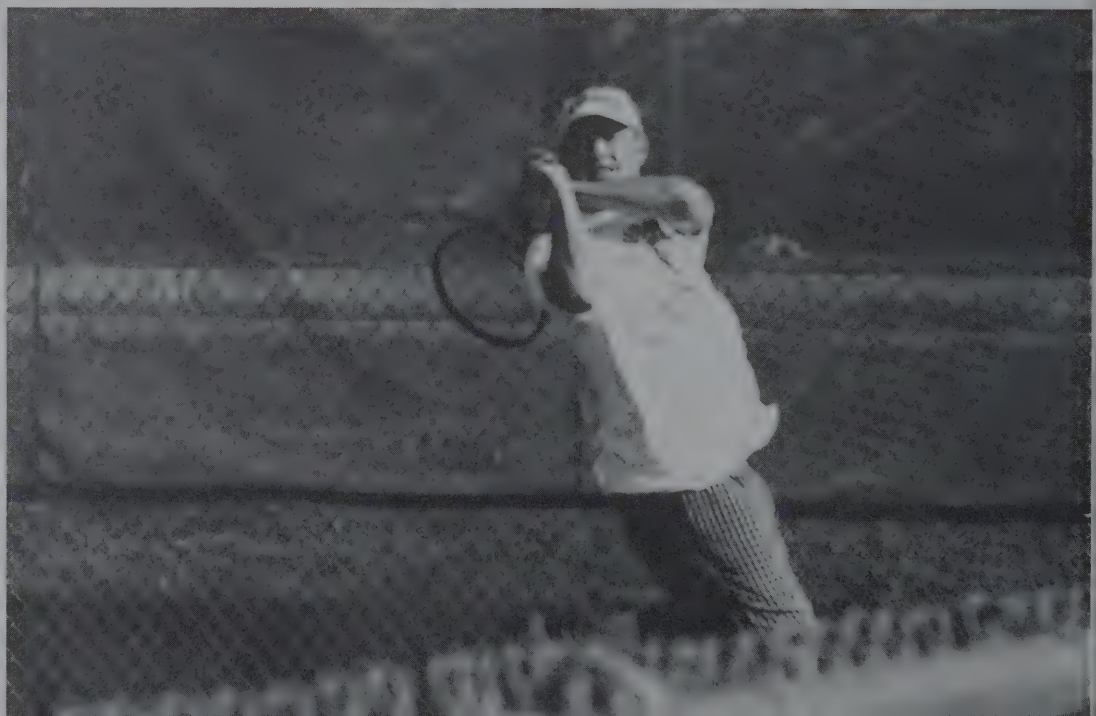
With gained experience and strong individual performances the players plan to work closer as a team, provided they can heal themselves from this year's injuries and keep from injuring themselves further in the coming practice months of summer. ☺

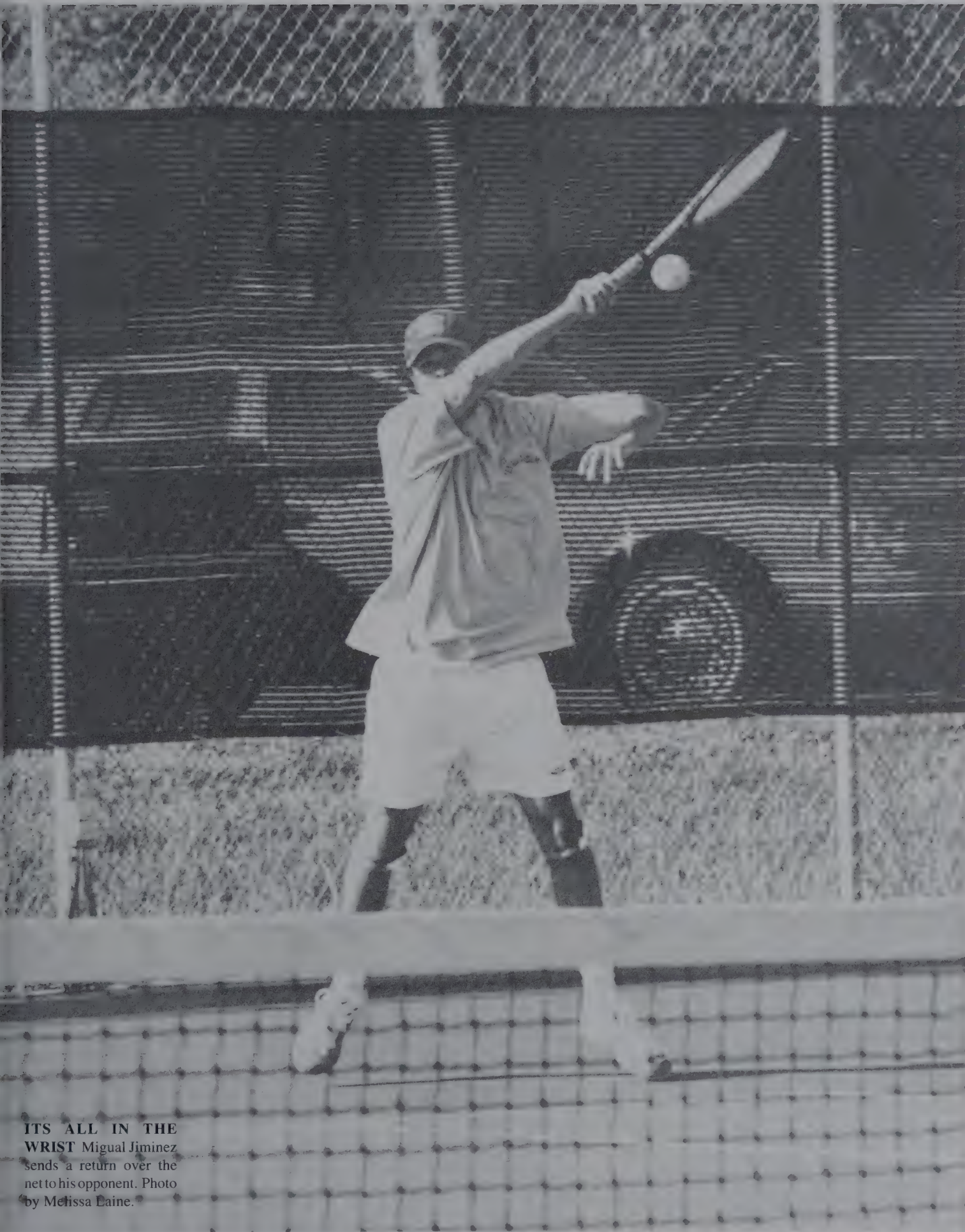
--Story by Bart Bowling and Jennifer Milam.



THE SILENT OBSERVER DLU player Timothy Hall watches another match as he waits his turn. Photo by Melissa Laine.

A POWERFUL HIT Lee Rogers returns the ball to his opponent at the end-of-the year tournament. Photo by Melissa Laine.





ITS ALL IN THE WRIST Miguel Jimenez sends a return over the net to his opponent. Photo by Melissa Eaine.

T EACH MEMBER OF THE LADY BISON TENNIS TEAM PLAYS A VALUABLE PART. S

TO THE COURT

Lady Bison Tennis Coach Trish Hodgson is proud of her team as they have managed to perform beautifully both on and off the court. "This year's team has been one of the best. I know that the girls truly like and respect each other, and the sense of camaraderie is so beneficial for the performance of the team," said Hodgson. The "24 week rule" for tennis practice led the girls onto the court and into the gym five days a week for 9 weeks in the fall and 15 weeks in the spring. On the courts the girls drilled, and played against each other, following practice with weight workouts and miscellaneous aerobic conditioning.

Holli Hutcherson played

the team's number one singles position for the last time this year, using her expert skill in helping the Lady Bisons to win numerous matches. Holli began the season with a match against Stillman where she took both games 6-0. The remainder of the fall and spring season records look much the same for Holli, who suffered her only serious losses at the hands of tough competitor Belmont. Holli finished her career with an 18-3 record, 12-3 in the conference. He career totals are 41-20, 27-16 in the conference. Playing with Holli in the number one doubles position is freshman Jennifer Bell. Despite some injuries Jennifer still managed to pull an 18-3 record for the sea-

son, and Hodgson's hopes for Jennifer in the coming season are understandably high.

Coach Hodgson was impressed with the performance of freshman walkon Christy Puetzman who quickly advanced to the number four position. Julie Grogan, the number four player, was the only player to compete in all 22 matches, finishing the regular season 16-6. Lisa Finch and Holly Gnewikow were excellent alternate players, always available and eager to help the team in the event of illness or injury. According to Hodgson: "Lisa has an incredible attitude; she is cooperative, and she's willing to take the responsibility of playing the higher seeds when needed." Gnewikow

appeared twice during the regular season, where she won both of her matches.

The team finished the regular season with an overall record of 17-5, 12-4 in the conference. Their regular season conference ranking was third, and the few conference losses were understandable, as they were to crushing competitors Freed-Hardeman and Belmont. Late April signaled the start of the TCAC Tennis Championship where the ladies earned third place. This position was predicted by Coach Hodgson who stated that "Belmont and Freed-Hardeman will take most of the top seeds in the tournament." ☺

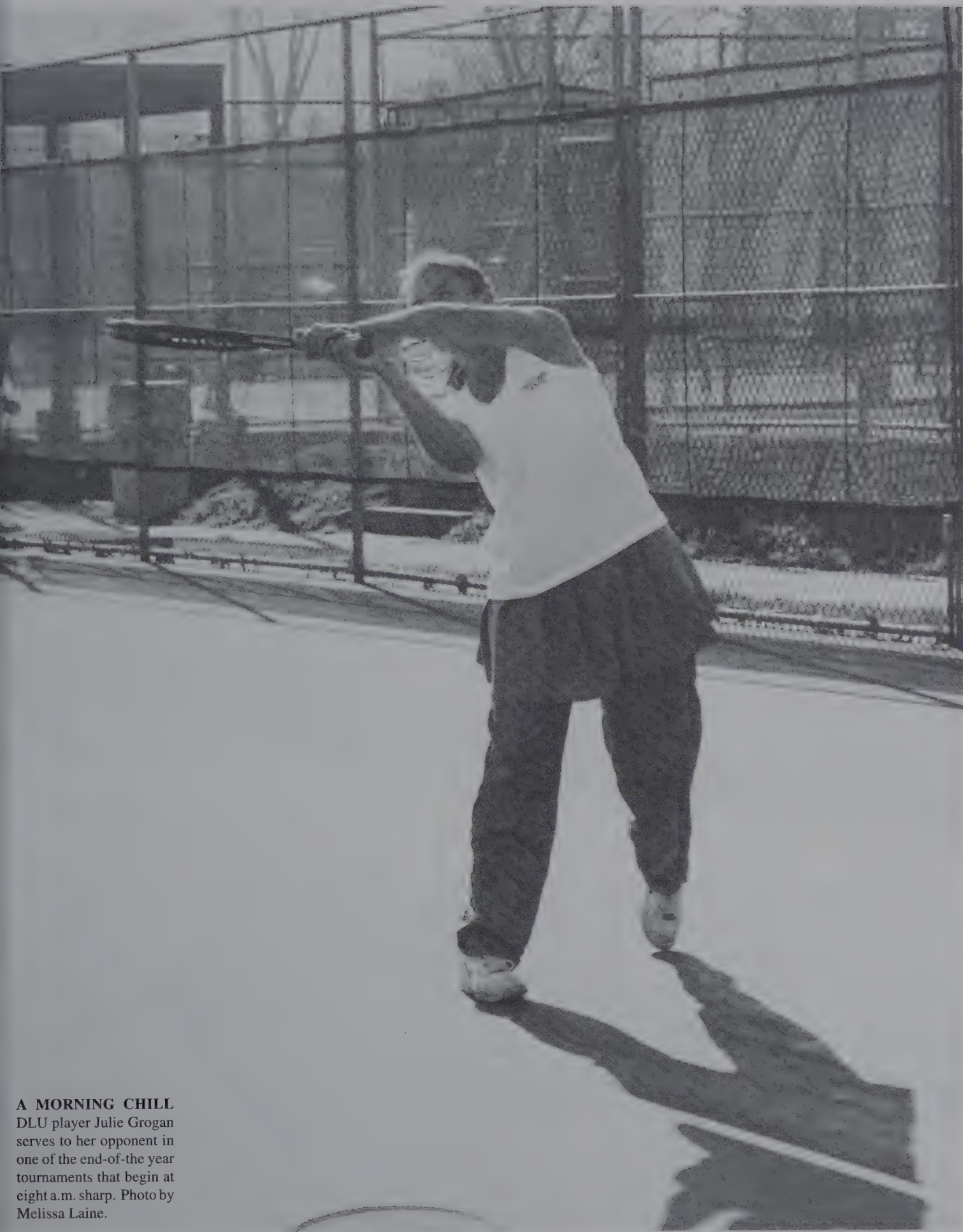
--Story by Jennifer Milam



1996 LADY BISON TENNIS Row 1: Holly Gnewikow, Jennifer Bell, Lisa Finch, Suzanne Persons, and Julie Grogan. Row 2: George McIntosh, Christy Puetzman, Ginger Hall, Liana Fisher, Holli Hutcherson, and Trish Hodgson.

WAITING THEIR TURN DLU players Lisa Finch, Liana Fisher, and Ginger Hall sit and chat while waiting for their turn on the courts. Photo by Melissa Laine.





A MORNING CHILL
DLU player Julie Grogan serves to her opponent in one of the end-of-the year tournaments that begin at eight a.m. sharp. Photo by Melissa Laine.



SWINGING ALONG Star player Travis Womble competes in the Temple Hills Intercollegiate Tournament held in October. Photo by Jon O'Neal.

HOLE IN ONE

CONTINUED SUCCESS THROUGHOUT
THE YEAR ENCOURAGES GOLFERS

Intercepting golf coach Ralph Samples is, until after the season, a difficult task. Coach Samples has busied himself this year with molding a winning team. The Bison's fall and spring season consisted of a total of 12 tournaments, each lasting for two days and involving between 9 and 23 rival schools. Although the spring season holds the national tournament, those tourneys played in the fall are equally as important, not only for practice but also as official games in figuring bragging rights.

Of the 12 tournaments played, the Bisons won four, finished second in two, and finished third three times. They left all of the other games with a final score at least in the top ten. Success rewarded the hard-working team early in the fall season, as the second tournament of the year, the October Smoky Mountain Graysburg Hills Collegiate Invitational, was their first win, with a school

shooting record of 286, 2 under par in the second round. Star player Travis Womble finished fourth individually in the tournament with a final round 69, 3 under par.

Immediately following their Greenville win, on October 16 and 17 the Bisons took the tournament at the Temple Hills Intercollegiate Classic, finishing first as they beat tough competitor Union by 16 strokes. Travis Womble distinguished himself in the following tournament held at Pickwick Landing State Park on October 24 and 25 as he was crowned co-champion of the Fall Tennessee Intercollegiate Championship. Travis shot a two-day total of 143, 1 under par, leading the Bisons to a second-place finish in the tourney overall. Along with Womble, William Koellein and Billy Pomeroy were named to the all-tournament team.

The next tournament held in early November was the Mo-

bile, Alabama RAM Intercollegiate Tournament, which resulted in a third-place win for the Bisons and a first-place finish for Billy Pomeroy. Womble, Brian Hoppes, Peter Murphy, and William Koellein all received honors along with Pomeroy in the tournament.

Beginning the spring season mid-February at the KSL Fairways-University of West Florida Invitational in Pensacola, the Bisons were again made proud of teammate Travis Womble. Travis won the 27-hole tournament at Tiger Point Golf Course with a final round 73, 1 over par. His three day total was an impressive 188. A few weeks later at the Spring Tennessee Intercollegiate Tournament, the Bisons won their third tournament of the year, their first of the new season. Womble, Koellein, and Brad Burkeen were named to the all-tournament team as a result of their performance in these games.

The Southeastern Kentucky Invitational was the Bison's fourth and last first place win of the year. The Bisons won the championship with a suspenseful two-stroke edge. This final pre-conference game encouraged the team to perform well in the May TCAC Conference Tournament. The Bisons emerged from the conference with a second-place win and a twelfth-place NAIA ranking. Samples expects to receive a bid for the National Tournament as Lipscomb is well within the usual top 15 slots. The Coach also feels confident about the late May tournament, saying of the team which finished first in the conference, "They are about equal with our team—we beat them a few times and they beat us a few. I think we're capable of playing very well at the nationals. I think last year's tournament helped our guys realize they could compete nationally." ☺

--Story by Jennifer Milam



1996 BISON GOLF Peter Murphy, Billy Pomeroy, Travis Womble, William Koellein, Brian Hoppes, and Brad Burkeen.

PUTTING ALONG Brian Hoppes prepares to putt, taking his time to mentally prepare and concentrate on the task at hand. Photo by Jon O'Neal.

DLU CROSS COUNTRY TEAMS FOUND THAT HARD WORK GRANTED THEM SUCCESS

IN THE RUNNING

With continuous wins and improvements, the boys and girls cross country teams ran a successful season, competing with top NAIA and NCAA schools. Both men's and women's teams opened the season at the University of the South's Sewanee Invitational where the ladies placed second in a field of six, and the men, led by senior Chris Moore, placed third.

The rainy Lindsey Wilson meet resulted in a top ten ranking for Amy Hardison, Christina Burmeister, and Karen Petty, and Chris Moore broke a two year long thirty-

minute barrier with his leading time: 29:25. Coach Lynn Griffith is well pleased with the performance of his team saying that most were focused runners and had obviously persued the necessary summer workouts.

Running at the Vandy Invitational was a valuable experience for both teams as the field is comparable to that of the national meet. The women beat every team that would be in the district meet, and although the men did not have enough runners, due to injuries, to qualify for team scoring, those who did run benefited from the

experience.

Senior Willie Steele says the highlight of his season was running against Berea's Henno Haava, the Estonian Olympic runner, and placing a mere five minutes behind the famed runner. At the NAIA mid-south regionals, Amy Hardison qualified herself for the NAIA National meet held in Kenosha, WI. Amy represented DLU beautifully, placing 185th in a field of over 400 runners, with a time of 21:21. Coach Griffith praises Amy's performance, saying she performed well, especially

considering the difficult course which had been disrupted by snowy weather.

Griffith says his team has improved greatly, having learned to run together as a pack. According to the athletes themselves, continual practice runs all over the streets of Green Hills and at various meets brought both teams closer together strengthening the group spirit and forming lasting friendships. ☺

Story by Jennifer Milan



WILLIE IN BRAIDS Varsity runner Willie Steele ran in the Vandy Invitational in the August meet. Photo by Jon O'Neal.



ON YOUR MARK, GET SET, GO! DLU runners prepare to compete at the Tennessee-Kentucky Meet. Photo by Jon O'Neal.

TEAMMATES
 Cross-Country teammates Karen Petty and Betsy Nelson share a good luck hug before the big race. Photo by Jon O'Neal.

SCOREBOARD

Womens

- Sewanee Invitational
2nd of 6
- Lindsey Wilson Meet
2nd of 7
- Vandy Invitational
5th of 10
- Triangular Meet
1st of 3
- TN/KY Meet
10th of 19
- NAIA Regional
4th of 10

Mens

- Sewanee Invitational
3rd of 6
- Lindsey Wilson Meet
5th of 7
- Berea Fall Classic
5th of 8
- Triangular Meet
2nd of 3
- TN/KY Meet
20th of 25
- TCAC Meet
3rd of 6

Individual Stats

- Sewanee Invitational
10th-Chris Moore
7th-Amy Hardison
9th-Christina Burmeister
10th-Karen Petty
- Lindsey Wilson Invit.
10th-Chris Moore
2nd-Amy Hardison
5th-Karen Petty
6th-Christina Burmeister
- Vandy Invitational
14th-Amy Hardison
15th-Karen Petty
17th-Christina Burmeister
- Berea College Meet
34th-Chris Moore
35th-Willie Steel
2nd-Christina Burmeister
- Triangular Meet
3rd-Chris Moore
1st-Karen Petty
2nd-Christina Burmeister
5th-Betsy Nelson
- TN-KY Meet
11th-Amy Hardison
- TCAC
13th-Willie Steele
- NAIA Regional
4th-Amy Hardison

SCOREBOARD

- TN Temple 1-4
- Christian Bro 0-4
- Berry College 0-4
- Lee Univ 0-5
- UAH 0-9
- Hanover Col 0-2
- Cumberland 1-8
- Lincoln Memorial
- Brescia Col 2-3
- Martin Meth 1-3
- Lambuth 0-5
- Belmont 0-1
- Cumberland 1-3
- Sue Bennett 0-1
- Montevallo 0-3
- Tusculum 0-6
- Bryan 0-5
- KY Wesleyan 0-3
- Martin Meth 0-3

DLU scores listed first. Wins are in bold.



FANCY FOOTWORK Mark Robertson attempts to steal the ball from a Berry College player. Photo by Jon O'Neal.

A MEETING OF THE MINDS Coach Eddie Long meets with his team as they prepare for an upcoming match. Coach Long was pleased with his players cooperative personalities. Photo courtesy of The Babblor.



1995-1996 DLU SOCCER. FRONT ROW: Kent Messner, Aaron Yancey, Tom Moonshower, Matt Matthews, Keith Melvin, Lindsey Judd, Gerardo Roa, and Jonathan Davis. BACK ROW: Takayuki Ito, Tom John, Dmitry Shamootin, Charles Morrow, Chris Witte, Justin Morgan, Adam Baker, Mark Robertson, and Coach Eddie Long.



R E B U I L D I N G

DLU SOCCER FACED MANY NEW CHANGES IN THE 1995 SEASON

A multitude of changes including a new coach, a new field, and a number of new players, greatly affected the performance of the Bison soccer team. The first home game against Berry College, resulting in defeat, failed to discourage the young team. The first major setback occurred when leading player Charles Morrow suffered an ankle injury, just a week after the Berry game, at UAH. In addition to Morrow's injury, several other already

injured players and a limited number of substitutes affected the team's performance, throwing practices and games out of sync.

Coach Eddie Long confesses that although the team did not have a winning season, the players constantly demonstrated their positive attitudes, welcoming their new coach and focusing on teamwork. Long claims to have known from "day one" that with all the changes involved, it was going to be a

tough season. But the Bisons have not experienced total defeat as their perseverance has earned them strong relationships with Coach Long and each with other.

This "recruiting and experience" year, also called a total rebuilding season, welcomed many freshman walk-ons and eight returning players, four of which are charter members. These Bison players including Adam Baker, Tom John, Justin Morgan, and Dimitry

Shamootin joined the team in its first year and have been playing together since then.

Of this season, Dimitry says that it has been difficult to be competitive when the majority of the competition is NCAA teams. However, "this year's schedule has allowed much room for improvement," he says. Justin Morgan says "Coach Long is great," and he is really grateful for the coach's influence on the team. Together with the positive attitudes of coach and team, as well as wonderful fan support, few are truly disappointed with the season.

The group of soccer boys has worked hard to establish a solid base for the soccer seasons yet to come, while Coach Long is working to emphasize heavier recruitment for the team. Despite the season's record, Long is optimistic, claiming that "winning is not what it's about," and that all of his other goals for the team have been fulfilled as the players grew spiritually, bonding with him, with each other, and with Christ. ☺

Story by Jennifer Milam.

PRACTICE MAKES PERFECT
Soccer players practiced daily on the intramural field. Except for the four remaining charter members, who demonstrated great leadership abilities, the team was made up of younger players. Photo by Jon O'Neal.



YOUNG & ABLE

THE THIRD YEAR DLU VOLLEYBALL PROGRAM ENJOYED SUCCESS.

The young Lady Bisons Volleyball team opened their third season welcoming some of last year's talented players along with new freshman walk-ons in a season that led them to the TCAC Tournament. In reference to the team's lack of height and small number of players, senior captain Emily Shelton said: "We may have a small team in size and numbers, but we have a lot of ability and skill." Coach Jeff Spivey agreed saying "defensively we're a lot quicker this year."

Special thanks go to new freshmen players Jodi Moore, Tam Malone, and Julie Wilkins. With her awesome forehand spike, Moore, a 5'9" Brentwood High School product was a great asset to the team. Tam Malone, who came to Lipscomb from the far-off Hawaiian Islands

amazed fans with her high vertical leap while the relatively short team gained height with Julie Wilkins, her 5'10" frame allowing the team added blocking power. Returning players were setters Melissa Manness and Angela Shelton, middle hitter and team co-captain Shelley Lancaster, and backrow specialists Dixie Sparks and Tiffany McCord.

September 16 marked a double win for the ladies as they played Free Will Baptist and Tennessee Temple. Less than a week later the girls played the local Trevecca Nazarene College team, sweeping the game with 3 straight match wins. September 23 was a key win for the Lady Bisons as they won 3 out of 4 matches with the Lambuth Lady Eagles, a team known to be solid and

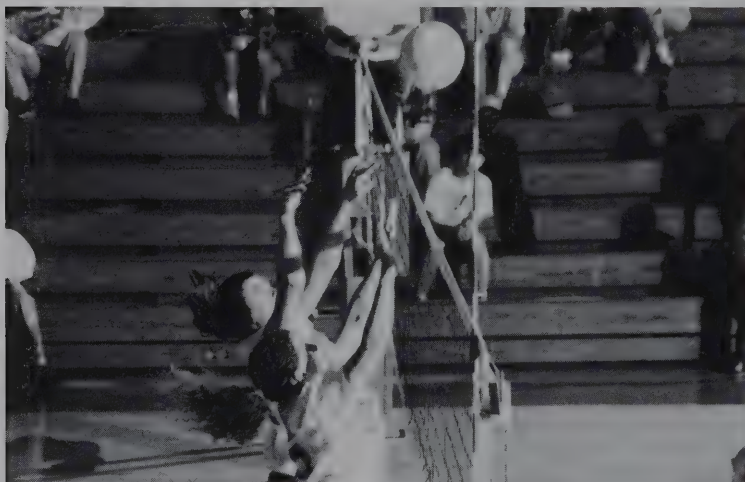
strong.

