

FROM
HISTORY
TO
POSTERITY

1998 BACKLOG

Footprints

One night a man
had a dream. He
dreamed he was walking
along the beach with the Lord.
Across the sky flashed scenes from
his life. For each scene, he noticed two
sets of footprints in the sand; one be-
longed to him, and the other to the Lord.

When the last scene of his life flashed
before him, he looked back at the foot-
prints in the sand. He noticed that many
times along the path of his life there was
only one set of footprints. He also noticed
that it happened at the very lowest and
saddest times in his life.

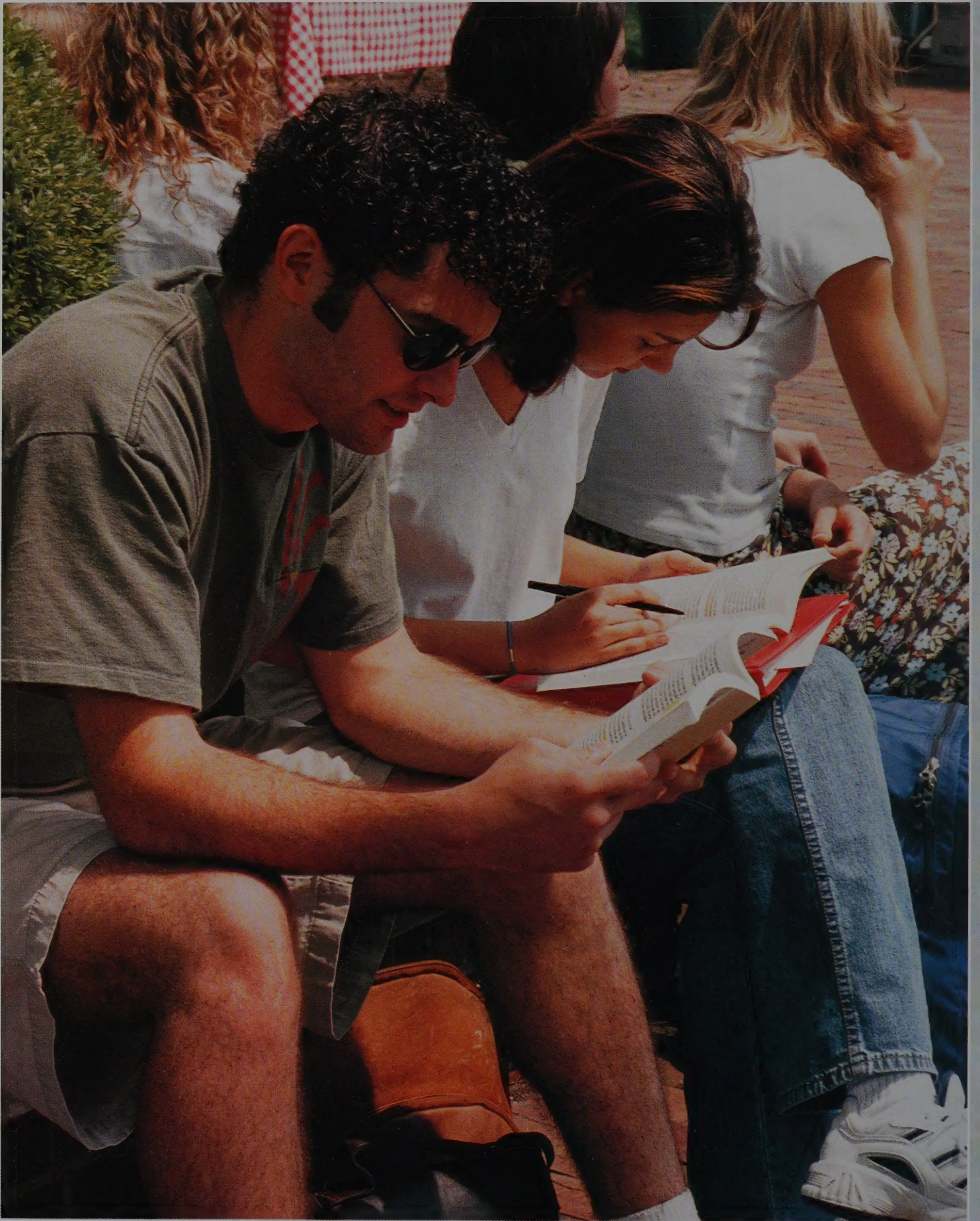
This really bothered him and he
questioned the Lord about it. "Lord,
you said that once I decided to
follow you, you'd walk with me
all the way. But I have noticed
that during the most trouble-
some times in my life, there is
only one set of footprints. I
don't understand why when I
needed you most, you would
leave me."

The Lord replied, "My pre-
cious, precious child, I love you
and I would never leave you.
During your times of trial and
suffering, when you see only
one set of footprints, it was
then that I carried
you."



Former president Willard Collins is an important role model for Lipscomb's students and faculty.
Photo by Kylie Beck.

FROM HISTORY



The sunlight casts its beams on Jimmy Bates and Addie Hill as they enjoy outdoor studies. Photo by Jennifer Helm.

... TO POSTERITY

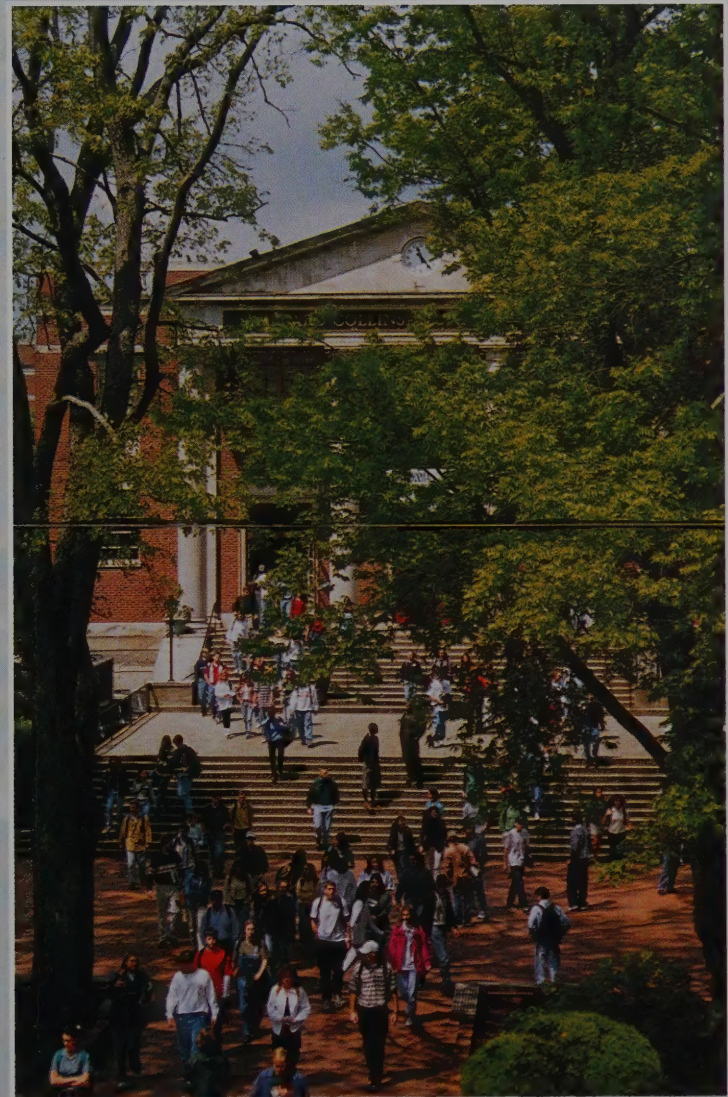
Footprints. As fleeting as an imprint by the sea's edge, or as lasting as Neil Armstrong's on the soil of the moon. Every act carries within itself both memory of the past and promise of remembrance for the future - footprints to be seen long after the deed itself is done. Preserved within this book are the footprints of a year, preserved to be remembered, perhaps followed, if their path is true.

Every life is touched by others, some meetings leading to lifelong friendships, others lightly brushing by. Here are captured a few of those touches - lives to emulate, friends to value, even mistakes to learn from. The imprints in our lives that are left by those we know are vital, changing us from who we were to who we are becoming. Such footprints are our longest-lasting legacy, both given and received.

Leading forward from the past, into the future, open to the world saying where they have come from and what they aim toward, our footprints are important. They are what we leave for the world to see of us, what we see of those around us. Throughout time, it is our footprints that lead us from History to Posterity.



Above: Socializing occurs on the front steps of Swang. Photo by Kylie Beck.



Part of following the path is the inspiration we receive from daily chapel services. Here students are seen exiting Alumni after an 11:10 chapel. Photo by Kylie Beck.

Right: Steve Flatt, the sixteenth president of Lipscomb University, interacts with students (left to right) Lisa Fleck, Michael James, Shawn Duncan and Jessica Haslam. Photo by Kylie Beck.

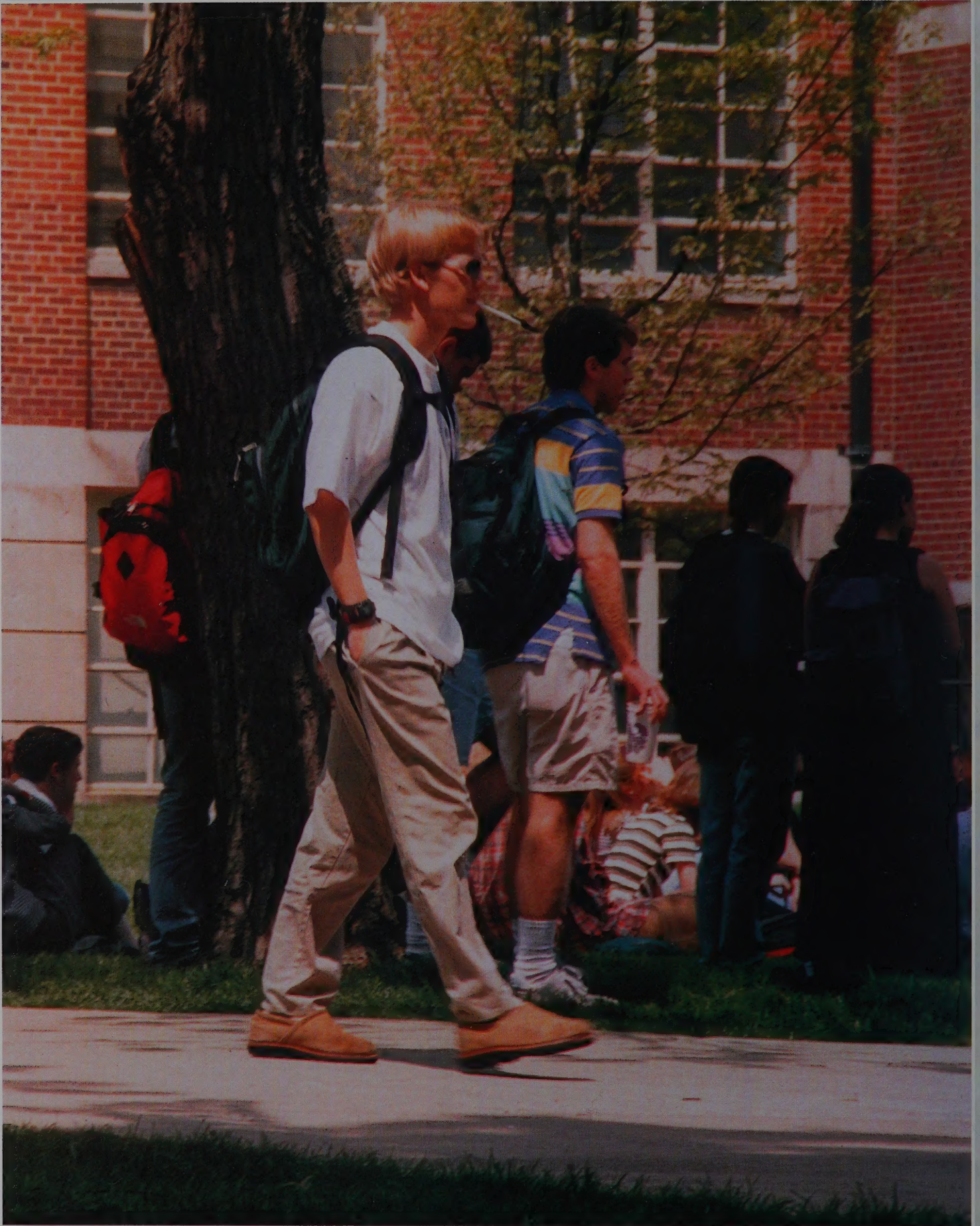


Below: Food + friends = double the fun during Student Appreciation Day. Photo by Kylie Beck.



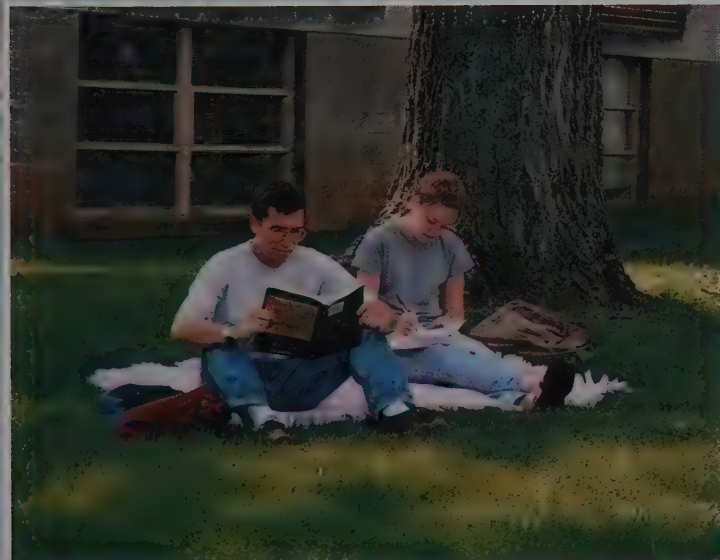


Left: Part of Student Appreciation Day was an outdoor chapel service. Here students are seen listening intently to Dean Bill Davis. Photo by Kylie Beck.



Student Pete Westerholm is walking down Lipscomb's paths. Photo by Jennifer Helm.

TABLE OF CONTENTS



FEATURES

.....8-39

STUDENT LIFE

.....40-71

ACADEMICS

.....72-97

SPORTS

.....98-133

ORGANIZATIONS

.....134-157

STUDENTS

.....158-205

Students grow through study of the Bible and other subjects. Top: Leslie Moran. Bottom: David Holland and Tina Penuel. Photos by Kylie Beck.

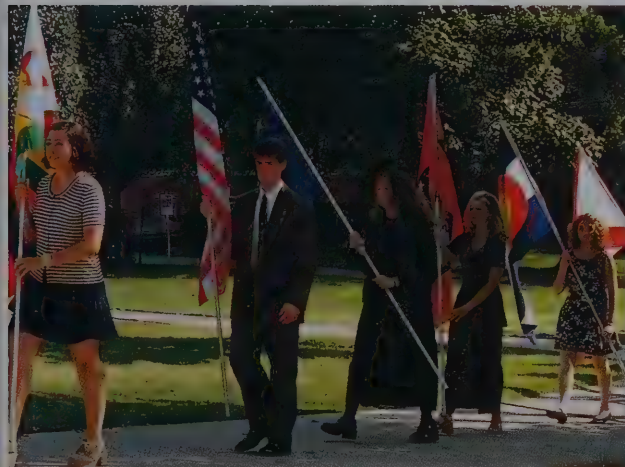


December graduates from the Master of Education program Cynthia Ragan and Carlotta Jones share in this proud moment. Photo by Kylie Beck.

BACKLOG FEATURES



Singarama: March 5, 6, 7, 1998



Inauguration: October 6, 1997



Homecoming: November 8, 1997

“If you asked me in just two words what I think about this past year, the two words are God and people. I think God has been with us this year, and I think the people here at Lipscomb are wonderful. The fact that we are a Christian university, that we are here for a mission, for a purpose, has been a tremendous asset.”

Steve Flatt, President of
Lipscomb University

“THEN I WILL GIVE YOU SHEPHERDS AFTER MY OWN HEART,
WHO WILL LEAD YOU WITH KNOWLEDGE AND
UNDERSTANDING”
JEREMIAH 3:15

THE MAN BEHIND THE VISION

“He will bring a real vibrant presence to the campus and will be received well by the faculty, students and all who love the school,” asserted Miles Ezell, Jr., chairman of Lipscomb’s board of directors, when describing Dr. Stephen F. Flatt, the 16th president of David Lipscomb University.

For 42 years, God has worked through family, friends, education, and tasks he has undertaken to bring President Flatt to this type of character portrayal, to the qualifications he displayed for this responsibility, and to the heritage he is certain to bequeath. Flatt was born August 17, 1955, in Dayton, OH, the oldest of the four children of Mr. and Mrs. Leaman F. Flatt. However, he grew up in the Donelson area of Nashville, graduating in 1973 from McGavock High School. His earliest accomplishments include being co-valedictorian with a 4.0 average, a record-setting All-Nashville basketball player, the Most Valuable Player for 1972-1973, and president of the student body.

Flatt immediately stepped on the campus of Lipscomb College, pursuant of a Bachelor of Arts in mathematics. He was captain of the varsity basketball team and most valuable player for three years, president of the student body,

Bachelor of Ugliness, and co-valedictorian with a 4.0 average. Defining the formation of his character during those four years were the awards received his senior year, the Goodpasture Bible Award (given to the senior student preacher with the highest grade point average) and France Pullias Award (honoring achievement in character, scholarship, and cultural qualities). As Flatt reviewed, “My years at Lipscomb were wonderful. I enjoyed every part of the campus experience and I developed relationships with faculty and students that guided my life closer to God.”

Soon following graduation Flatt married Lipscomb alumnus Patsi Ann Wilks from Decatur, AL, and became father of three children -- Ethan (13), Lee (10), and Rachel (7). He continued his education, receiving the degrees of Master of Arts and Doctor of Philosophy in Higher Education Administration from George Peabody College for Teachers of Vanderbilt University in 1978 and 1982, respectively. He maintained the connections with his alma mater, accepting administrative positions such as assistant to the vice-president, director of admissions, and vice-president for business affairs and institutional planning between 1977-1986. He

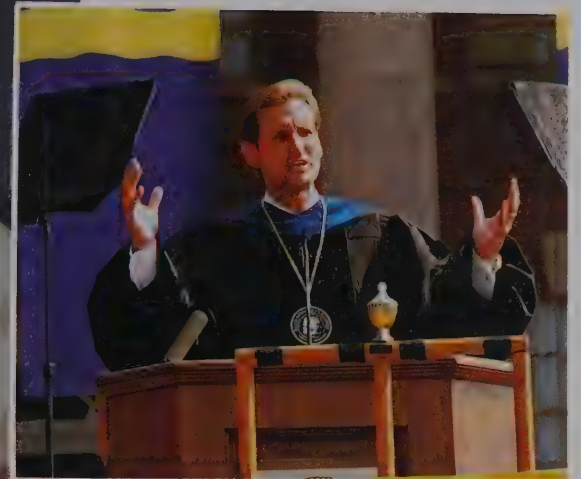
served as professor of mathematics until 1986 when he was entrusted with the presidency of Ezell-Harding Christian School in Antioch, TN.

Another field where Flatt’s capabilities as a leader and servant happily combined was ministry. As minister or associate minister, Flatt served at Bethel, Ashwood (now Woodmont Hills), Vultee, and Madison Churches of Christ. He had a book published in 1988, *Your Children: Their Future Is Now*, and he coordinated the nationally syndicated television program “Amazing Grace Bible Class.”

It is these accomplished roles -- a leader among his peers, a man determined to fulfill the obligations he assumes, a caring and open evangelist, and a dedicated husband and father -- that qualify Flatt for the presidency of Lipscomb University. Assuming the new responsibility, he stated, “The school has a great heritage and a bright future, and I am committed to the university’s mission. I look forward to working with the entire Lipscomb family in further developing the outstanding academic programs while maintaining a priority on the spiritual development of each student.”

~by Anca Rizea





President Flatt speaks from his heart of the vision he has for Lipscomb.



Many men have made their mark here at Lipscomb; now it is President Flatt's turn.



After President Flatt accepts the challenge, he is presented the medallion, seal, and charter by Thomas Batey and Lee Marsh.

Steve Flatt looks toward the future as he accepts his new responsibility. Inauguration photos by Tim Jones and Paul Miller.



Aziza Tayip proudly represents Kurdistan in the Inaugural Parade of Flags.

...make sure
your students
know the
story; make
sure that
somewhere
and some
way they
hear about
the heritage
of the school.
Let them see
the footprints,
and let them
put their feet
in those deep
footprints. . .

~Dr. Stephen Flatt to a
chapel audience

...AND HIS COVENANT



Inspirational Bible verses read by Harvey Floyd were followed by prayer led by J.P. Sanders.

university. Dr. Jerome Reed, professor of music and the honors program director, wrote the anthem especially for the inauguration. The selection -- including quotations from speeches of Athens Clay Pullias and Willard Collins, Lipscomb presidents from 1946-1977 and 1977-1986, respectively; Latin and German sections; and French and Latin American folk songs -- was performed through the combined efforts of the university, high school, middle school and elementary school choruses, and the university concert band. As senior Kathy Morris remarked, "The inauguration was a great blend of the past and future of Lipscomb University."

Miles Ezell, Jr., chairman of the board of directors, endowed Flatt with the three symbols of presidency -- the seal of the school, symbolizing the transfer of power; the original charter of the university, which bears the signature of David Lipscomb; and the chain of office with the school's medalion attached. He was succeeded by Thomas Batey, vice-chairman of the board of

directors, who presented Flatt with the challenge: "You are challenged to provide leadership for this institution as we proceed toward a new millennium . . . You assume this responsibility with a foundation 106 years in development . . . You are uniquely prepared to serve this institution at this time, and we charge you to lead in a way that will encourage the enthusiastic support and involvement of the board, faculty, staff, students, and all who appreciate the value of a Christian education."

Following the challenge, Flatt took the podium and presented his address, his covenant: "I want to covenant with you -- the Lipscomb family -- about this university's future. I have carefully and consciously chosen the word 'covenant.' It is a word that God used sparingly, but forcefully, to describe an unbreakable bond. Covenant brings with it the strongest sense of commitment. Covenant is a very powerful and passionate term. It is a word that transcends time, tying the past with the future."

~By Nathan Miller and Anca Rizea

The inauguration of Dr. Stephen F. Flatt as the president of David Lipscomb University took place on Monday, October 6, 1997, culminating a week of activities meant to bring the Lipscomb family, students, faculty, and friends, closer together under the promise of positive changes.

The week began with the university chapels joining on Monday and Tuesday in Alumni Auditorium, giving all students the opportunity to hear Willard Collins and Steve Flatt share about the past and future of the school. The inaugural week also included the annual Avalon Awards dinner, honoring author John Egerton, musician Marty Roe, and artist Dawn Whitelaw, and the 1997-1998 opening Landiss Lecture, featuring Joseph Blotner. Wednesday, October 1, was an evening of prayer as 1,500 attendants gathered in McQuiddy Gymnasium and Steve Flatt, Bill Davis, Matthew McInteer, Barron Jones, et al., led worship. Congregations throughout the world remembered Lipscomb University in prayer during services

on October 5, the 106th anniversary of its establishment in 1891. "Values and Vision: A Covenant with the Future," the installation ceremony, took place at 10.30 a.m. on Monday, October 6, 1997. An evening concert by Diamond Rio, featuring Lipscomb alumnus Marty Roe, brought the day to a close.

The inauguration was the second in the school's 106-year history, following Dr. Harold Hazelip's in 1986. "The thought of having an inauguration is both humbling and somewhat embarrassing to me," Flatt asserted. "But it is an opportunity for the institution to connect the past to the future, to celebrate the school's purpose for existence. I want the inauguration to be a time of celebration of what the school is and not who I am."

The annual parade of flags from the 44 states and 38 nations represented in the university student body of 2,555, opened the proceedings. The creative highlight of the day was the performance of *Encomium*, a musical tribute to the mission and purpose of the



Lipscomb students proudly hold the flags of their states or nations.

the SIGHT AND the VISION

"This morning, I don't simply have wishes for this great university. I don't make proposals for this university. I covenant with you certain values and visions that will guide the future of Lipscomb," asserted President Flatt in his inaugural address. He proceeded to present his ideas of what Lipscomb University would become under his administration. Flatt has developed University Vision program aiming at upgrading the campus from several perspectives.

The first is that of the spiritual life on campus. The president's vision is to create

an environment that encourages young men and women to be enthusiastic, life-long disciples of Jesus Christ. The main objectives are to start "faith informed teaching" seminars for all faculty; to have Bible classes accurately reflecting the text and providing practical application, along with energetic and inspirational chapel sessions enhanced by outstanding worship leaders and visual technology; to increase and promote mission and service opportunities; to create a Center for Servant Leadership; and to encourage small group Bible studies.

The academics here at

Lipscomb are to create a learning environment where students encounter a superior liberal arts education equipping them to be life long learners. Flatt has appointed Dr. W. Craig Bledsoe as the Provost, the university's chief academic officer, and has designed five new colleges which will be fully in place June 1, 1998. He said, "My initial excitement over the movement to colleges within the university structure has been magnified by the selection of these who will serve as interim deans during our 'field test' experience." Dr. Valery Prill, Dr. Gary Holloway, Dr. Jim Thomas, Dr.

George Boulware, and Dr. Linda Roberson will lead the way as deans of the new colleges. Other enhancements in the academics are new major fields of study reflecting current needs and employment opportunities, new graduate degree offerings such as an MBA and a Master of Divinity, and the expansion of the Adult Studies program.

Flatt wants to make the campus an environment that fosters an enjoyable collegiate atmosphere involving a variety of activities that promote a campus spirit and reflect the school's mission. He has in mind a "Lipscomb Central" fa-



Photo on left: In honor of Lipscomb University's 106th birthday, the bell tower was rung 106 times.

Photo on right: J. P. Sanders takes a little break from the hot sun while waiting for the Inauguration ceremony to begin.

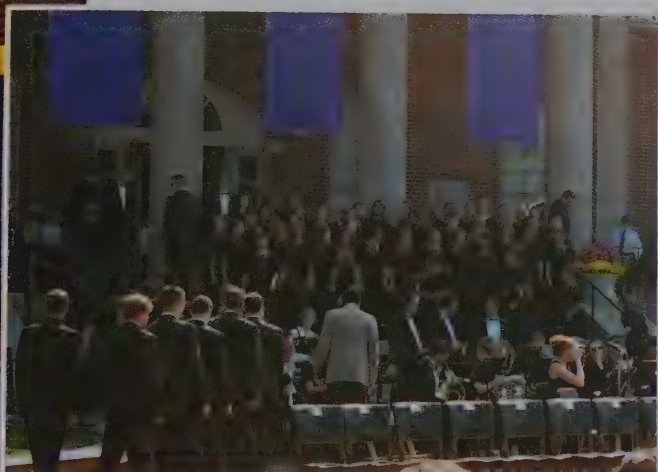
Photo below: Diamond Rio rocked David Lipscomb's campus after the Inaugural festivities.



Photo on left: An optimistic Steve Flatt shares with us on his "values and visions."



Everyone must have prayed for a sunny day, because this day sure was hot!



The Lipscomb elementary, middle, high school and university choruses all take their places for their role in the ceremony.



ility accommodating all the key student services, and a better connection with the cultural and entertainment availability of Nashville. Athletics will be developed by maintaining the high caliber performance of current teams and possibly adding new ones. Campus traditions, such as Founder's Day, the alma mater, and Beautiful Day will also be emphasized.

Part of the Vision program

aims at creating quality relationships with off-campus constituencies such as the alumni, the churches of Christ, and the business community, in order to increase their awareness of and involvement in the school.

Flatt is happy to have found the school progress-oriented, with "a wonderful campus atmosphere, a Christian climate better than when I attended here," and with students "in- trinsically spiritual and service-

prone as the SGA-sponsored Inner-City Trick or Treat and the Blood Drives have proved."

However, Flatt Recognizes the challenges that the ntw administration faces. Among these are containing costs, making sure that working students have time for a full college experience, the renovating and maintaining of campus buildings, and continuously keeping pace with modern technology.

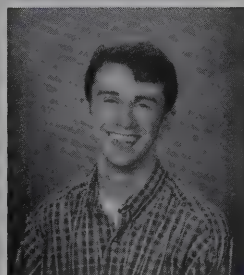
These are the visions of President Flatt, some already initiated, some still being pondered on. Looking back over the school's history, Flatt said, "At Lipscomb the seeds were planted, watered, and carefully cultivated. And only years later did the fruit really begin to bear. Now it is my turn--our turn-- to plant and to water and to let God provide the increase."

--By Anca Rizea



SENIORS SPEAK

CHAD SMITH



"Lipscomb has helped me gain an understanding of what the world should and should not be. It has directed me outside of itself in the sense that it has opened my eyes to the fact that we as Christians are called to work outside of the city of God."

ANNA KALIBEKOVA



"I have enjoyed the academics at Lipscomb as well as the social and spiritual atmosphere. The teachers have impressed me a lot -- they are really good teachers and role models, who can be your friends, too."

GRADUATION

STEPPING FORWARD

It is one imprint in a race — a race of time, of money, of knowledge, of dedication. Graduation gathers so many feelings, tears, joys, thanks, friends, families together. It marks a fulfillment of all the hours spent in the classroom and studying, of all the money used to make this dream come true, of the knowledge gained and which is now about to be used in more practical ways, of all the prayers and wishes that were born throughout these three, four, five, . . . years.

May 9, 1998, was the day when the class of 1998 walked across the front of Burton Bible Building, shook President Stephen Flatt's hand, and received their diplomas. It was the day when they were openly and commandingly appreciated for all their work, effort, and results.

The commencement address was given by the honorable Philip N. Bredesen, Mayor of the Metropolitan Nashville and Davidson County. He had five main points, four of which were his own leading aspirations at the time of his graduation from college and one that he learned through life. He emphasized having a few deep, close, loving relationships; being effective in what one chooses to do for a living; developing one's own "life of the mind"; becoming open to change; and putting more into the world than one takes out. Graduating senior Grisha Pavlotsky pointed out: "I really appreciated what the mayor had to say, especially his last point. We all may try to build a family and to build a career, but we will never find a better satisfaction than in serving people, than in giving more than we take."

Following the conferring of degrees by President Flatt, special awards were granted. Receiving them were the honor graduates, those students who maintained a 4.0 GPA throughout their college career (Janelle Kathleen Cooper, Elizabeth Ellen Doty, Jennifer Arlene Joachim, Jeremy Wayne Pettit, Jonathan Nelson Sparks, and Zachary Fritz Stark). James Garad Kilcullen obtained the Goodpasture Bible award, for the senior with the highest GPA who plans to preach. Then, President Flatt introduced the Stephen Lee Marsh Christian Example award to be conferred upon the senior who plans to

pursue a secular vocation but has been a good Christian example for his peers throughout his years at Lipscomb University. Grisha Pavlotsky was the recipient of this newly instituted honor. His reaction was of wonder: "I was very surprised. At first I thought it was a mistake. When they said 'The following graduates have finished with a 4.0,' I was wondering what I was doing in front of all those people. I was thinking how embarrassing it would be when they learned they had made a mistake and had called me there for no use." He continued to talk of what the award and graduation itself

caused him to reflect: "When I came to Lipscomb, I thought the experience would be purely academic. I was focused on my studies. However, I was open to learning, and I did. I leave now with so much more than just professional benefits."

As everybody around her, senior Jennifer Nobles, too, was contemplating on this moment of completion and of outset: "I feel very blessed to have been at Lipscomb. The professors and friends here have enhanced my life academically and spiritually. Lipscomb University has given me the tools to go into the world and serve God through everything I will do. I am very appreciative of what I have been given." Tara Lynn led the Alma Mater at the end of the ceremony, and Philip Sanders played "Hornpipe" from Water Music by Handel as the students retreated. "I am so happy!" exclaimed graduate Khosi Mnisi, summing up the feelings of all her fellow classmates as they were departing from what Mayor Bredesen had labeled "a milestone looking ahead," the moment of their graduation — their final footprint on their campus.

~by Anca Rizea



An aerial view of the May graduates and crowd displays the beauty of the day. Photo by David England.

GRADUATION

Right: SGA president Justin Scott is among the graduates. Photo by David England.



Above: The class of 1998 listens attentively to the commencement address of Nashville Mayor Phil Bredesen. Photo by David England.

Left: Melanie Cabaniss and Julie Bridges celebrate pre-graduation moments with smiles and hugs. Photo by Kylie Beck.



MAY 9, 1998



Right: The Crisman building serves as the backdrop for these seniors during commencement exercises on May 9, 1998. Photo by Kylie Beck.

88 Graduates of Bachelor of Arts
22 Graduates of Bachelor of Science

Below: The look of glee on the face of Amanda Jones says it all during graduation 1998. Photo by David England.



1 Graduate of Master of Arts
2 Graduates of Master of Arts in Religion
6 Graduates of Master of Education



Diplomas in hand, Mollie Bennett, David Best, Laura Bills, Andy Blackston and Larry Bodnar, are prepared to exit Lipscomb and make their entry into the working world. Photo by David England.

CLASSIC SINGARAMA AN EXPLOSION OF TRADITION

The lights are dimmed, the production staff makes last-minute adjustments, the band is arranging its instruments, and, behind the curtains, about 270 students are waiting -- costumes and make-up on, choreography in mind, hearts throbbing. It happens every year. It has happened every year since 1964. A powerful tradition at Lipscomb University, Singarama celebrated its 35th anniversary in the spring of 1998 with the performance entitled *Classic Singarama*. Dean Gamble, coordinator and producer, and student coordinators Jeannie Propst and Mark Gaither brainstormed and decided on the themes of the 1998 show: *Romance, Mystery, and Adventure*. Particularly meaningful for this 35th anniversary, the themes were chosen because they formed a common thread linking each past Singarama performance to each new one. They reiterated universally recognized elements of any story or

event, indeed of life.

The two student coordinators have been notably active in Singarama and Lipscomb student life in general since they started attending the university. Propst, a junior Mass Communication major, performed in *Family Ties* in 1996 and *Future* in 1997. She has also made Gamma Lambda, the Student Government Organization, University Ambassadors, and University Singers integral parts of her Lipscomb memories. Gaither, a senior about to receive his degree in Health and Physical Education Teaching, appeared in *Time* and *San Francisco* on the Singarama stage. President of Sigma Chi Delta and of the InterClub Council in 1997-1998, Gaither has played his own particular role within the student body.

Phillip Duncan and Julie Collins were host and hostess elect of Singarama 1998. For Collins this was her debut on the Singarama

Right: Andrea Bryan, Deana Eickhoff, and Mary Lynn Swain come to a big finish with the powerful sound of "Carrying the Banner." Photo by Gary Welling.

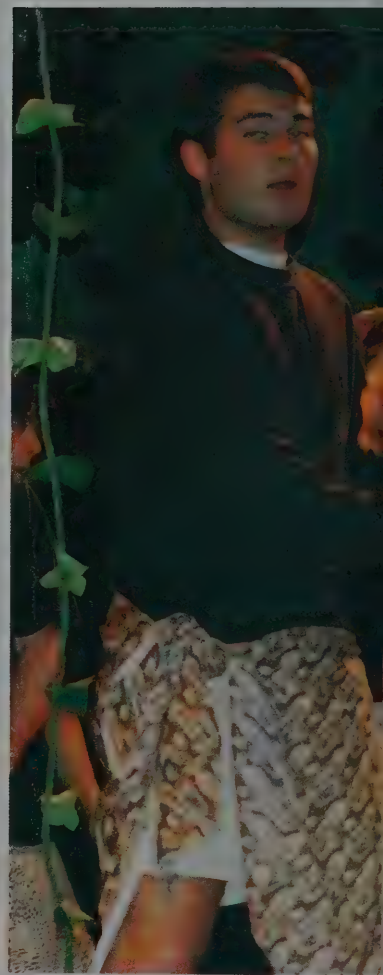


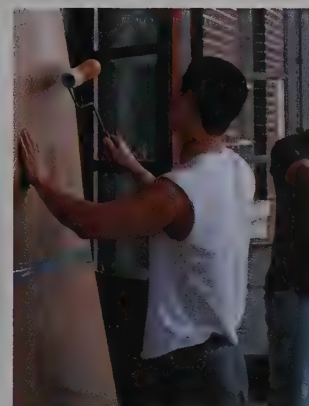
Photo above: Christian Heuer, David Strunk and Matt Hardin make like Georges of the jungle as they sing the old Tennessee Ernie Ford classic "Sixteen Tons." Photo by Garry Welling.



From the Adventure category, head choreographer Kim Green and staging expert Shawn Whitman imitate the king and queen of the Nile as they dance to "Walk Like an Egyptian." Photo by Garry Welling.



Above: Bradley Roark, aka Inspector Costello, holds back bystanders and curiosity seekers from the scene of the crime. Photo by Garry Welling.



Above: Matt Young of Sigma Iota Delta paints the front of the movie theater for the set of *Mystery*. Photo by Kylie Beck.



Right: Singarama hostess Julie Collins captures the audience with her lively rendition of "You're the One That I Want" from the *Grease* soundtrack. Photo by Garry Welling.

Left: John Ott talks with his secretary Sarah Miller in *Mystery*. Later she will be a suspect for his murder. Photo by Garry Welling.



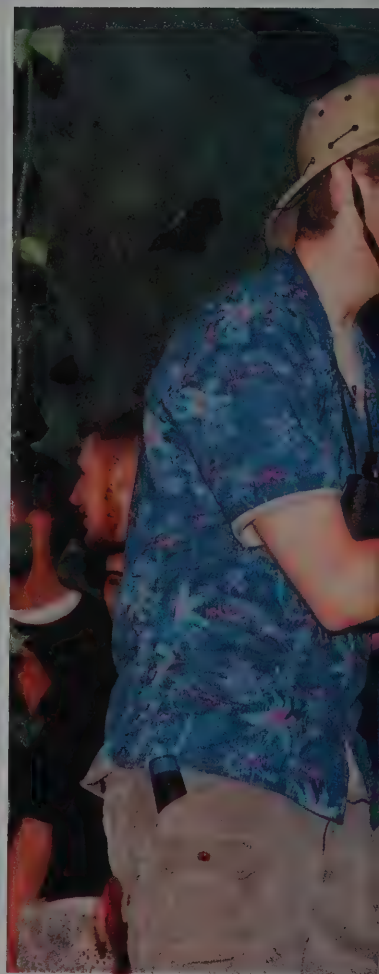
ALL EYES ... RIVETED ON ROMANCE ... MESMERIZED BY MYSTERY

stage. She explained her decision to try for hostess: "I love to sing, to perform, and to make people happy. That's why I did it." The only serious problem she encountered was, of course, the fact that rehearsals took up so much time and were often late at night. "I really did have a good time, though," she said. Phillip Duncan, on the other hand, was Singarama host for the second time, after 1996 *Now in Syndication*. Together they skillfully moved from one musical period to the next, from one type to another -- from "Jump, Shout, Boogie" to "No One Needs to Know" and from "You're the One that I Want" to "Lord, Lift Us Up Where We Belong." Very thankful were both Collins and Duncan to their directors, Suzie Estes and Tracy Dean, who worked very hard with and for them.