Early in October the Ladies swept the Bethel Wildcats winning the first game 15-6. The cats fought back in the second match, however, gaining a two point edge as the set ended at 18-16. Not to be discouraged, the Bisons increased their blocking power forming a solid wall through which only 3 Wildcat points were earned in the third and final round, thus giving DLU the game. October also led the Bisons to Lambuth for a tournament. Although the Lady Bisons lost to the Lady Eagles in their home nest, they easily conquered both Bethel and Lane Colleges, earning them a slot in the championship round where they once again faced the Eagles. Each team having played 3 consecutive matches, the fatigued girls

persevered playing a game that lasted through five matches. During the fifth the Eagles finally soared with a crushing 17-15 win.

The TCAC Tournament opened with a Bison Win over Lambuth. However, the volleyball team's season ended with a November 11 tournament loss to Freed-Hardeman. A disadvantage for the team throughout the season, involved height. Christian Brothers and Belmont both had teams with inch advantage over the Lady Bisons. Despite this setback, the girls impressed coaches and fans alike with their aggressive hitting, and the team finished the season with a 23-19 record overall and a 8-8 conference record. Freshman Jodi Moore was named to the All Tournament Team. ☺

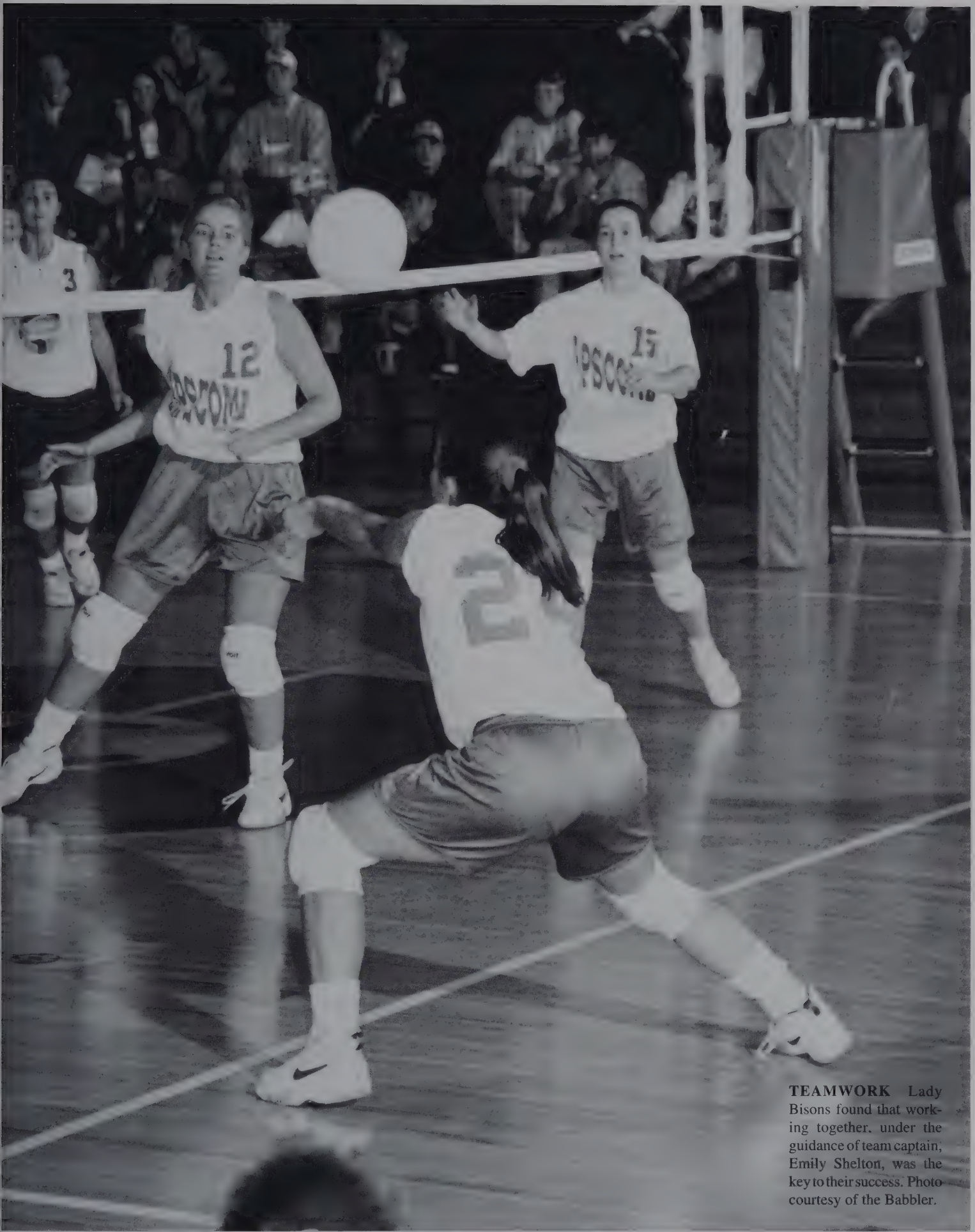
--Story by Jennifer Milan



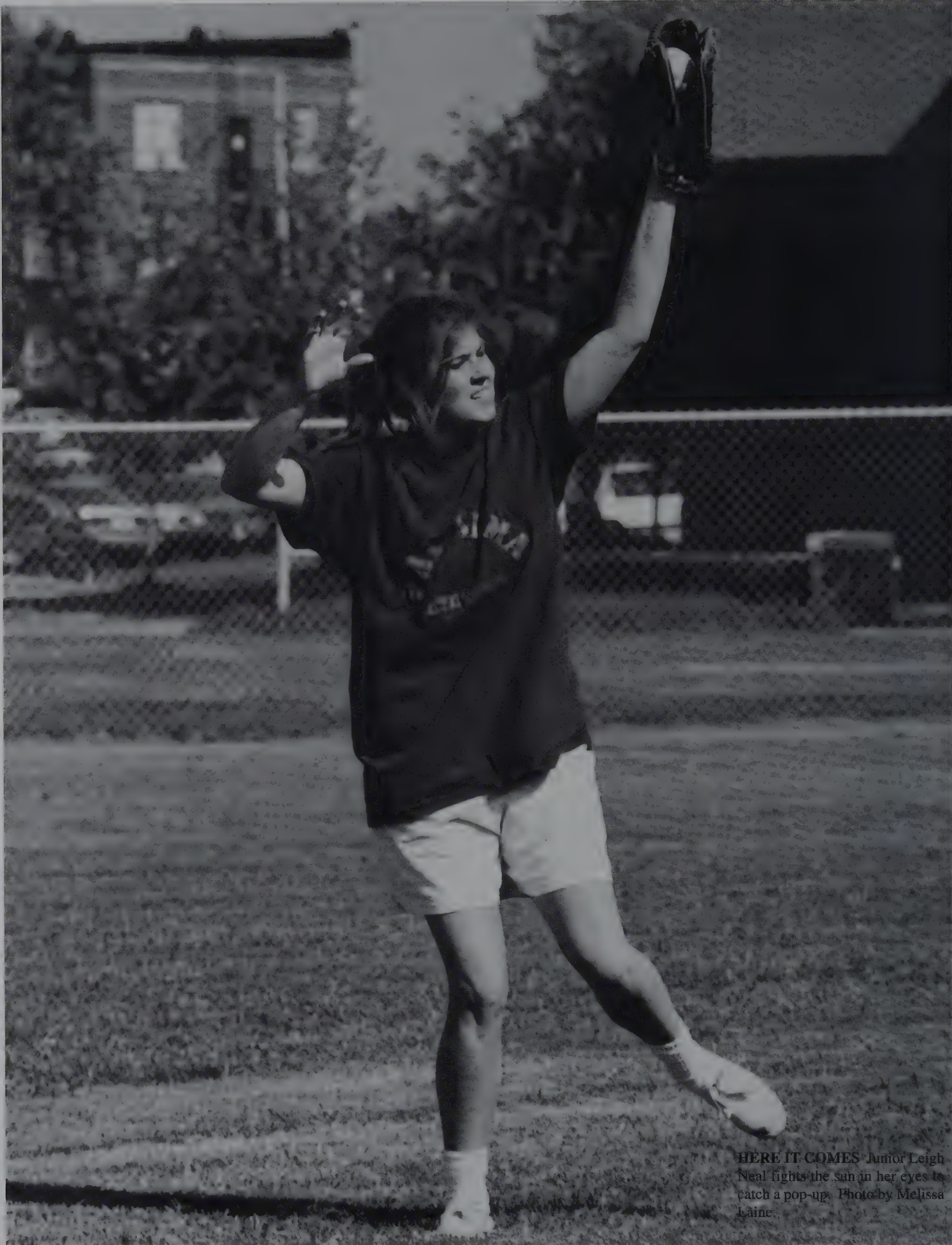
A COMBINED EFFORT Teammates Melissa Manness and Jodi Moore send the ball back over the net. Photo courtesy of the Babbler.

TIME OUT The Lady Bisons take a moment to regroup and discuss their game plan. Photo courtesy of the Babbler.





TEAMWORK Lady Bisons found that working together, under the guidance of team captain, Emily Shelton, was the key to their success. Photo courtesy of the Babbler.



HERE IT COMES Junior Leigh Neal fights the sun in her eyes to catch a pop-up. Photo by Melissa Laine.

INTRAMURALS INVOLVE A LARGE NUMBER OF STUDENTS AT LIPSCOMB.

SPORTING GOOD

Athletics and exercise: two very important aspects of young lives in 1996. For those without the time, desire, or ability to play a sport on an intercollegiate level, David Lipscomb University's intramural program fulfilled a need for students' energy release. Headed up by David Lipscomb's own sports expert, Andy "Uke" Mankin, intramurals were a bigger success in 1996 than ever before.

With the start of school in the fall of 1995 came the first in the annual intramural sports. Students had the opportunity to join or initiate their own independent intramural softball team, which would play games weekly

from roughly August until October. University students were excellent participants, demonstrating good sportsmanship at each game. These games were a great time to showcase any talent, get some exercise, and enjoy others' company and competition; they were also a good time for the enjoyment of the spectators. Beth Earnest, an avid observer of intramurals, stated, "I do not know that I have the time to be obligated to a team every week. However, it is great that they are on the same night and time each week so that people like me, who are sporadically very busy but still love to watch sports, can catch a little of the excitement that players have.

Also, watching a game is a good excuse not to study!" Of the independent softball teams, the championship game was between the Dillinger Gang, coached by Danny Morgan and the Chinooks, coached by Matthew Claunch. Unfortunately for Matthew, the Chinooks were defeated in a close ending score of 25 to 24. The final game between the women's independent teams was between Sigma Pi Beta, coached by Jimmy Cox, and The Freshmen, coached by Brad Hurst and aided by captain Bethany Broadway. The winner was Sigma Pi Beta in a score of 20 to 15. In all there were twenty independent teams, comprised of men and women.

Along with independent teams, clubs had the opportunity to enter themselves and play, competing with all of the other participating clubs. The women's clubs that enjoyed the weekly challenge of intramural competition were Kappa Chi, Gamma Lambda, Phi Sigma, Pi Delta, and Delta Sigma. In the final game, Pi Delta played Kappa Chi for the championship position. Pi Delta enjoyed the skills of Jill Handley, Anna McGukin, and Libby

Buison, among others, and was able to defeat Kappa Chi, in a close score of 15 to 14. Traci Thorne, a member of the DLU softball team, said, "I wish I could play on Kappa Chi's team as well as on the school team, but the rules prohibit it. So instead I'll just have to settle on trying to coach the girls in my club. I really enjoy myself, though. These games are quite a bit different than the ones in which DLU plays!"

Men's clubs also participated. Specifically, those with teams were: Sigma Chi Delta, Sigma Iota Delta, Delta Tau, Tau Phi, Omega Nu, and Gamma Xi. The competition between them was not exactly light-hearted all of the time; however it was always entertaining. Emitting the attitude that they were playing for a professional team, the men were very fun to watch.

The next sport to hit Lipscomb's campus was definitely the most aggressive and involved the most contact. Football's intensity was adopted by many independent and club teams for the months of October until early in December. It provided a good change of pace for students, especially women, few of whom had any prior experience with the sport. Also, football was planned for a



IT'S OUTTA HERE Pi Delta player Cicely Simpson puts all her strength into her turn at bat. Photo by Melissa Laine.

terrific time in the school year, just at the time when students are under the most stress, right before December's exams. One of the top two independent teams for men was The Chances, coached by Brian Chance and, as rumor has it, assisted by the participation of Brian's twin brother who played incognito in many of their games. The other team ended in second place behind The Chances, and called themselves Weezer, coached by Ryan Ezell. The score of the final game was 22 to 16, in The Chances favor. For women, the championship game was, as in football, between Sigma Pi Beta and The Freshmen. Again, the former beat the latter in a

final score of 22 to 16.

Football for club teams provided spectators and participants alike with plenty of laughs. In the women's arena, the Pi Delta Cows were defeated by the Lions of Delta Sigma six to twelve, respectively. In men's clubs, the final game resulted in the defeat of the Booyes, a.k.a Sigma Chi Delta, by Omega Nu in a score of 18 to 12. The feelings of the defeat were summed up by Steven Elliott of Sigma Chi Delta: "We were disappointed, but we know where the skill lies. This just gives us more reason to play better and prove ourselves next year."

Students enjoyed vacation time for Christmas break following several days of rigor-

ous studying for exams. This provided them with the needed rest to come back and embrace the competitive spirit of basketball. In independent teams, women ended with The Lady Eagles defeating Natasha's Girls in a score of 32 to 9. Ending men's results were Good Ole Boys, coached by Tommy Tormohlen, defeating Zack Stark and Jeff Hunter's team, The Dill Pickles by a large margin of 63 to 45. In clubs, Pi Delta enjoyed victory again over Delta Sigma, 12 to 6. For men, Sigma Chi Delta was defeated again by Omega Nu, a hard pill for The Chi to swallow, with a score of 12 to 18.

The intramural program in 1996 benefitted from the

leadership of Andy Mankin, who serves officially as DLU's Director of Campus Recreation and whose duties include managing the Student Activities Center and organizing and overseeing the intramural program. Thanks to his creativity, good attitude, and dedication to his job, the program underwent changes that were beneficial for the university as a whole. He organized games for our intramural team against Belmont for the first time ever. Students participating on this team included Tom Bower, Brad Baker, Brad Caldwell, Jason Sain, Jason Carpenter, Kyle Hutchison, Jeff Hunter, Chan Workman, Randy Bostic, David "Looms" Steele, and Keith



TO BE THANKFUL FOR Members of Gamma Xi and Delta Tau Intramural teams offer thanks for a safe game. Photo by Melissa Laine.

SOMEBODY BETTER CATCH THAT Sophomore Jill Roland sends a perfect spiral to a waiting teammate. Photo by Melissa Laine.





A TOUGH OPPONENT Omrga Nu Troy Bishop tries to stop Sigma Chi Delta David "Leoris" Steele.
Photo by Melissa Laine.



**WATCHING WITH AMAZE-
MENT** Gamma Lambda member
Rachel Turman supports her team from
the sidelines. Photo by Melissa Laine.

LEADING THE PACK Delta Sigma
Helen Robinson helps to lead her team
in a competitive game. Photo by
Melissa Laine.



Lindsay. This team enjoyed the expertise of Mark Gaither and Chris Sissom along with Andy Mankin as coaches. DLU's team defeated Belmont with an overwhelming score of 43 to 18. This was a great way Andy helped continue good rivalry, friendly competition, and



healthy interaction as well as allow our students to demonstrate their good sportsmanship to peers from our rival school and to the community. Co-ed softball was also played against Belmont, in which DLU enjoyed victory again in a score of 27 to 6. Key players included Rece Chumley, Brent High, Jill Hankley, and Paula Mohan, along with Coach Andy Mankin.

The intramural program at David Lipscomb provided for its participants release, exercise, activity, and fun.

For its spectators it provided a free form of pure entertainment. It served to be beneficial to all those involved, and in 1996 it even helped DLU's standing with its rival, Belmont. Students' love of the program was seen in the unforgettable images of continuing games in the rain, rushing to fellow players' and competitors' aid when hurt, and ending each game with a group prayer. The memories formed as a result of the intramural program were priceless. ☺

Story by Emily Burton

FASTER THAN LIGHTENING Troy Bishop runs the ball down the field to score another touchdown for his fraternity, OmegaNu. Photo by Melissa Laine.



A DRIVING FORCE Sophomore Autumn Mayfield helps run the ball down the court. Photo by Melissa Laine.

JUMPSHOT Freshman Kimbra Gregg helps to lead her sorority, Phi Sigma, with an extra two points. Photo by Melissa Laine.

NATIONALS

BOTH TEAMS FARED WELL IN THE NATIONAL TOURNAMENTS.

Both Bison basketball teams made coaches and fans proud as their performances in the March NAIA Tournaments earned them slots in the "final four." The boys headed to Tulsa with high hopes for a repeat of 1986's championship. The girls traveled only as far as Jackson where they entered the national tournament ranked 3.

On March 12, the Bisons earned a 91-78 victory over Talladega in the first round of the five-round tourney. The game was led by player Kenyatta Perry who scored 32 points and made 9 rebounds. The second tournament game over McKendree, Illinois advanced the Bisons into the quarter finals. The fast-paced game

was tightly tied at 62-62 with only 13:51 on the clock. Perry again attacked with 25 points and 11 rebounds. The third game against East Central Oklahoma again resulted in Bison success with a final score of 93-75. Perry scored an incredible 38 points--the number a tournament high. After this game Don Meyer admitted that

Perry is the team's MVP, without whom they would be lost.

The semifinal round pitted the Bisons against number one ranked Georgetown. Sadly, the Bison's position in the final four was short-lived, as the Tigers attacked and defeated with a final score of 97-84. Although the Bisons pulled within seven points of the Tigers, the on-



JUST WATCHING THE TIME
Lipscomb player Number 51 watches the closing minutes of the Division II Auburn-Montgomery in the NAIA Tournament. Photo by John Mott.

minute and fourteen seconds on the clock simply did not prove to be sufficient time for a comeback, and Gerogetown's defense held tight for their 22nd victory in the last 23 games. Coach Meyer is not disappointed with his team, calling them one of the tightest and closest he has ever worked with. Tournament star Kenyatta Perry left the semifinals with an average of 29 points and 9 rebounds per game. He was the only Bison named to the All-Tournament team.

The Lady Bisons were well rested for the tournament, although they entered with more than one injured players. The

girls persevered and played anyway, advancing to the final four. Many Lady Bison fans expected the team to take the tournament this year, after having played in the semifinal rounds for the past two years. According to fan Lisa Watkins, she truly expected the girls to win it all this year. "Even with key players suffering injuries, it seemed that there was still enough determination to get the Lady Bisons their first national tournament championship." The girls certainly were determined, but competition proved too tough, as they failed to settle last year's score with Southeastern Oklahoma.

Prior to the disappointing Oklahoma win, the ladies performed smoothly, defeating Lindenwood college on March 13, with a final score of 86-60. Allison Sain and Emily Pleasant both saw floor time, having recovered sufficiently from pre-tournament injuries. Two days later, the girls advanced to the quarterfinals having defeated number twelve Montana State-Northern. In this game, Lipscomb performed a stong inside game, wearing down the Skylights. "We were a little more aggressive today getting the ball inside and finding the open person," said Coach Frank Bennett. Beth Stewart led the

Bisons with 27 points, all of which were earned in only 20 minutes.

Facing Auburn-Montgomery on Saturday, March 16, Lipscomb advanced to the semifinals, better known as "the final four." The 75-66 Bison win was led by Lynn Randolph who scored a game-high 23 points. Sarah Marcrom scored 18 and Beth Stewart earned 15. The success was sadly the last of the season for the Lady Bisons as their next game was against the tough Southeastern Oklahoma team, who refused to relinquish their position in the four. ☹

Story by Jennifer Milam.



A YOUNG FAN Many spectators came to cheer on the Bisons, but none seem to enjoy it more than the children. Photo by John Mott.

GOING FOR TWO DLU players Allison Sain and Lynn Randolph help guard the opponent while teammate Anna Stark goes for the basket. Photo by John Mott.

COMING TOGETHER Coach Frank Bennett and the Lady Bisons regroup before hitting the court again. Photo by John Mott.



RAIN, RAIN, GO AWAY.. ONE INGENUOUS STUDENT TRIES TO AVOID GETTING WET WHILE HEADING TO AN AFTERNOON CLASS IN MCFARLAND SCIENCE BUILDING. PHOTO BY GREG WAGNER.

WHAT A DAY. (INSERT TOP) STUDENTS EXITING MCFARLAND SCIENCE ARE GREETED BY A BEAUTIFUL AFTERNOON AS THEY HEAD TO THE STUDENT CENTER, THE LIBRARY, OR THEIR NEXT CLASS. PHOTO BY DAVID ENGLAND.

STUDYING HARD. (INSERT BOTTOM) IN THE LIFE OF A BUSY FRESHMAN, SOMETIMES FINDING THE TIME TO STUDY IS QUITE A TASK. JENNIFER HARRIS FOUND STUDYING WITH HER DOOR OPEN IS AN EASY WAY TO COMBINE SOCIALIZING AND STUDYING, AS FRIENDS DROPPING BY PROVES TO BE A WELCOME DISTRACTION. PHOTO BY EMILY BURTON.

This year's record enrollment has filled the pages with literally thousands of students. Every face dotting the campus has a different story to tell as students from over a dozen U.S. states and 33 foreign countries currently call DLU "home." In addition to the expected English, numerous other languages are currently spoken here. Spanish, Russian, Hindi, Japanese, and Chinese are just a few. Communication differences seldom inhibit anyone as



the diverse group of students reach across all barriers in order to pursue education, friendships, and fun.

Majoring in psychology or biology, pledging or sleeping, bundled to the ears in yard sale fuzzy winter wear or chilling in a social club sweatshirt, each student, despite his interests, tastes, and hobbies is just that: a student. And every student is an individual with specific characteristics, likes, and dislikes. Some are always involved, whereas others are naturally more withdrawn. Many go out on countless dates and are involved in numerous clubs while others just want to make it to class. Some are still looking for a parking place.

This portion of the book allows a look at the actual students themselves, stripped of the labels of the organizations, cliques, and clubs to which most belong. Here are the smiling faces of the individuals within the diverse group of people that characterize the school, and the common thread sewing this diverse student body together is commitment and dedication to spiritual enrichment and learning. Finally there is the forming of special relationships with each other, as students create memories and make bonds to last a lifetime. ■



Crowning achievement

academically and socially, senior Cryste Elmore receives the title of Queen.

In her four years at Lipscomb, Cryste Elmore has compiled a long list of accomplishments. Added to that list is the respected title of Homecoming Queen. Nominated by classmate Bethani Cole, Cryste says she was excited to even be on the ballot but ecstatic to find out, through Bethani, that she had been earned the majority vote for Queen.

Amidst the frenzy of Homecoming week, Cryste was crowned at 3:00 p.m. on November 11 in McQuiddy Gymnasium. She admits to being extremely nervous while

walking out onto the court alone, but says knowing that the audience included her school friends and her immediate family, visiting from Ohio, was a great comfort.

Cryste's honors certainly extend beyond the homecoming court. She is a dedicated student and a compassionate friend. Majoring in biology and minoring in chemistry with the goal of becoming a physician's assistant, Cryste looks forward to a career in the medical field where she can work closely with people.

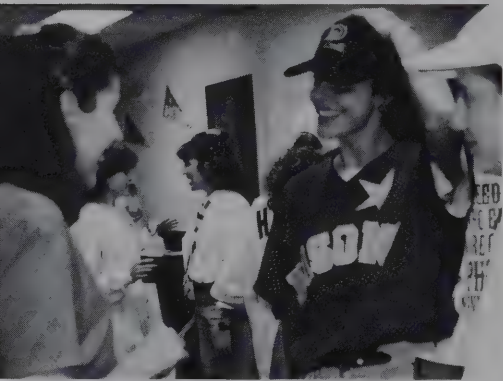
Working with people is

not difficult for Ms. Elmore as her list of achievements reveals. Cryste has been involved in countless school activities including a medical mission trip to Guatemala, A-Capella Singers, Youth Hobby Shop, and the Honor Code Council. She is currently the president of the respected Honor Code Council and she says council involvement is not only fun but also important for a Christian campus.

Serving as a resident assistant in Johnson Hall for three years, Cryste has doubtlessly been a confidant and friend to

many. She says that her participation in Gamma Lambda social club "has been an important part of my life at Lipscomb because it has made me become a more outgoing person. I have always been extremely shy, and these girls have brought out the best in me." Claiming to have been influenced by the lives of many of her fellow students and having had many great role models to follow, Queen Cryste qualifies as both a role model and an influence for successive generations. ☺

—Story by Jennifer Mila



PLAY BALL. At Gamma Lambda sorority's open rush Elmore mixes and mingles with prospective Julie Sutton discussing the benefits $\Gamma\Lambda$ has to offer. Photo by Melissa Laine.

CROWNED AT LAST. Lipscomb President Harold Hazelip is given the honor of crowning the 1995 Homecoming Queen, Cryste Elmore. Photo by David England.