Three casts competed for the four awards and for the audience's memories and recognition. *Mystery* was directed by Gini Dawson, a junior English major, member of Kappa Chi social club, and secretary of Student Government Association, who has taken part in Singarama the three years she has been at

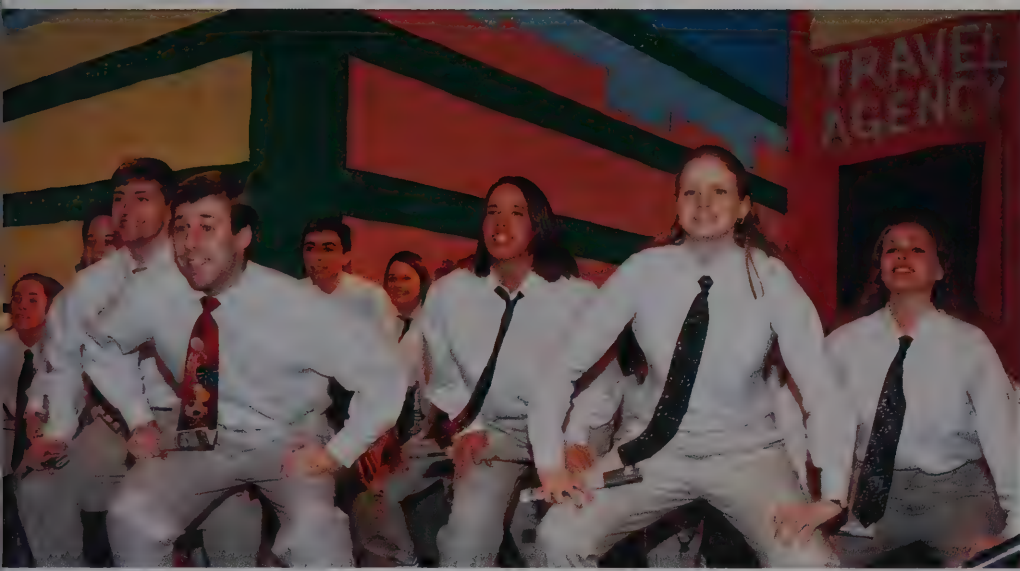
Lipscomb University. This show brought together Delta Nu, Gamma Lambda, Kappa Chi, Sigma Iota Delta, and friends into an intriguing analysis of the murder of the famous director Eddie Hitchcok (John Ott). The guys smoothly performed "Smooth Criminal" while the girls proved their musical ability with "Men in Black." A special moment was Sarah Miller's interpretation of "Delusions of Grandeur" by Fleming and John.

Junior Kent Messner, member of Delta Tau and, in 1996 and 1997, of the Lipscomb soccer team, was in charge of putting together the show which won the award for best theme, *Romance*. It was about George (Mark McLean) and Stella (Andrea Walker) whose wonderful marriage survived the Great Depression in the Bronx. Delta Delta, Delta Tau, Delta Sigma, and friends worked hard to remake successes of old success tunes such as "The Glory of Love," "Love and Marriage," and "All I Do Is Dream of You." Walker memorably sang "The Glory of Love" while, in the background, Messner presented a slide show of old black and white pictures (courtesy of Amy Fulbright



Left: Jill Roland is one of the suspects near the top of the list for the murder of director Eddie Hitchcok of *Mystery*. Photo by Garry Wellings.





Adventure segment members open up their tale with a rousing rendition of "Workin' for a Livin'." Photo by Garry Wellings.

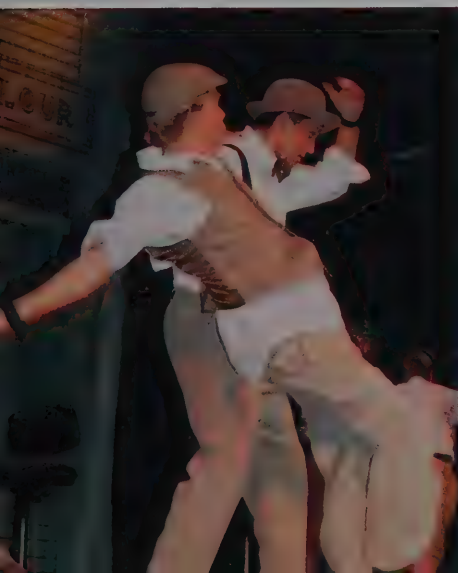


Above: Sarah Mangum performs "The Great Adventure" as she and her cohorts bring the Adventure segment to its conclusion.



Above: This male harmony sounds pretty good in "Just About Right." Photo by Garry Wellings.

Photo by Garry Wellings.



Above: Bill and Ted, (Jeremy Spencer, left, and Joseph Pandit) discover a most unexcellent adventure during a trip to the jungle during the Adventure portion of Singarama. Photo by Garry Wellings.

Opposite page, near: The singers and dancers from the Romance segment bring down the house with their finale of "Eye of the Tiger." Photo by Garry Wellings.

Left: Pete Westerholm and Josh Young slip and slide across the dance floor as they offer a stag presentation of "Love and Marriage." Photo by Garry Wellings.

Right: Ted (Joseph Pandit) could pass for one of the ancient Pharaohs of Egypt as he pantomimes "Walk Like an Egyptian." Photo by Garry Wellings.



AND CAPTIVATED BY TRIUMPHANT ADVENTURE!

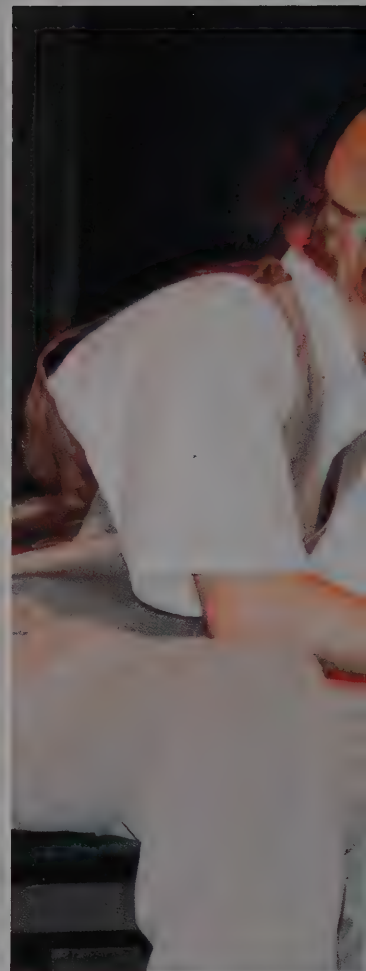
and Angela Long and featuring their grandparents!).

Gamma Xi, Phi Sigma, Pi Delta, and friends came together under the effective hand of junior Andrea Spencer to produce the winning show of 1998 Singarama, *Adventure*. It was the story of Bill (Jeremy Spencer), a discontented office worker who set out on a quest to find Adventure in the most exotic places on Earth. He learned in the end that the greatest *Adventure* is living life to the fullest. From the beginning, "Happy Workers" caused lots of laughter and amusement in the audience. Junior Kevin Duncan was noticed for his distinct participation, especially during this song. The show proved an opportunity for Andrea Spencer to display her directing abilities: "It was not as hard as I had thought it would be. I had an incredible staff and group who made the task easy for me. As long as I stayed organized, it was easy." Senior Jake Wilson, very proud of the cast of which he was a part, exclaimed: "Adventure rocks!" Indeed, *Adventure* was a success, winning the awards for music, sets, and the sweepstakes.

Singarama 1998 proved a performance widely enjoyed by students, as well as visiting friends and family. It was a chance for the former to display their special skills. Junior Courtney Cline who worked as the set director for *Adventure* said: "This is what I think my vocation is. I want to work doing sets, costumes, and make-up. I thought this would be useful practice and a good addition to my portfolio. What I enjoyed about Singarama was meeting new people and just being involved in a production of such proportions. I had never done anything similar before." It was a good chance for students to unite for the purpose of simple fun and excitement. Senior Jill Roland, who acted in *Mystery*, explained why she took part in Singarama all four years she was at Lipscomb: "I like the fact that everybody comes together for one main goal. It is competitive but it is all for a good and fun purpose." It was a chance to continue a tradition and become part of it: *Classic Singarama 1998*.

~by Anca Rizea

Left: Daniel Watson, Stephanie Adams, and John Ott exemplify the dozens of hours of hard work that go on before a successful Singarama can ever take place. Photo by Kylie Beck.



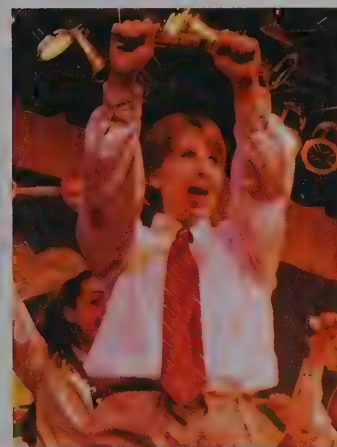
Near right: Tanya Boyce as queen of the jungle is not amused by the antics of Bill and Ted.



Far right: Natalie Montgomery of Pi Delta gets into the jungle groove as she entertains with "Welcome to the Jungle."
Photos by Garry Wellings.



Below: Delta Tau boys and friends discuss their wives and marriage while waiting to get their hair cut in the *Romance* segment. Photo by Garry Wellings.



Left: Jamie Helms of Phi Sigma gives it that old college try as she sings "Workin' for a Livin'." Photo by Garry Wellings.



Opposite page, near: Members of the *Adventure* cast, (left to right) Christian Heuer, Sebrina Wiles, Kim Green and Shelby Adams, go through the motions of an Egyptian ritual. Photo by Garry Wellings.

Left: Jason Patrick, Megan Dean and Martha Webb of *Mystery* perform the Michael Jackson tune "Smooth Criminal." Photo by Garry Wellings.

Right: Phillip Duncan, Singarama host, sings the Harry Conick Jr. song "Hear Me in the Harmony." Photo by Garry Wellings.



BACHELOR OF UGLINESS AND MISS LIPSCOMB

Justin Scott: "I recently heard the title of Bachelor of Ugliness defined as 'the student which best represents the ideals of the student body.' I know the quality of the student body that Lipscomb has, and it is very humbling to know that they chose me as best representing their ideals. I know I cannot always live up to these ideals but this does give me an ideal to strive for every day!"

Karen Ann Petty: "Lipscomb is the place where I found special friendships, a great diversity of personalities, all linked through the common thread of Christianity. I feel this title is such a privilege since it is coming from my peers."



Bachelor of Ugliness Justin Scott and Miss Lipscomb Karen Ann Petty. Photo by David England.

WHO'S WHO AT LIPSCOMB UNIVERSITY

THE FOLLOWING STUDENTS HAVE BEEN RECOGNIZED FOR OUTSTANDING ACHIEVEMENTS AND ARE RECIPIENTS OF THE HONOR "WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES."



Krista E. Brantly



Emily E. Burton



Melanie L. Cabaniss



Erron D. Carlin



Leah T. Crowder



Gennifer L. Davis



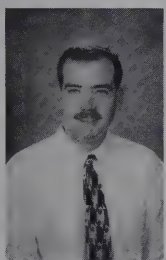
David J. Derr II



Elizabeth A. Earnest



Susan L. Faulkner



Beecher Frasier III



Holly L. Gnewikow



Anglea R. Helms



Emily P. High



Tara E. Holden



Mason Hunter



Jennifer A. Joachim



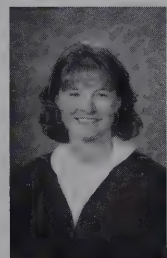
Olga V. Legoshina



Laura Beth Lumpkins



Tara E. Lynn



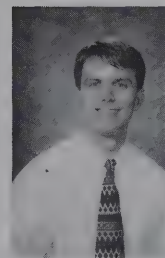
Sarah Marcrom



Autumn M. Mayfield



Amy M. McDonald



Jeff S. McInturff



Mark R. McLean



Anglea M. McSween



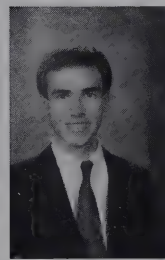
Adelle K. Mize



Tara L. Myers



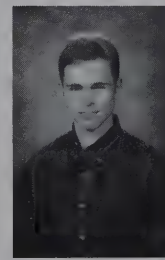
Karen Ann Petty



Justin L. Scott



Megan Smith



Jonathan N. Sparks



Mary J. Stewart



Amy L. Tryggstad



Martha L. Webb



Shawn P. Whitman



Michael T. Woollard



Joshua O. Young

Not pictured:

Benjamin W. Andrick
Patrick Felton Barber
Jana B. Byham
Eric P. Choate
Andrea L. Doyle
Amy C. Galbraith
Mary Beth Hastings

Mac Ice

Allyson A. Love
Leslie S. Moran
Abigail Moss
Grigory V. Pavlotsky
Judy Smith
Jenci Eble Spradlin
Zac Stark



This is what you get for skipping chapel! Photo by Rudy Sanders.

Arsenic and Old Lace

What thoughts enter your mind when you learn that Homecoming weekend is approaching? Do you envision screaming crowds of spirited students, king and queen candidates, and the basketball game of the year? Besides that traditional Homecoming hysteria, Lipscomb offers another source of entertainment: the annual Homecoming play. Directed by Dr. Larry Brown, this year's feature was *Arsenic and Old Lace*, an off-the-wall comedy written by Joseph Kesselring.

Arsenic and Old Lace revolves around two older women, Martha (Jenci Spradlin) and Abby Brewster (Stacey Smith), and their mission to help older men find happiness and everlasting peace. How do they fulfill their mission? They offer gentlemen callers their homemade elderberry wine, straight from elderberries picked in the cem-

etery across the street. What the gentlemen did not know was that the wine was laced with lethal poison. The play entails the events of two hectic days in which the sisters' scheme is discovered by their nephew Mortimer (Andrew Talbert).

A varied cast performed, including veteran theater students and newly recruited actors. Several freshmen held prominent roles, including Caleb Gray and Emily Choate as Dr. Harper and Elaine Harper. Member of the Bible department, Mr. Brandon Fredenburg made a special appearance as the sisters' last victim, Dr. Witherspoon.

Jenci Spradlin thoroughly enjoyed her role and said, "It was nice to get a female part. When I started out at Lipscomb a lot of my parts were male parts. It was kind of a running joke that I was aggres-

sive in all of my parts." Jenci also commented on the difficulty of her role: "I think this part was a lot more challenging-- it was a very physical part. It really relied on the interaction between Stacey, Andrew, and myself. Being good friends with them made it a lot easier."

Andrew Talbert, as Mortimer, was the confused nephew who was forced to somehow cope with his aunts' disturbing habits. Andrew agreed that his role was difficult at times: "It was tough shifting my motivation in the play. I was constantly trying to get someone to leave the house or to stay while, at the

same time, I was trying to protect my aunts." Although Andrew had previously seen Cary Grant's film version of *Arsenic and Old Lace*, he said that he did not consciously emulate Grant: "I'm sure just seeing it had an effect on me, though."

The play provided entertainment for students, faculty, and visitors. As opposed to a primarily sports centered weekend, Lipscomb's Homecoming offered a more diverse selection of events. Everyone was invited to share in an evening of hysterical laughter as they enjoyed the antics of the characters in *Arsenic and Old Lace*.

~by Nicole Harter and Kylie Beck



Abby Brewster awes the neighborhood with her frequent charitable acts. This pot of stew will go to Officer Brophy's (Jason Davidson) ailing wife. Photo by Rudy Sanders.



It's the last glass of wine you'll ever want... Martha and Abby Brewsters enact their final act of charity with Dr. Witherspoon. Photo by Rudy Sanders.

*The
Homecoming Queen*



Photo by Willa Manchester.

Beth Earnest

and her Court

*At-Large Attendant:
Leslie Moran
of Madison, Tennessee
escorted by
Russell Pigg
of Lawrenceville,
Tennessee*



*At-Large Attendant:
Laura Beth Thomas of
Lebanon, Tennessee
escorted by
Mac Alsup
of Lake Wylie,
South Carolina*



*Senior Attendant:
Allison Love
of Nashville
escorted by
Mark Saiter
of Nashville*



*Junior Attendant:
Amy Kieder
of Brentwood, Ten-
nessee
escorted by
Tommy Holliday
of Nashville*



*Sophomore
Attendant:
Heather Alteri
of Madison,
Tennessee
escorted by
Mark Cabaniss
of Maxeys, Georgia*



*Freshman Attendant:
Jennifer Clark
of Wildwood, Georgia
escorted by
Hunter Alsup
of Nashville*



All photos by Michael's Photography.



The circle of new-made friends spend time together sharing their stories. By the end of Advance, uncountable friendships had been formed. Photo by Kylie Beck.

A room full of freshmen listens intently to their first of many chapels to come. Photo courtesy of Quest team.



A moment of relaxation in Bison Square. What a great morning!



Two Friends On Campus, Susan Masterson and Jeannie Propst, buddy together preparing the way to make friends with the incoming students. Photo courtesy of Quest team.



*“...TELL THE PEOPLE THE FULL MESSAGE OF THIS NEW LIFE.”
ACTS 5:20*

LIFE IN ADVANCE '97

"Today you are on the threshold of a new transition in your life," President Flatt said as he commenced his speech during the chapel and welcome session of Advance '97. "I want you to know that you are among the 600 students out of 20 million who enter college this year that have made the right choice!"

The first salutary decision that 1997-1998 freshmen at Lipscomb University made was to attend this particular school. The second one was to come to Advance and Quest '97. Vivian Demetriou, from Bulawayo, Zimbabwe, agreed, "I went to both Advance and Quest and I found them really helpful. I am a foreign student, so I did not know much about the American educational system, nor about Lipscomb itself. From Advance I learned about classes and where everything is situated."

Advance is organized three times during the summer by the Quest team and aims at familiarizing the incoming students with the multiple aspects of the campus -- physical, social, and academic. Junior Laura Beth Thomas is thankful for the opportunity she had to be a member: "Spending the whole summer with the team was great. We learned more about each other and

how to do efficient team work. Another special part of Quest was being able to meet the freshmen, befriend them, and make them excited about the college experience."

On the first day of Advance, following the President's welcome, was the academic orientation, a time to understand the general education requirements of a liberal arts school since the following day the students would meet their advisors and determine their schedules for the fall semester. The rest of the day meant learning from the veterans' experiences, in the Quest team's confessions "What I wish I had known as a freshman," playing games in the "Nocturnal Madness," and attending the nightly devotional. An abundance of information about the campus' security, job opportunities, and computer network was shared during the rest of the Advance session.

As Courtney Clark, from Chattanooga, TN, summarized it, "Advance has made the college experience easier to handle. It made me feel that I was already part of the school before classes ever begun. It was a lot easier than I had thought to meet people. I stepped out of my shell and made friends. I learned of their different backgrounds. I started relationships that now I know will last a lifetime. In high school I tended to be shy, and that is why I thought that I would feel uncomfortable in a setting such as Advance. Little did I know that it would all be different. Little did I know that Advance was just the beginning." The first step has been taken.

~by Courtney Clark, Laura Phillips, and Anca Rizea



You know you can trust someone when you let them play leapfrog with you. These freshmen may have bonded for life!

Photo courtesy of Quest team.



Part of the fun of Advance is the wise advice you can get for pre-registration. Photo courtesy of Quest team.

Victory is ours! This new-formed team is celebrating both their victory and their comraderie.

Photo courtesy of Quest team.





Sewell Hall is undergoing capital renovations for the 1997 school year.
Photo by Kylie Beck.

Franklin Wiggins, Senior

"There were a lot of internal problems, including the piping and lots of daily wear. I was impressed at the dramatic improvement from what I have experienced in the past three years."

Wiggins has lived in Sewell for four years.

Chris Hughes, Sophomore

"Everything meets, answers, and passes any expectations I had, except for the fact that we don't have sinks anymore."

Hughes has lived in Sewell for two years.



Dwight Spradlin and Jeff Rainwater start the semester enjoying the new lobby and spreading the exciting news (via walkie-talkies?).



A new, more efficient, less costly lighting system, equipped with better backup has replace Sewell's old one.
Photo by Kylie Beck.

SEWELL'S RENEWAL

What used to be referred to as "the Sewer" is now "the Hyatt" of Lipscomb. The Sewell Hall renovation brought about a face-lift to a previously un-sightly dormitory. The ribbon cutting ceremony for the newly rebuilt Sewell Residence Hall took place on August 26, 1997, 66 years after its initial opening.

Several students, longtime residents of Sewell Hall and participants in its renovation, had the honor of cutting the ribbon along with Dr. Flatt. Seniors Matt Hardin, Bill Henson, and Brad Rudder worked for the D.F. Chase Company as part of a demolition crew during the early stages of renovation and took other responsibilities as the project progressed. "We mostly did demolition work," Hardin said. "But the experience really made me respect the fact

that we have a nice dorm. It made me want to keep it up and looking nice."

The project required \$2.1 million and led to significant changes within the whole structure of the building. Completely new plumbing, windows, doors, and lighting have been installed. Modern air and heating units in each room substitute for what was an unreliable central building unit, allowing the occupants to select their room temperature. This is the most valuable improvement, according to Sewell Residence Hall Director Phillip Brooks. New furniture is another reason to appreciate the changes. Sophomore Jon Eppley confessed that, "Although our beds are a little high, the desks, larger than before, make our rooms more space-efficient." The high beds and the absence of the sinks

that were once in the rooms are the two regrets expressed by returning residents. One gain is having two computer network outlets in each room and more connections available in the computer lab in the lobby.

The lobby itself is expanded. Now it includes a phone host desk, study tables, new couches and chairs, and a gas fire place. As sophomore Steven Flatt remarked, "Our lobby is now not only attractive, but also has a very homey atmosphere due mostly to the presence of the fire place." A centralized laundry and a kitchen area with a new microwave and refrigerator are now accessible from the lobby. The Head Resident's apartment, too, has been given consideration and moved into a quieter location of the dormitory.

To comply with modern fire

codes, each room is equipped with a built-in smoke detector, shriller alarms, and sprinklers to alert of and prevent the spread of a fire. Two sets of new exterior stairs, instead of the old fire escapes at the rear of the hall, constitute the main part of the renovation on the outside. A new fire hydrant is now located between Sewell and High Rise, adding to the overall safety of the campus.

Brooks admitted, "I was skeptical whether they would be able to finish in one summer, but they did and I am grateful for it!" The Sewell Renewal is the first of many renovations on campus; from the looks of the new building, the school is off to an auspicious start. As Dr. Flatt stated, "We already have renovations planned for the other dorms on our campus in the next four years. This is the beginning."

~by Nathan Miller, Shawn Whitman, and Anca Rizea



A scene by Sewell Hall '96, patiently awaiting the new plan.
Photo by Kylie Beck.



A modernized Sewell Hall proves worth the \$2.1 million invested.
Photo by Kylie Beck.



Jake Anglin waits patiently to see who his "dream date" will be.
Advance and Quest photos courtesy of Student Services.

BACK FOR QUESTIONS

Remember those magic memories of being a freshman? Kimberly Reese will never forget gurgling the national anthem while playing "Singled Out." Photo courtesy of Quest team.



The 1997-1998 Quest Team consisted of Heather Alteri, Jim Armstrong, Gini Dawson, Beecher W. Frasier III, Lauren Frisby, Brent Hendrickson, Ashley Joslyn, Mark McLean, Natalie Montgomery, Miranda Morrow, Bryan Phillips, Jennifer Robb, Justin Scott, Andrea Spencer, Landon Stubblefield, Laura Beth Thomas, Michael A. Thomas, Richard "Dick" Thompson, Jimmy Torr, Carrie Turner, Frank Wilbert, and Leslie Moran, director of the team. Photo courtesy of Quest team.



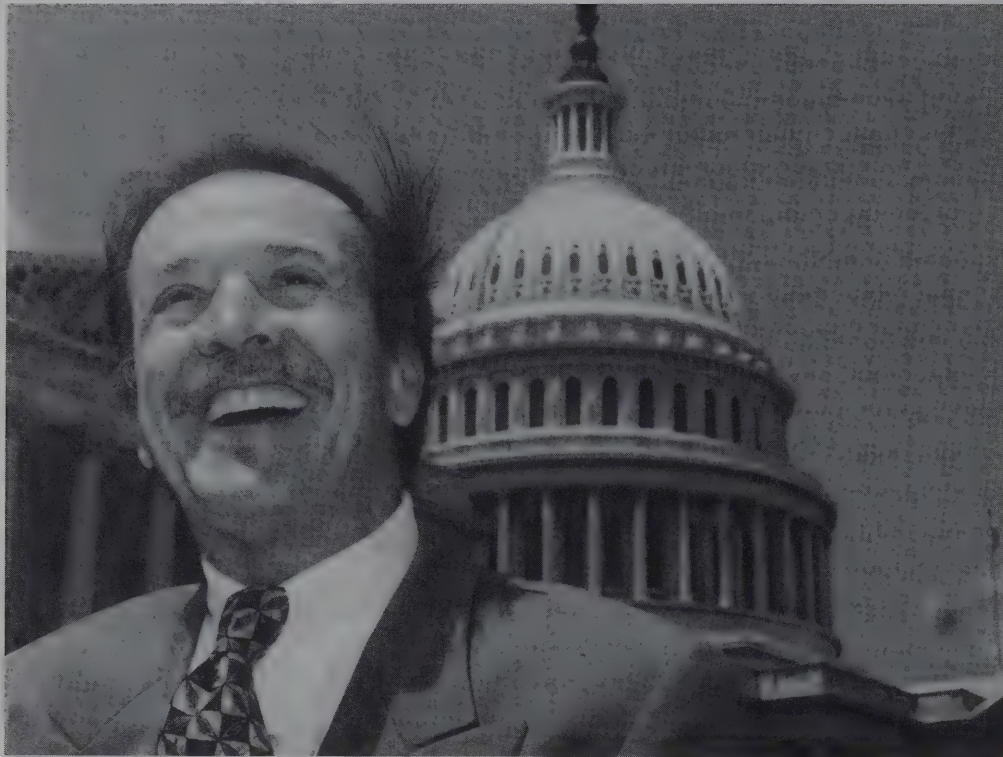
Hollie Houston sings "I'm a Little Teapot" at "Singled Out." Photo courtesy of Quest team.

Incoming students warmed up to Lipscomb campus during Quest, hosted by Friends on Campus. This is a group of dedicated Lipscomb students who choose to help the Quest team members in introducing freshmen to the school. Their part begins at the end of the third Advance session, just before classes start, when all students have already moved in. They organize meetings in various sites on campus and discussions in small groups, averaging ten students, intended to strengthen their relationships. The purpose was achieved, as Elizabeth Matheny, from Atlanta, GA, acknowledged, "It was during Quest that I met a lot of people that are in my classes now and are my friends today, such as Heather McDermott and Ginny Thompson. The small groups helped me get to know people better than in one big group. I know my way around the school better because we met in different places. The Ward Lecture Auditorium was one such location with which I was not very familiar before Quest Orientation."

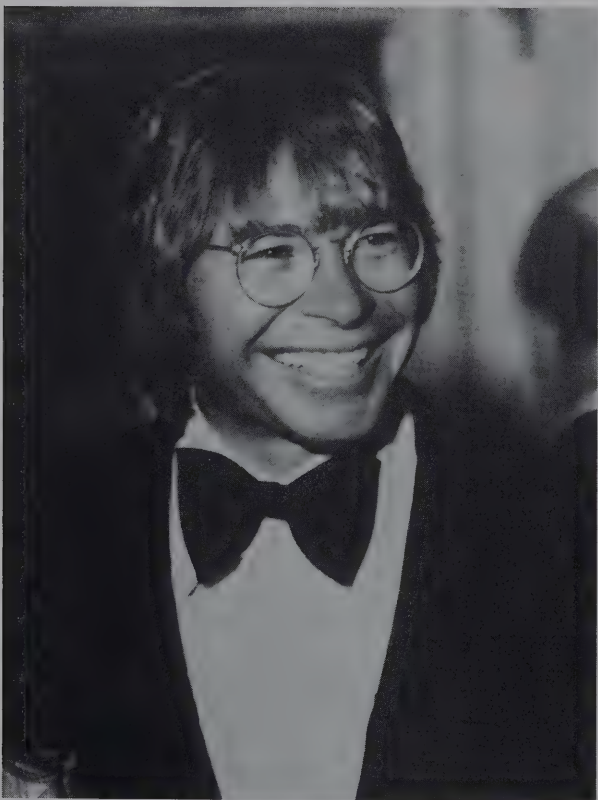
An integral part of these preliminaries was the presentation of the social and service clubs, the academic organizations on campus, and the multiple mission opportunities available. Evening diversissements included the Festival of the Bison on the intramural field; the motion picture "Jerry Maguire," "Singled Out," Karaoke; a spectacle featuring Dr. James Downs, Hypnotist; and the "Night in Nashville" Scavenger Hunt.

~by Laura Phillips and Anca Rizea

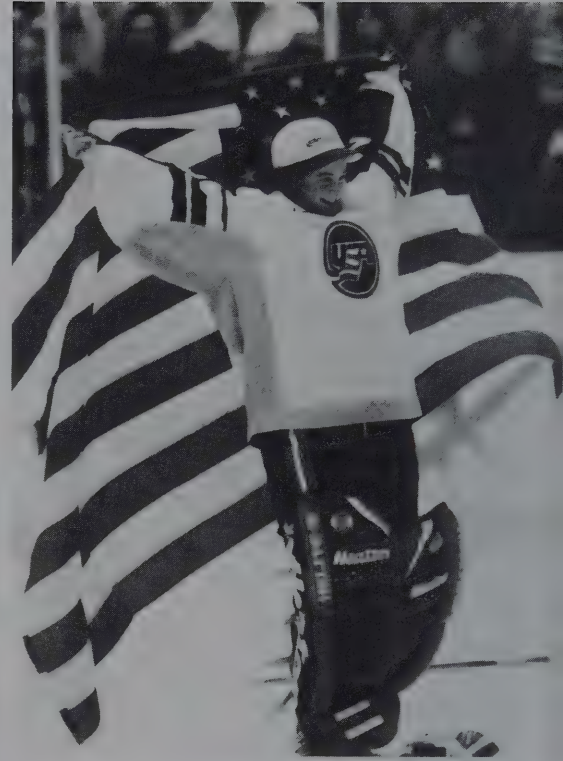
REMEMBERING.....



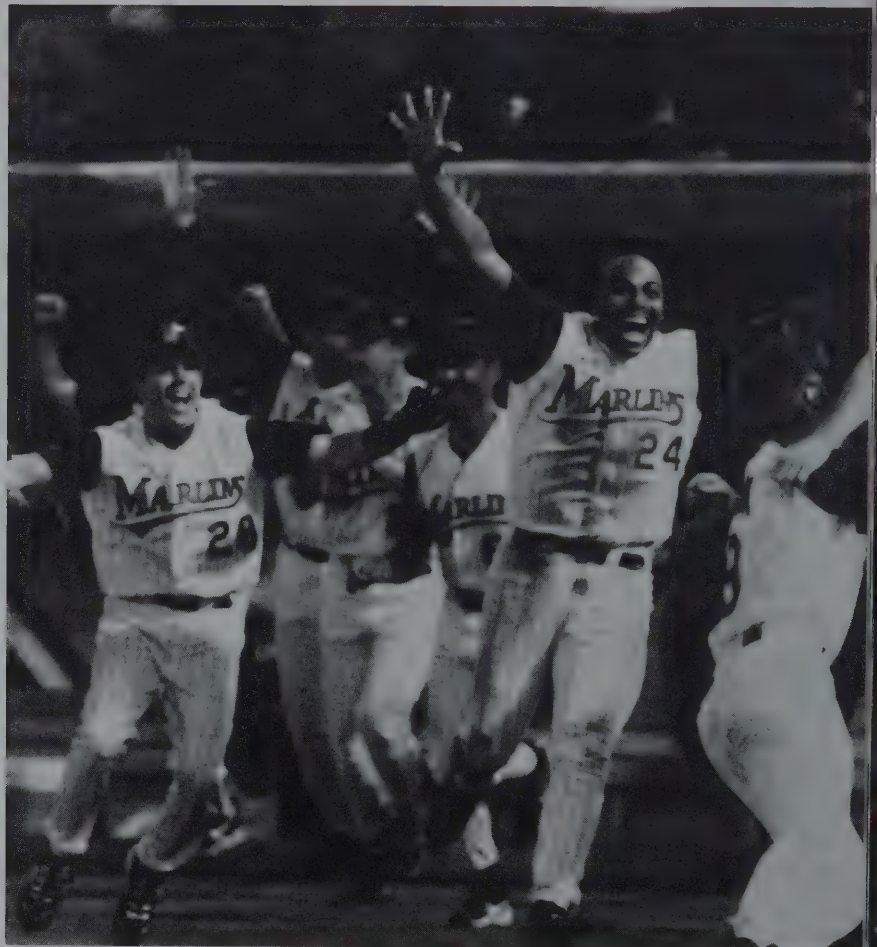
Former singer and partner of Cher, Sonny Bono died in a skiing accident in January of 1998. In recent years, he had served as a member in the U.S. House of Representatives. Photo from RM Photo Service.



Singer-songwriter John Denver died tragically in a plane wreck. He will best be remembered for his lyrical ballads like "Rocky Mountain High" and "Thank God I'm A Country Boy." Photo from RM Photo Service.



Above: In the 1998 Winter Olympics held in Nagano, Japan, the U.S. women's hockey team staged a surprising upset by beating the favored Canadian team and capturing a gold medal. Photo from RM Photo Service.



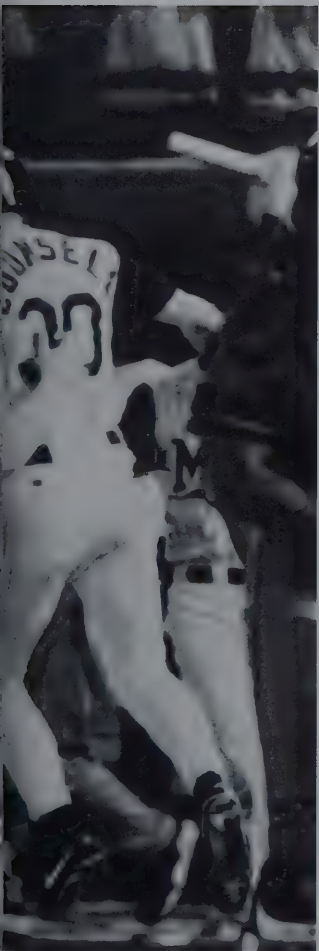
In 1997 the Florida Marlins beat out some strong competition, including the Cleveland Indians, to capture the World Series. Photo from RM Photo Service.

WORLD EVENTS

1997-1998

Among international personalities who died during 1997-98 were Princess Diana of England, John Denver, Sonny Bono, and Roy Rogers.

There was cause to celebrate in the fall when the young Florida Marlins captured the World Series. And the thrill continued when American women captured the gold medal in hockey at the Winter Olympics.



In September 1997 the world was stunned as England's Rose, Princess Diana, died from injuries sustained in a car wreck in Paris. More than a million bouquets were stacked outside the royal palaces. Photo from RM Photo Service.



From the spring production *The Duchess of Malfi*, Cariola patiently brushes her Duchess's hair while the Duchess shares a romantic moment with her secret husband Antonio. Left to right: Megan Green, Laura Brewer and Chris Hughes.
Photo by Rudy Sanders.

BACKLOG

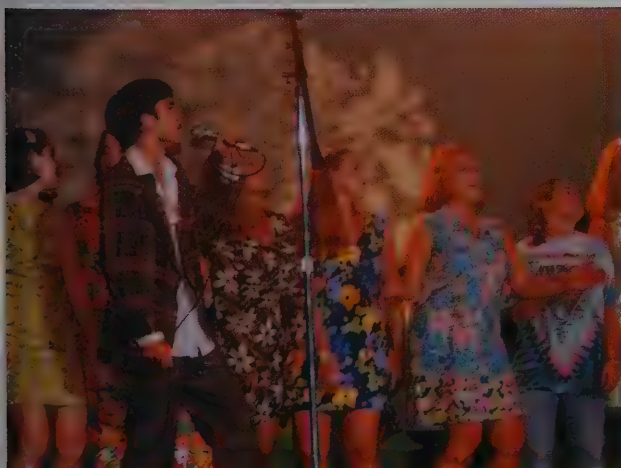
STUDENT LIFE



Arsenic and Old Lace: November 6, 7, 8, 1997



Crawley, England, spring break mission team: March 16-20



Delta Na Na Na: September 26, 1997

“Love must be sincere. Hate what is evil; cling to what is good. Be devoted to one another in brotherly love. Honor one another above yourselves. Never be lacking in zeal, but keep your spiritual fervor, serving the Lord. Be joyful in affliction, faithful in prayer. Share with God’s people who are in need.”

Romans 12:9-13

STEPPING FORTH TO PAY HIM HOMAGE

"I'm pleased with what I perceive to be a great spiritual hunger on campus. Students seem to know what Lipscomb is about -- that this is not just another academic institution, but a place to grow in Christ," commented President Flatt. Indeed, Lipscomb students do understand their school to be much more than an opportunity to obtain a degree, but also an opportunity to deeper inculcate in themselves -- and, through their example, in others -- the spirit of Christ, a spirit of worship and servanthood.

Reaching to the inner city is one way they show that. Every Tuesday and Thursday nights, sophomore Troy O'Donohoe leads a group of twenty Sigma Pi Beta members to Nashville Children's Bible Theater (CBT) to teach God's word and His love to children who otherwise would not know it. CBT puts on skits, puppet shows, and movies that display God's will for each individual. As the leader and team organizer, O'Donohoe is responsible for the lineup of these productions and for coordinating the worship time with the young spectators that proceeds each show. Although a significant responsibility, O'Donohoe has known its rewards in the difference it has made in his life: "By doing any service project you grow, and CBT is no exception. We are reaching children from broken and dysfunctional homes, children who would have never known Jesus and His love for them had it not been for the work God does through CBT. It also gives us the chance to indicate to the kids that we care. Most of them are never shown any kind of affection at home. We have the

opportunity to do that, to treat them in the special way they deserve. CBT has indeed been a life changing experience for me!"



Fanning RA's Sally Cole, Jamie Conley, and Helen Burr take Paul's words into their lives: "Sing and make music in your heart to the Lord...." Eph. 5:19. Photo by Kylie Beck.

Service activities are the result of the commitment to Christianity students have pledged. As moments to rearrange their priorities, to encourage each other, to share in His joy, they organize devotionals. Fanning Hall devotionals are hosted on the first Monday of each month, at 9 p.m. They are planned by the resident assistants who volunteer at the beginning of the semester for a certain date to either lead singing, pray, or teach. Senior RA Sally Cole identified it as "an uplifting time, an opportunity to relieve your stress, to hang out with the other girls, praising the Lord."

The RAs of Sewell are not being left behind; a weekly Thursday night devotional is held on the steps of the dorm or in the lobby, as the RA on duty takes upon himself the responsibility to either teach a lesson or invite a speaker. Dwight Spradlin, a junior RA, used this chance to solicit Dr. Paul Prill, professor in the Speech and Communication department to join them. Barron Jones, a regular attendant on Thursday nights, said: "Although not many people come, the devos are very encouraging and an opportunity for renewal. Those who attend do not do so because of the possible crowd that might be there, but because it is a time when one can personally look within for examination."