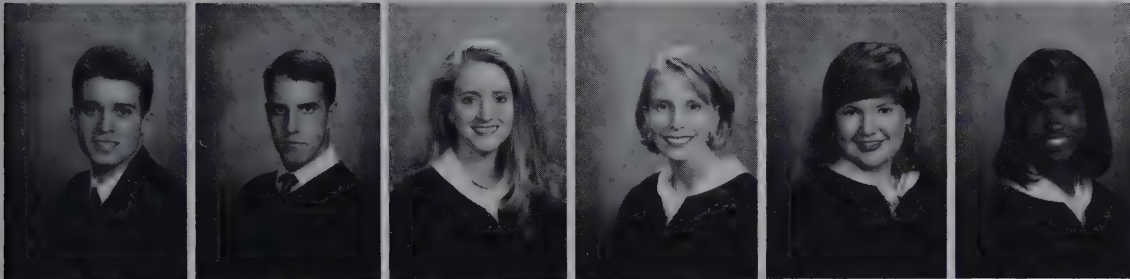
Christopher Adcox
 Russ Adcox
 Timothy Agee
 Bryan Ahrens
 Philip Ajamian
 Mandy Akin



Kelley Allen
 Amy Anderson
 Michael Andrews
 Olivia Asibuo
 Susan Ayers
 Adam Baker



Eugene Bastuk
 Jennifer Bates
 Shawn Bates
 Boris Batslik
 Kellie Bayuzick
 Tres Beasley



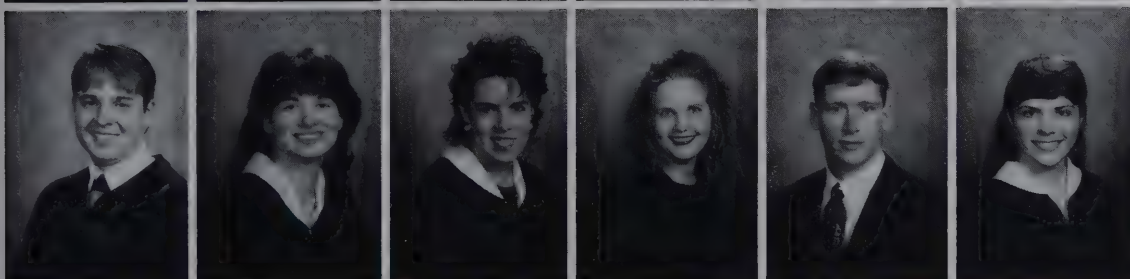
William Best
 Troy Bishop
 Lauren Bond
 Jennifer Bowlin
 Leslie Boyd
 Toni Bradshaw



Betsy Breegle
 Danny Broadway
 David Broom
 Sharon Broom
 James Brown
 Kristin Brown



Merritt Brown
 Libby Buisson
 Jenny Bunch
 Kristen Burman
 Kevin Burns
 Michael Bush



Jamie Byron
 Lana Cagle
 Danielle Cagnet
 Anita Cameron
 Jason Carpenter
 Nanci Carrigan

Patrick Chaffin
 Ana Chalco
 Christina Chambers
 Christopher Clark
 Abby Close
 Chris Clark



David Coggin
 Susan Collins
 Bubba Colquett
 Toby Compton
 Leanna Cope
 Tressa Copley



Holly Corbin
 Prentice Cotham
 Jim Cox
 Rebekah Cox
 Heather Crafton
 Suzanne Cravens



Matthew Cullum
 Bridget Cunningham
 Anna Beth Dalton
 James Darmett
 Sonya Davis
 Emily Dean



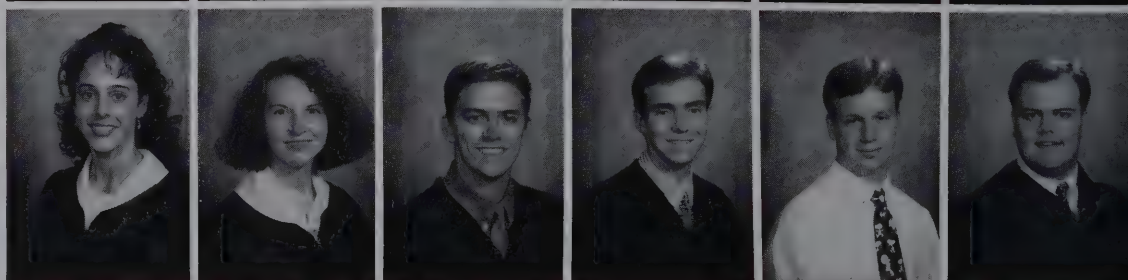
Wendy Dewees
 Melissa Dickson
 Dana Dixon
 Josh Dodson
 Sean Dozier
 Wes Driver



Kristy Dube
 Kirk Dugan
 Kurt Dugan
 Deena Duvall
 Jeremy Dykes
 Steve Elliot



Cryste Elmore
 Katie Evans
 Brain Fann
 Chad Farley
 Jason FitzSimmons
 Bryan Flannagan



An actor's tall tale

reveals senior Wes Driver's rise toward acting superiority at Lipscomb and beyond.

"I am 6'7" and I don't play basketball." Kentucky senior Wes Driver doesn't need to play basketball because his talents are best displayed not on the courts, but on the stage. The illustrious actor stepped onto the road to success "many moons ago" when told his brother if he lost a one-on-one basketball game he would try out for a community play. Losing the game, Wes tried out for the play and snagged the role of Pappy Yokum in his local theatre's version of "Lil' Abner." To the great approval of countless audiences, Wes has been involved with the theater ever since.

Wes cites his freshman involvement with the production of the drama department's "The Foreigner" as a memorable experience. Playing the part of a mentally-underdeveloped country bumpkin named Ellard, Wes enjoyed the role, which he calls "a delicate balance between comedy and pathos, and to some degree—realism." After the success of "The Foreigner," Wes earned a very different role as the cold and vicious Admunsen in the school's production of "Terra Nova." This too is a memorable role for Driver.

Despite his obvious talent and vigor in acting, Wes says his true love is film.

Graduating in '96 with a major in English, he hopes to continue some of his early and present efforts focusing on writing plays and screenplays. He has successfully produced a trilogy of "Josh Action" movies, shown at Lipscomb for two consecutive years. He has also worked on a highly successful dinner-theater murder mystery with the theater department's Dr. Larry Brown and his friend Greg Greene.

Along with Brown and Greene, Wes has been heavily involved with several other projects including a screenplay and a teleplay. In addition to these efforts, Wes says,

"We conceptualized and produced a new type of theater on campus called the 24-hour play—an exhausting but exhilarating production in which we are given a topic and five lines and we must write, direct, and produce the play within 24 hours." The seemingly impossible feat has been twice accomplished, and with stunning success.

Whether he is producing, writing, directing, or acting, Wes Driver is the epitome of creative excellence, respected and admired by students and teachers alike—already a Lipscomb legend. ☺

—Story by Jennifer Milam



A DRAMA LEGEND. Senior Wes Driver captured the leading role in the 1995 Homecoming play "The Imaginary Invalid." Acting opposite Sopohomore Laura Brewer, Driver portrayed the unusual Argan. Photo by Rudy Sanders.

"GIVE TO LIPSCOMB..." The '95 Spring Drama Production saw Driver in the role of Marc Antony. Photo courtesy of Dr. Larry Brown.

A leader and a friend

can be found in the 1996 Miss Lipscomb, senior Candice Hunter.

Earning the title of Miss Lipscomb requires that the nominees fit several criteria. Candice Hunter, twice nominated, first by friends Tonya Pearson and Rachel Turman, and again by classmate James Brown, far exceeds the established standards.

The student body's majority vote for Candice was not a surprise as the popular senior is involved in a multitude of school activities. A member of Gamma Lambda since her freshman year, Candice is thankful for her friendly and kind club sisters.

Candice bubbles over with gratitude and praise for her wonderful friends. "The people in Gamma Lambda would do anything to help another person in need."

Helping those in need is not uncommon to Miss Lipscomb as she has been heavily involved in Youth Hobby Shop for two years. She "truly admires teachers Gary Hall and Sandra Collins who unselfishly give themselves every time YHS meets." Their example helped lead Candice to her commitment to tutor weekly. Encouraged by the response of the

inner-city children, Candice hopes to illicit equal response from her future pupils, as she plans to teach math and science to Nashville middle schoolers.

Her position as a Yearwood Resident Assistant for the "fantastic Lady Bisons" has acquainted Candice with a serious responsibility that requires communication and understanding. The girls for which she is responsible like and respect Candice despite her authoritative position. The careful combination of leader and friend is important for

Candice's future as an effective teacher.

Naming her mom and dad as top influences, Candice hopes to follow in their admirable footsteps to become an optimistic, persevering teacher who can spread the love and joy of her own life to the people with whom she comes in contact. She says her experiences at Lipscomb, coupled with the examples provided by her wonderful family will inevitably help in her future success. ☺

Story by Jennifer Milam



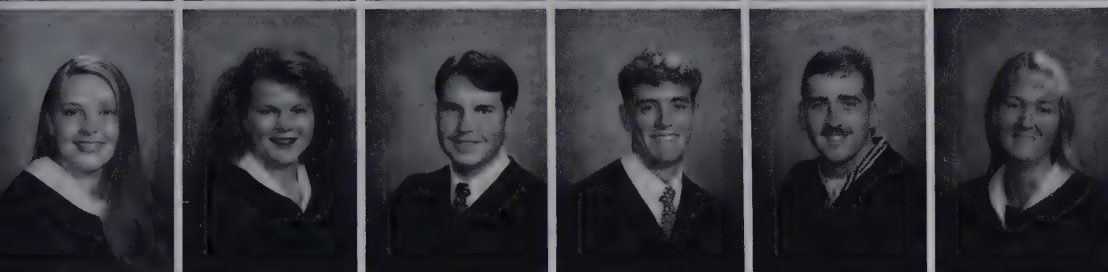
PHOTOGRAPH BY JENNIFER MILAM
CANDICE HUNTER
CANDICE HUNTER, Miss Lipscomb, spends time in her busy schedule to help with Nashville's Youth Hobby Shop each week. Photo courtesy of the Babblar.



Kendra Fletcher
 Kim Foster
 Kimberly Frazier
 Donnie Freeman
 Chris Gainer
 Tia Gatten



William Gladstone
 Jeremy Gober
 Kyle Gott
 Julie Golden
 April Gray
 Kimberly Griffith



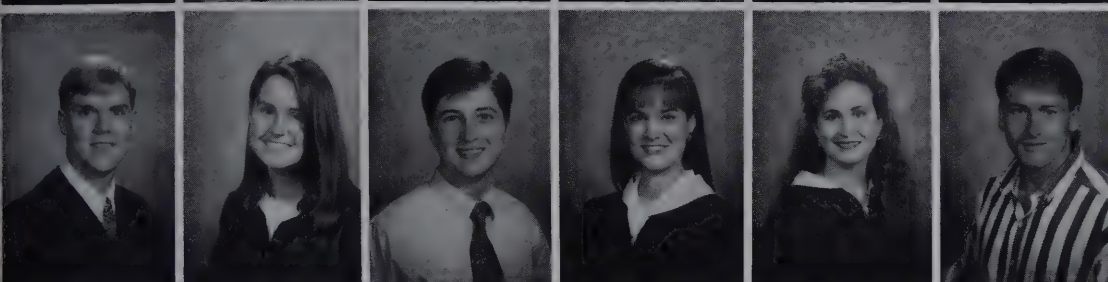
Andrea Gross
 April Hackney
 Brian Hamilton
 Paul Hammond
 Thomas Haraway
 Holli Hardaway



Amy Hardison
 Duff Harris
 Jason Havens
 Chrissy Hendrix
 Mary Henry
 Shad Herbert



Brent High
 Elizabeth Hiland
 Jim Hinkle
 Carol Holladay
 Scott Holliday
 Mark Hollingsworth



Heath Holt
 Amy Hood
 Keith Howard
 Candice Hunter
 Sandra Hurst
 Kyle Hutchison

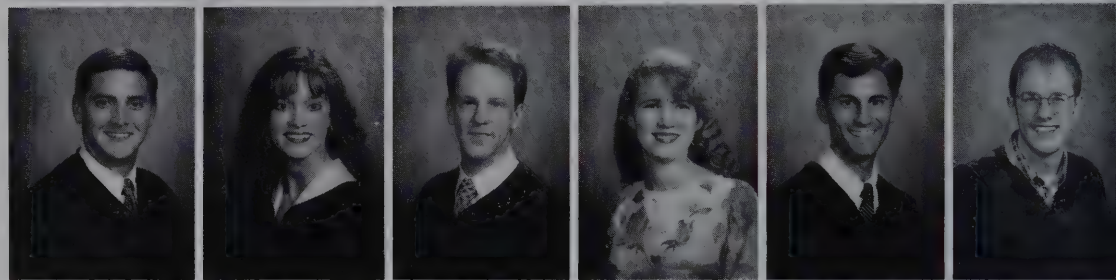


Johnna Jackson
 Chris Jenkins
 Charlie Johnson
 Jill Jones
 Nicole Jones
 Meredith Jordan

Shelley Karraker
 Katsura Kawamatsu
 Evan Kennedy
 Jeremy King
 Melinda Kuest
 Phillip Kuznetsov



Richard Lambert
 Chandelle Lanier
 Richard Lawler
 Stephanie Leathers
 Jonathan Lee
 Michael Lenda



Katherine Leon
 Stephanie Limbaugh
 Joseph Little
 Sherri Lyon
 Anne Macleod
 Chris Mahoney



Cameron Maness
 Jeff Mangrum
 Darrell Martin
 Frank Matherly
 David Matthews
 Niki McAlister



Kent McClelland
 Abigail McClure
 Tiffany McCord
 Penny McGee
 Lori McKinney
 Elizabeth McMullen



Laura McMullen
 Jennifer McMurray
 Denise McMurray
 Andrew McQueen
 Deron Means
 Cheryl Medlin



Jon Michael
 Christi Miller
 David Miller
 Brittany Mixon
 Susan Moore
 Dana Moran



Bachelor of Ugliness

Brent High was chosen by the students to represent the Lipscomb ideal.

Being voted the "Bachelor of Ugliness" and representing the university under such a name may seem like much unusual an honor. Senior speech communications major Brent High, however, is pleased that he received the title. "I am truly humbled by this award. Some of the greatest men I have ever known received this award while attending Lipscomb. I can only hope people look at me with half the respect I have for those men."

Involved in many campus activities, High has

been a member of the baseball team and worked as a WDLU deejay in his early years at Lipscomb. He is currently a basketball commentator for the Bison Radio Network and a sports anchor for the Bison News Network. In addition, High is a resident assistant in High Rise Residence Hall and works in the campus Sports Information Office.

High, a Nashville native, was happy to even be nominated, and he says he never expected to actually win. He is proud to be recognized by his peers,

and he knows that the position is worthy of respect. Brent says the university has a special meaning for him.

"Lipscomb means family. From baseball diamond to the student center, Lipscomb has served as an avenue for exploring new ideas, expanding my knowledge, forming new and life-long friendships, laughing, crying, and all the while, in every phase, a chance to walk with my Lord."

After graduation Brent hopes to pursue a career in

the field of athletics, as sports have played such an important part in his life. In addition, he plans to be a good husband and father, "when those blessings present themselves." With his respected title, High follows closely in the proud footsteps of those past award recipients who have so influenced him. ☺

Story by Jennifer Milam

HARD AT WORK Senior Brent High finds his work with the Sports Information Office to be fulfilling. High, along with Jonathan Seamon and Coach Don Meyer discuss the forthcoming game. Photo by John Mott.



Leading the student body

L SGA President Jon Michael tried to provide students with quality campus-wide activities.

Majoring in Political Science and Speech Communications, senior Jon Michael conducts himself well publicly and superbly fulfills his role as President of the SGA. Jon is an active member of Gamma Xi social club and has served as director of the Quest team. In his years at Lipscomb, he has enjoyed working with the Room at the Inn program and with the men's basketball team, for which he served as Student Assistant Coach.

Jon's official presidential role is that of a policy maker for SGA programs. He plans projects for the senators and writes letters to the deans and administrators, in addition to meeting with them on a weekly basis. Jon describes his involvement with the SGA as a growth experience that has taught him how to be a better leader.

Many changes have occurred throughout Michael's term, including the initiation of a campus-

wide recycling program, for which he gives freshman senator Amanda Pyron much of the credit. Jon's specialty was organizing the Connell's concert--a lengthy project which involved correspondence with the band, the students, and the administration, as a contract was drawn and stipulations were set. Equally exciting for Jon is the first-ever SGA international mission trip which will take place this summer in Tblisi, Georgia. Jon

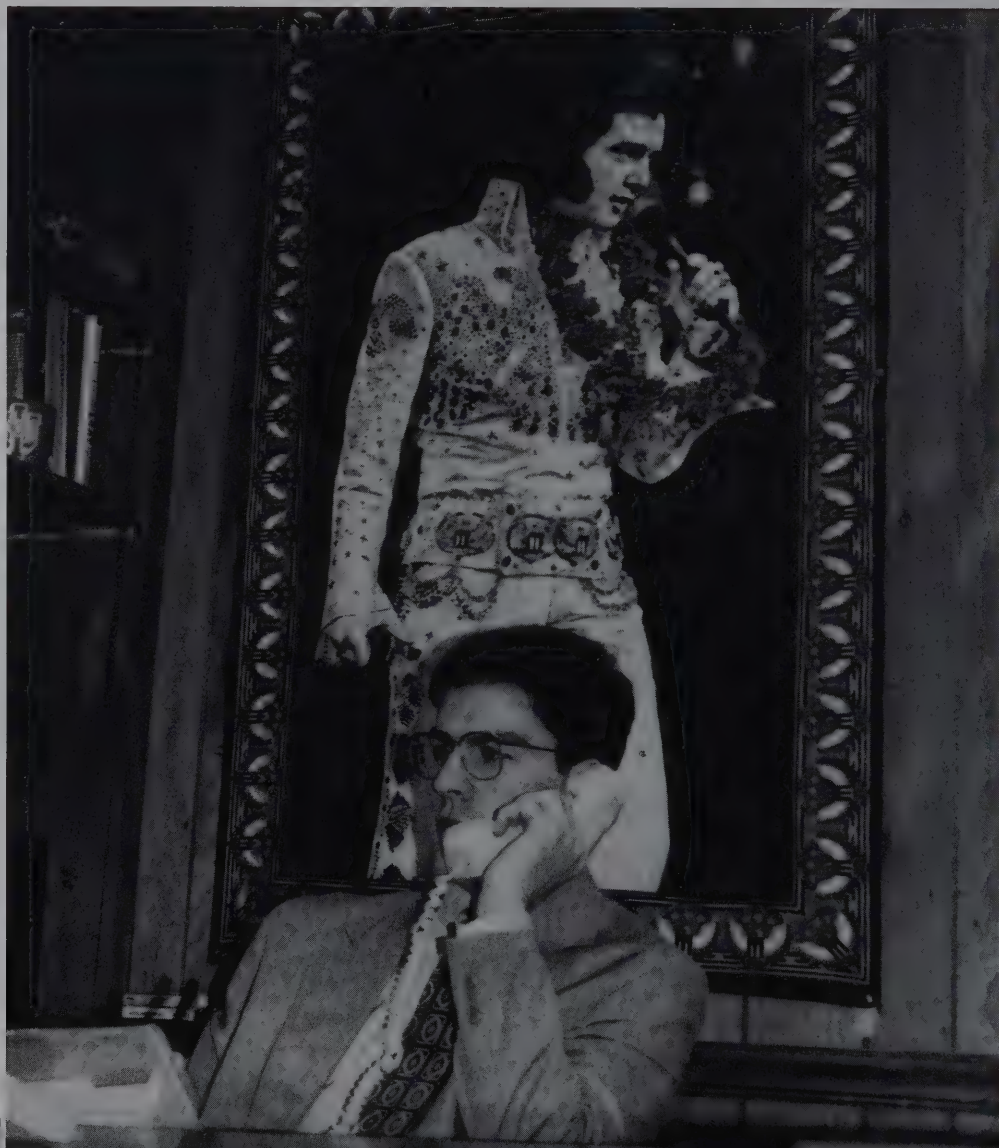
Michael worked closely with Brent Rosser in planning for this trip, and he is pleased with the interest generated by students and faculty. He sums his role as president as "time consuming but worth every bit of effort," and he is thankful that he was provided the opportunity to reach out and get involved in his campus. ☺

--Story by Jennifer Milam



AT THE POLLS Manning the voting booths during the election is just part of the job on the SGA. President Jon Michael explains to other SGA members exactly what they are supposed to do. Photo courtesy of the Babblor.

HARD AT WORK Jon Micheal works diligently at his desk to finish a proposal to submit to the deans. Photo by Jon O'Neal.





Justin Morgan
 Stephen Morgan
 Jon Moultrie
 Kenn Niebrugge
 David Parkerson
 Tonya Pearson



Danielle Pegg
 Christy Pierson
 Dawn Penick
 Jay Peterson
 Lisa Petty Lenz
 Susan Phifer



Patrick Pickins
 Mary Pinkleton
 Kim Pleasant
 Jason Poling
 Kristy Pomeroy
 Kate Powell



Rachel Powell
 Julie Price
 Sarah Price
 Cayce Rainey
 Brad Rakes
 Kimberly Ramsey



Lynn Randolph
 Deanna Rawls
 Debbie Roof
 Karen Reddik
 William Redmond
 Julie Reed



Jon Reynolds
 David Richardson
 Robin Riggerbach
 Vera Roberts
 Tina Rohs
 Dawn Rose



James Rose
 Jenny Rose
 Jonie Rose
 Brent Rosser
 Brian Sansom
 Shannon Sarver

Who's who profile

of Susan Moore demonstrates her honor is well-deserving.

A well-deserving recipient of the Who's Who award, Susan Moore looks forward to applying her elementary education major as a teacher for Nashville's Public School System.

In her years at DLU, Susan has extended herself to her community via several different avenues. She has been a member of the Quest team for two years, her friendly face a welcome sight to many frantic freshman eyes. Working at the Youth

Hobby Shop, tutoring children, is one of Susan's favorite activities. Student teaching has been a great experience for Susan, giving her the opportunity to work "hands on" with a class of 33. "You just can not imagine how different it is once you get outside of the university classroom and really get to work with the kids--it's incredible."

When asked about college memories, she specifically mentions that her involvement in the

social club ΠΔ has been rewarding, as she loves to be with people, and the members of this club have been excellent Christian influences and great friends. Susan's love of people is obvious to all who know her. The honor of receiving a Who's Who award is but one of many recognitions as Susan has wisely spent her college time serving, socializing, and studying.

Susan Moore is one of the 1995-1996 recipients of the Who's Who honor.



The following are recognized as part of the 1995 list of Who's Who Among Students in American Universities and Colleges:



Russ Adcox



Susan Ayers



Lauren Bond



Sharon Broome



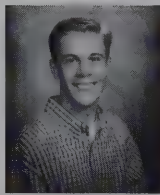
Zach Bulliner



Jenny Bunch



Danielle Cagnet



Patrick Chaffin



Bridget
Cuttingham



Anna Beth
Dalton



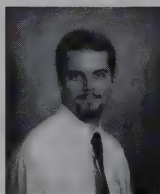
Laura Darby



Wes Driver



Kurt Dugan



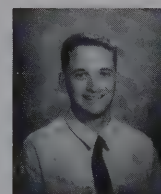
Jeremy Dykes



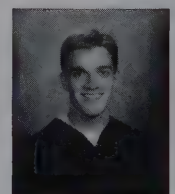
Cryste Elmore



Kendra Fletcher



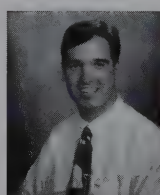
Brent High



Jim Hinkle



Carol Holladay



Mark
Hollingsworth



Keith Howard



Candice Hunter



Holli Hutcheson



Clay Satterfield
 Jennifer Scott
 Aaron Sharpe
 Dimitry Shamootin
 Jenna Shulenberger
 Cicely Simpson

D.J. Smith
 Jason Smith
 Joseph Smith
 Laurie Smith
 Nathan Smith
 Steven Smith

Aimee Snow
 Dixie Sparks
 Derrik Spradlin
 Shayna Stalker
 Christopher Standley
 Courtney Stanfill

Willie Steele
 Jana Stephenson
 Christopher Stevens
 Beth Stewart
 Danielle Stewart
 Kirsten Stewart

Chris Stone
 Kristi Stringer
 Thomas Stueck
 Whitney Suddarth
 Adam Sullivan
 Shannon Sweeney

Sheri Ann Talon
 Michelle Tant
 Alisa Thomas
 Emily Thomas-Pyle
 Bonnie Thompson
 Christy Thompson

Leslee Throckmorton
 Stephanie Tilley
 Tiffany Tittle
 Jeff Ford
 Matt Townes
 Erik Tryggstad

Who's who profile

of Brent Rosser shows that he truly is one of the best of the best.

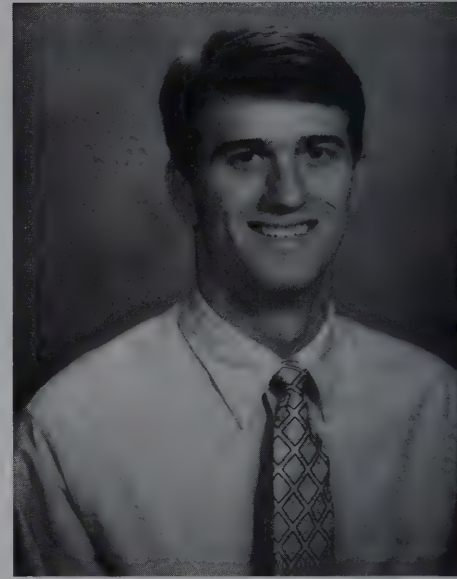
Senior Brent Rosser is a well-deserving recipient of the Who's Who honor. An active member of ΣΠΒ and the SGA, Brent enjoys serving his fellow man. Often seen behind the podium of Dean Davis' alumni chapel, or in the middle of a Tuesday night devotional, Brent leads his fellow students in prayer, Bible reading, and song. He often

makes important announcements about service work in which he is involved in such as disaster relief, mission trips, or inner-city needs. A person with such unique service and communication skills, Brent is well acquainted with success. His fondest Lipscomb memories include working with the inner-city children of Nash-

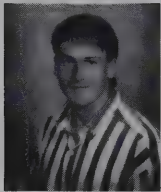
ville. Brent plans to make use of his communication skills, which have been strengthened by his work with the inner-city, as a medical doctor. His excellent GPA has earned him a slot not only in medical school but also on this prestigious list. ☺

—Story by Jennifer Milam

Brent Rosser, a biology major from Knoxville, was selected to be a member of the 1995 Who's Who.