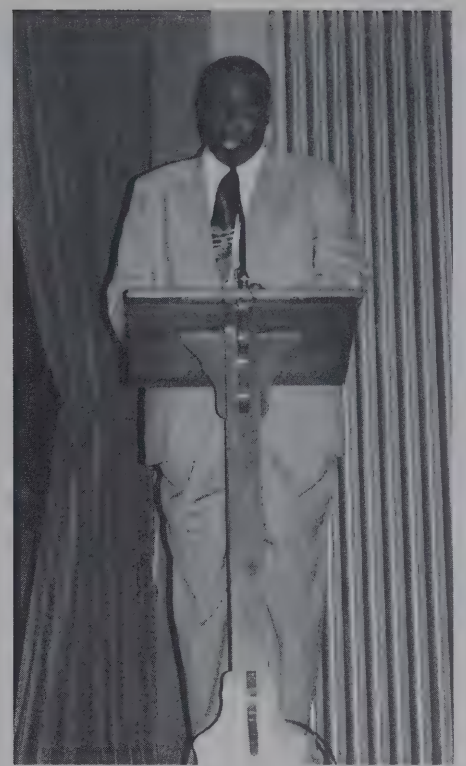
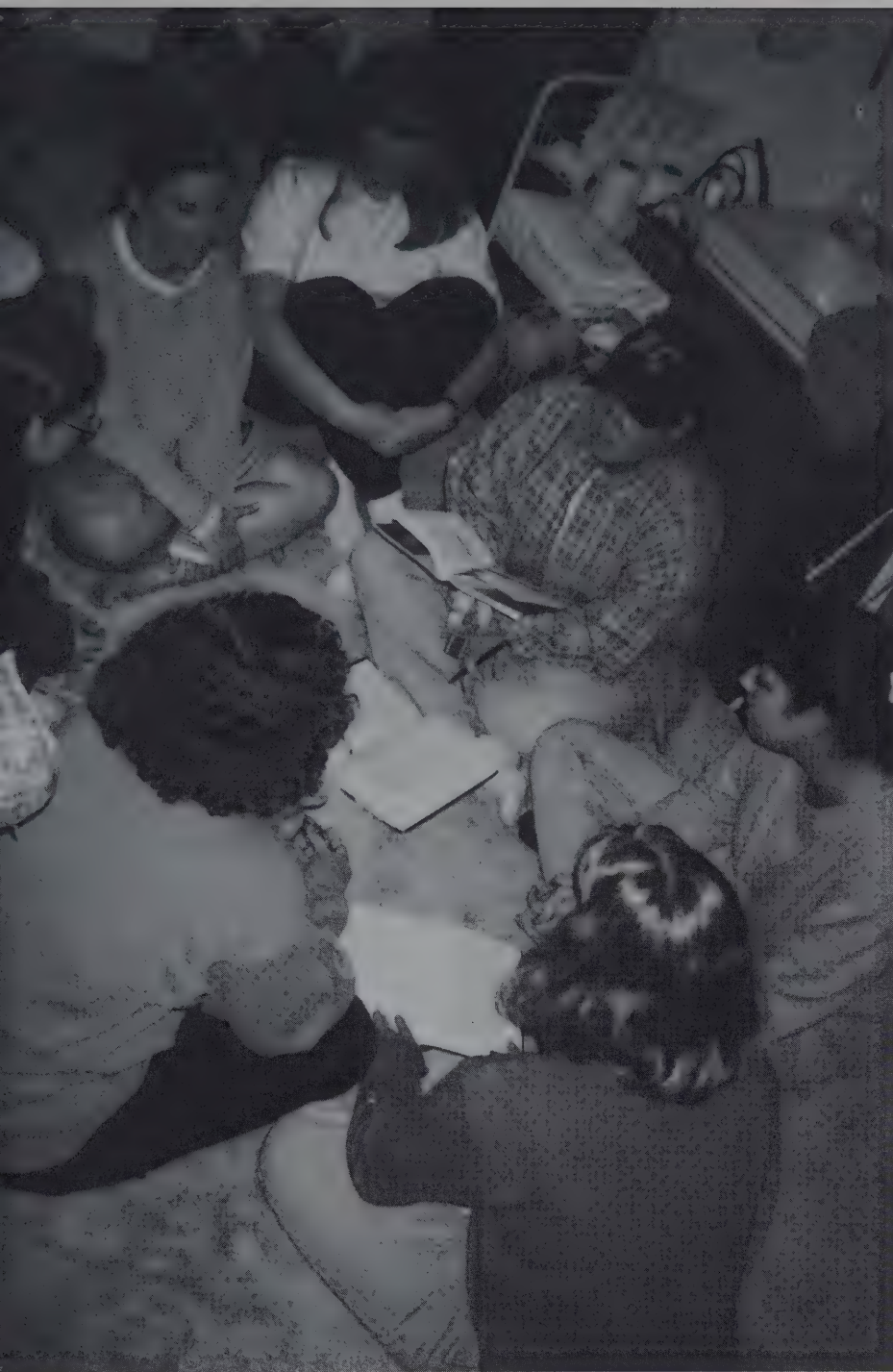
Individual devotionals are just as prevalent. Every Monday at 10 o'clock, welcoming all who are interested, Ben Andrick, Keith Anguish, Dan Cooke, Ben Forrest, Nathan Freeman, Mac Ioe, Kelly McPherson, and Seth Weldon open the Bible, as well as their hearts and knowledge, to one another. The eight of them work for Central Church of Christ, downtown Nashville, and live together in the apartments on the second floor of the building where the church meets. Anguish relates their times together: "What we actually do is a Bible study with lots of singing usually led by Nathan and Ben. We have several students from the campus joining us on a regular basis, such as Mandy, Sara Jo, and Melanie, and that is always nice."

These are just a few of the activities Lipscomb students do on their own because they feel they are called to it. Sophomore Demetria Leonard, deeply involved with the Nashville Inner City ministry, explained: "God has given me the gift of knowing Him, of being aware of His presence in the world. Therefore I see it as my privilege to teach others, to direct them toward His presence." So, the students take the initiative -- they step forth to serve and glorify God; they step forth to pay Him homage.

~by Christa Sanders and Anca Rizea

To bring love and smiles into the lives of children -- this is the meaning of Children's Bible Theater for Troy O'Donohoe. Photo by Kylie Beck.





An imposing and dignified presence, Dean Davis speaks openly, sharing the message that is "on his heart."
Photo by Kylie Beck.

Left: Shawna Manis knows spending devotional time together builds stronger friendships. Such shared experiences provide better attitudes, preparing us to face the challenges of a day.
Photo by Kylie Beck.

Below left: Josh Derr takes time to express encouragement to his peers in the Swang chapel, celebrating their relationships with the Lord.
Photo by Kylie Beck.

Below right: Cory Trevathan, friend and minister to the youth group at College Street Church of Christ, learns with them to "set an example for the believers in speech, in life, in love, in faith, and in purity." | Tim 4:12.
Photo courtesy of Mary Beth Hastings.



WORKING TOWARD AN END

Employment is an ordinary part of many student's lives. Some of them have jobs because they need them, some because they like them, and some because they represent good experience in the field in which they would like to pursue a career. Whether for one reason or another, most of the student body on David Lipscomb campus does hold a job.

Many students choose to work on campus, maybe because of the particular attraction of a job (such as working for one's favorite professor) or because they do not have to drive or find rides anywhere. Approximately 390 students are enrolled as student workers every month on Lipscomb campus. Their jobs vary, from phone-hosting to placing mail in students' boxes, from operating the help desk in the computer labs or the library to tutoring in the helplabs under Elam. Of course, phone-hosting is known as a very convenient occupation. Freshman Josh Blevins acknowledged this, specifying that a main benefit is that "I can study while I work and that is very advantageous."

However, jobs off-campus are preferred. They constitute a



Julie Wiant demonstrates the delicate art of tossing pizza dough. Photo by Kylie Beck.

wider variety and they give one an opportunity to be in a different environment. Senior Julie Wiant has worked at Pizza Perfect during the four years that she has attended Lipscomb University. She had worked in a pizza shop back home in Ohio and did not mind continuing the same type of job. Former student Willie Steele advertised Pizza Perfect to her. He worked there at the time; the shop needed more workers; he heard Julie talking about her old job; and he told her to apply. A special attribute of her work place is that "we have pretty regular customers, most of them from the area. We get to know them well and that is nice." Wiant explained other reasons why she likes Pizza Perfect: "It is very convenient." The proximity to the campus and the willingness of the owner to help with schedules make it convenient: "I can just

walk there. Also, if you want a day off he will work with you whenever you need to. It is a great job to hold during school," she recognized. One of Wiant's friends, Priscilla Steele, has joined her as a Pizza Perfect employee and that just makes it more fun. Senior Dennis Marquardt shares some of Wiant's conveniences as far as his job is concerned: proximity, flexible schedule, and great customers. "Many students come by,



Mmmm, looks delicious. Photo by Kylie Beck.



Chanice Cooper prepares a color wheel for her class. Photo by Kylie Beck.

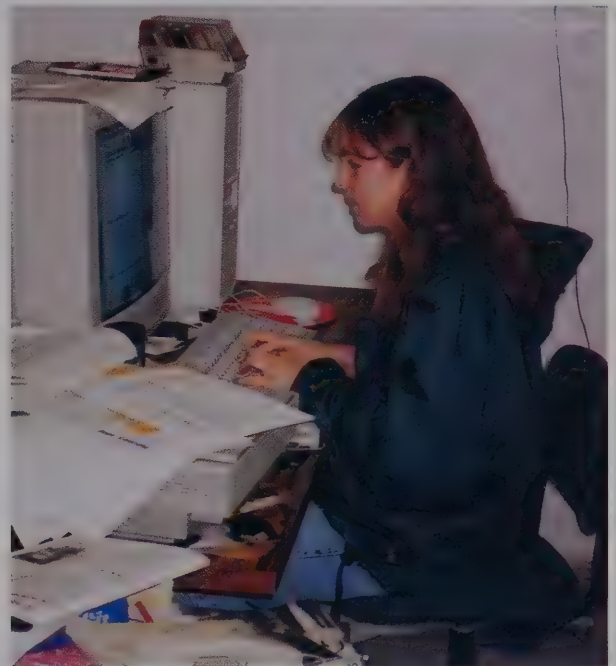


Dennis Marquardt prepares a late-night snack for other college students. Photo by Kylie Beck.

Twisted donuts -- sugar glazed for the study break sugar rush. Photo by Kylie Beck.



Burning the midnight oil, Tracie Keeton fights the Mac to get the Babbler out on time. Photo by Kylie Beck.



especially after 10 p.m. Friends can come in the back where I work and talk to me," he said. Marquardt works at the famous, Lipscomb-friendly and Lipscomb-befriended Donut Den. Freshman Carmen Anderson who, like Dennis, is from Wisconsin, was hired there, too. Another reason why, two years ago, Marquardt started working at Donut Den is that it had become a tradition in the cross country team, of which he is a member: "This position has always been passed on in the cross country team. I got it from Chris Moore who was a senior when I was a sophomore and, of course, a cross country friend."

Places of employment that would help one toward one's career are sought often. A junior; English major and Journalism and Spanish minor, Tracie Keeton joined the *Tennessean* staff in 1996. She was working for the sports section, obtaining scores from the high school games during the various seasons, compiling statistics, sending out questionnaires, and doing the scoreboards. "About every boring job there was, I did it," she remarked. Later she was assigned specific articles. "Since I was writing in the field of sports it was more challenging for me because I did not really have a solid background in it. The first football game I ever went to - I had to write a story on it," Keeton remembered. She has enjoyed writing features especially, copy-editing, and, of course, learning more about sports. "The people I have met there make up one of the great qualities of this job. I have learned a lot from them and I know this is beneficial for my future profession," she said. Juniors Erin Eastlick and Joel Miller, who also work at the *Tennessean*,

began just one year after Keeton.

Three seniors graduating in May 1998 with Computer Science Information degrees have already chosen how they will apply the knowledge gained at Lipscomb. In July 1997 Mark Brawner, Bryan Thornton, and Dave Wagner formed Faber Consulting LLP and ever since they have done much and diverse computer consulting, from building computers to installing and repairing them.

Whether interesting, hard, busy, or exciting, jobs are a step in students' personalities, a way to learn more about responsibilities, about making choices and honoring them, a way to learn more about people, about what the society expects and what it can obtain, and ultimately, through these, a way to learn more about oneself.

~by Anca Rizea

IN THE REAL WORLD



CHRISTIAN HEUER -- ON GUATEMALAN GROUND

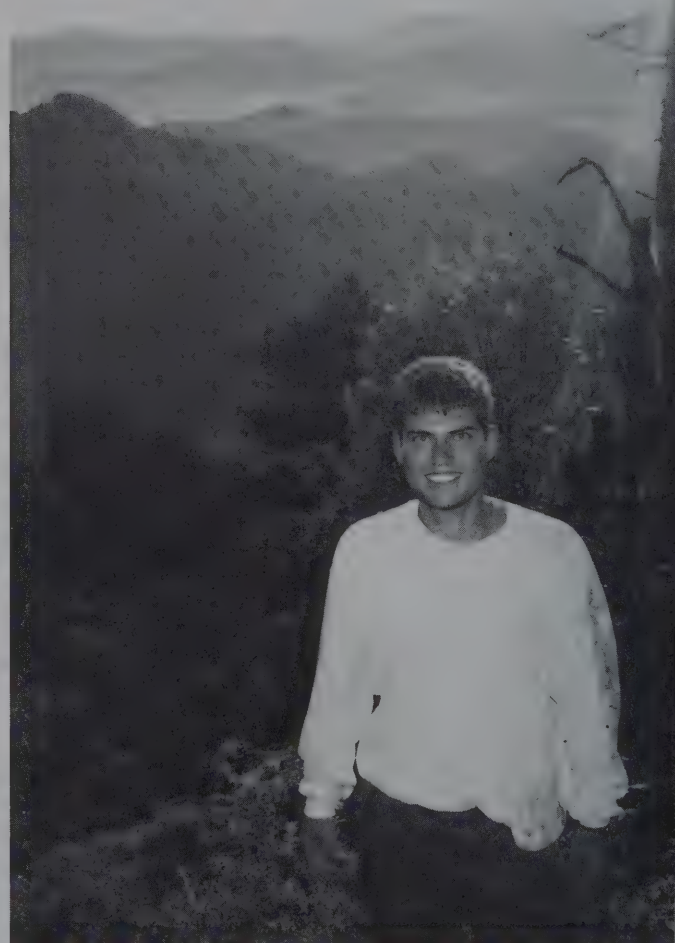
The skies are resplendent. Waterfalls spill from dizzying heights. Brown faces grin their ethnicity, as Christian Heuer displays passion through his missionary and medical abilities. Heuer, a senior Spanish major from Hanover, Germany, spent May 29-June 29, 1997, in Guatemala, with a Medical Evangelism Training (MET) team.

MET, a program sponsored by Health Talents International, comprises teams of college students considering careers in the medical or educational fields, and desiring to demonstrate their love for Christ. The team members travel to Guatemala where they are immersed in the South American culture by living with a native family. Integrated living transforms every moment into a vehicle for spreading the Gospel. "I believe in practical ministry through example," stated Heuer. "I am not the kind that can talk about my faith easily. I like for people to see how I live."

Heuer daily put on the spirit of Christianity, rising early in the morning, spending time in prayer and Bible study, learning more on the language, culture, and on missiology, then working side by side with missionaries and their staff in a medical clinic -- observing with the doctors, doing physical examinations, vaccinating children. Individuals in the waiting room of the clinic were entertained and enlightened by a video depicting the life of Christ in their native tongue of Quiche. Signs hanging on the walls of the clinic also shared the Good News. The MET team members provided care free of charge and drugs at low cost and they were quick to explain that their commitment to Christ was the impetus that had brought them to Guatemala.

A trip this intensive is not recommended for everyone. Heuer suggested that candidates possess a "willingness to give up the American lifestyle for a month, to experience culture shock, and to readily sacrifice." He smiled, "I have learned that nothing I have is really mine, and that everywhere I go there is an opportunity to serve."

~by Nika Maples





ON THE SIDE OF REAL ACTION -- CECILE SLIGER

A History and Political Science major, Cecile Sliger is a well-known face on campus due to her involvement over the past three years with the *Babbler*, Phi Beta Lambda business society, Sigma Alpha Iota women's music society, and Youth Lobby Shop. An uncommon participation that has characterized her since before attending David Lipscomb University is that in DAR (Daughters of the American Revolution) and the Cameo Society. "This is the mother-daughter organization within DAR and I am at present the historian for the local chapter," she explained. "I have enjoyed it all along as a special opportunity to spend quality time with my mom."

Sliger's dreams for the future have always been about helping people through the legal system. "I always knew I wanted to be involved in the legal process. Recently I have started thinking maybe about being a district attorney so I can help those people that are good but have had bad things happen to them." Sliger knows she wants to further attend law school after graduating from DLU in May 1999.

"Of course, now that I have been bitten by the political bug, my interest in this area might increase," said Sliger smiling. How did this happen? During the spring semester of 1998, she has worked as an intern in the office of the Speaker for the Senate Lieutenant Governor John S. Wilder who has maintained his position for 28 years through both Republican and Democrat governorships -- one of the longest in the United States. The first thing Sliger learned under the 70-year old Lieutenant Governor was that one does not ask him how he is doing. "You just don't. He is obviously fine; otherwise he wouldn't be there!"

Sliger's responsibilities included filing all the bills sent to the office, taking constituents' phone calls, and selecting the minister of the day for the opening of the senate session. "We have tried to bring a variety of speakers. Among our guests have been the Bishop of the Diocese of Nashville and Rabbi Kantr. I am in charge of calling them and deciding on the times when they should come. If they have not been to the capitol before, I am the one to take them on a tour." Sliger learned a lot just from this part of her task. "I used to take for granted that everybody knows how the government works and that everybody has visited the State Capitol. Meeting people who did not correspond with this description amazed me at first; but then it taught me more about considering other people's background and points of view in any situation."

Sliger had the opportunity to meet various lobbyists, reporters, and others in government service such as State Senator Thelma Harper. "I have certainly enjoyed being on the side where the action takes place," she affirmed. "These four months have taught me a lot about people, about how government processes work, about how people form their mind sets and how they progress with and through them. I have learned more about how to make my own decisions and how to keep an open mind."

~by Anca Rizea

RESIDENT ASSISTANTS

“SERVE ONE ANOTHER IN LOVE.”

LUKE 22 : 27

Every night at midnight we all can hear our RA's knocking on the door to make sure we are in safe for the night. However, besides assuring that we are all tucked in every night, what else do RA's do? Being a Resident Assistant means much more than checking up on each of us. It is a job that connects us from our dorm life to our administration; it is a job that lets us, as students, know that there is someone looking after us.

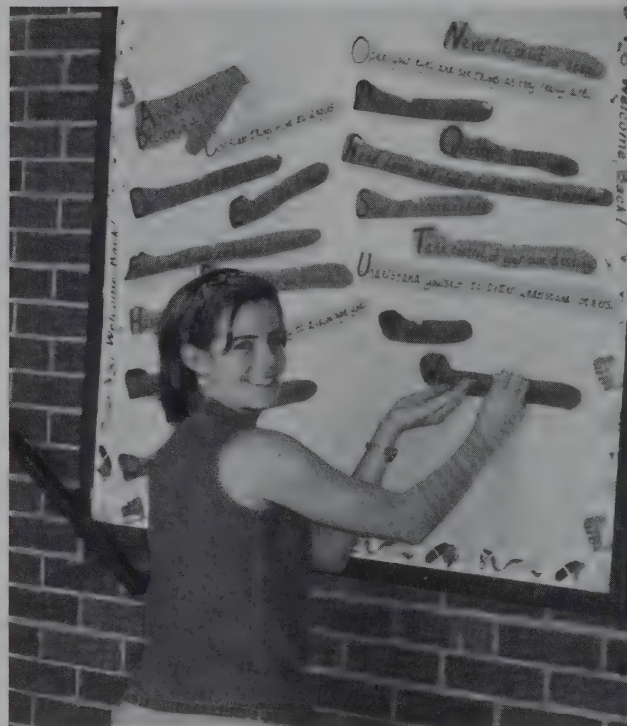
To Bradley Benedict and Barry Graves, RA's in High Rise Hall, their job was a chance to reach out to other people and a good way to make a little extra cash. Graves said that the best part was being able to “be there for other people; many times RA's can help where others can't.” However, there are downsides, too: “People do not want to obey rules so sometimes you have to be the bad guy.” Benedict saw being an RA a way to serve the guys in the dorm, whether in bad times or good.

The responsibilities of an RA include four projects they have to do every semester to help the residents spiritually, academically, physically, and socially. In Elam, a water-rafting trip down the Ocoee River was planned in the fall of 1997 and several other girls got together to learn how to change a tire on their car. Johnson's Christmas party once again gathered all the girls for a time

of fellowship and the decorating of the Christmas tree. Kat McPherson, RA in Johnson, enthusiastically organized the first repelling trip with her girls. A 5K race at Percy Priest park and a racquetball tournament in the SAC were among the projects High Rise RA's had. Fanning dormitory has become known for its spring formal every year which did not fail to take place everybody's delight in 1998 either. Of course, opportunities serve the less fortunate were not passed. Fanning Hall continued to collect money for the little girl Melba from Guatemala while Elam donated all its saved col tabs for the dialysis treatment.

So, are you thinking about being an RA next year? Barry Graves advised you to “be ready to serve the people on your hall,” and Bradley Benedict said: “Get ready to stay up really late every night!”