The following are recognized as part of the 1995 list of Who's Who Among Students in American Universities and Colleges:



Kyle Hutchison



Anne Macleod



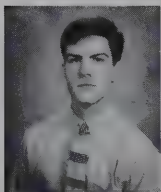
Chris Mahaney



David Matthews



Andy McQueen



Jon Michael



David Miller



Susan Moore



Jon Moultrie



David Parkerson



Tonya Pearman



Susan Phifer



Julie Reed



James Rose



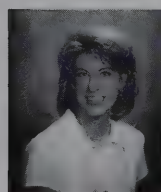
Shannon Sarver



Rachel Turman



Greg Wakefield



Wendy Watkins



Julia Whittengfield



Debbie Williams



Clay Satterfield
 Jennifer Scott
 Aaron Sharpe
 Dimitry Shamootin
 Jenna Shulenberger
 Cicely Simpson



D.J. Smith
 Jason Smith
 Joseph Smith
 Laurie Smith
 Nathan Smith
 Steven Smith



Aimee Snow
 Dixie Sparks
 Derrik Spradlin
 Shayna Stalker
 Christopher Standley
 Courtney Stanfill



Willie Steele
 Jana Stephenson
 Christopher Stevens
 Beth Stewart
 Danielle Stewart
 Kirsten Stewart



Chris Stone
 Kristi Stringer
 Thomas Stueck
 Whitney Suddarth
 Adam Sullivan
 Shannon Sweeney



Sheri Ann Talon
 Michelle Tant
 Alisa Thomas
 Emily Thomas-Pyle
 Bonnie Thompson
 Christy Thompson



Leslee Throckmorton
 Stephanie Tilley
 Tiffany Tittle
 Jeff Ford
 Matt Townes
 Erik Tryggestad

Merchon Tuer
 Rachel Turman
 Tammy Turner
 Chad Vaughn
 Valerie Vester
 Greg Wakefield

Chris Walker
 Lisa Watkins
 Aubrey Watkins
 Wendy Watkins
 Hampton Wayt
 Rebecca Weaver

Emily Webb
 Julia Whittington
 Theresa Wiant
 Cantrell Wilde
 Debbie Williams
 Stephen Womack

Ka-Kit Wong
 Xinyu Zhu



Founders' Day

The 1995 Convocation was celebrated with a "special guest."

Lipscomb University holds a rich heritage. The names on buildings such as "Burton," "Swang," "Crisman," and "Collins" reflect the school's history, reminding us of those influential people who over the past 100 years have given much of their lives to DLU.

Lipscomb celebrated its 104th birthday with the Founders' Day Convocation in October. Convocation began with a faculty processional and flag ceremony. Students representing 42 states and 41 countries carried their state or country flags. Highlighting the celebration

were performances by campus music organizations.

Henry Arnold delighted attendees when he appeared as David Lipscomb, to be the guest speaker for the ceremony. "Lipscomb" spoke of the school's early days, during which the college boasted three teachers and nine students. He relayed the original plans for the school and concluded that "Now, 104 years later, the reality of our dream still endures. This is indeed the fulfillment of my hopes and dreams." ☺

--Story by Jennifer Milam



DAVID LIPSCOMB HIMSELF Henry "Buddy" Arnold entertained the audience as David Lipscomb, the school's founder, at the Convocation ceremony. Photo by David England.

Miss Lipscomb & the Bachelor of Ugliness



1995-96 MISS DLU AND BACHELOR OF UGLINESS Miss Candice Hunter and Mr. Brent High were selected by their peers as the two students who represented best the ideals of the university. Photo by Jon O'Neal.

A love like an ocean

can be found in Junior Anita Cameron's commitment to Nashville's Inner-City.

Nashville's Inner-City Bible Theater, located in the White Creek area, is nightly frequented by neighborhood kids. They come in on buses, driven by church volunteers, excited and eager to sing songs and see skits. The activities are led by Nashville Christians which include members of several churches of Christ and Lipscomb students.

As Ms. Anita Cameron leads dozens of inner-city kids in yet another verse of "Peace like a River," onlookers see the "love like an ocean" that she both feels and shows to these children. Other novice or

shy volunteers become quickly involved as a direct result of Anita's contagious enthusiasm. Although many people volunteer for different nights, weeks, or months, Anita is a permanent Thursday night fixture for these kids--and she doesn't even have her own car! Unlike other volunteers who dedicate spare time sporadically, Anita is a devoted regular, and these kids know her name and love to see her smiling face. She has an amazing talent for quieting the rambunctious group when no one else can. The kids seem to respect Anita and

acknowledge her as "the boss."

Anita is a junior from Atlanta, majoring in elementary education. She has a flair for planning lessons, writing skits, and reaching out to kids. She is, without fail, in the Fanning lobby at 6:00 PM on Thursdays, trying to round up a group of her fellow students to help with driving, acting in the small skits, and mingling with the large group of kids as a "crowd controller."

The theater's effect on the children is obvious, as attendance steadily grows, and the small theater

reverberates with happily singing voices. Kids line up after lessons to say all the books of the Bible, hoping to get their name inscribed on the theater wall as a member of "The 66 Club." Prizes for memorizing the books include candy bars and Bibles, both of which motivate the kids to learn.

Anita's contribution to the theater and to the children is a wonderful Christ-like gesture. Her example, worthy of imitation, applies not only to the kids, but also to her Lipscomb peers. ☺

Story by Jennifer Milard



A SONG IN MY HEART. Along with each lesson, songs are led by volunteers to complement the teacher's message. Anita Cameron knows this is an excellent means of involving the children. Photo by Greg Wagner.

IT'S STORYTIME. Crazy hand motions complement interesting visual aids, as Cameron grabs the attention of her captivated audience. Lessons require a great deal of preparation time, but Cameron feels it is time well spent. Photo by Greg Wagner.





Kara Adcox
 Dustin Adkins
 Tylor Amos
 Tansy Arnold
 Marcy Atkinson
 Hanna Bae

Brandi Bannister
 Amber Barfield
 Susan Barnes
 Wilkes Baugh
 Tom Bauer
 Carey Beard

Brian Bergman
 Mike Berry
 Jason Bertok
 Bill Betit
 Michelle Bickar
 Betsy Bingham

Tim Bilbo
 Sarah Bishop
 Jennifer Bivens
 J.D. Blackburn
 Greg Bowerstock
 Laura Branstetter

Andrew Broadway
 Whitney Boulware
 Robyn Bronk
 Andrea Brown
 Brad Brown
 Eric Brown

Laura Brown
 Dewayne Bryant
 Jennifer Buher
 Zach Bulliner
 Megan Bumbalough
 Christina Burmeister

Mary Alice Campbell
 Jenny Carico
 Andrew Carr
 Chris Carrico
 Josh Chambers
 Tracy Cherry

Brandon Chowning
 Melissa Chumley
 Heather Cole
 Lee Colvin
 Tim Compton
 Rob Cook



Jeni Cooke
 Darian Coons
 Sheron Cope
 Beth Cornelius
 Brian Cromwell
 Michelle Culbreth



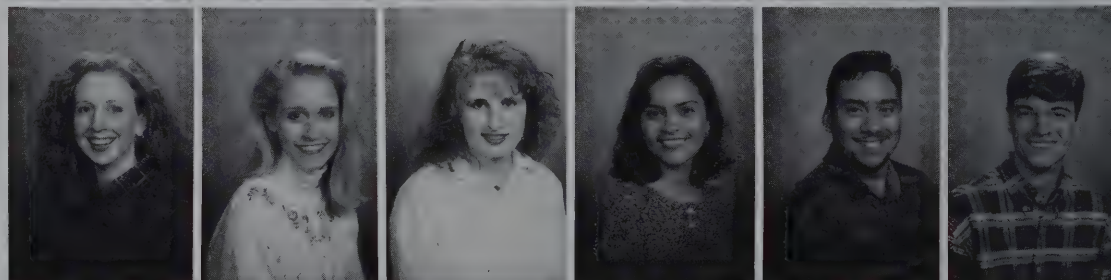
Rachel Cuthrell
 Michael Dale
 Laura Darby
 April Davis
 Lawanda Davis
 Nathan Davis



David Deloach
 Brad Denton
 Kristin Devereaux
 Brent Driver
 Robbie East
 Angela Eaton



Amy Emmerson
 Brooke Evans
 Inna Fayer
 Fabiana Felix
 Juan Fernandez
 Jeff Fincher



Liana Fisher
 Connie Ford
 Sherri Forrest
 Mark Forrester
 Michelle Fortune
 Tammy Fox



Kevin Gaffney
 Mark Gaither
 Amy Galbraith
 Cindy Galbraith
 Karen Gann
 Anna Garcia



Second in command

Junior Katie Lawrence finds herself responsible for many of the SGA activities

Serving as vice president of the SGA, junior Katie Lawrence enjoys working behind the scenes as a supporter and confidante of student government president Jon Michael. Katie's duties include direct correspondence with student personnel Sarah Keith Gamble, Director of Student Activities; Donna White, Assistant Dean of Students; and Bill Davis, Dean of Students. Katie is also responsible for deliver-

ing daily chapel announcements to each of the chapel services. She describes her overall role as being that of a support mechanism.

An American Studies major planning to go to law school, Katie looks forward to working directly with people and hopes to be a sort of leader for the "oppressed masses." She says that her choice of Lipscomb is one that she will never regret and that she is thankful for so many of the

professors, specifically those in the Bible and history departments.

Aside from her academic work, Katie was a charter member of both Phi Sigma social club and Sigma Pi Beta, and she is still involved in both groups. She serves as Chaplain for Phi Sigma, organizing club devos and service projects. In addition to these works, Katie spends time trumpet playing, and she is an active member of the

university concert band. Her heavy involvement in school activities has acquainted her with many people, and she is happy to serve as a link between her fellow students and the faculty she admires. ⌚

Story by Jennifer Milam

NEVER A MOMENT TO HERSELF Even at the Greek Rush Fair Vice President Katie Lawrence finds something to discuss with Director of Student Activities, Sarah Keith Gamble. Photo by Jon O'Neal.



LET ME TELL YOU ABOUT THE SGA Lawrence found that her responsibilities during the Freshmen Orientation's Rush Fair included talking with new students about student government at the SGA booth. Photo by Melissa Laine.

The shock of culture

College itself is had enough, but international students deal with a new country as well.

While many college students venture from both near and far cities and states across the U.S., some travel even greater distances to attend Lipscomb, crossing international borders and leaving their home country behind. While the adjustment to college campus life is difficult for all new students, for those accustomed to life in other countries, the general fears of cliques, classes, and clubs are often accompanied by sincere culture shock.

Junior Tammy Spencer, a popular Fanning Hall resident assistant, calls Toronto, Canada home. Tammy's insights as a "foreigner" are laughable. Few of her peers realize that Tammy, among others, is accustomed to a culture that is different from Lipscomb Land. For example, the students who winter-dressed so stylishly, bedecked in colorful fabrics and fancy shoes, didn't realize that in some places, it's just too cold to worry

about fashion. "My freshman wardrobe consisted mostly of six pairs of sweat pants," says Tammy. "I only knew how to keep warm: wool socks, long undies, and sweats!" In the warmer months, the popularity of feminine hair ribbons led Tammy and her friend Judy, who is also a Canadian student and a Fanning resident assistant, to nickname some of the Lipscomb ladies "bowheads."

Tbilisi Georgian Maya Topadze admits to experiencing college culture shock, although she did not expect to, having already spent some time in the United States prior to her attending Lipscomb. Maya says spending time with Americans of her own age has been particularly sobering as she sees so many differences between the young people here and those in her homeland. "The young people here are so much more free and independent. In talking with my peers I see how

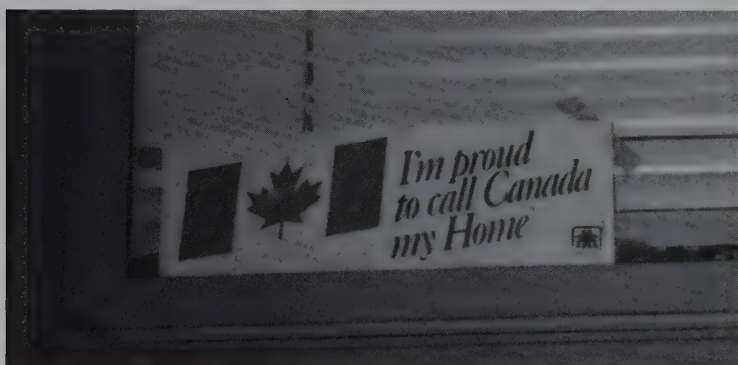
different their lives have been from mine. They get part-time jobs for spending money, go to movies, and parties, and restaurants." In Georgia, where there are no jobs for people without degrees, young people spend a lot of time at home with the family. As there is no electricity most of the time, entertainment comes from group gatherings, story-telling, and talking.

Junior finance-economics major Grisha Pavlotsky is from Donetsk, Ukraine. He pursues financial system study at Lipscomb because in his country, "there is really no one to teach it." Grisha is a senior, having already completed three years of university work in his home college. Of schooling in the United States, as compared to study in the Ukraine, he says that there are major differences in both social and academic life. While Lipscomb's campus encompasses a single area and is comprised of several different

buildings, the Ukrainian so-called "campus" is spread throughout the city. The inconvenience of such an arrangement is not too great, however, as most classes for specific majors are located in one building. The disadvantage to this lies in the fact that schedules are not chosen but are assigned, and the group of students with a common major spend the next five years together studying the exact same subjects in the exact same classroom. Dorm life is also different for Ukrainians, as dorms are open only to those students who do not live in town. On the weekends, the dorms are empty as everyone is expected to go home.

Every foreign student has a story to tell, whether it relates to social life or academic life. These young people have much insight and are a great contribution to the university. ☺

--Story by Jennifer Milam



A VISITING STUDENT Fanning Resident Assistant Tammy Spencer proudly displays her heritage as a Canadian with a bumper sticker in her dorm room window. Photo by Jennifer Milam.

JUST HANGING AROUND Spencer is caught by the camera just before she enters her home in Fanning. Photo by Jennifer Milam.





Scott Gattis
 Byron Gibbs
 Michelle Gilbert
 Carla Gillespie
 Misty Gipson
 Twain Gleim

Elle Goolsby
 Meg Grandstaff
 Clark Gray
 Nathan Green
 Julie Grogan
 Chad Groves

Vanette Groves
 Nathan Hall
 Sherry Hall
 Chris Hargrow
 Heather Hargrove
 Jon Hartigan

Heather Heaps
 Angie Helms
 Jason Herring
 Rob Higginbotham
 Haley Holloway
 Hunter Henson

Tara Holden
 Chris Holloway
 Amy Holman
 Joel Hood
 Susan Hopper
 Brandi Hornbuckle

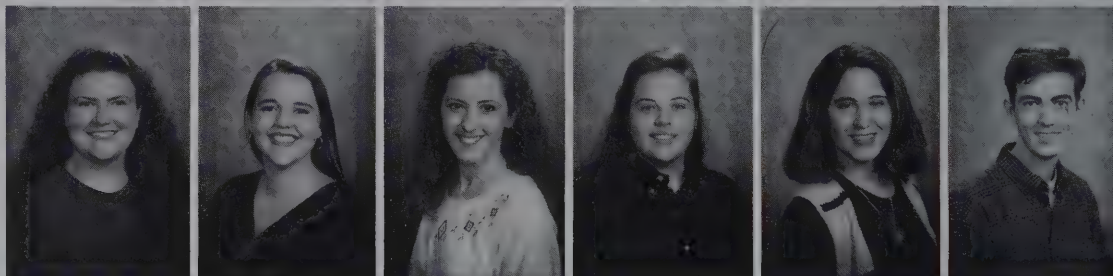
Mark Horne
 Stacy Horner
 Rob Haskins
 Christian Huer
 April Hughes
 Annette Hunter

Mason Hunter
 Jonathan Hutcherson
 Paul Hutcherson
 Holli Hutchenson
 Donna Hutchison
 Candy Jackson

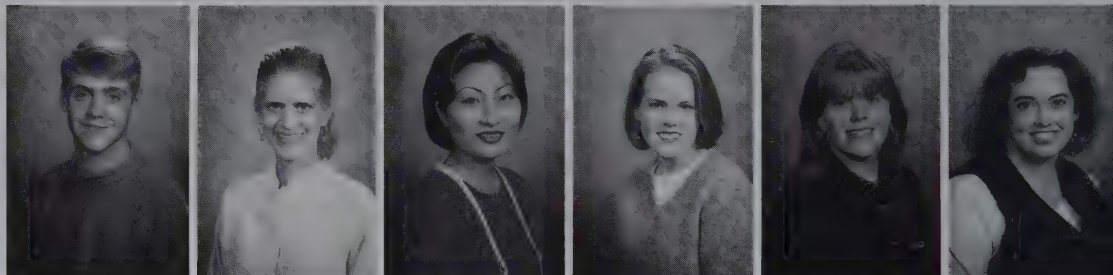
Amanda James
Tressa Jeffrey
Jason Jenkins
Tom John
David Johnson
Eureka Johnson



Stacey Johnson
Amanda Jones
Erin Jones
Britt Joseph
Allison Judd
David Keller



Aaron Kelley
Kelli Holder
Kim Hyunjoo
Kristin Blines
Melissa Laine
Laura Lane



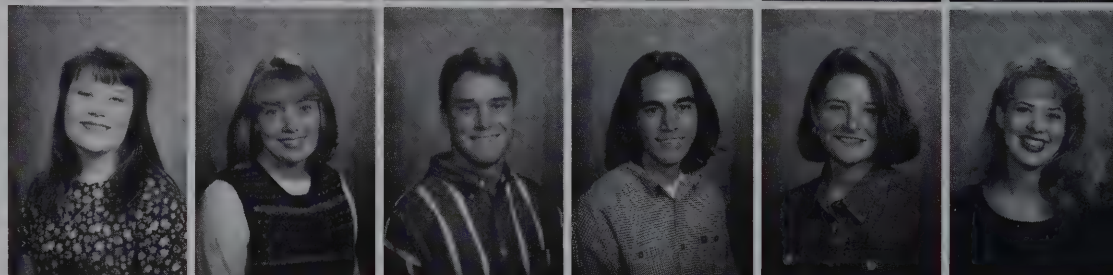
Joel Lang
Jason Larkins
Katie Lawrence
Olga Legoshina
Julia Levashova
Andrew Lewis



Michael Lewis
Emily Little
Aimee Looney
Stacey Loveless
Matt Luther
Melissa Maness



Jennifer Mankin
Nancy Mann
Mark Manning
Mark Manry
Sarah Marcrom
Denise Mayo



Lee Mayo
Kristie McClure
Daphne McDermit
Jeff McInturff
Russell McKissick
Mark McLean



Fanning formal

Fanning Hall residents are proud to live in the only dorm with its own formal.

The cool late-afternoon air did not hinder excitement of formal-clad Fanning ladies as the dormitory celebrated its annual Fanning Formal on Saturday, April 13. The yearly event is anticipated by many as dresses are purchased, shoes are dyed, hair is professionally styled, and dates are found. The formal is open to all the girls, but on a "first come first serve" basis, as the event takes place on the fancy Broadway Dinner Train and has a limit as to the number of tickets that can be sold.

The magical evening began around 6:30 as nervous men dressed in everything from tuxedos with tails to simple three piece suits, trick-

led into the lobby of Fanning Hall, anxious to glimpse their dates, who emerged from the inner recesses of "the court" bedecked in sequins, satin, and silk. The ladies were visions of loveliness, loose tendrils of hair framing their glowing faces colored with powder, lipstick and rouge. To the men's amused approval, each seemed to have an inch or so added to her height, courtesy of fancy formal shoes. Departing the dorm in small groups, the entourage met again downtown, where they boarded the train.

At 7:00 the whistle blew, and the dressed-up crew climbed aboard the dinner train. That which followed

was a three-hour-long train ride with included a four-course meal. The ride led diners through dusk-touched Donelson, Hermitage, and Old Hickory, passing a few historic sites and some common local landmarks such as Walmart. Two cars were occupied by the Lipscomb crowd, each car filled with tables where groups of friends shared conversation before their dinner.

After dinner, couples talked amongst themselves, mingled with friends at other tables, and posed for pictures. An entertainment car located at the rear of the train was open for any couples who wanted to leave their tables and were interested in enjoy-

ing jazz music.

The evening ended at ten, leaving the ladies over two whole hours before curfew. Many retired early, while others took advantage of the opportunity of being downtown and melted into the crowd on Second Avenue, much to the admiration of passersby. Ladies and gentlemen alike seem to have enjoyed the affair, described as "a fun opportunity to get dressed up and go out on the town." Fanning is the only residence hall to hold a formal, but other dorms are talking of having their own formal occasions, as talk of Fanning's Formal spreads around campus. ☺

--Story by Jennifer Milam



LOOKING PRETTY Those residents who planned to attend the Fanning Formal met their dates in the dormitory lobby. Photo by Amy Queen

THE CORSAGE Fanning resident Amy Smith pins a flower on her date for the evening Paul Flippo. Photo by Amy Queen

Standing over campus

The kiosk displays flyers and signs to keep the student body aware of campus activities.

Spangled with advertisements, staples and tacks, the Lipscomb kiosk stands tall. This new addition to the ever-growing campus is a posting place--located between the Axel Swang Center and the Burton Bible Building--for announcements relating to both on and off-campus activities. The kiosk is one of several of the SGA's expenditures planned to enhance the campus. The convenient copper-colored tower was designed with the intent to eliminate some of the messy fliers which cling to the windows and doors of the student center

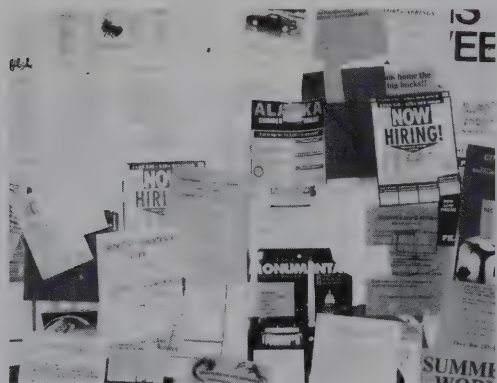
and other academic buildings. Interest in the new message center grew slowly, but the bare tower was soon clothed with colorful announcements flapping in the breeze. A second kiosk has been proposed for the area between Burton and Crisman Administration Building, and may be seen next year.

Soon after the kiosk was constructed, Bill Davis, the dean of students, issued a new sign and poster policy which prohibits the placing of signs on glass and in academic buildings. Davis feels that the designated

bulletin boards, kiosk, and television bulletin board services are not being properly utilized, and he hopes to make use of these services first before resorting to the posting of signs on campus buildings. The Student Government Association proposed an amendment, written by Entertainment Committee member Rachel Turman, which would relax the sign-posting rules in the Student Center, but the plan was vetoed. Many students are frustrated, arguing that the kiosk is too small for all announcements and that its location is not as central as

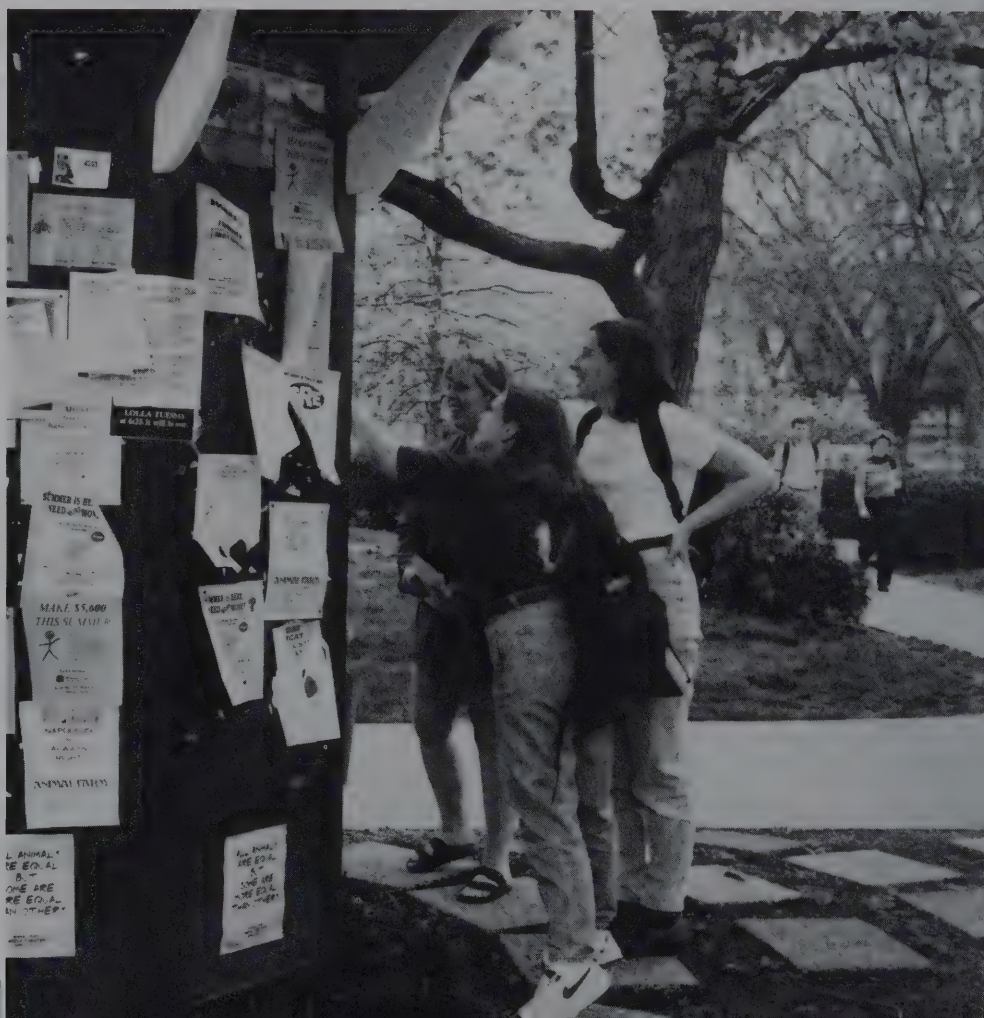
the Student Center. As a sort of compromise, the administration approved the placement of two more bulletin boards in the Student Center and the Burton Bible Building with the hope of providing ample advertising space, while improving the looks of the campus. "We have a beautiful campus, and all of us must work together to keep it that way," Davis said. Students agree, but are still pushing for more amending before the sign and poster policy is officially put in the new student handbooks. ☺

--Story by Jennifer Milam



WHAT A CLUTTERED WALL The single bulletin board that remains in the Student Center is constantly immersed in various signs and announcements. The small amount of space was definitely not meant to house all the information that has been tacked to it--further proof that another kiosk would be beneficial. Photo by Jennifer Milam.

WHAT DOES THAT SAY Students Leigh Hansford, Jenci Eble, and Amy Holman take a look at the kiosk for campus news. Photo by Melissa Laine.





Tanya McMahan
 Angela McMillan
 Rebecca McMullen
 John Menees
 Chris Miller
 Scott Miller



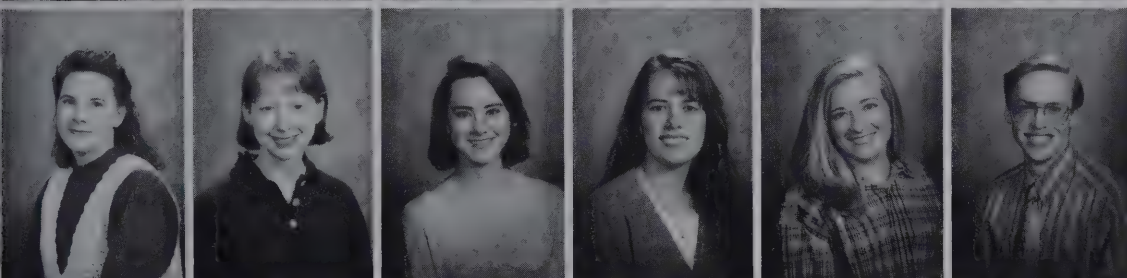
Karla Mitchell
 Stephanie Mitchell
 Paula Mohon
 Laura Moore
 Wendy Morgan
 Bret Morris



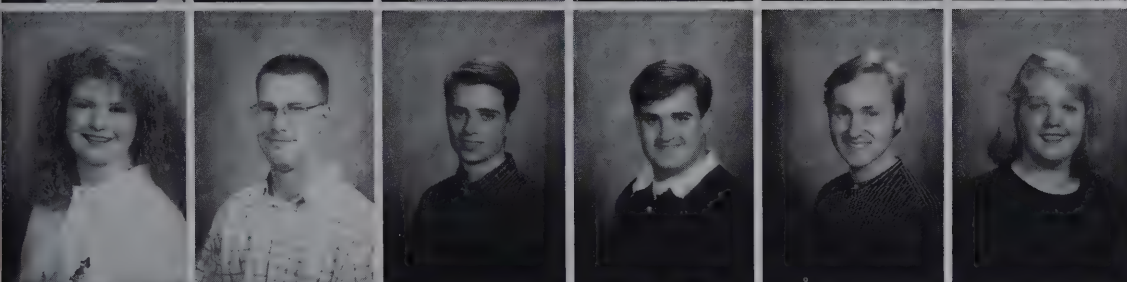
Michelle Morrison
 Charles Morrow
 Pavel Mouthiev
 Paige Mullinax
 Laura Muse
 Pilar Natera



Leigh Neal
 Misty Newby
 Ragan Nichols
 Karen Nicholson
 Jennifer Nobles
 Jason Nolan



Crystal Nolen
 Tracey O'Donnell
 Lara Orton
 Dawn Oubre
 Jennifer Owen
 Justin Owens



Kristi Owen
 Paul Spicer
 Grisha Pavlostsky
 Chad Pearman
 Josh Perry
 Andrea Pierce



Delenia Pitcock
 Emily Pleasant
 Melinda Plunkett
 Janet Posey
 Stephanie Presser
 Jennifer Prichett

Tiffany Prince
 Bonnie Qualls
 Amy Queen
 Jeff Rainwater
 Nicole Ragland
 Kelly Rasmusser



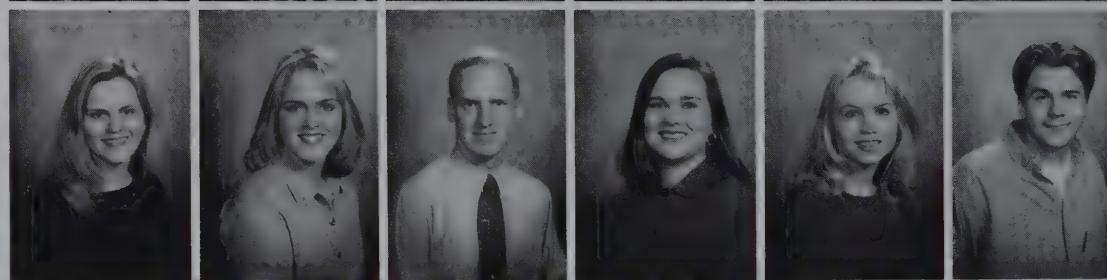
Krupa Rana
 Reddy Suchitra
 John Reed
 Lanae Rivers
 Amanda Roberts
 Mady Robins



Jason Robertson
 Derek C. Robinson
 Leigh Ann Roggli
 Kate Rollins
 Holly Russell
 Glenda Rutledge



Jennifer Ryals
 Allison Sain
 David Salisbury
 Mary Sampson
 Amy Sanders
 Chad Shake



Melissa Sharp
 Shaun Senters
 Darren Shavers
 Jami Shyers
 Kelly Singleton
 Sonali Sheth



Jill Shultz
 Stuart Simpson
 Bethany Smith
 Chip Smith
 Erin Smith
 Hayden Smith



Judy Smith
 Tiffany Smith
 Megan Smith
 Betsy Smythers
 Cindi Sole
 Stephanie Spraggins



In an animals world

The twentieth year celebration performance held in Arena theater was *Animal Farm*.

With its spring production of George Orwell's *Animal Farm*, Arena Theater celebrated its twentieth anniversary. Successful productions have been performed on the stage since *The Rainmaker* in 1976. But the weekend of April 18 signaled an apparent reconstruction of the theater, as it was first transformed into Mr. Jones' Manor Farm and finally into *Animal Farm*, where the animals ruled with iron hoofs.

The production was a musical which included singing by the animals themselves as well as instrumental sound effects performed live--behind the curtains--by Duff Harris. The animals' costumes were simply masks, as animals on *Animal Farm* were not allowed to wear clothes, even when they were freed from human rule.

Wes Driver was a comical but forceful Napoleon, who faced Andrew Talbert's Snowball on every issue,

eventually driving the idealist pig from the farm. Laura Brewer played Minimus the cat, cutely pawing her ear and spouting horrendous poetry between meows. Goat Muriel, played by freshman Kari Himelrick, who was responsible for much of the musical's choreography, learned to read fairly well so that she could share the ever-changing farm rules with the rest of her oppressed furry friends. Bart LeFan was an excellent Boxer, easily swayed by the pigs, never hesitating to believe anything they told him. Old Benjamin, played by Randy Spivey, was a passive animal who rarely voiced objection or opinion, although his disapproval of the ruling of the farm was evident.

A secret barn meeting opened the first scene, where the animals decided to band together and rebel to champion the status of all animals and to live for themselves. Agitation grew and discontent

soon led to dissent as pigs, horses, cows, cat, and goat sought to run the farm without the neglectful care of the drunken farmer Jones. Fresh idealist ideas were translated into rules, a sort of animal constitution. Not to the audience's surprise, the utopian community soon fell into oppression as the tyranny of the human-like pigs destroyed the ideal balance of powers. Napoleon, Snowball, and Squealer comprised the oligarchy, making laws and breaking laws faster than the other animals could learn them. Lacking confidence in their own decisions, the animals allowed themselves to be led deeper into the despotic barn, as they learned that "all animals are created equal, although some are more equal than others."

Further rebellions resulted in the deaths of some of the animals. Many were close to starvation, and Mollie ran away to another farm where she could be treated like an

animal again, wearing ribbons in her hair and munching apples. Chickens fought to keep their eggs while the pigs rooted deeper into the abandoned Jones house, sleeping in beds and drinking whisky, learning the value of the dollar, and selling the grain which should be kept to feed the animals. All of the "lesser" animals were disillusioned, hungry, and frightened. They could not fend for themselves with or without rules and constitutions. They were ultimately subject to control whether it be the haphazard care of a farmer like Jones or the despotism of the more "intelligent" animals.

For those in the audience familiar with Orwell's work, the plot development was interesting, as the Lipscomb cast and crew created an entertaining, yet still thought-provoking rendition of the important political novel, *Animal Farm*. ⌚

--Story by Jennifer Milam



INTO THE BARNYARD Cast members of the successful DLU drama production *Animal Farm* amazed audiences with their acting talent. Photos by Rudy Sanders.

Kimberly Stafford
 Gabrielle Staggs
 Travis Steed
 Carrie Stone
 Laura Stephen
 Irina Stevens



James Stone
 Heather Sturn
 Suzanne Summar
 Joy Sutton
 Julie Sutton
 Tricia Sutton



Allison Taylor
 Joe Temple
 Bryan Thornton
 Jen Thornton
 Richard Thompson
 Justin Tidwell



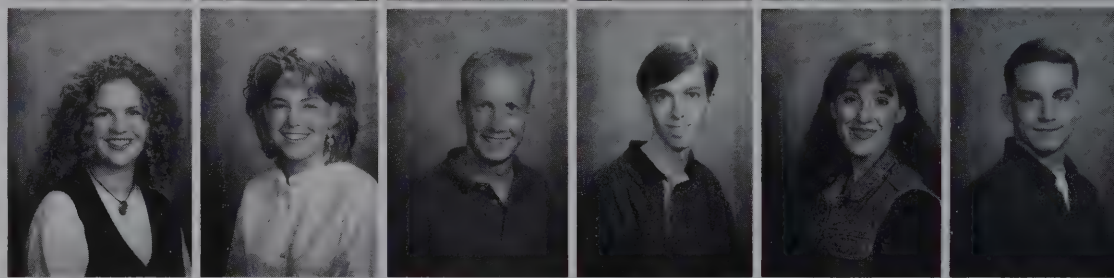
Maya Topadze
 Mary Beth Trask
 Stephanie Turner
 Seth Vandrask
 Angie Vansant
 Nick Vorobleff



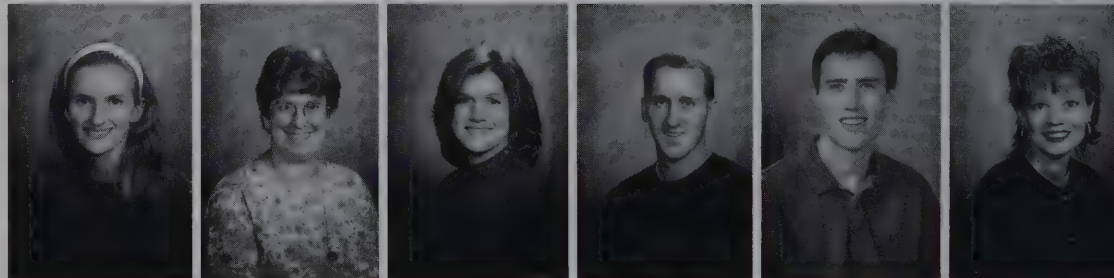
Frankie Wakefield
 Amy Waldbueser
 Deanna Waldrop
 Jason Wamack
 Stephen Wareham
 Rachelle Warren



Kendra Wetzel
 Holland White
 Eddie White
 Jeff Whittle
 Amanda Williams
 Matt Williams



Teresa Williams
 Katie Wiser
 Jan Wolaver
 Travis Womble
 Jonathan Woods
 Wendy Woods



The perils of parking

With the student population growing yearly, the problems with parking grow also.

A frustrating problem for students involves campus parking. While day students have always complained about having to park in and walk from "Egypt," this year campus dwellers are finding themselves in the remotest regions of the "day" lot.

In years past, residents of Fanning Hall were frustrated to have to park in the square lot that overlooks the houses on Crestview. But this year spaces in that area are fiercely defended as students returning from an off-campus lunch or from a late date are grateful for a space at all, even one of those "far" ones,

not even considering cruising the area near the head resident's or the handicapped spaces. Those guys who used to gripe if they didn't get a spot in front of Highrise now gleefully pull into a space three rows behind the dormitory.

Record enrollment has increased the number of parking permits issued for this year. Approximately 1,900 parking permits have been issued, while the campus has less than 1,700 spaces. Some students are tempted to not buy permits and take advantage of the visitors spaces located

around Burton Bible Building. But this of course would be a poor plan as sharp security officers would recognize the repeat visitors and suspicions would be sufficiently aroused to instigate investigation.

A number of parking tickets are distributed on a daily basis. Desperate students, late for class or trying to make curfew, slide into whatever rectangular slot they can find, whether it's bounded by white lines, striped lines or no lines. They expect the yellow slip fluttering under the windshield wiper the next day, but

feel they have no other choice as to where to park. Some students were surprised to return to their car, only to find it missing, as it had been towed. Jim Goode, campus director of safety and security said seven cars were towed because they were parked between signs clearly labeled as fire lanes.

According to security, students are going to have to accept the fact that there is no area for lot expansion, and they they will sometimes have to park in the day lot. To sweeten this plan, security offers a security walk which is available late at night to students who must park in Egypt. Of course, the question remains as to where students without cell phones will call security.

Some have proposed that freshman not be allowed to bring cars to school, but the SGA has not issued a formal complaint or sufficiently researched the situation. Because the spaces available in the day lot are ample, most students and faculty admit that they do not expect much change in the parking situation. ☹

--Story by Jennifer Mialm



"I'LL JUST MAKE MY OWN SPACE" The parking lot between Johnson Hall and McQuiddy Gymnasium is often subject to students, such as this one, who make their own spaces to make it to class on time. A student making this decision risks a ticket or a tow. Photo by Jennifer Milam.



Heather Wollard
Michael Woollard
Jessica Youngblood

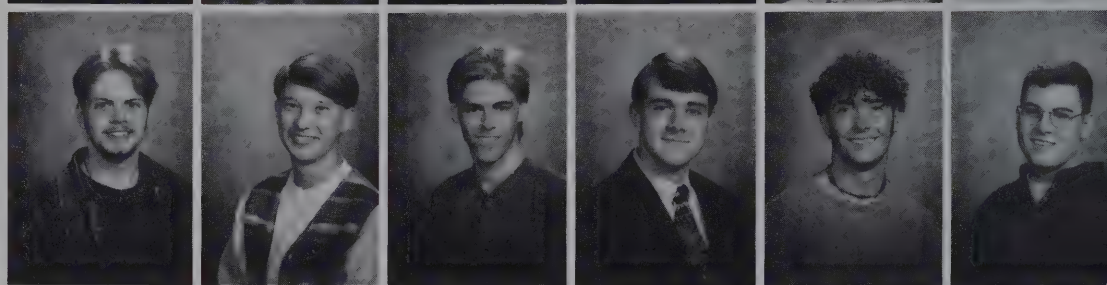
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 Caroline Ahrens
 Carrie Allison
 Mac Alsup
 David Anderson



Tara Anderson
 Andrea Doyle
 Jennifer Arab
 Shauna Ashcraft
 Elaine Atnip
 Ward Austin



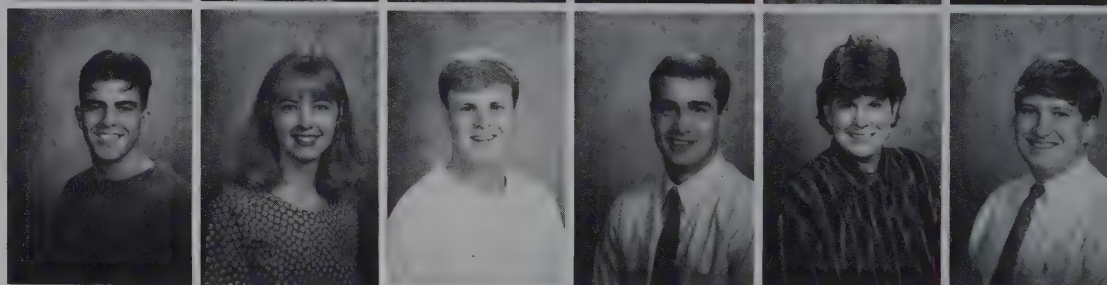
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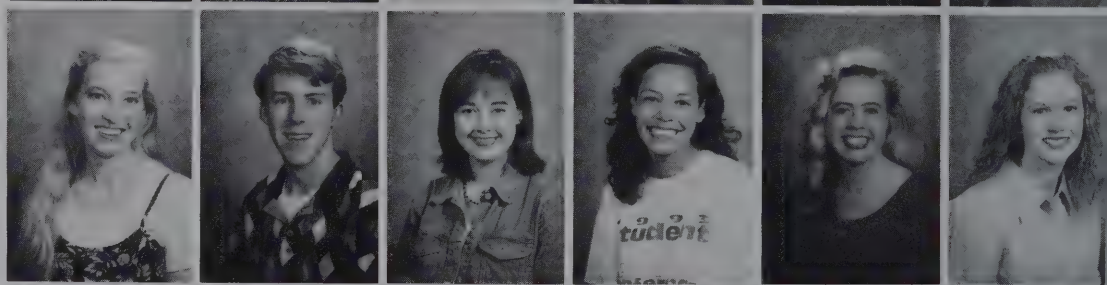
Jessica Bennett
 Paul Bennett
 Melanie Berryhill
 Shannon Becker
 Bradley Benedict
 David Best



Jason Best
 Laura Bills
 John Bornstein
 Josh Bostic
 Cinthia Bowersock
 Robert Bramlett



Krista Brantly
 Marc Brawner
 Laura Brewer
 Jackie Bridges
 Julie Bridges
 Julie Brindley



Emily Brown
 Tracey Brown
 Bill Brandt
 Emily Burton
 Celeste Bush
 Jana Byham



From the west to the east

DLU student Israel Holliday spent his summer biking across the United States.

Adventurous student Israel Jeremiah Holliday came back to school this year with an exciting summer vacation story to tell. While most of his peers had passed their summers either inside a classroom or a fast-food restaurant, Isarel spent his vacation month on the road. The two wheels of his bicycle carried him a total of 2,410 miles over a period of 28 days. Along the way he handled all repairs and faced 120-degree desert weather.

On the first leg of Israel's journey, between San Francisco and Albuquerque, he was accompanied

by his friend Roger Jenkins. The two shared flat tires, many pounds of provisions, and a view of the Grand Canyon. When Jenkins pulled off the road and headed home, Israel pressed on, hoping to reach his home goal of Franklin, Tennessee.

Enduring some fatigue and loneliness, Israel took time to keep a journal in which he logged several roadside incidents, including an appearance of two full rainbows immediately after a struggle with Arizona monsoons. Wild horses, coyotes, tarantulas, snakes, and armadillos were common sights as

Israel travelled the famous Route 66, noting that it was in sad need of repairs.

Although Israel averaged 85 miles per day, a sudden burst of energy towards the end of his trip took him an amazing 160 miles across Tennessee in only one day! Israel reached his home goal in less than one month. In addition to this fitness feat, he achieved the more important goal of gaining much spiritual insight and a fresh perspective on life. "A trip like this really helps you learn the difference between needs and wants," he said. "It also tells you how well off we are. I realized that there are a lot

of people in the world who will never experience the life we live. To really experience life, sometimes you have to dare to fail."

Israel credits his success on the journey to heavenly guidance. Like the Israel of Biblical times, Holliday, with a stone for a pillow, trusted the Lord to carry him through. His peers are impressed but not surprised at their friend's faith and endurance, saying Israel has never been afraid to fend for himself, to seek adventure, and to pray.

--Story by Jennifer Milam and Erik Tryggestad.



IN NASHVILLE AGAIN. Israel Holliday--back in school, safe and sound from his exciting summer road trip. Photo courtesy of the Babbler.

Uncharted territory

Open dorms offer students an opportunity to see how "the other half" live.

On the eve of female open dorm the sounds of raging vacuum cleaners fill the halls as girls busily prepare their rooms for the enchanted evening. Everything must be perfect so that the men don't see how they really live--amongst clothing clutter and papers piled high. When the hour draws near, boys begin to float into the female lobbies, trying in vain to look nonchalant and uninterested in the entire affair. When the doors to the inner recesses are finally thrown open they look at each other expectantly, waiting for someone else to make the first move.

Eventually, the men muster enough courage to go inside, and the fun begins. Some go straight to their honey's room while others roam the halls, sticking their

heads in suites and rooms that look interesting and saying "hi" to acquaintances and friends. Once the initial "peeking," as one student calls it, is finished, the boys settle in, and a number of activities follow. Some opt to watch t.v. or perhaps a movie. Others order pizza or listen to music. Many simply sit around and talk. The resident assistants are usually pretty busy on these occasions, checking rooms and suites for any "inappropriate" behavior. As the time approaches for the evening of fun to draw to a close, loudspeakers announce that all men must leave the court. The boys trickle out slowly, and open dorm is officially closed.

Preparations for a Sewell or High Rise open dorm are

usually not as strenuous as those for the women's dorms. While there are a few fastidious housekeepers whose parents taught them about proper entertaining, most unabashedly welcome the ladies into their rubbish-riddled rooms. Many girls are a bit more timid about barging into rooms of perfect strangers or mere acquaintances, and they make a beeline for the rooms occupied by the boys that they actually know. The hosts, through no fault of their own, are generally less affable than their female friends, seeking to impress with loud music and inflated stories. A few of the androgynous light candles or incense. Poetry? But in general everyone sits on couches and chairs looking for something interesting

to talk about. The entire evening is often comprised of sporadic conversation, sometimes placated by the annoying yet somehow comforting buzz of a television show. When the evening is over, the girls file out, thanking their hosts for a fine time and returning to their respective dorms.

Because open dorms are rare occasions, they are anticipated and enjoyed by most campus dwellers. The SGA's unsuccessful attempt to have more flexible open dorm hours has resulted in further appreciation of the minimal time allowed for mixed company inside the dormitories. ☺

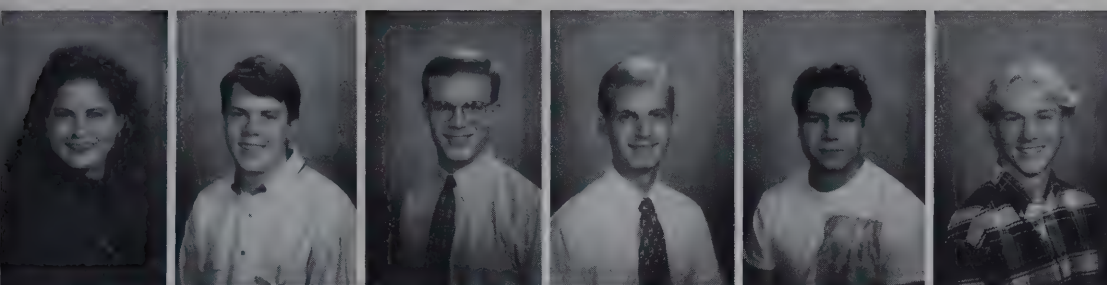
-Story by Lori Henson and Jennifer Milam



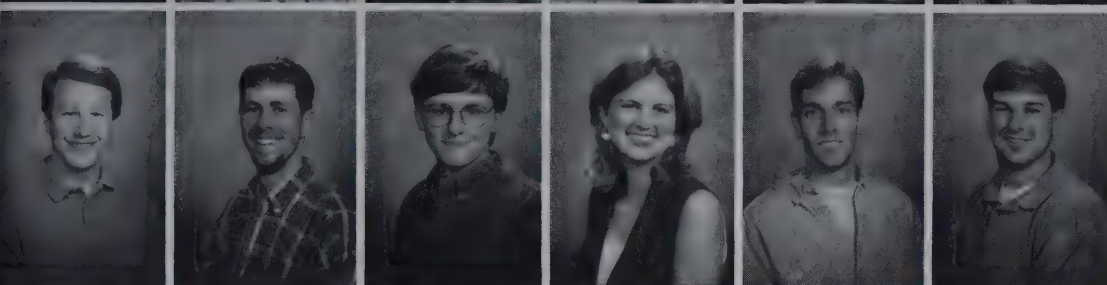
SMILE ON THE COUNT OF THREE Simply sitting around and talking in one's residence with "mixed" company, such as Sarah Hardin, Carter Wagner, and Jamye Furlong, is one of the comforting aspects of a High Rise open dorm. Photo by Jennifer Milam.

MIXED COMPANY Fanning residents, Erin Hill and Bonnie Grubb, entertain their friends during the two hours of open dorm. Photo by Jennifer Milam.