~ by Christa Sande



Amy Christy tacks insightful lines of advice to her bulletin board, hoping to encourage the new and returning residents of Fanning Hall. Photo by Kylie Beck.



Yearwood Hall. Amy Pike, Jessica Jones, Krista Brantly, Amy Fulbright, Adelle Mize, Kimbra Gregg



Fanning Hall. Row 1: Becca Davis, Sarah Hardin, Kelley Kretch, Jamie Conely, Sally Cole; Row 2: Suzanne Tilley, Helen Burr, Jessica McGregor, Margaret Reeves (Head Resident)



Lowell Hall. Franklin Wiggins, Phillip Brooks (Head Resident), Matt Hardin, Bill Benson, Wyeth Wright, Dwight Spradlin



High Rise Dorm. Row 1: Mark Manry, Patrick Barber, Barry Graves, Baird Dunsmore, Bradley Benedict, Kevin Duncan; Row 2: Shaun Senters, Zach Evans, Joe McKamey, Patrick Rickleton, Jonathan Sparks; Row 3: Jeff McQueen, Matt Rehbein, Chad High, Patrick Cameron, Bradley Roark, Clay Nick (Head Resident)



Johnson Hall. Row 1: Jennifer Merritt, Kimberly Deckard (Head Resident), Rebecca Cates; Row 2: Kathi McPherson, Sunny Shates, Tiffany Calliste, Joy Marie Pritchett.



Elam Hall. Row 1: Shelby Adams, Renae Goolsby, Brittney Brannan; Row 2: Heather Alteri, Deborah Morse, Betsy Rachal, Leeann Clower (Head Resident), Ashley Clark, Melissa Anderson, Kim Green, Cayce Logan

FAREWELLS

MARGARET REEVES

After seven years as Head Resident of Fanning Hall, Margaret Reeves is ending her final semester at David Lipscomb. The time has meant gaining lasting friendships, unforgettable memories, a Bachelor's Degree, and important lessons for living. Reeves summarized her time in the dorm: "It has been a wonderful thing to be able to work with young people, to have a job where what I am responsible for is sharing my Christian faith."

Reeves received a degree in Finance / Economics for Lipscomb University in August 1996. Immediate plans for the future of the Reeves family consist of moving to LaVerne where Margaret Reeves hopes to get a job working in a bank. She is excited about staying in touch with people from school. Good friendships with Leanne Clower, Sarah Keith Gamble, Judy Smith, Sherry Hall, Dawn Watkins, and Theresa Williams have been formed and will not lessen.

Resident Assistant Suzanne Tilley commented on Reeves' role: "She does indeed care about the girls of whom she is in charge. It is obvious from her affectionate involvement in our lives and from the fact that she always knows what is going on with us."

TRACY DEAN

Tracy Dean first came to David Lipscomb University in 1990 as a freshman intending to major in English and Mass Communication. She graduated in May 1994 and only a month later she took upon herself the duties of Head Resident of Yearwood Hall. Dean remembered: "It was a good opportunity to take time to get planned as far as my future career was concerned. It was also a chance to get professional experience."

Four years later, Dean makes the decision to retire from this position. "I have enjoyed working with the women in the dorm, with the Head Residents' staff, with the RA's who are great, work hard, and never get credit," she said, trying to summarize her experience. Now she wants to further her education by studying toward a Library and Information Science Degree.

Krista Brantley, an RA in 1997-1998, stated her opinion on her boss: "Tracy is a lot of fun to work with and for. I like the fact that she is very laid-back, relaxed and makes you feel that way, helps you relieve your stress. She is always willing to help people, to take care of certain problems herself, thus helping our job. We will miss her."

Eric Simon, Senior

"Why did I go? What did I learn? What did I see? I went to fulfill a dream. Going to Europe has long been a desire of mine. Doing mission work out of my country has been another. I went to teach, but was taught. I went to show, and was shown. What I learned was that people of all nations are alike -- they all need to know Jesus. It has given me a different perspective on how I do ministry here. The importance of planting seeds can never be estimated."



In Itu, with love. Team members Andrew Raby, Matt Rehbein, and Jennifer Nobles share a moment with readers Clarissa and Flavia. Photo courtesy of Matt Rehbein.

SLAVYANAGORSK, UKRAINE

World Wide Youth Camps is an organization started by Texas teacher Greg Perry. When Communism fell, numerous Pioneer camps all over the former USSR were opened to everybody that wanted to come and teach there. This is what inspired Perry's project. In December 1992, 300 Christians were invited to work with the camps in the Ukraine. Senior Grisha Pavlotsky pointed out: "Thus, the sites formerly employed for the promotion of Communist ideology became beneficial to the teaching of Christ and His good news." Kris Burman, Jon Eppley, and Jessica Haslam, joined by Grisha Pavlotsky, lived in Slavyanagorsk, Ukraine, June 9-July 10, as part of the WWYC program. In the morning they taught Bible lessons on such topics as love, prayer, the creation, and Jesus' miracles, crucifixion, and resurrection. Afternoons and evenings were spent in drama performances, playing soccer, and other pastimes.

Itu Team Front Row: Salena Hazel, Kalli Rasbury, Jennifer Nobles; Back Row: Jason Larkins, Andrew Raby, Matt Rehbein. Pictured with Brazilian friends Sejevo and Tadeu. Photo courtesy of Fabi Felix.



ITU, BRAZIL

Another city that warmly hosted Lipscomb students this summer is Itu, Brazil, an old industrial town of 150,000, very close-knit and family dominated. It is called the "Rome" of Brazil because 97% of its population are Catholic, the largest percentage of any city in Brazil. Salena Hazel, Jason Larkins, Jennifer Nobles, Andrew Raby, Kalli Rasbury, and Matt Rehbein worked there with the Let's Start Talking program, May 15-July 1. The purpose of the program is to plant "seeds" by conducting one-on-one conversational English classes using the Gospel of Luke. They taught Monday through Thursday, each week, in reading sessions from 10 a.m. until 9 p.m. with a total of 90 readers -- high school and college students, teachers, businessmen, Catholics, Mormons, Spiritists, and Agnostics. Significant moments of their experience numbered the opportunity to worship in Portuguese, which accentuated for them the universality of God, being interviewed for the local TV station, and having the youth group surprise them at the airport in Sao Paulo the day of their departure. Junior Matt Rehbein remembers, "I'll never forget seeing their faces after we had thought we might never see them again."

Fabi Felix makes a new Romanian friend with one of her readers. Photo courtesy of Fabi Felix.



“TRYING TO FILL THE FOOTPRINTS LEFT ON SAND, ON DIRTY CONCRETE ALL AROUND THE WORLD.”

--DANIEL RODRIGUEZ

LIVING GOD'S WAY



Wonder if these girls sat in his chair! It looks like Fabiana Felix and Jennie Martin have a new friend. All Romanian photos courtesy of the Romanian mission team.

BUCHAREST, ROMANIA

Bucharest is the capital of Romania, an important industrial and educational center, located in the southern part of the country. It was among its 2.5 million inhabitants that a group from Lipscomb lived, July 9 - August 10, 1997. Under the direction of Sarah Johnson and Dr. Michael Moss, chair of the Bible department, Krista Brantley, Dan Cooke, Laura Darby, Martha and Robbie East, Janice Faulkner, Fabiana Felix, Jennie Martin, Collin and Mark McLean, Carry Moss, Anca Rizea, Eric Simon, and student leader Randy Spivey travelled to Romania. Honorary members of the team were Lesley Bevans, working as an intern, and Radu Dina. The three days following their arrival were occupied with a Vacation Bible School, the first one the church there ever had, entitled "He Lives!" and witnessing a record attendance of 58 children in one day. Monday, July 14, English classes using the Bible began -- through a program similar to Let's Start Talking but named Friends Speak --with 170 readers, most of them students of World English School and World Bible School. Special events of the journey encompassed hearing the US President Bill Clinton and Romanian President Emil Constantinescu speak in downtown Bucharest, watching three people being baptized into Christ, visiting two orphanages, and spending time with the youth group and encouraging them in their Christian faith and conduct. Junior Jennie Martin admitted to learning most from these youth and "their strong and genuine desire to learn more about Christianity." Senior Fabiana Felix defined her experience as "decisive for her future, spiritually and career-wise." She explained, "I had to interact with people not comfortable with talking about God; I had to explain the foundations of my belief and do it in a manner accessible to novices in Christian thought. As a political science major, the trip helped me because I lived among what I had learned about; I was able to see the consequences of Communism. It made me stronger in my purposes in life."

Bucharest Team Front Row: Sarah Johnson, Carrie Moss, Eric Simon; Second Row: Collin McLean, Martha Easy, Janice Faulkner, Robbie Easy, Randy Spivey, Mark McLean, Romanian bear, Fabiana Felix, Jennie Martin, Dan Cooke, Krista Brantley, Anca Rizea Photo courtesy of Fabiana Felix



Grisha Pavlotsky and Jessica Haslam

TBILISI, REPUBLIC OF GEORGIA

Dan Bell, Tim Lavender, Brian Newsom, Lisa Partin, Sarah Quatman, Erin Washam, and Latisha Washington, formed the team that travelled to Tbilisi, the Republic of Georgia, April 30-May 27, 1997. In a country of 5.5 million inhabitants, Tbilisi, the capital city, congregates 1.5 million of them. Georgia was part of the USSR until 1991, when the latter fell and the former was liberated. At present it is under the rule of a democratic government, trying to come through the economical and political transition period. The major religion is Georgian Orthodox, and there is no established church of Christ. Lipscomb's missionary team organized by the SGA in 1996 was the first one to arrive in Tbilisi. Its initial efforts were followed up by the 1997 team who taught English using the Bible to over 60 readers. What junior Sarah Quatman has most dearly kept in her memory is the people of Tbilisi, their "warm and friendly attitude toward us, finding ourselves at a 34-hour flight away from home."

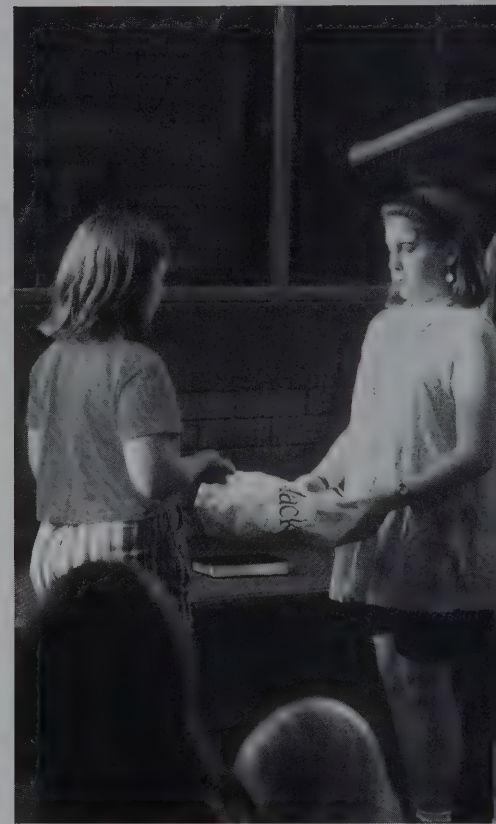


TBILISI TEAM Lisa Partin, Erin Washam, Brian Newsom, Dan Bell, Latisha Washington, Tim Lavender, and Sarah Quatman enjoy sightseeing the old part of the city of Tbilisi. Photo courtesy of Sarah Quatman.



On their final Sunday in Tbilisi, the mission team and readers gathered to worship and fellowship together.

Photo courtesy of Sarah Quatman.



Every last day of HBS the Great Britain team organized skits for the children that were attending. Here is a scene from the skit entitled "The God Shop." Photo courtesy of Gary Hall.

"HOW BEAUTIFUL ON THE MOUNTAINS ARE THE FEET OF THOSE WHO BRING GOOD NEWS, WHO PROCLAIM PEACE, WHO BRING GOOD TIDINGS, WHO PROCLAIM SALVATION."

ISAIAH 52:7

TEACHING THE WAY

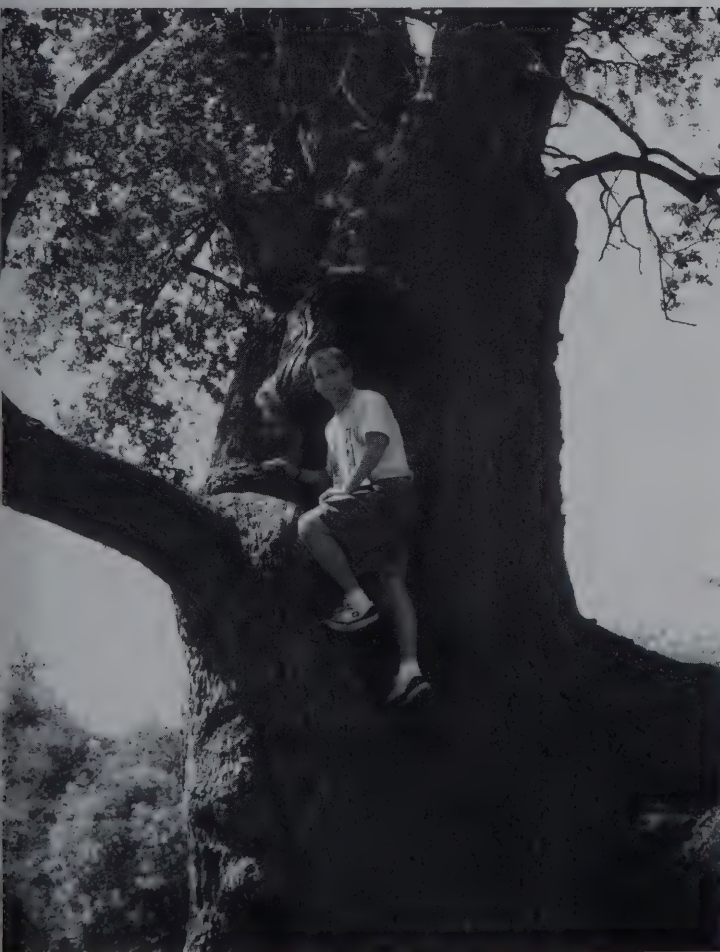


Katie Powers, Kathi McPherson, and Shawna Manis show their smiling faces in Aylesbury, England. Photo courtesy of Gary Hall.



The children are displaying the crafts they made during Holiday Bible School in front of parents and friends. Photo courtesy of Gary Hall.

Dr. Gary Hall experiences the joy of climbing during a trip organized by the Wembley congregation to the Hatfield Mansion in Hatfield, England. Photo courtesy of Gary Hall.



GREAT BRITAIN

Jennifer Bivens, Tracy Flowers, Robby Forrester, Beth Highland, Todd Lester, Shawna Manis, Kathi McPherson, Katie Powers, Brad Ward, and Sonna Weston, led by Dr. Gary Hall, professor of mathematics, took a sojourn to Great Britain, July 11-August 15, 1997. They dispersed into two groups and thus were able to visit seven churches overall. At each they held a Holiday Bible School, which consisted of such activities as workbooks, crafts, and skits. The places they reached were Cumbernau and Livingston in Scotland, New Port in Wales, Wembley, Aylesbury, Birmingham, and Crawley in England. The last week of their stay, they reunited at Oxford for a week-long camp. "There is more one-on-one contact with the kids [at camp]. It is the fun and closeness that make it special," Hall recalled. Junior Kathi McPherson learned a special lesson on this trip: "The churches there are so small, but the work they do is unreal. For example, the church in Birmingham, an inner-city church, opened their building for the children to come and play instead of staying on the streets; they also started a free coffee shop every Tuesday and were very much engaged in Bible studies. It is remarkable how they never lose hope or faith."

“WHOEVER CLAIMS TO LIVE IN HIM MUST WALK AS JESUS DID.”
I JOHN 2:6

THE SERVANTS' WALK



Top: **Honduras Group.** Row 1: Cami Colburn, Andrea Walker, Shelley Matheny; Row 2: Laurie Roperts, Frank Wilbert; Row 3: Kylie Beck, Jeannie Propst; Row 4: Margie Burns, Jill McHenry, Wade Nicks. Photo courtesy of the mission team.

Bottom: Jennifer Helm and Andrea Walker join a group of Honduran children after Sunday school class. Photo courtesy of the mission team.

HONDURAS

Senora Lindsay led 15 Lipscomb students, joined by 15 medical practitioners, to assist, physically and spiritually, the people in Tegucigalpa, Honduras. They worked in conjunction with the Saint Clinic and El Pedregal church, treating over 1,000 patients. A three-day youth rally also took place with sophomore Jake Shaun as the main speaker. The “Good Samaritan” program, which gave beans and rice to poor families, and the “Dorcas Club,” which offered the Lipscomb group an opportunity to make and give out clothing represented two more special involvements during this trip. Sophomore Kameo Spillar, who served as a translator on the trip, remembered: “Probably the thing that I remember most about the trip is going downtown to buy fabric so that we could make diapers and cloths, cheaper than we could ever get them here, to use in the hospitals there. Then we all went to the hospitals and changed the babies diapers. It was a very meaningful experience.”



ATLANTA

Saturday morning, April 14, Lipscomb students Kelly, Stephanie, Mary Beth, Carol, Heather, Michelle, Christa, Anca, Troy, Zach, Frankie, Brad, Matt, Dennis, Gabe, and Donnie tightly packed four cars and drove down to Atlanta in order to assist the Atlanta Inner City. The group, led by sophomore Christa Sanders and senior Matt Rehbein worked with ministers Alfred Donald and Mark Powell from Lakewood Church of Christ. Their main activity was door-knocking in order to inform the communities about an upcoming Gospel Meeting that the church was hosting. They went to Hispanic and Vietnamese communities and handed out clothing to the needy residents there. Sanders described her experience: "There are many remarkable faces that are now etched into my memory from the trip, from freezing homeless men to lonely depressed women; they all taught me one thing -- that the love of Christians and the love of God are powerful and saving tools." Another memorable part of their trip was working with the Boys and Girls' Club, tutoring them, and playing with them. The students from Nashville spent time and became better acquainted with the members of Lakewood, especially the youth group. They saw many people respond to the activities the Inner City church does, taking advantage of the many opportunities that the Lakewood congregation offered. Very importantly, they saw themselves take advantage of the opportunity to be there, to learn, and to grow substantially.



Left: Troy O'Donohoe and Frankie Wakefield hang out with a new friend from Atlanta. Photo courtesy of the mission team.

Below: Alabama mission team.



ALABAMA

Many Lipscomb students used their spring breaks to commit themselves to deeds of service. In conjunction with Circle K service club one group took a trip to Montgomery, AL, to work with the Inner City Church of Christ there. It included Mike Helms, Becca Davis, Melissa Smith, Melina Tzanetou, Patricia Tallon, Lindsey Wilson, and Nicole Harter. The students participated in worship services at the church, rode with the kids on the inner city buses, went canvassing in the local neighborhoods, and helped with the rolling closet. On Tuesday night the students performed a skit for the kids on the topic of honesty. On Thursday, they met some of the local kids and played with them for a couple of hours.

Not only did the students become valuable helpers for the week, but they also attained meaningful experiences from working with residents of the inner city. The Inner City program in Montgomery is smaller and newer than Nashville's and, subsequently, needs any help that it can receive.

According to junior Becca Davis the trip was a good way to challenge the students' perceptions of society. "We have so many preconceived notions about 'those people' that live in the inner city. Our job as Christians is not to judge but to help everyone," she said. The growing experience that the trip proved to be for the students caused an eager expectation in all of them for next year's trip and its lessons. Unanimously, they all seem to want to return to Inner City Montgomery.

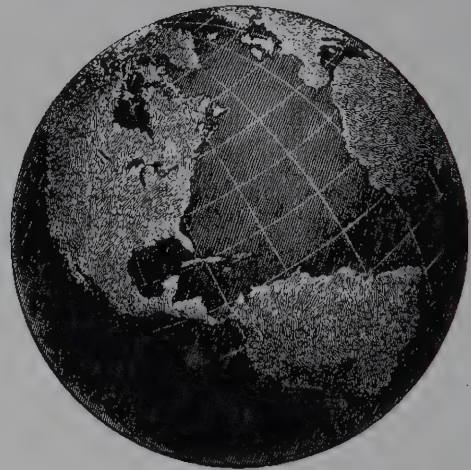


Above: Christa Sanders shares a smile and a hug with two Atlanta children. Photo courtesy of the mission team.