Melanie Cabaniss
Scott Cagnet
Justin Campbell
Erron Carlin
Andres Carrion
Bill Cary



Clay Chambers
Michael Chance
Eric Choate
Jenny Christian
Ben Christy
Matthew Claunch



Sally Cole
Jamie Collins
Dustin Corman
David Corrigan
Ryder Couch
Clint Craun



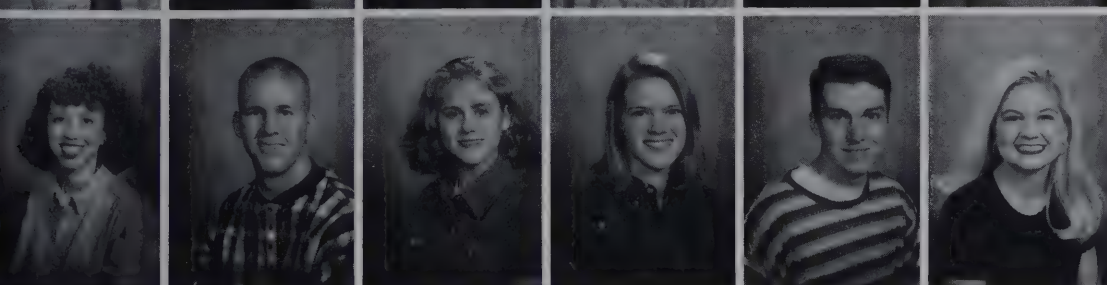
Kelly Crawford
Andrea Davis
Gennifer Davis
Michelle Davis
Jaime Davis
Keri Davis



Brian Deberry
Joey Derr
D.J. Desai
Allison Donahoo
Elizabeth Doty
Rebecca Downs



Danny Duke
Wendie Dunn
Jon Duvall
Wade Dye
Beth Earnest
Jenci Eble



Jennifer Ezell
Bryan Farmer
Susan Faulkner
Amanda Fincher
Andrew Flanigan
Ginger Frasier

Sara Freeman
Emily Fulton
Jayme Furlong
Jay Gallwitz
Amy Gandy
Lauren Garton



Betsy Gill
Tonya Gleim
Todd Green
Sara Greer
John Gresham
Regina Griffith



Jenne Gross
Tara Groves
Bonnie Grubb
Hunter Hagewood
Eric Hale
Ginger Halls



Michael Hamilton
Jeff Hammond
Mandy Hanley
Denning Harder
Matt Hardin
Andrea Hardison



Rachel Harry
Jennifer Hastings
Christy Hawkins
'Donnetta Hawkins
Terry Haynes
Valerie Hedge



Sharina Henderson
Jonathan Henson
Ronnie Henderson
Erin Hill
Erin Hinton
Jamie Hobgood



Israel Holliday
Heather Holloway
Jason Hopper
Brian Hoppes
Christina Hudson
James Hurt



The dining on campus

The continuous meal plan, installed for the 95-96 year was not liked by many students.

Foremost in the minds of many students this year were the changes involved with the Marriot Food Services. The fall semester signaled revision of the former Marriot meal plan. Addressing the complaints of many students, Senator Karen Petty and the SGA president Jon Michael approached Marriott. Together with Joseph Binkely, the campus architect, and Michele Paul, who serves as director of Marriott Food Services, the team proposed a new plan, which somehow seemed to lose its original intent in the development process and mutated into the now infamous "continuous dining program." According to Petty, "Michele distributed a survey to really see if a need for longer student hours would be more beneficial to the

students." "We did not just decide to do this. We went to the dorms and asked students specifically what they wanted. We also reacted to the comments on our semester surveys. This is what the majority of the students wanted," adds Rusty Shauer, Marriot employee. Student opinion varies. Some say they only asked for longer dinner hours, while other skeptics deny over receiving a "personal" interview with Marriott.

"Hi, you have reached Bonnie and Amanda's room, we're not here right now because we are dining continuously. Please leave a message." Beep. Subject to incredible criticism, the plan is now under revision again as students have taken advantage of the Marriott email address and the comment cards to

express their dislike of the continuous meal plan.

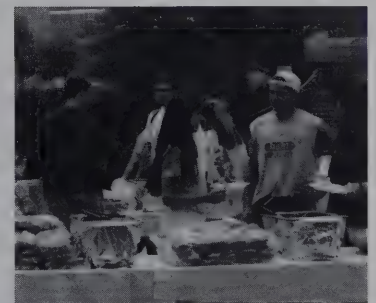
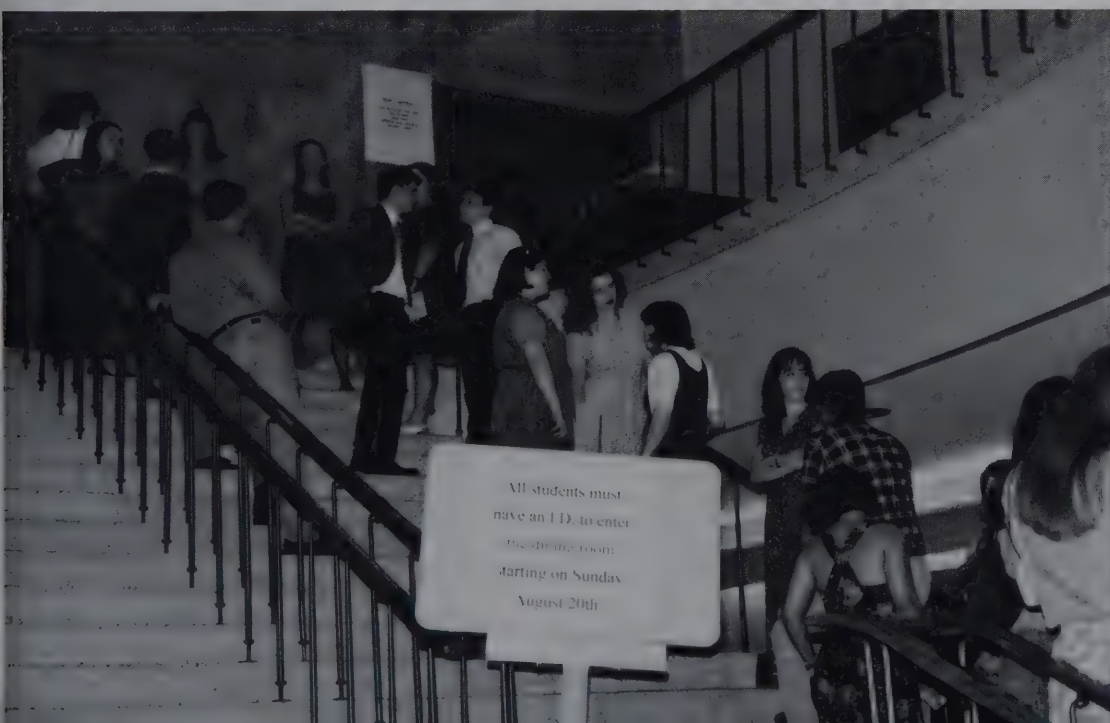
When students enrolled for classes for next fall's semester, the box on the scan sheet marked "meal plan" contained several choices, opposed to last year's lone bubble. Bison Gold, Bison Classic, and Continuous Dining were the new choices. Unfortunately, few understood the meaning of the code words. Apparently, Bison Gold is a plan that will include flex dollars and cafeteria meals, while Bison Classic will provide Marriott meals only. Prices for the different plans were unspecified, and many student were further angered by the ambiguity of the food situation.

Student Andrew Flanigan says: "If the students are going to be required to vote on a meal

plan, Marriott should be required to provide us the needed information to do so. Let us know what we're voting for, and how much it is going to cost us, and don't hold the students responsible for a meal plan's repercussions, we're not in the food service business."

Only time will tell what the Marriott has in store for next year's students. Hopefully, Joseph Binkley is right when he says that Marriott will be getting improved equipment such as a flat-top range, slicer, food processor and fryers, to improve the quality of the food provided. Students know that all they can do is "comment" and hope for continued cooperation as revisions and changes are proposed and pursued. ☹

--Story by Jennifer Milam



ITS SPRING AGAIN When the weather warms up students go outside to enjoy a Marriot meal on the grounds. Photo courtesy of the Babblers.

SUNDAY BRUNCH Students wait in line for the dining room to open for the Sunday meal. Photo courtesy of the Babblers.

The advertising guru

Selling space for DLU, Jana Stephenson has spent her time working on the Babblers.

The sign outside of her office says: "Jana Stephenson--Advertising Guru." For two years Jana, a management and organizational communications major, has been the Advertising Manager for the Babblers. Besides writing business letters, and sending faxes, her duties involve handling clients, and negotiating contracts with various advertisers on the local and national level including Domino's pizza, Plasma Alliance, and Chevrolet. One of Jana's most exciting jobs this year involved sending a fax to Korea! She also had fun purchasing and placing her own ad, which appeared in the November 1st issue of

the Babblers and was entitled: Ten Reasons I Want to Wish You a Happy Birthday. The ad was for her boyfriend, also known as "Pez Man." Jana says that it is easy for students to place ads and they are encouraged to do so, with a special low student rate incentive.

Jana's important position as advertising manager is one that requires much hard work and initiative, involving a large degree of self-management. The clients who seek to put ads in the Babblers expect responsible, smooth negotiations, as their ads help to pay for much of the production costs of the school paper. Jana provides the services

excellently, and her presence will be missed as she is graduating and returning home to Ocean Springs Mississippi after graduation in May.

Jana said that her job has been valuable real life experience, almost like participating in an internship. "I would recommend working with Babblers advertising to all business majors. It's a great way to learn so many things and get hands-on experience." Freshman Cecile Sliger has taken Jana's advice and helps in the office as a "guru in training." Andy Flanigan, a student writer for the Babblers, also helps with the advertising responsibilities.

All three say that the work is very challenging but rewarding. Daily work is required, but the experience earned and the friendships made are well worth the effort. Jana says that she has made some very important, lasting relationships with the Babblers staff and she attributes this closeness to her working in such close connection with those who make paper. She will miss all of her friends, but hopes to return to Nashville in a year and find a job utilizing the skills that she earned in the classroom and in the office as an advertising manager. ☺

--Story by Jennifer Milan

CAUGHT IN THE ACT Senior advertising manager Jana Stephenson enjoys a Dairy Queen treat in the privacy of her office where "no food near the computers" is not punishable by fine. Photo courtesy of the Babblers.





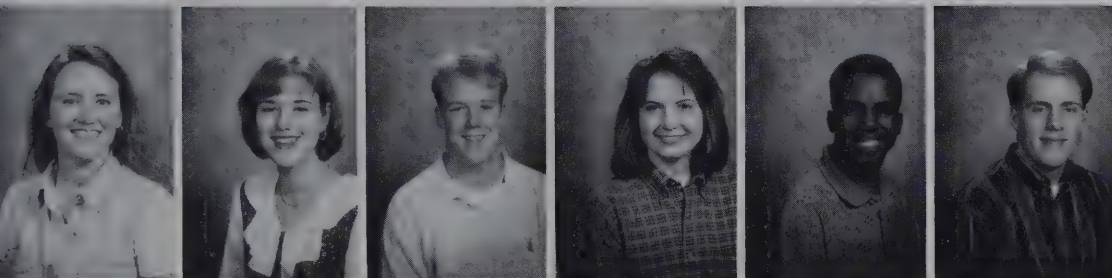
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 Leeanne Hutson
 Mac Ice
 Allison Inman
 Mark Janbakhis
 Kim Jenkins



Roger Jenkins
 Jennifer Jensen
 Jennifer Joachim
 Kendra Jobe
 Andrew Johnson
 Jason Johnson



Laura Johnson
 Ashley Jones
 Brandy Jones
 Anthony Jordan
 Lindsey Judd
 Sarah Karns



Jennifer Kelley
 Kerri Keller
 Shane Kerlin
 Kimberly Lewis
 Shadrick King
 Jason Kirby



Melanie Lagrone
 Clark Lambert
 John Lancaster
 Erin Laurence
 Angela Lawrence
 Allyson Lawson



Kelly Lenahan
 Tatiana Leon
 Jayson Little
 Joanna Little
 Amy Lorance
 Cindy Lowe

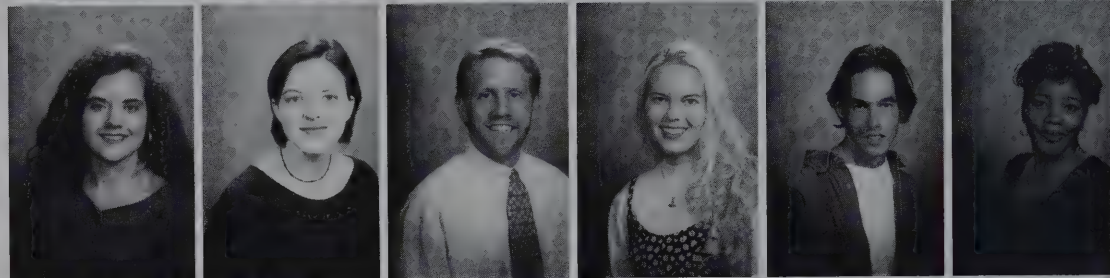


Duane Lowe
 Melissa Martins
 Matt Matthews
 Autumn Mayfield
 Allison McAmis
 Jill McCadams

Amy McDonald
 Brian McDonald
 Steve McDonald
 Angela McSween
 Jeff McQueen
 Heather Mechler



Stephanie Michon
 Jennifer Milam
 Jason Miller
 Tara Miller
 Brett Mitchell
 Khosi Mnisi



David Micholtzick
 Andy Miller
 Adelle Mize
 Amanda Mizell
 Tom Moonshower
 Leslie Moran



Kathy Morris
 Mike Moshier
 John Moss
 Tara Myers
 Joseph Mulligan
 Melissa Mullinix



Elizabeth Nelson
 Liz Nicholson
 Dara Northern
 Cynthia Nowlin
 Aimee Olsen
 Joseph Pandit



Kelda Olson
 Craig Parnell
 Laura Partin
 Laura Payne
 Raquel Perez
 Heather Peters



Karen Petty
 Bryan Phillips
 Dawn Phillips
 Micah Phillips
 Angela Pillow
 Alison Planck



Minorities on campus

Minorities on campus has increased along with the increase in enrollment.

Lipscomb's population boom this year included an increase in minority enrollment. The number of minority students attending DLU has nearly tripled in the last eight years, from minorities comprising 3.05 percent of the Lipscomb student body in 1988 to 8.4 percent in 1995. "The percentages have increased, not as much as we would want them to, but we are moving in the right direction," Kay Walker, assistant registrar, said. The highest percentage of minority students comprises the Afro-American group, with numbers 108, with a percentage of 4.2. American Indians number 7 with a 0.3 percent, while Hispanics number 40 with a percentage of 1.6. Asian's

comprise the second largest minority group on campus with a total of 59 enrolled which adds up to 2.3 percent of the total school population. Dean of Students Bill Davis gives much of the credit for the minority increase to admissions counselor Lucius Wallace, who enthusiastically phones countless prospective students, singing the praises of David Lipscomb University.

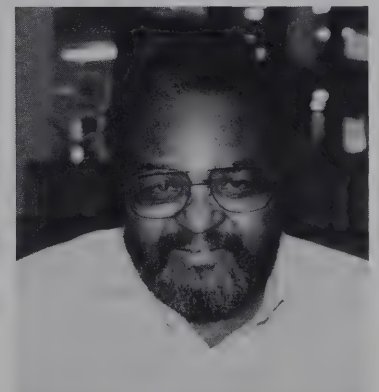
A special event this year involved the return of Lipscomb's first African-American student, who came back to DLU after 30 years, to complete his degree. In 1965 James William Fitzgerald enrolled in David Lipscomb College, becoming the school's first black student since

President Johnson's Civil Rights Act which guaranteed desegregation of public schools at all levels. Although Lipscomb College was not a public school, the administrators of DLU embraced the new policies themselves, opening the doors to their African-American brothers.

"When I enrolled here I was 37 years old," Fitzgerald said. "I was working for the railroad 10 hours a day, I was married and had two sons, and I was also a preacher. It was hard to keep up with the work, school, preaching, and family. That is why I had to quit school before getting a degree." Fitzgerald signed up for only one class this year, resuming his Bible major

and Sociology minor first begun 30 years ago. He plans to enroll full time next semester, and proceed to earn an undergraduate degree in Bible, followed by a master's degree. When questioned about the changes that he noticed around campus he says that "there have been some major changes in these past years and all for the best. The campus is a lot more beautiful, and the library is better equipped." Lipscomb is proud to have Mr. Fitzgerald as a part of the DLU family--again. The university hopes to see more minority students like Fitzgerald enrolled in the coming years. ☺

--Story by Jennifer Milam



LEGENDARY Mr. James William Fitzgerald, Lipscomb's first black student is back, after thirty years, to complete his Bible degree. Photo courtesy of the Babblor.

MARRIOT MIXER Sylvia Bearden (left) and Tam Malone join friends at the buffet table set up by Marriot for a minority student mixer. Photo courtesy of the Babblor.

Bringing the beach to DLU

The new sand volleyball courts have brought much enjoyment to the students.

The two new sand volleyball courts are a popular spot on campus. Located between the Student Activities Center, the library, and the Swang Center, the area is open to spectation from all corners. Some students in study rooms of the library can even take a break and look out the window to secretly watch a few plays.

The two year old proposal for the courts was first approached by former student Chris Lee and the

Student Life Committee. Then Chad Emerson of the Academic Committee sponsored a proposal calling for SGA funding of the courts. Mark Manning, SGA senator, offered to help Emerson in the effort. "Last year I got together some price quotes on materials and supplies, but was never able to implement anything," Mark said. James Rose, of the Student Life Committee, gave the courts top priority in his reign as chairman. Work-

ing with the new campus architect Joseph Binkley, Manning overcame the final obstacle: location. The present court site was supposed to be the locale for a campus clock tower. Discussing the location problem with Steve Penix, facilities director, Binkley and Manning finally cemented the sandy proposal and were able to officially establish the new funspot, now often seen filled with twisting, sweating student bodies.

The courts of course provide entertainment not only for the players, but also for the students who prefer the less active participation as spectators. The volleyball courts provide a comfortable environment for both men and women to enjoy this relatively new Lipscomb sport, without the stiff competition of formal play, either on the Bison team or an intramural team. ☺

--Story by Jennifer Milan

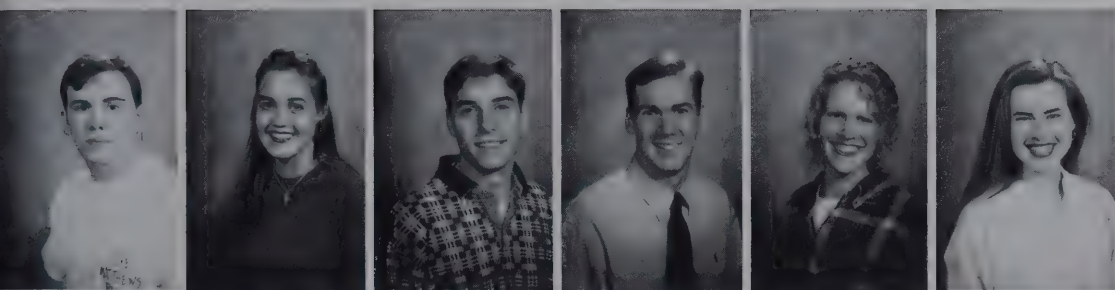


SOFTER THAN THE GYM FLOOR

A DLU student makes a diving attempt to return a volley. Photo by Melissa Laine.

OVER THE NET Senior Andy Broadway sends the ball back over the net to his opponents. Photo by Melissa Laine.





Rob Porter
 Courtney Portis
 Brent Priestley
 Brent Pruitt
 Kelly Puetttman
 Cheri Raines



Jeff Rankhorn
 Joy Ranson
 Kalli Rasbury
 Amy Reinke
 Kristy Riggs
 Frances Rivera



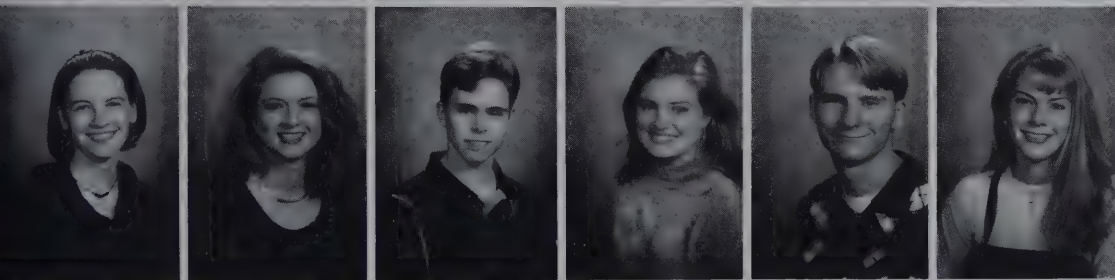
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 Abby Roberson
 Heath Roberts
 Daniel Roman
 Joy Roney
 Laurie Ruphard



Keri Rushing
 Doug Rutledge
 Megan Scharf
 Renee Schmidt
 Justin Scott
 Jenny Short



Andy Simmons
 Brett Skelton
 Brady Smith
 Chad Smith
 Kelly Smith
 Kristina Smith



Tracey Smith
 Julie Smothers
 Jonathan Sparks
 Kelley Speer
 Dan Spiceland
 Anna Stark



Patrick Steiner
 Jenny Stewart
 Michael Tarpley
 Jennifer Thames
 Chad Thomas
 Albert Thweatt

Jennifer Totty
 Rob Touchstone
 Amy Tryggestad
 Dee Tyler
 Sunny Vann
 Molly Vaughn



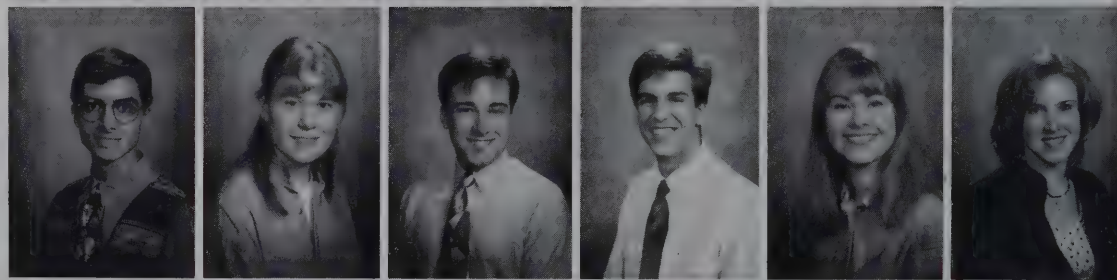
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 Jenny Wade
 Paula Waggoner
 Greg Wagner
 Scott Warren
 James Washington



Martha Webb
 Seth Weldon
 Josh West
 Lara West
 Adam White
 Anna White



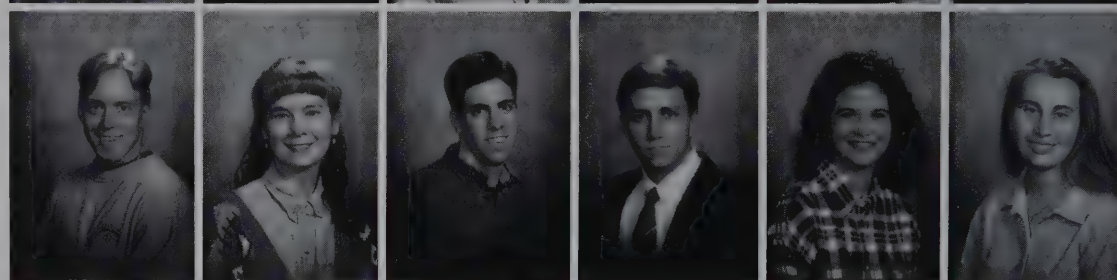
Shawn Whitman
 Julie Wiant
 Franklin Wiggins
 Andrew Wildesen
 Casey Williams
 Vicki Willis



Eric Wilson
 Jennifer White
 Tiffany Woodard
 Denise Woodring
 Jessie Woodron
 Rachel Woodside



Aaron Yanrey
 Emily Yates
 Jason Young
 Joshua Young
 Rachel Zachary
 Tammy Zachary



Erika Zepernick



Campus leadership

Sophomore Autumn Mayfield is known over campus as one of its leaders.

The sprawling SGA tree, rooted and trunked by the president, vice president, secretary and treasurer, could be fearfully sparse without the network of intertwining and sky-reaching branches which are made up of the Student Government Association's class senators and senators-at-large. This group of students works closely with peers, questioning and listening, relaying input directly to the more authoritative figures of the association. This method

of communication allows for a closer connection between the students themselves and between the students and the faculty.

Senator-at-large Autumn Mayfield, a Nashville native, chose to run for her position because she likes being involved with her school, and she likes to help other people. Mayfield says being a senator entails a lot of dedication and hard work. She says that the position "can be as time-consuming as you want it to be," but

all senators must be willing to listen to complaints of peers and try to use the influence of the SGA to remedy some situations.

This year Autumn was a part of the entertainment committee, and she helped with some of the concerts held on campus. She especially enjoyed coordinating the annual senate-sponsored ski trip. As a professional accounting and management major, Autumn hopes to join a business fraternity next year where she will learn

more about working with and making decisions for the public.

Involvement with the SGA is available to all students, even those without an excessive amount of time to offer. Duties are varied and require differing amounts of time and work. Autumn is just one example of the busy students who manage to involve themselves as small yet still vital parts of the important Student Government Association. ☺

--Story by Jennifer Milam



A CAMPUS LEADER
As with most of the SGA, Autumn Mayfield remains active in many different campus organizations. Socializing with others during her sorority's open rush is one of the many ways Autumn gets to know many other students.
Photo by Melissa Laine.

One giant slumber party

awaits freshman girls moving into Elam Residence Hall for their first semester.

Departing from home, leaving familiar beds and bathrooms, moving into a whole new environment full of crazy, energetic girls: Welcome to Elam! For the fearful freshman it was a slap in the face.

The frenzy of activity is ceaseless. Something exciting is always happening, often leaving little time for study. Life in Elam can very well be compared to a giant slumber party!

Accompanying the joys of ordering late night pizzas

and receiving phone calls all through the night is the cheerfulness that pervades the dorm. Everyone seems to have left their shy side at home as girls stop and talk to anyone they have not yet met. The girls that live in Elam are such bright and cheerful people, full of life and ready to help their neighbors. Living in Elam is truly a wonderful experience.