Opposite, top: Pre-meds Frank Wilbert and Jason Aston offer medical aid to a patient in Honduras. Photo courtesy of the mission team.

Opposite, bottom: **Atlanta mission team.** Row 1: Anca Rizea, Brad Ham, Mary Beth Hastings, Troy O'Donohoe, Heather McDermott, Christa Sanders, Stephanie Rahotoa, Michelle Barden, Carol Phillips; Row 2: Dennis Marquardt, Matt Rehbein, Frankie Wakefield, Kelly Armstrong, Donnie Smith, Zach Smith, Gabe Kraft. Photo courtesy of the mission team.

*"BUT THE WORD OF GOD CONTINUED TO INCREASE AND SPREAD"
ACTS 12:24*



MEXICO

Jeff Fincher and Natasha Patterson had been planning since June 1997 to lead a group to the City of Children in Ensenada, Mexico. So, when the time came for the group of 45 to board the plane the first Saturday of spring break, they were ready to go. A typical day for the members of the group began with making cement blocks for a wall to go around the City; the group had made over 1,000 by the time they left the following Friday.

After lunch there was free time to nap or play soccer with the kids. Vacation Bible School classes were taught after dinner with the help of translators for the younger children who could not speak English. "There were some language barriers, but a lot of the older kids spoke pretty good English because they had studied it for a couple of years in school," said freshman Candy Hull.



Far above: Making concrete blocks is hard work, but Mike Reed and Daniel George put their backs into it, for the sake of the City of Children. Photo courtesy of Scott McEndree.

Near above: Adoptive friendships are part of the work in Mexico, and Scott McEndree made a difference for Elizabeth far beyond the week she knew him. Photo courtesy of Scott McEndree.

AUSTRALIA

Lipscomb juniors Nathan Freeman and Amy Rowe traveled to the continent of Australia, March 8-22, 1998. They were supported by friends, family, and churches, Otter Creek Church of Christ in Nashville and Campus Church of Christ in Atlanta in particular. Rowe returned with strong impressions: "It is amazing to see how many people do not know Christ and how willing they are to hear about his love." While in Australia, Rowe and Freeman visited three churches and two schools in Brisbane, Toowoomba, and Cairns to understand more about the Australians' lifestyle and education and to learn how to minister to them. Freeman intends to return to Australia and work as a minister in October 1998 while Rowe is hoping to take a full-fledged campaign there in the summer of 1999. The Australians proved very kind and hospitable. "However," said Freeman, "Australia has the largest percentage of suicides of any nation in the world. That shows that, although they have everything they want, although they are content materially -- they have jobs, money, the beach, great weather -- they lack the most important and meaningful thing in life: Christianity."



Mr. Fredenberg and his troupe perform a skit with a Biblical message for their English audience. Photo courtesy of the mission team.



England mission team. Row 1: Beth Hudson, Erin Collins, Melissa Hammel, Crystal Gatlin; Row 2: Brandon Fredenburg (Sponsor), Pauline Williams, Trevor Williams, Brett Harrison. Photo courtesy of Melissa Hammel.



Great Britain mission team. Polly Grotheer, Chris Harrell, Mandy McNabb, Dr. Mark Black, Melea Grimenstein, Steven Edwards, Sarah Black, Martez Colman, Josh Light, Jason Johnson. Photo courtesy of Todd Beard.

GREAT BRITAIN

Two groups from Lipscomb were the protagonists of two trips to Crawley, a suburb of London, and Bristol, England, March 12-20, 1998. The former was led by Dr. Mark Black while Mr. Brandon Fredenburg conducted the latter. In Bristol, six Lipscomb students made their faith known on the streets, passing out fliers to passers-by. They also went into public schools and did skits containing moral lessons, sang songs, and tried to connect with the children. Sophomore Crystal Gaitlin said that a main reason why she chose this mission trip was that she knew she "would be transferred into a different setting where Christianity is not very easily accepted, and I would have to work in that distinct setting." Indeed, her expectations were correct. Going into the schools was an important achievement because most of these schools are populated with children, faculty, and staff of Muslim background. "We were the first Christian group allowed to go in," Gaitlin emphasized. The students appreciated Mr. Fredenburg's presence and his knowledge to help them into patience and an understanding of what their work meant. They left the British land aware that they will probably never really see the results of their work on this earth but that there will be some results because they have attempted, they have gone out and shared their message, they have opened doors.

CANDY HULL

"WE LEARNED A LOT ABOUT COMMUNICATING WITH SMILES AND HUGS, AND ABOUT HOW TO GIVE LOVE WITHOUT WORDS. GOD'S LOVE OVERCOMES BARRIERS."



Matt Steidhl, Tim Lavender, Scott McEndree, Patrick Sullivan, Paul Hillesheim
Photo courtesy Scott McEndree.

Amy Rowe and Nathan Freeman pose with Christian friends from Down Under. Photo courtesy of the mission team.



WRITERS' NIGHT

What do a hot cup of coffee, Marriott and a night of Lipscomb's up-and-coming artists have in common? The SGA's Writer's Night, that's what. Writer's Night is a collection of some of Lipscomb's finest authors, poets and musicians who are finally getting their chance to shine. The inviting atmosphere gives the artist an open opportunity to share their innermost self without feeling the pressure to be perfect. The mike is open to anyone, there is no cover charge, and it gives everyone a chance to relax and wind down from a busy week.

~ by Kylie Beck and Menda Norman



Chuck Jones belts out some of his newest songs. Photo by Kylie Beck.

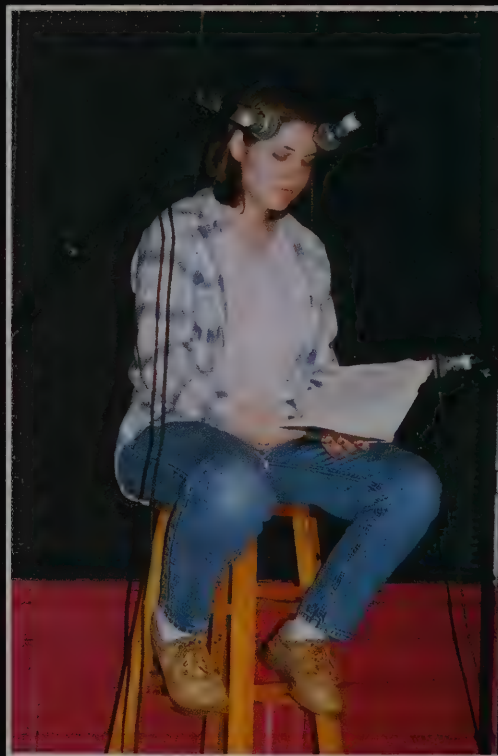


Photo above: Nicole Harter reads one of her favorite poems, "Redemption." Photo by Kylie Beck.

Photo on left: Landon Stubblefield plays a tune to touch our hearts. Photo by Kylie Beck.



Jeremy Timmons plays a waltz with his fiddle. Photo by Kylie Beck.

SGA PRESENTS...



Jimmy Olander from Diamond Rio shows us how to play the guitar the right way. All photos of Diamond Rio by Tim Jones and Paul Miller.



Jackopierce rocks the courtyard for an awesome evening of music. Photo by Kylie Beck.



Photo above: Marty Roe, Dana Williams, and Dan Truman from Diamond Rio display their musical talents in the Bison Square.

Photo on right: To finish off the inauguration festivities, Diamond Rio fans gather and sing along to the music.



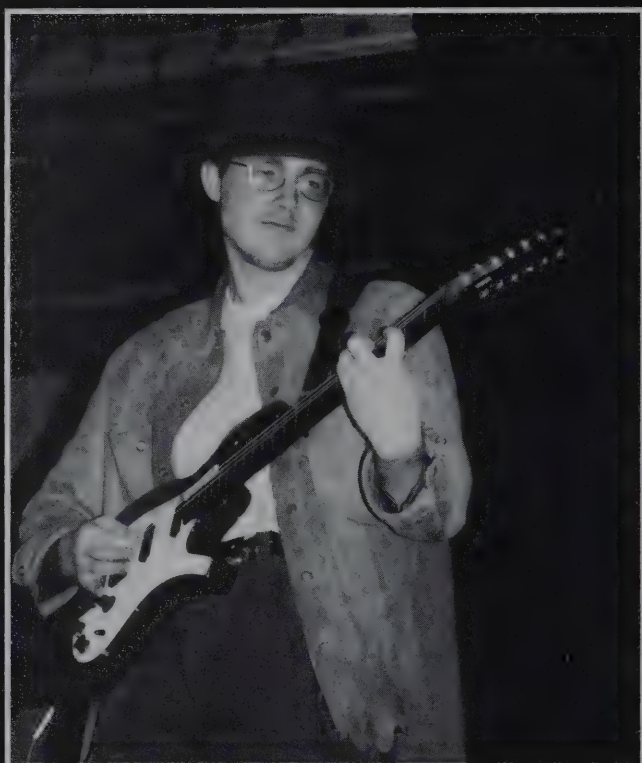
BATTLE OF THE BANDS

Spring 1998 represented the end of an old tradition and the start of a new one. This year, Battle of the Bands replaced Lollaporama as the spring rock concert. Spring had acquired three major campus concerts and Lollaporama directors Bonnie Grubb, Greg Wagner, Sonny Simpson, and Brad Ward decided it was time to dissolve it. Battle of the Bands will take its place as a fund raiser for Nashville Inner City Ministry.

Battle of the Bands has another purpose, as well. Rites of Spring had generated so much interest that it could not fit in all the bands that wanted to play. Battle of the Bands was organized as a competitive audition, designed to choose six bands of the twelve that applied. The judges' selection criteria included musical talent, stage presence, audience appeal, and the band's cohesiveness. Senior Bonnie Grubb, who acted as a judge commented: "It was a hard choice because we could only pick half of them."

As an intimate of both productions, Grubb summarized her experience and hopes for the future: "Lipscomb is really fortunate to have a great deal of students with musical talent. One of the cool things about Lollaporama was that it gave unknown bands as well as known bands a chance to play a show and possibly gain an audience. It was also intended to support a great cause — the Inner City Ministry." She continued, "It's our hope that the Battle of the Bands will carry on that mission."

~by Anca Rizea



Guitarist Landon Stubblefield brought his band **Benefit of the Doubt** from Alabama to perform in the second annual Rites of Spring concert. Photo by Miriam Nelson.



The mandolin player for the **Rod Roddy's**, Jeff Morris watches for his cues. Photo by Miriam Nelson.



Pete Westerholm entertains the audience at Battle of the Bands as part of the **Rod Roddy's**. Photo by Miriam Nelson.

rites OF SPRING

Where can you go to find some wrestling, obstacle courses, free music, and public marriage proposals? The answer: the second annual Rites of Spring 1998 celebration, organized and hosted by the Student Government Association.

Six student bands participated after having competed during the Battle of the Bands for the honor. The bands provided a nice diversity of musical styles. **Weatherspoon**, the first group to perform, offered serious and thoughtful melodies. **Moon-eye and Cat** delivered tunes that shaded from a jazzy to an

alter-
native
sound and fea-
tured the accompa-
niment of two saxophones.

A lead female singer in blue vinyl pants dominated **Fresh Dairy**, who had a good variety, combining covers and original songs. The **Rod Roddy's** brought in the crowd with their zany humor and original songs such as "Taco Bell," written to lament the disappearance of Taco Bell from Green Hills. **The Chuck Jones Aggregate** engaged the crowd with their clever lyrics and bold sound. Jessica Haslam and Keri Himelrick played guitar and sang along with the Aggregate. During the performance, Chuck Jones actually pro-



Arion Shreve, Patrick Rickleton and Patrick Steiner are playing Paul Simon's song "Call Me Al" for **Moon-eye and Cat** at the Rites of Spring. Photo by Miriam Nelson.



Sumo wrestling -- one more divertimento to enjoy on a Friday afternoon. Photo by Miriam Nelson.

THE NEW SPRING TRADITION

posed to Keri Himelrick; unfortunately, the proposal was a hoax designed to amuse the audience. **Thyme and Reason** succeeded them, and they succeeded in entertaining the audience notably. Well-known bands **Drivin' and Cryin'** and **Highwater** performed in the evening as the feature groups.

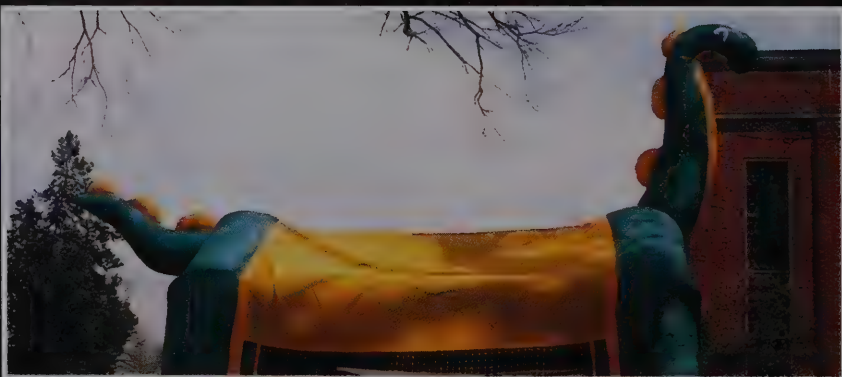
Due to the harsh weather most of the groups were asked to cut a few songs. In spite of all the delays, students and performers both delighted in the festivities. Chuck Jones enjoyed participating in spite of minor difficulties: "It rained, it hailed, my band got cut short, but I got engaged to a beautiful woman. . . . I am happy."

SGA Vice-president Amanda Pyron stated, "I think the Rites of Spring was a great success. Alumni Auditorium was about three-quarters of the way full the entire day, and people were going back and forth between the bands and the games having fun."

~by Nicole Harter



Bisons beware! A giant rubber dinosaur attacks the Lipscomb campus. Photo by Miriam Nelson.



Opposite, top: The Memphis band **Weatherspoon** kicks off Rites of Spring on a thoughtful note.
Photo by Kylie Beck.

Opposite, bottom: **Mooneye and Cat** drummer Drew Sloss enjoys the attention as the spotlight focuses squarely on him.
Photo by Miriam Nelson.



Senior senator and Rites of Spring organizer **Jayme Furlong** helps set up the sound stage before the festivities begin.
Photo by Miriam Nelson.



Barefoot competition turns into a laughing matter when **Matt McInteer** and **Jimmy Torr** tumble down a steep incline.
Photo by Kylie Beck.

EARLY MUSIC CONSORT

WHEN ALL THE WORLD WAS YOUNG...



They wear clothing resembling the mediaeval European style; they play music from Latin America, the Far East, Africa, Native American culture, and Europe; they play instruments many of the spectators have never heard of or known before; and, under the direction of Dr. Gerald Moore, they have entertained Lipscomb audiences for 17 years -- they are the Early Music Consort members.

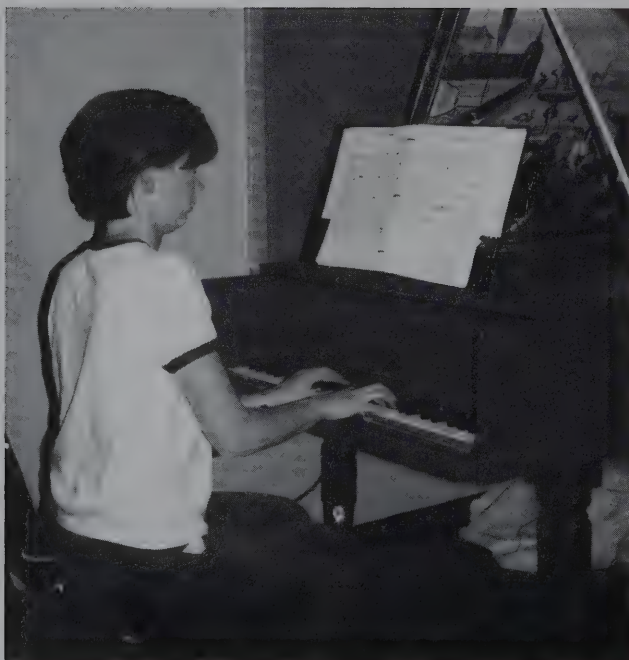
Twenty students were part of it in 1997-1998. The group took three trips to Alabama in October 1997 and performed at the Alabama Shakespeare Festival in Montgomery, Martin Luther King magnet school, and the Community Center in Florence. Performances on campus included the Christmas and spring concerts at the end of each semester. Dr. Moore expressed his appreciation of the students he led this year: "We had a strong group. It was a sort of a cross-section with many music majors and minors but also some who are neither and just enjoy exploring music from all over the world."

This was Noel Hicks' second year in the Early Music Consort. Hicks played the sackbut, a type of early trombone, and particularly enjoyed performing Spanish and Portuguese songs. "I have definitely

enjoyed participating in the Early Music Consort, getting to know the people, traveling with them, and learning of diverse cultures. At the beginning of the fall semester 1997 Dr. Moore asked Diana Fornshell to join. She manipulated the bass recorder, harpsichord, penny whistle, and some percussion instruments. What she liked about the EMC was the fact that "everybody in it is really friendly; we are all like a family." Spring 1998 was Melissa Karns' first semester in the EMC, playing the Renaissance harp and recorder and singing. "I love the music we do, especially the Irish and Scottish folk tunes," she shared.

Dr. Moore is the person in charge of choosing the songs. "I am always searching. I have a couple of friends who help me, but I myself look through a lot of sources. I try to find pieces that are rare in our culture." A particular trait of the Early Music Consort, as he noted, is that "we try to perform with the appropriate instruments. We have a pretty large and distinct collection." An immense gratitude for Dr. Moore, a recognition and appreciation of his character and talents were characteristics common to all his students this year. "Dr. Moore is the greatest guy on campus," said Hicks. "He is kind, hearted, compassionate, and very witty."

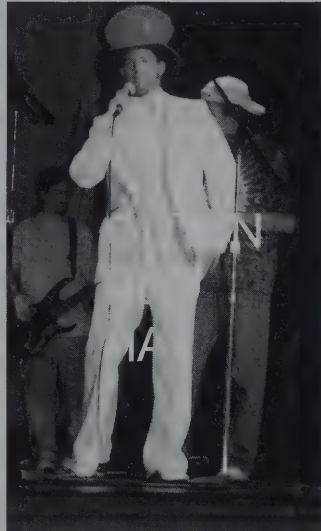
~by Anca Rizea



"Play That Funky Music" with delta na na na

After taking a break in 1996, Delta Sigma and Delta Nu brought to Lipscomb on September 26, 1997, the twenty-fourth performance of Delta Na Na Na, a musical extravaganza that involved a combined total of

approximately fifty members from the two clubs. The show included five or six popular music selections from each decade, beginning with the 50's and extending to the present. The actives submitted



their favorites, and the most preferred songs were arranged in the appropriate order by directors Leslie Moran and Scott Purkey.

The social clubs raised money by selling advertisements in the program to local businesses, by selling tickets, and by using a donation from the SGA. Shellie Henderson, president of Delta Sigma, commented: "It was the first year that neither of the clubs had to

give money themselves for anything regarding the production except for the T-shirts. That was nice."

Some of the numbers featured were "My Boyfriend's Back," (Delta Sig Juniors), "Proud Mary" (Andrea Walker), "YMCA" (Ward Boone, Andy Broadway, Juan Fernandez, Brent Lily, and Adam Seay), and "Foolish Games" (Jen Thornton). Henderson had a good time because "it was a lot of fun without the pressure of Singarama. We only practiced for about two weeks before the show. It was just a time

to come together and enjoy ourselves. When somebody messed up we laughed with them and went on. I enjoyed singing 'Girls Just Wanna Have Fun' for the last time with all the Delta Sig seniors."

The show proved successful. "It was a good comeback after taking off one year," Moran said. She continued: "A lot of the student body didn't even know about it but still Alumni was packed."

~by Nicole Harter



"Young men there's a place you can go it's fun to stay at the Y.M.C.A.," boisterously sings Juan Fernandez. Photo by Kylie Beck.