The only serious downfall to living in Elam involves the bathroom situation. Every girl seems

to think she needs a shower at precisely seven every morning. A waiting line of groggy girls start talking and realize that they are not even waiting for actual showers, but just to get sprinkled! Oh, the horror of trying to rinse out shampoo under a rhythmic trickle of water! Despite complaints, everyone manages, and the bothersome experience soon becomes laughable.

Dorming in Elam certainly has both ups and downs, but the entire

experience is invaluable to those searching for some sort of independence. The freedom to make choices, yet still be guided by such obstacles as curfew and "no men in the dorm" is perhaps the most important characteristic of Elam. More important are the deep relationships formed and friends made—under the dorm's conditions, of course—that are certain to last a long time. ☺

—Story by Alicia Carter, Stacy Huffman, & Jennifer Milam



NEED PRIVACY? As Heather Carter discovered, sometimes the best way to avoid bothering a sleeping roommate is to move those late night telephone calls into the hall. While this might seem inconvenient—it also provides some privacy for those conversations that need it. Photo by Emily Burton.



A STUDY BREAK. Taking time out of a busy day to spend time with friends is a big part of dorm life. Jill Roland, Rachel Cauthen, Mindy Carson, Beth Earnest, Melissa Martins, and Cassie Waddell pause for a little socializing in between studying and activities. Photo by Emily Burton.



Rob Adams
Stephanie Adams
Ashley Alexander
Lindsay Alexander
Holly Alford
Jason Allen



Andrea Anderson
Karen Anneken
Eddie Anstem
Jennifer Armstrong
Chip Ashley
Wendell Atkinson Jr.



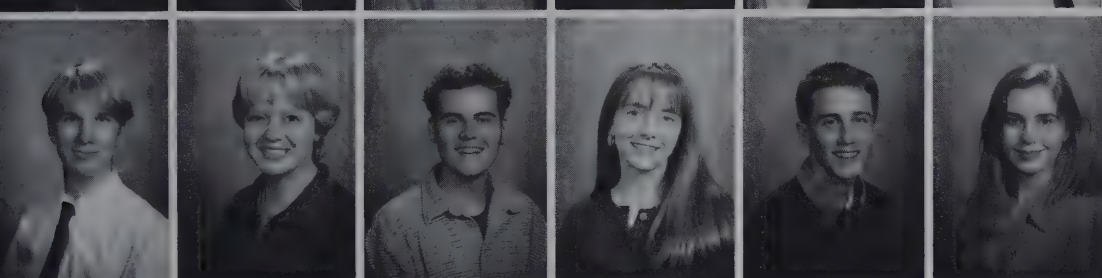
Joseph Atnip
Rebecca Avra
Jason Bannister
Linda Barbee
Renate Barentine
Mary Ann Barnes



Tonie Marie Barnes
Mark Bates
Joseph Beard
Curtis Beasley
Karen Beauchamp
Jennifer Beckham



Kami Beeson
Carla Behel
Jennifer Bell
Jennifer Bellar
Kristy Betts
Brandon Birdwell



Kent Birdwell
Penny Black
Ward Boone
Dana Borum
Craig Bowen
Holly Bradley



Brittney Brannan
Anna Branstetter
Matthew Brewer
Bethany Broadway
John Brown
Orlando Brown

Crystal Buchanan
 Karen Buell
 Helen Burr
 April Burton
 Brea Burton
 Tim Burton



Adam Bush
 James Cameron
 Alyson Carmichael
 John Carnahan
 Matt Carper
 Alicia Carter



Heather Carter
 Mary Carter
 Jennifer Cary
 Julie Carter
 David Cassy
 Rachel Cauthen



Shirley Chan
 Matthew Chance
 Carrie Choate
 Jay Clark
 Kimberly Clark
 Daniel Clouse



Haley Clowell
 Ryan Cobb
 Laurie Colella
 Erin Collins
 Trai Collins
 Sumer Comfort



Joshua Corbitt
 Mary Corwin
 Alicia Cox
 Sara Cox
 Sarah Crawford
 Tina Culbertson



Clint Cummings
 Eric Cunningham
 Melanie Davenport
 Bryce Davis
 Joshua Davis
 Deanne Deloach



Welcome to college !!!

was the blunt introduction freshmen received during Advance and Orientation.

Advance '95 was designed for incoming freshmen to get acquainted with the campus and procedures, over the course of a few days, in the summer prior to their attending Lipscomb. In addition to pre-registering for classes and touring the facilities, students got a look at some of the other members of their incoming class, toured the dorms, and sampled Marriot's dining services. Some met their future roommates and peeked into their future rooms. All of the Advance activities, both educational and entertaining, were coordinated by students and faculty.

A group of Lipscomb upperclassmen formed the

Quest team which organized many fun activities for the group. These students worked hard to help involve the registering freshmen in all sorts of activities including a scavenger hunt, a game of "fruitbasket turnover," and an evening devotional. Coupled with these mixer activities was, of course, business. Students listened to speeches by the administration, visited with counselors, registered for classes, and took a Myers-Briggs test. Identification cards were made, and books were purchased. The Advance session ended with a reception hosted by President and Mrs. Hazelip.

The end of Advance did not signal an end to the duties

of the Quest team members. The first week of school called on them to once again guide the new freshmen. While the hustle and bustle of unpacking and meeting roommates was still in progress, the Quest session began, providing still more information for the new students. Speeches about the SGA, social clubs, and intramural sports helped newcomers to get a better idea of "campus life." The drama group In His Name performed uplifting and entertaining spiritual skits, and huddle groups discussed both the skits and other more personal topics. Students learned new names and faces, made more friends, and

gained insight on different aspects of Lipscomb life.

Administering to the social needs of the new students, Quest arranged activities including karaoke, Quest Olympics, an ice cream social, and an Italian feast. Lightening up the somewhat somber attitude of many of the already homesick students, these and all of the activities were invaluable opportunities to slide into campus life, learn names and faces, and find out about campus organizations and clubs. In the words of one now experienced freshman: "It all went very well." ☺

—Story by Alicia Cox,
Jennifer Milam, and
Laura Pickney



WILL THIS GO THROUGH? Like any new freshman, Sumer Comfort finds filling out the registration form a bit tedious, but wanting to ensure fall classes makes the task worth doing right the first time. Photo by Melissa Laine.

AND THEY COST HOW MUCH??? Many new students take advantage of the fact that parents are with them at the Advance sessions to arrange for book buying. This is the case with Carmen Moreno and her mother as they select books in the DLU Bookstore for Moreno's fall classes. Photo by Melissa Laine.

On "holey ground"

Students were greeted by a torn up campus when they returned in the fall.

Some campus sights seem like eternal factors, while others change almost as quickly as the colors of the fall leaves on the trees in Bison Square. The lawn in front of the Swang Center this year was best described by the Babblers' Erik Tryggestad as "holey ground." DLU's facilities department planned to replace faulty steam lines, but countless difficulties and inconveniences turned the seemingly simple process into a huge mess which lasted almost an entire school year. The holes disappeared in mid-April last year, and students thought they were gone for good, until they reappeared early this fall!

The holes that plagued the lovely Lipscomb landscape were dug in order to replace many of the school's steam pipes which were as old as the steam plant itself, built more than fifty years ago. When Johnson Hall faced a two week power outage two years ago, plans to replace the ancient pipes unfolded, but they did so slowly. Because funding was sparse and graduation was eminent, in the spring of 1995 the administration called for a refilling of the holes, which explained their disappearance. However, the mess was reopened in August to be completed at a lower budget by an "inside"

company. An unexpected bought with rainy weather unfortunately slowed the progress of the pipe replacement for several months.

Students became accustomed to walking to english classes carefully so as not to stumble into the giant pits, scantily roped with flimsy security tape and wooden barriers. The billowing steam was a normal sight to Johnson residents who picked their way across the lawn carefully, hoping the holes would close up soon. ☹

--Story by Jennifer Milam

WHAT A SIGHT The yard between Johnson Dormitory, Swang, and Alumni Auditorium was completely torn up during most of the fall semester. Photo courtesy of the Babblers.



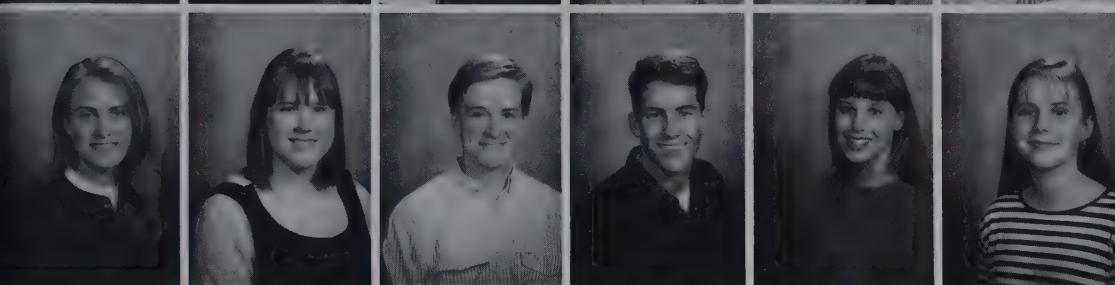
A HOLE IN THE EARTH

Many students wondered when the gaping holes would ever close up. Photo courtesy of the Babblers.





Phillip Deny
Gina Dewson
Julie Dixon
Sandy Ditoro
Andrew Dobbs
Matt Dozier



Shannon Dozier
Deshea Dulany
Kevin Duncan
Phillip Duncan
Lori Dunn
Martha East



Erin Eastlick
Becki Edgeworth
Tim Elberfeld
Lauren Elliott
Jennifer Farley
Misty Faulkner



Abby Feltner
Allison Fields
Jon Fife
Lisa Finch
Dana Forehand
Ben Forrest



Clay Fortner
Denise Fortner
Nicole Foster
Victor Foster
Amanda Fraley
Nathan Freeman

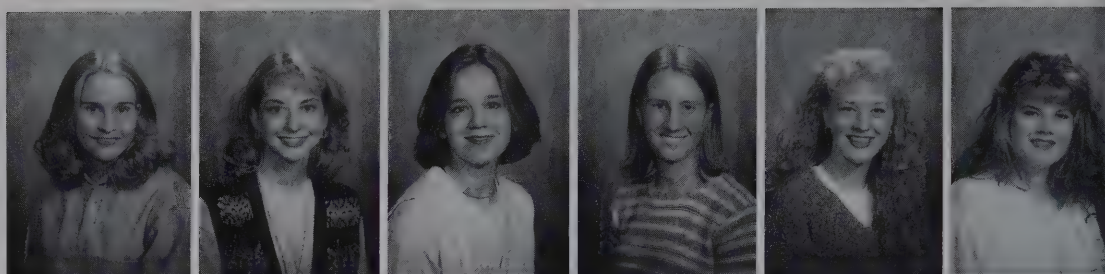


Lauren Frisby
Kevin Fuller
Matt Garrett
Kennedy Gaw
Mark Gaw
Greg Gingles



Brad Glisson
Holly Gnewikow
Anya Golovihina
John Goodell
Kim Green
Sarah Green

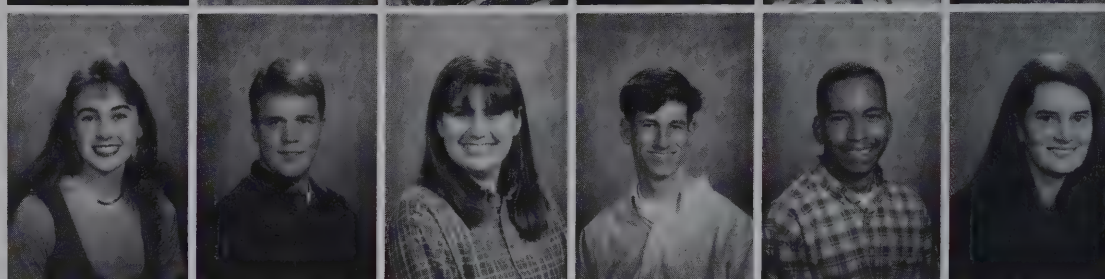
Kimbra Gregg
Tonya Gregory
Melea Grimenstein
Erin Grogan
Polly Grotheer
Angela Hackney



Jessica Haffner
Chad Hall
Nathan Hall
Trace Hall
Karen Hanks
Sarah Hardin



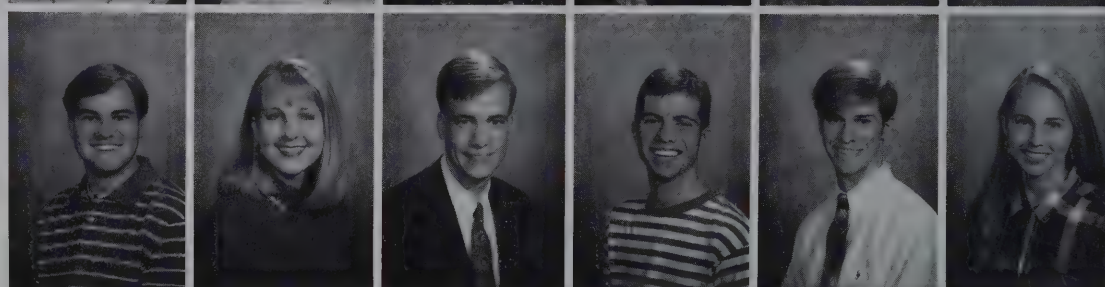
Erika Harless
Chris Harmon
Gania Harper
Chris Harrell
David Harris
Mary Beth Hastings



Kristen Haubenrich
Holly Hawks
Selena Hazel
James Hayes
John Healy
Betsy Hackman



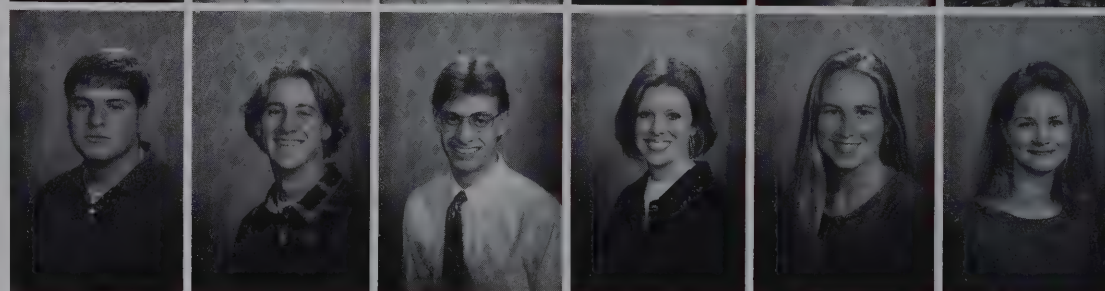
Chad Hedgepath
Jamie Helms
Mike Helms
Jonathan Hemingway
Brent Hendrickson
Melinda Hendrix



Holly Henry
Lori Henson
Crystal Hernandez
Leslie Hicks
Melissa Hicks
Scott Higginbotham



Chad High
Nathan Hill
Paul Hillesheim
Kathryn Hillis
Kari Himelrick
Jessica Hokoms



From a freshman's eyes

dating on the college level is somewhat different than it was in high school.

Starting college is a time for new beginnings, new experiences, and, as some believe, new relationships. Dating on the college campus and dating in high school are extremely different. Various factors including a Christian atmosphere, a campus curfew, and the expected limited cashflow greatly affect the what, where, and when of dating for Lipscomb students.

Dating is one of the best ways to meet and get to know new people. Although some women say that the men of DLU are friendly, they are unified in

the opinion that few are easily approached.

Maybe this is because college men are too involved with homework, or with other activities outside the realm of academia. Maybe they truly prefer the less stressful company of "the guys."

From a random survey, it is revealed that for both males and females the preferred "real date" consists of the traditional dinner and a movie. Roller skating or any other highly athletic activity is cited as a poor way to really get to know someone on a first date. Church dates are a common

way for dating students to spend quality time together in an off-campus setting. Eating at Marriot or the Dairy Queen is always an option for the homebodies.

A popular student ritual involves off-campus dinner and the "cheap movie," which is located in Franklin and costs only \$1.75. Because the campus is located in a large city, there is always some entertainment to be found.

Students agree that the academic part of college is stressful enough, that stress being amplified when coupled with the pressures of dating. Popular vote says the

best way to college date is to just relax and have fun. Avoiding uncomfortable situations and concentrating on simple communication will allow college students to enjoy their academic experience and allow their focus to be on the education that they receive, which obviously is a primary goal anyway. ☺

--Story by Lori Henson

THE FUNCTION DATE

Melissa Laine and Stuart Simpson enjoy a lovely evening at a social club function. Photo courtesy of Melissa Laine.



THE CHURCH DATE Many students, such as Emily Burton and Mark Gaither, find that going to church together is a way to spend quality time together. Photo courtesy of Emily Burton.



Constantly changing

Though its paint changes daily, the Bison remains a campus icon for many students

The familiar Bison, who changed his coat of paint almost daily, was a comfortable sight for students as they walked to their daily classes. The Bison is a Lipscomb legend, a paper mache emblem which many years ago invited artsy students to paint and decorate him for campus events. Since then, social clubs, athletic teams, and miscellaneous mischief makers have expressed

themselves via spray paint on the old Bison. Phrases such as "Peace, Love, and KX," "Lady Bison Basketball," and "Sabotage" appeared regularly on the Bison; and he once took on the appearance of an old Misfits t-shirt! During Greek pledging he is painted several times per day as the various clubs vie for the coveted honor of displaying their letters on the paint encrusted

emblem.

With such a central location, the Bison is sure to be seen by every student who passes. His size grows yearly as layers of paint thicken his coat. Erin Hill, a sophomore, picked a small piece off the mascot, and its variety of layers and colors looked almost like the annular rings on an old tree. Gold gave way to red, green, blue, and every other color of the rainbow, with

some small fragments of design peeking through the entire layered effect.

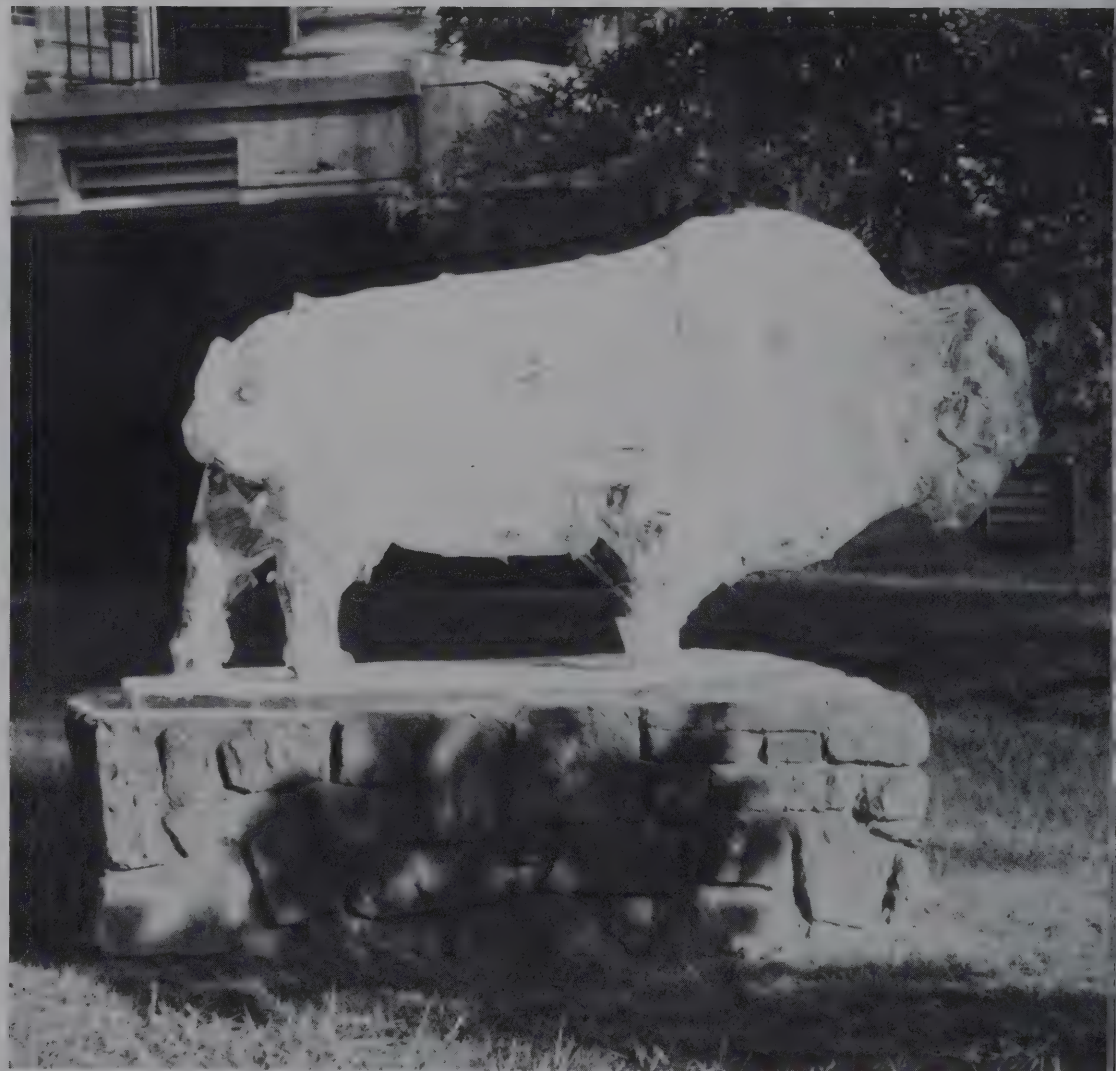
The Bison is truly a timeless character, for although his message varies, the theme is always the same, a theme of youth and of fun--of college friendships which would prove to last a long time!

--Story by Jennifer Milam



"LOOK, I'VE GOT A NEW FRIEND" Students deciding the Bison was lonely "borrowed" him a friend from Belmont University during the annual Battle of the Boulevard. Photo courtesy of the Babblar.

A NEW COAT The Babblar staff tried a new approach to the typical covering of the Bison--papering it. Photo courtesy of the Babblar.





Lori Holder
 Chris Holt
 Shannon Horsley
 Beth Hudson
 Ginger Hull
 Stacey Huffman

Ben Igou
 Jennifer Ingram
 Thomas Jackson
 Monica Jennings
 Mandy Jensen
 Jessica Johnson

Mitzi Johnson
 April Jones
 Chuck Jones
 Jennifer Jones
 Jessica Jones
 Shannon Jones

Jennifer Jordan
 Betsy Joseph
 Ashley Josleyn
 Mandy Justice
 Christy Justice
 Dan Kinder

Ben King
 Jamie King
 Katie King
 Elizabeth Kinney
 Kris Kinslow
 Karen Knott

Kelley Krech
 Matt Kroplin
 Heather Lashee
 Nina Lazaridi
 Katina Lee
 Bart Lefan

Amanda Lemons
 Andrew Lents
 Shree Levick
 Lyla Lewis
 Erin Lindsay
 Ben-Abram Loeffler

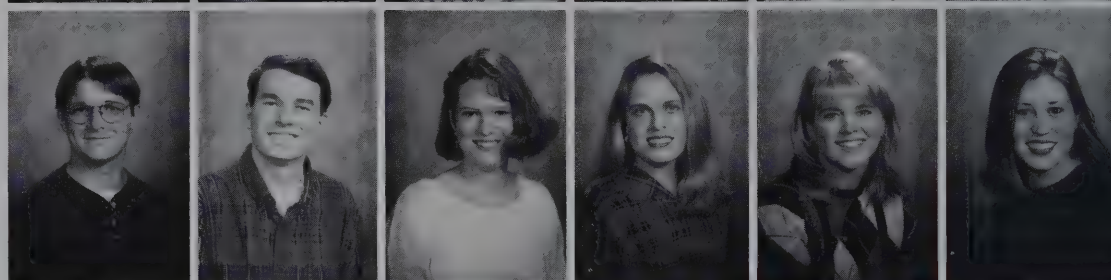
Cayce Logan
 Angela Long
 Rachel Long
 Lindsay Loring
 Amanda Love
 Laura Love



Amy Lowe
 Malone Tabidrik
 Sarah Mangum
 Nathan Mankin
 Rachel Mann
 Jennie Martin



Dennis Marquardt
 Drew Mason
 Stacey Mast
 Susan Masterson
 Ashley Moore Mathis
 Bree Maxedon



Shania Mayo
 Daniella McAbee
 Amy McClullage
 April McCord
 Heather McCullough
 Ryan McDonald



Curtis McDowell
 Michael McEndree
 Kelly McGee
 Matthew McInteer
 Brandon McKinley
 Kathi McPherson



Melissa Merriman
 Josh Mercer
 Kent Messner
 Joel Miller
 Nathan Miller
 Tressa Miller



Natalie Montgomery
 Brent Moore
 Jodi Moore
 Carmen Moreno
 Miranda Morrow
 Deborah Morse



Coffee craze on campus

The SGA to created a Writer's Night with the popular coffee shop atmosphere.

Writer's Night is the name given to those evenings, specified by the SGA, during which students assemble in the Faculty-Staff dining room to enjoy Lipscomb talent in the areas of music and poetry. Charles Frazier, associate professor of business administration, is responsible for the original idea, which he shared with the Student Government. The first writer's night was held in November, on the Friday evening of the Homecoming play. Over eighty students gathered in the relaxed "coffee shop" atmosphere. Material presented at the open mike does not have to be original. Some choose to read

favorite poems or to cover popular songs. Favorite performers are often "encored" returning to entertain just a little while longer. Many students braved the crowd and shared their talents while others watched from the sidelines. A few took advantage of the sumptuous coffee and dessert table set up by an off-campus company, purchasing delicacies foreign to the Marriot eater.

A highlight of the first evening was Chris Coffman's reading of a poem that he wrote in Freshman Comp. Newton Dominey and Brian McDonald of the Underdog, played their guitars and sang, and New Yorker

Amanda Lemmons strummed her guitar, singing folk songs. Positioned outside the dining room door, SGA Entertainment Chair Justin Scott was wide open to student criticism of the event, hoping to learn what everyone liked and disliked and whether the evening was worth repeating.

Due to schedule conflicts the writer's night was not held on a weekly or even a monthly basis as originally proposed, but the Entertainment Committee was pleased with the turnouts for those that they did schedule, and they plan to expand on the idea next year.

Hoping to satisfy the

college quest for coffee, Lipscomb has decided to renovate Uncle Dave's famous store, putting a coffee shop in half of the current area. Students' reactions vary, some applauding the idea and others preferring to leave campus and visit Bongo Java or Cafe Elliston. Joseph Binkley, campus architect thinks the plan is a good one and that the students interest will increase when they actually see what is currently a mere plan. The availability of, if not the demand for caffeine will certainly increase with continued writer's nights and a new campus coffee shop! ☺

--Story by Jennifer Milam



LISTENING HARD Chris Coffman, poet, and Newton Dominey, of the Underdog, kick back and enjoy one of Lipscomb's other talented performers at the March Writer's night. Photo by Amanda Pyron.

Leader of the Greeks

As ICC president Bridget Cunningham finds plenty to do to keep busy.

Bridget Cunningham is an Organizational Business Communications major with a minor in Engineering Science. She is a senior from Clinton, Tennessee who in her years at Lipscomb managed to juggle school work with the two year presidency of Delta Sigma social club, four year membership on the Vanderbilt Danceline, membership in Phi Beta Lambda Business Fraternity, two positions as SGA senator, as well as choreographing Singarama, participating on the Quest Team and working on the Class of '96 Steering Committee. In addition to all of these responsibilities

and activities, Bridget served as president of the ICC, or Interclub Council, during her senior year at DLU.

Bridget worked with the ICC during her junior year, observing the interactions between the deans and the social clubs. She decided that she would like to become more involved, and was delighted to be nominated an later voted president. During Bridget's term, the ICC was successful in re-establishing the six week pledging period. Bridget also worked to improve the social club system and pledging system in general.

Duties of the ICC Presi-

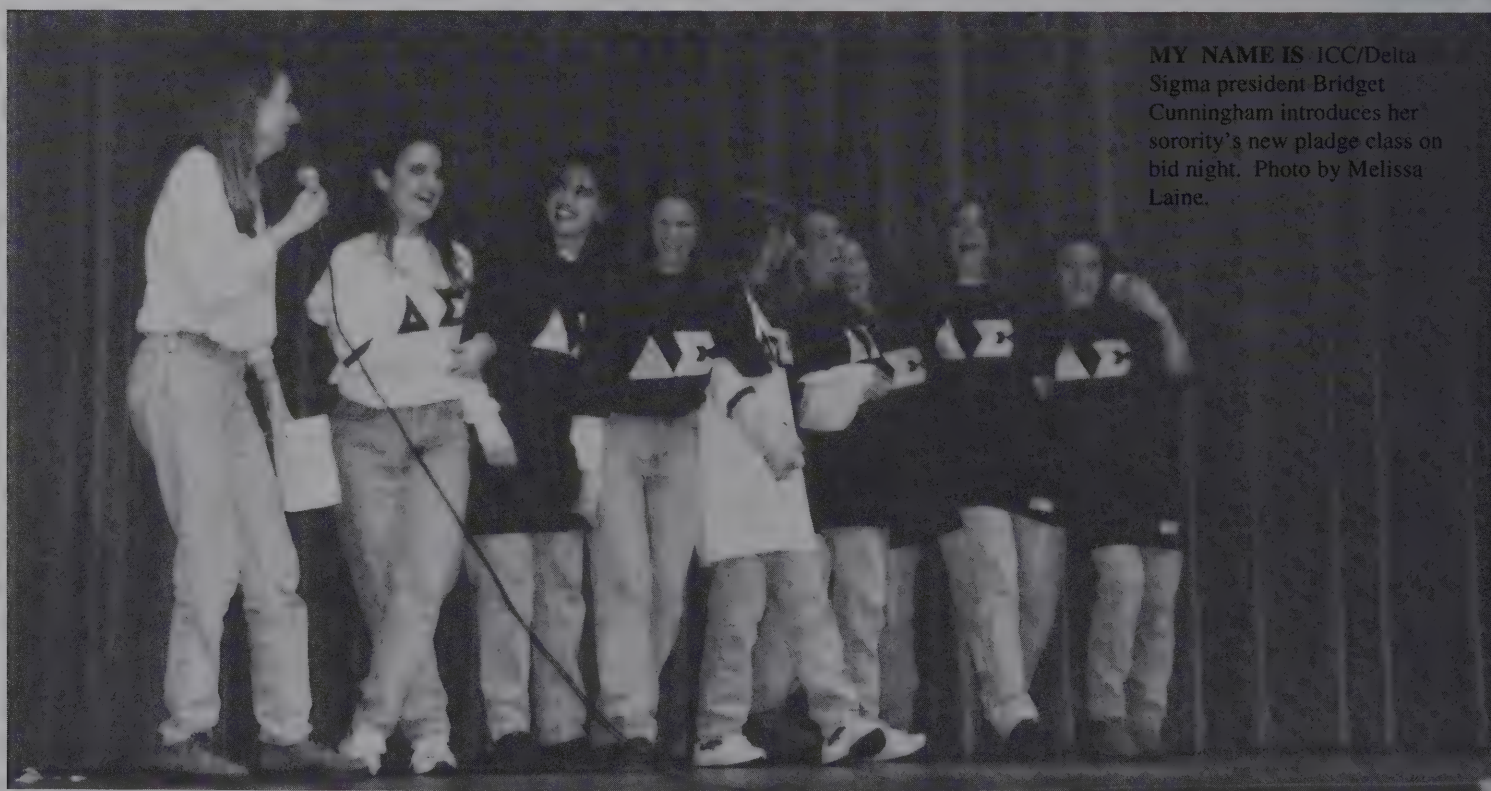
dent are to conduct bi-weekly meetings with the council, meet with the deans, and help in any special matters that involve the Lipscomb Greek system.

Of her position Cunningham says: "It has been a learning experience. I have learned to work with the deans and try to communicate the needs of the social clubs to them. We have tried to improve communication and understanding not only with the deans, but with the rest of the faculty as well." Bridget believes that this year the Interclub Council promoted the spiritual, academic, and service aspects with which each

social club is involved.

Continuing goals for the ICC, supported by Cunningham during her reign, include a development of improved communications between the individual clubs, forming a mutual dependence based on that communication. "It has been a trying and sometimes frustrating position, but I have enjoyed working with each of the social clubs and the deans for the best of the whole system." Members of the council appreciate Bridget's dedication and work for the club system, calling her a serious worker and a reliable friend. ☺

--Story by Jennifer Milard



MY NAME IS ICC/Delta Sigma president Bridget Cunningham introduces her sorority's new pladge class on bid night. Photo by Melissa Laine.



Debbie Ann Masemer

Anna Moss

Tim Mudge

Tracy Natoli

Mindy Naylor

Bryan Neal

Wade Nicks

Eve Norris

Carmen O'Dell

Becky Odom

Elsa O'Neal

Mindi Osman

Shauna Otis

Stirling Owens

Andy Parker

Jonathan Parker

Melody Parker

Kamal Patel

Natasha Patterson

Brooke Peden

Amanda Perry

Jennifer Perry

Suzanne Persons

Jeremy Pettit

Brian Petty

Lori Phifer

Carol Phillips

Laura Pickney

Amy Pike

Brandi Pilvorton

Kristie Pinkerton

Cara Priestley

Elizabeth Proctor

Parker Polidor

Ben Polly

Daniel Potter

Jennifer Powell

Erica Price

Jeannie Propst

Joy Marie Pritchett

Amanda Pyran

Sarah Quatman

Luke Queen
 Felicia Ragsdale
 Jennifer Rainwater
 Kelly Reddick
 William Reed
 Matt Rehbein



Amy Reider
 Elisabeth Rieder
 Anca Rizea
 Bradley Roark
 Tonya Robbins
 Alan Roberts



Everett Roberts
 Mark Robertson
 James Robinson
 Augusta Rodrigues
 Emily Rogers
 Jennifer Routzahn



Amy Rowe
 Matthew Ruiz
 Karen Salisbury
 Melissa Sanders
 Ruth Santiago
 Erin Schwartz



Courtney Scott
 Danielle Scott
 Stephanie Seabolt
 Adam Seaborn
 Katherine Seamon
 Lana Seay



Kimberly Semore
 Lu Shan
 Doug Shepard
 Brad Shumpert
 Adrienne Simons
 Tom Simons



Erin Slater
 Roberta Slinger
 Heather Smith
 Jennifer Smith
 Kevin Smith
 Thong Souksavath



Local Lipscomb talent

Many students find the entertainment at Lucy's Record Shop to be unparalleled.

For those students entertained by indie rock, Lucy's Record Shop is a favorite weekend spot. The store is about half way downtown on Church St., and the owner is Mary, assisted by her dogs, one named Lucy. The dogs are a normal sight as they wander the store, sniff visitors, and recline on the big black leather couch. Lucy's sells records, compact discs, and t-shirts for a wide variety of bands that just can't be found at Tower. Beyond the merchandise room is another, fully equipped with a stage and a sound system. This is where many Lipscomb students spend Friday and Saturday nights, for a mere

five dollars. Smaller "alternative" bands from all over the country travel to Nashville for the privilege of playing at Lucy's, and some of Lipscomb's sidestream bands frequent the stage as well.

Brown Towel, threaded by Lipscomb graduate Matt Sullivan, Lipscomb High's Tucker Tamboli, and University students John Goodfred and Andrew Lents, is soon to be a Nashville legend. Their unpredictable sound, described by one fan as a "celebration of absurdity and sonic chaos, often coupled with innocent pop tunes," is widely known throughout the Nashville area. Bassist John Goodfred

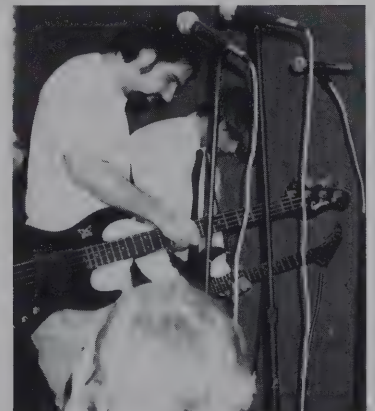
admits that few really understand the towel. This lack of understanding however does not hinder their popularity as fans have been sighted as far away as Atlanta, where vocalist Matt Sullivan was thrilled to see his band's sticker on the back of a car.

Everythings Gone Green, comprised of William Gladstone, Adrin Davis, Jason Smith, and Karen Beauchamp, is also a popular Lucy band. After a yearlong struggle with shuffling band members, the group emerged successful, not to the surprise of friends and fans. Their unique sound definitely draws from the few memorable 80's British new wave

bands like the Cure, Bauhaus, and New Order which is mixed with the originality and spontaneity of the Velvet Underground, producing loads of songs with super melodies and introspective lyrics.

EGG and Brown Towel are only two of several Lipscomb bands whose members frequent Lucy's, either on stage or in the audience. The record shop is a unique establishment with much to offer, including hard-to-find merchandise and a smoke free/ alcohol free environment where great bands perform every weekend. ☺

--Story by Jennifer Milam and Ryan Breegle



REPEAT PERFORMERS The members of Brown Towel grace Lucy's stage for a show that brought old fans from as far away as Minnesota. Photo by Jennifer Milam.

MOVING ON UP The DLU group Everythings Gone Green, comprised of members William Gladstone, Jason Smith, and Adrin Davis, went even further than Nashville's Lucy's, crossing the border for a March show in Gadsden, Alabama. Photo by Jennifer Milam.

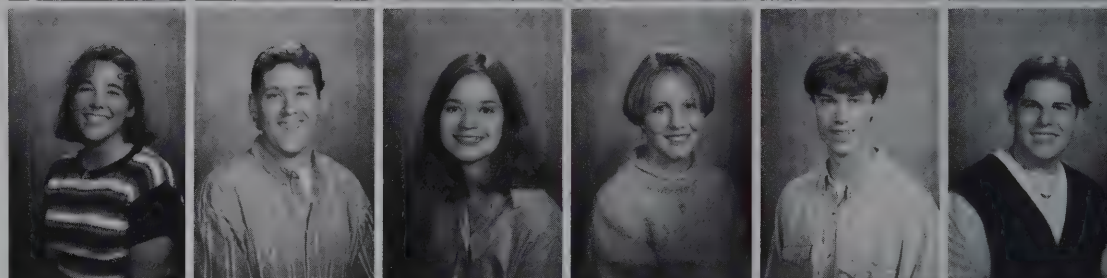
Andrea Spencer
 Paul Spivey
 Dwight Spradlin
 Jennifer Steel
 Jeremy Stephens
 Andrew Sternberg



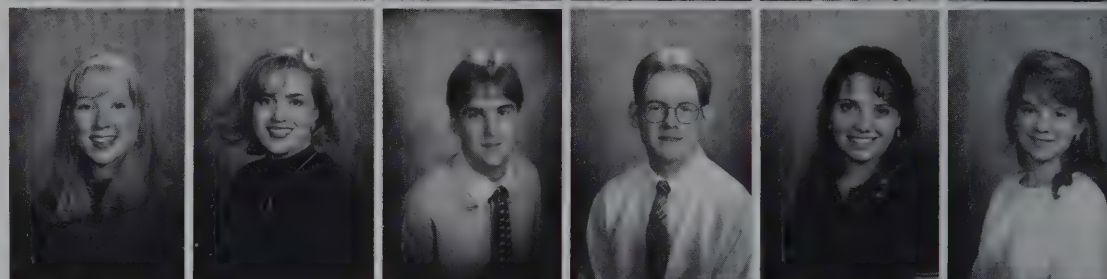
Stephanie Stewart
 Ashley Stiles
 Phillip Stillings
 Eric Stone
 Joslin Strickler
 Wes Stubblefield



Cherie Sullivan
 Yancey Sullivan
 Tracy Swain
 Haley Swenson
 Andrew Talbert
 Josh Terney



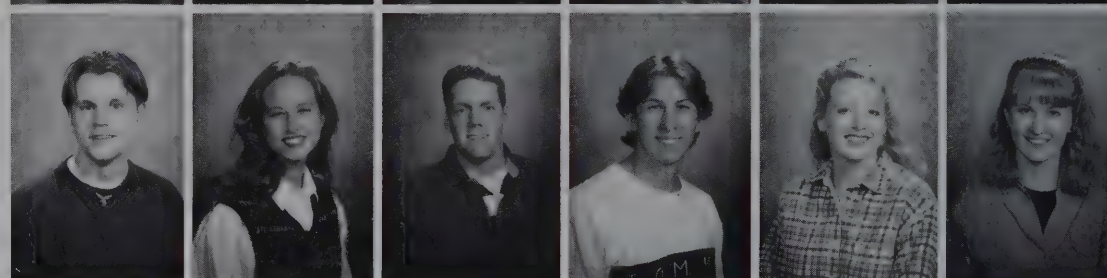
Erin Lewis
 Laura Beth Thomas
 Michael Thomas
 Will Tidwell
 Belle Tucker
 Carrie Turner



Rachel Twyla
 Jennifer Twyman
 Hope Upchurch
 Karisha Vance
 Emily Verchota
 Candy Vines



Richard Vik
 Cassie Waddell
 Chad Walker
 Will Watkins
 Crystal Webb
 Pam Webb



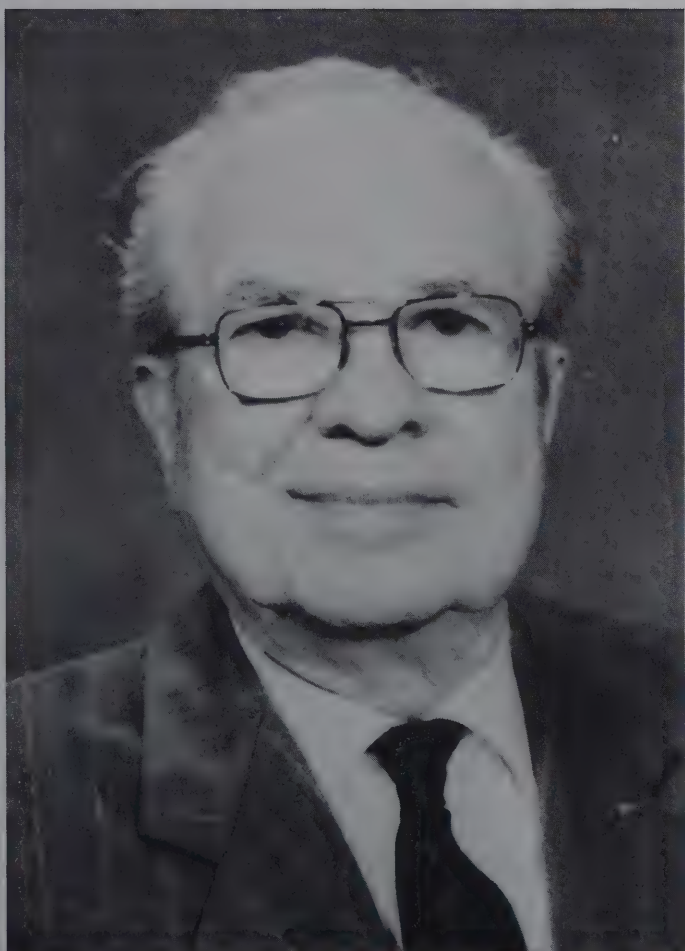
Sarah Weghorst
 Adam West
 Pete Westerholm
 Matthew White
 Frank Wilbert
 Julie Wilkins





Alex Williams
 Heather Williams
 Mark Williams
 Rebekah Williams
 Stacey Williams
 Tiffany Williams
 Wesson Winton
 Stephanie Woodruff
 Johanna Woollard
 Jana Worley
 Elizabeth Worsham
 Rebecca Wright

Crystal Wright
 Chris Wroblenski
 Kendra Yochim
 Justin Zelnik



Willard Collins

A campus name almost as common as that of David Lipscomb is Willard Collins. The auditorium which bears his name is the site of daily chapel services and countless other campus events including concerts, plays, and appearances by guest speakers. Collins attended Lipscomb as a student from 1934-36. He returned in 1944 as an administrator and became vice president in 1946, for many years conducting daily chapel services for DLU students. In 1977 Collins became president of Lipscomb, a position he held until 1986.

with his family, colleagues, and friends on the third floor of Crisman Administration Building. Party goers shared memories of the past and plans for the future, hoping for many years of further success for all present. Collins is today still actively involved in the university, raising funds and appearing in chapel on special occasions. He also serves on the editorial staffs for the Gospel Advocate and 21st Century Christian. Being 80 will not slow the busy man who has given his life to others. ☺

On Monday, November 11, 1995, Willard Collins celebrated his 80th birthday

--Story by Jennifer Milam

A MAN OF DISTINCTION Willard Collins has served the Lipscomb family selflessly for over fifty years. Photo courtesy of the Babblor.

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ANIMAL FARM Cast members Derrick Spradlin and Wes Driver were only two of the immensely talented cast. The show celebrated the Arena Theater's twentieth year. Photo by Rudy Sanders.



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Proudly displaying her well deserved DLU diploma, Leigh Hansford smile for the photographer. Photo by Melissa Laine.

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ICE CAN BE FUN During of the spring cold snaps senior Erik Tryggestad slides down the intermural field hill on a make-shift sled--agarbage can lid. Photo courtesy of the Babblar.

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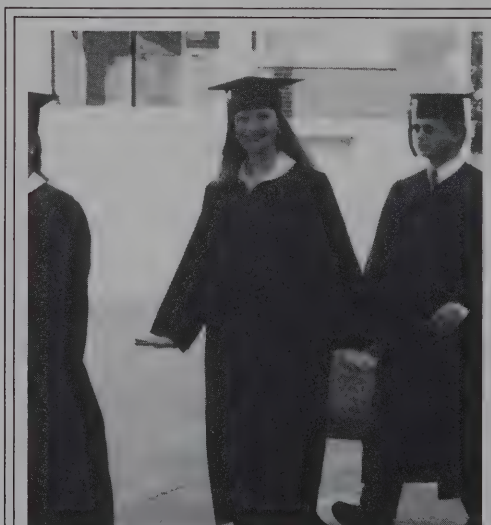
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OUTTA HERE Senior Anna Beth Dalton walks excitedly to the graduation ceremony. Photo by Melissa Laine.

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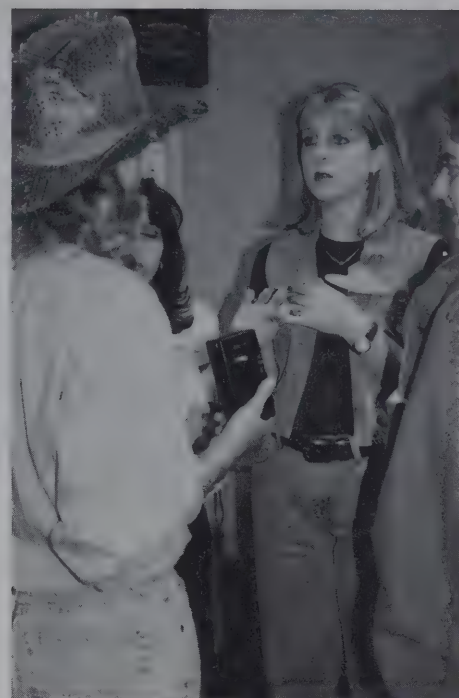
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RUSHING Freshman Jamie Helms visits with Phi Sigma active Megan Smith at the sorority's open rush. Photo by Melissa Laine.

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SINGARAMA 1996 Family Ties member Martha Webb shows an enthusiastic face to the audience. Family Ties won the Sweepstakes after winning different categories judged in each performance. Photo by Michael Weems of Michael's Photography.

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CELEBRATION After winning the final Battle of the Boulevard against Belmont University, Bison fans ecstatically littered the air with confetti. Photo by David England.

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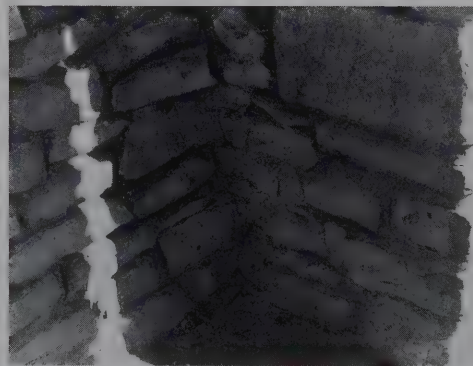
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For a few moments during the spring semester, it seemed as though time might be cheated. Winter refused to relax its hold on the campus. The closeness of finals and graduation seemed far more distant than they actually were. With spring break already a memory and commencement barely weeks away, nature granted the long, cold winter yet another stay of execution.



Seven inches of snow blanketed the campus in March. Spring sports battled snow flurries and strong, northerly winds into April. Middle Tennessee's fabled hillsides, usually abloom with color by mid-March, delayed their rebirth for nearly a month. By the time normal spring thunderstorms ignited the skies, announcing the change of seasons, only days remained on the year's calendar. The long winter had deceived us into thinking that we had more time together than we did.



WINTER WON'T HOLD
Students Carol [unclear] and Cathy Irons enjoy a brisk walk in the snow. With the late snowfall, Lipscomb was transformed into a virtual playground of snow for students who are not used to much snow. Photo by David England.
(top insert) In the spring, the front steps of McFarland Science Building offers a perfect place for a teacher to hold an unofficial conference. Photo by David England.
(bottom insert) The Lipscomb bell tower is caught by the first morning rays as the sun rises over campus. Photo by Amy Queen.





SOUTHERN SPRINGTIME
Brothers Phillip and Dan Cooke use a walk to class as an opportunity to catch a visit. Photo by David England.

(Top insert) Scotty Allen and Andrew Lents take to the stage midshow at the third-annual Lollaparama Benefit concert. David Lipscomb High Schoolers bravely approach the college stage to better enjoy the music. Photo by Jennifer Milam.

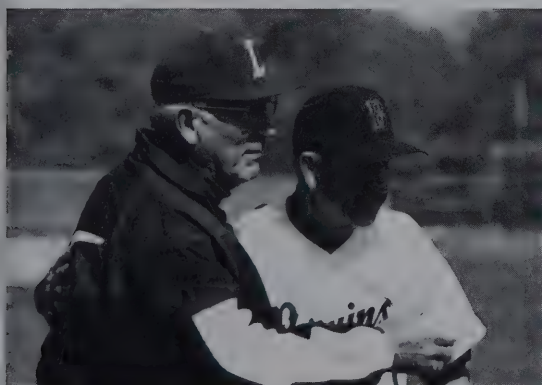
(Middle insert) Enjoying a friendly game of volleyball is the perfect way to spend a sunny afternoon according to Brad Caldwell and Scott Westerman. Photo by Melissa Lane.

(Bottom insert) Head baseball coach Ken Hagen chats with the head coach of Belmont University before Dugan's final game. Photo by David England.

A flurry of activity crowded into those last, precious moments. Coach Andy Lane and the first girl's softball team concluded a successful inaugural season. The Lollaparama concert raised thousands of dollars for the Innercity Bible Theater. Coach Ken Dugan hung up his spikes after a celebrated and record setting NAIA career as head baseball coach. Students hurried to complete applications for

summer jobs and graduate school. Others completed their training before leaving on May mission trips. Social clubs organized their year-end festivities. Term papers were completed. Finals were endured. And, as suddenly as it began, the year ended. The times can never be relived.

By the time these words jump from the page into the minds of readers, miles and months will separate many of us. But, as we open this volume and thumb through the pages, photographs and articles will rejuvenate our memories. And, for an instant, time will stand still, because the instant was reproduced in a book. ⌚





THE TIES THAT BIND Sisters Angie and Jamie Adams share a hug and smile for the camera. Photo by Melissa Laine.



WILLARD COLLINS ALUMNI AUDITORIUM

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COLOPHON

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