Michelle Henderson, Daire Moore, and Shelly Mitchell, Katie Marshall, Shelly Mitchell and Ashley Baker remind the audience "My Boyfriend's Back" in Delta Na Na Na. Photo by Kylie Beck.



Landon Stubblefield displays one of his many talents while he plays Michael in *Dancing at Lughnasa*.
Photo by Rudy Sanders.

DANCING AT LUGHNASA

On the evenings of February 19-22, 1998, Lipscomb students, families, and faculty traveled back to the 1930's and dwelled in the midst of the tiny Irish village of Ballybag. Here, they stayed in a typical Irish cottage and witnessed the intense family life of five sisters: Agnes, Maggie, Rose, Christina, and Kate. These fortunate spectators were in the audience of the 1998 winter play *Dancing at Lughnasa*, performed in the personal setting of the Arena Theater.

Dancing at Lughnasa was written in 1990 by one of Ireland's most prominent playwrights, Brian Fiel. The play has enjoyed extreme success in America and in 1991 was given the Tony Award (for Broadway dramatic productions). It depicts the relationships of the five sisters as they care for each other and struggle to maintain satisfaction and comfort in the midst of hardship. This eloquent story is told from the memories of Michael (Landon Stubblefield), the son of the youngest sister, Christine (Emily Choate).

Sophomore Emily Choate plays Christine, a spirited young woman who daily faces the difficulties and regrets associated with being a single mother. Choate felt that the nature of the play and characters allowed for a high level involvement of the audience's feelings. "I was impressed," she affirmed, "by the emotional strength of these women by themselves and the strength they give to each other. It is not action-based theater but psychological theater, which led to an involvement on the part of the public I did not expect."

Junior Kari Himelrick (Agnes) also enjoyed the emotional intricacies of the play. As she understood it, "There was so much implied; at first I didn't realize how emotional it was going to be. Then, it proved very poetic and complex. I like the chance to figure out what's going on beneath the surface."

Performed in the Arena Theater, *Dancing at Lughnasa* presented a challenge to the cast members because of the arrangement of the stage. They were forced to incorporate the audience to a larger extent than on a regular stage. "Your back is going to be to somebody



Maggie, played by Lori Phifer, tenderly consoles her sister Kate, played by Lorie Clark.
Photo by Rudy Sanders.



wherever you go. It is a challenge to make it look natural and play for both sides. I think this play was perfect for that setting," stated Himelrick.

Directors of Brian Fiel's play on Lipscomb campus were seniors Jason Miller and Randy Spivey, seconded by producer Dr. Larry Brown. Cast members included Emily Choate, Lori Clark, Josh Davis, Kari Himelrick, Christopher Hughes, Jessica Jones, Lori Pheifer, and Landon Stubblefield.

~by Nicole Harter

Introducing the cast of *Dancing at Lughnasa*: on floor Landon Stubblefield; sitting Lori Phifer, Lorie Clark, Joshua Davis; standing Jessica Jones, Kari Cherie Himelrick, Christopher Hughes, Emily Choate.
Photo by Rudy Sanders.



Above: This photo appeared in McCall's April 1998 magazine -- Sam Wallace is the jolly Saint Nick in the middle. Photo reprinted by permission of Nancy Lee Andrews.



Left: For an evening of old-fashioned fun and elegance, the Party Animals present Sam Wallace, complete with top hat and cane. Photo courtesy of Sam Wallace.

“There are few jobs that you can say make people happy, and this is certainly one of them.”

Mr. Sam Wallace

Playing at Working

The Party Animals is a costumed-entertainment company centralized in Atlanta, GA, which has its largest franchise in the United States located right here, in Nashville, TN. For this exact reason, Nashville's Party Animals constituted the subject of an article in the McCall's magazine issue of April 1998; and for the same reason the present owner, Connie Iden, was an invitee on Crook and Chase daytime talk show.

Sam Wallace, professor on the department of Speech and Communication, has been working with the Party Animals for seven years. He learned about the company while he was teaching at Middle Tennessee State University. "I saw an ad saying, 'Would you like to be a clown and make money, too?' I called," he continued, "and that was my initiation into the Party Animals." He has certainly enjoyed working with the entertainment enterprise, and he has improved old abilities and developed new ones: "I have learned how to do magic, how to make ballooned animals, how to juggle, and many more amusing activities." Another attraction of this job for Wallace, besides the fun it seems to be, is that it is related to what he studied: "I have a Master's degree in Fine Arts and Theater Art; Performance. I was trained to work in the theater, and this is what I am doing now. It is a part time job which allows me to earn some money and to perform. Other people preach; I am a clown." Wallace has worked in shows for IBM, SESAC on Music Row Industry, Nissan, various country clubs, murder-mystery nights, and others. His costumes have included a clown, the Easter bunny, Winnie the Pooh, and Santa. Special skills that he

thinks are necessary for such an occupation are the ability to work with people, patience, and quick responses.

Joining Wallace as members of the Party Animals crew in 1997-98 are students Duff Harris, Jennifer Woods, Dave Kinzer, Francie McCuiston, and Megan Green. McCuiston, a freshman Mass Communication major and Public Relations minor, explained her beginnings with the group: "I did a lot of work in the theater in high school and I was looking for opportunities to continue that here. When Sam Wallace, who is my advisor, told me about the Party Animals, I thought it might be a good opportunity. I would simply get paid for something I loved to do anyway." She started working in the fall of 1997 and has mostly taken part in costume events for birthday parties: "So far I have been the Little Mermaid, a Hershey's Kiss, a pink Power Ranger, and a Grease girl from the '50s. My favorite costume probably was the Little Mermaid because I wore it at a birthday party for 4- and 5-year olds. I did magic tricks for them, we took pictures, and they loved it." Green, also a freshman, majoring in English and minoring in Drama, started with McCuiston in fall of 1997, and was also drawn in by Wallace, who was her professor for an acting class. She has taken pleasure from this job: "we do unconventional and creative activities which I would not get to do otherwise. I will keep doing it for a few more years," she guaranteed.

~by Anca Rizea



Left: Oh, the things you'll see! That innocent-seeming Easter Bunny is professor Sam Wallace in disguise. Photo courtesy of Sam Wallace.



Jason Miller and Laura Brewer star as Bosola and the Duchess in the tragedy *The Duchess of Malfi*.
Photo by Rudy Sanders.

The Duchess of Malfi

This year's spring drama performance, *The Duchess of Malfi*, contained enough romance and violence to sustain even the most limited attention span. The intriguing cast of characters and their elegant set and costumes easily captured the audience.

Written c. 1614 by John Webster, a contemporary of William Shakespeare, *The Duchess of Malfi* addressed such timeless issues as the abuse of power, the complications of romantic love, and the darkness of death.

The Duchess, played by Laura Brewer, struggles against the overpowering will of her two brothers, Ferdinand (Wes Driver) and the Cardinal (Andrew Talbert). Ferdinand and the Cardinal wish for their sister to remain single, avoiding at all costs any romantic association with someone they deem to be below her worth. The Duchess, however, acts according to her own heart's desires and secretly marries Antonio (Chris Hughes), the master steward. With the help of a clever informant, Bosola (Jason Miller), the brothers discover the Duchess's secret act and allow their anger to run its own course. Most of the characters are killed by the end of the play as victims of the brothers' messy plot to exact revenge on their sister and Antonio.

The performance boasted an impressive cast of characters, including two faculty members and a previous student in Lipscomb's drama program. The play was performed in Arena theater and included an impressive set partly designed by Michele Lambert, the head of art direction, and Nola Smodic, who was in charge of floor design and execution.

The play was performed consecutively for three nights in April and attracted a very substantial audience.

~by Nicole Harter



Above: Portraying an angry brother, Wes Driver threatens the Duchess with his knife. Photo by Rudy Sanders.

Below: The cast of the *Duchess of Malfi*. Photo by Rudy Sanders.





Faculty members from this school year are making their entrance at Graduation 1998. Photo by Kylie Beck.

BACKLOG ACADEMICS



Graduation 1997: December 20, 1997



Chemistry Lab: Spring 1998



Student Teaching: Spring 1998

Blessed is the man who finds wisdom, the man who gains understanding, for she is more profitable than silver and yields better returns than gold. She is more precious than rubies; nothing you desire can compare with her. Long life is in her right hand; in her left hand are riches and honor. Her ways are pleasant ways, and all her paths are peace.

Proverbs 3: 13-17

LIPSCOMB IN VIENNA

TO AN UNKNOWN LAND . . .

"Years ago, several faculty members and administrators realized the importance of allowing our students the opportunity to study abroad in a Christian setting," remembered Dr. Kimberly Reed, coordinator of the Lipscomb in Vienna program. "We chose Vienna, Austria, because of the city's rich history as a central location for much turbulent European history and her rich cultural offerings to the world. One cannot even think of the history of music without invoking the names of composers who spent much of their lives in Vienna: Haydn, Beethoven, Mozart, Schubert, and Brahms. We saw the opportunity for our students to study the humanities in a European context, to be able to use class time for visits to museums, art galleries, concerts, monuments, etc. We also wanted them to learn a language in a more natural environment: ordering a cup of coffee from a menu in a Viennese coffee house, with dozens

of choices, is a bit more complicated--and rewarding--than pretending to do so in a classroom or language lab." These are the reasons why thirty-seven students departed on September 3, 1997, for Vienna, Austria, accompanied by Professors Wayne Garrett and Jerry Gaw and Chancellor Harold Hazelip.

Before settling in Austria, the group took a week-long visit to London, England. Despite the excitement of musicals, the Picadilly Circus, Buckingham Palace, the National Portrait Gallery, the Globe Theatre, and St. Paul's Cathedral, the event that most students remember is Princess Diana's funeral, which occurred while they were still in the British metropolis. Several of them were able to attend the procession. "It was a really tragic event with an overall sad atmosphere," said Jennifer Helm. "Yet it was amazing to see an entire country in mourning for a person they didn't personally know."



Vienna Group

Front Row: Jay Boles, John Ott, Todd French, Cameron James, Valeric McMurray, Jason Smith, Ben King.

Second Row: Patrick Lynch, Sarah Miller, Jennifer Helm, Emily Rogers, Jennifer Jenssen, Tressa Miller, Emily Farler, Susan Jablonski, Jenny Farley, Erika Harless, Rachel Paul, Alicia Fonseca, Julia Wichman, Vicky Gaw.

Back Row: Kristin McCord, Allison Beck, Melody Parker, Chris Harmon, Haley Colwell, Brooke Stewart, Paul Hadfield, Brooke Rainey, Carrie Smith, Christy Mack, Lauren McKissack, Mandi Shannon, Michael O'Dell, Melody England, Zach Barnett, Jerry Gaw.

Not pictured: Erik Larson, Lauren Schroeder, Wayne Garrett.



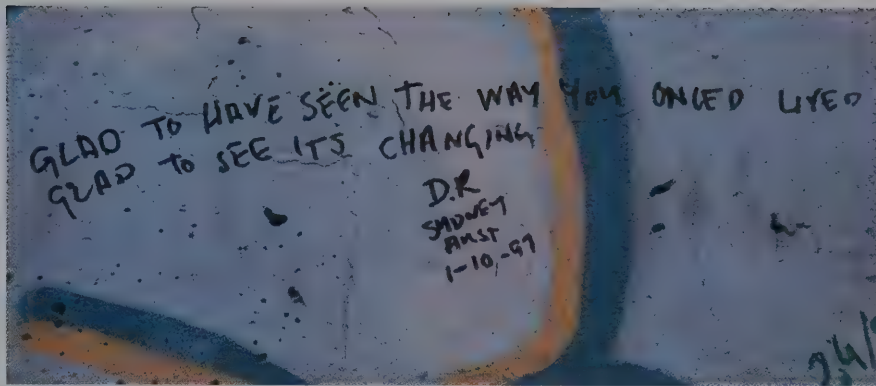
St. Paul's Cathedral dominates downtown London with its architecture, history, and symbolism.
Photo by Melody England.

Sabots are the traditional footwear for the Dutch. In Amsterdam the Vienna group visited an old-fashioned shoemaker.
Photo by Melody England.





The famous Eiffel Tower dominates the skyline of Paris, France.
Photo by Melody England.



It used to separate two ideologies, two societies, two economies, but the people had always been one. The Berlin Wall was torn down in 1990 by mandate of the people.
Photo by David England.



Rachel Paul, Alicia Fonseca, and Melody England pose with a Tower Guard on top of the Tower of London, formerly a royal palace, later a prison, now an arsenal and museum.
Photo courtesy of Melody England.

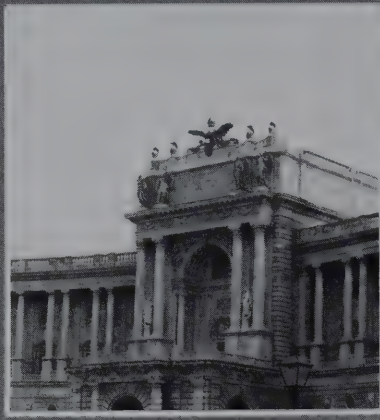


Far Left: Johann Strauss monument proved a stimulating site for Jennifer Jensen, Carrie Smith, and Cameron James to study.
Photo by David England.

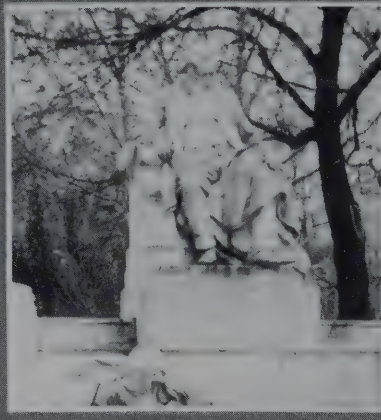
Near left: The Vienna trekkers had the opportunity to see a play performed on Shakespeare's stage: The Globe Theatre.
Photo by Melody England.



London Bridge is falling down, falling down...



Hofburg Palace, a former residence of the Hapsburgs, has become Vienna's National Library.



In a Viennese park, a statue of Johannes Brahms is a reminder of his immortalization.



The village of Oberammergau, Germany, is brightened with murals along its streets.



Outside the subway station Karlsplatz, Erica Harless, John Ott, and Cameron James enjoy a sunny day in Vienna. Photo by David England.



Not for the first time, Ben King, Melody England, and Susan Jablonski interrupt their explorations and consult a map of Vienna. Photo by David England.

Chancellor Hazelp takes time to visit Lipscomb in Vienna, acknowledging the new program's bounties. Photo by Melody England.

Jason Miller and Rachel Paul celebrate Christmas at Christkindlmarket (Christmas Market) in Schloss Schonburn, Vienna, Austria. Photo by Melody England.



LIPSCOMB IN VIENNA PUTS EXPERIENCE WITH WORDS, FLESH ON HISTORICAL BONES, IMMERSSES STUDENTS IN CULTURES NOT THEIR OWN, AND LEADS THEM FIRST TO COPE, THEN TO RELATE. IT GIVES LIFE TO LEARNING.

THE LIPSCOMB NEWS





The Brandenburg Gate welcomes the Lipscomb travelers to Berlin.



This detailed Glockenspiel was one of the fine pieces of craftsmanship that the students found in Munich.



These Italian boys competed in a fencing match as part of a street fair in Sienna, Italy.



Ruined, excavated, eternally fascinating Pompeii!

Photos by Melody England.

In Vienna, the students resided at the Koplign Haus, a cross between a dormitory and a boarding house. The Austro-American Institute, only a short subway ride away from their domicile, was the center where they attended their humanities/history, Bible, English, and German classes, along with daily chapel. The spiritual atmosphere in Vienna was inspiring. The mixture of personalities and the wisdom of both faculty and students formed a rich backdrop for the European experience. John Ott remembered, "The chapels were awesome, and the singing was great. The whole group was so close that it really felt like we were 'worshipping in one accord.'"

Only a few students who participated in the LIV program had studied German before going, but most agreed that communication was not a major problem. The German people were, on the most part, friendly and helpful, and the younger people liked to practice speaking English with Americans. However, Julia Wichman felt they did have a different attitude than the typical American. "The Viennese proved more reserved, calmer, less intrusive in others' lives and allowing less intrusion in their own," explained Wichman. "I felt I had to conform to that."

In addition to all the adventures in the Austrian capital itself, LIV participants had a Eurorail pass that allowed them to travel by train to over 20 European countries. The entire group took a trip to Rome and Venice, Italy, in the middle of October, but opportunities for independent travel were numerous, and they did not hesitate to take advantage of them. What was most wondrous was that they were able to see firsthand what they were studying in their classes. "I had this amazing sense of gratification and awe at how old these things were and how hard they were to do," stated Helm. "Every place we visited had something special." Jenny Farley visited bustling cities such as

Paris and Amsterdam as well as smaller, quieter towns. She commented that it was "all so different that it's hard to compare one place to another and pick a favorite."

For Melody England seeing Michelangelo's David and the Sistine Chapel were motivations to participate in the program. Visiting the Berlin Wall was particularly moving: "It's a little hard to comprehend that you are in a city no one could get into or out of when you were a child. You are looking at and touching that infamous wall that tore a city and, more importantly, its citizens."

One of Chris Harmon's foremost trips was the one taken to the Normandy beaches. He explained, "My uncle landed there on D-Day and always wanted to return. Unfortunately he died before he could go back. I felt I was making the journey for him. I discovered the wonderful village of Bayeux, stayed in a 17th century mansion, and walked the same beach where he landed 53 years before."

The hardest part for the LIV participants came in December. After just over three months of almost complete freedom and cultural saturation, most were still ready for more. Yet, they packed their suitcases and returned with broader horizons and deeper cultural understanding. "On a whole, the people we met in Europe had a much more open-minded appreciation for

different cultures. One of their strengths and necessities was to learn from the people surrounding them. I think we miss a lot of that because our country is so large, but I did come back with a more open-minded appreciation for the United States," said Sarah Miller.

~by Katie Boyer



Emily Farler, Allison Beck, Lauren Schroeder, Kristen McCurd, Brooke Rainey, and Jenny Farley immersed themselves in Roman culture when they visited the Colosseum. Photo by Melody England.

It's the moments

carpe



Alicia Fonseca, Rachel Paul, Stephanie Stewart, and Cindy Lowe take advantage of a moment between classes to talk about the day. Photo by Kylie Beck.

Moving day at the beginning of a semester is always hectic, but freshman Holly Myers is prepared -- it's the little things that turn a dorm room around.

These students take an appreciative study trip outside to Lipscomb's signature purple and gold flower beds. Photos by Kylie Beck.



Puppets and letter blocks are the tools of the trade for D.J. Potter on the Sigma Pi Beta stage. Photo by Kylie Beck.

Kameo Spillar, sophomore senator: "I don't think many student realize how instrumental the SGA can be in bettering the school, in making some changes regarding issues such as curfew, parking, shorts policy, sign-out privileges, safety, and handicap facilities. In 1997-1998 I was a member of the Spiritual Life committee. Besides the two revivals, we organized Encouragement Day which I am really excited about and which I think will become a tradition. We also tried to start a mentorship program involving Lipscomb students and the Inner City. It has not been finalized yet, but I hope it will be next year."



that matter



Far left: The Rites of Spring bring out the kid in Alicia Cox with a return to childhood memories of trampolines and state fairs. Photo by Kylie Beck.

Near left: The SGA-sponsored trip to Sugar Mountain was a new experience for most of the students, but Leisa Smith is willing to give it a try -- and the view is great! Photo courtesy of Jennie Martin.



As much a part of campus tradition as the bison by Alumni Auditorium, Billy Davis has true appreciation for Lipscomb's campus and students. Photo by Kylie Beck.



Al Thomas, freshman: "Each moment of the past year at Lipscomb has had its own meaning. As a freshman, I have made many friends and have had interesting experiences in chapel and classes; I have sometimes felt like screaming but I have learned that patience is the key to a lot of things."

Everything I Need to Know . . .



Near right: Sometimes the choice between eating in the cafeteria or cooking for oneself is just a toss-up. Mark McLean braves the unknowns of stove vessels as a challenge to Marriot.

Far right: Bison Square offers a tempting location for students to take a break from dorm room drearies and study in the sunshine.

Kathi McPherson, junior: "We had a change in the administration; we had a few friends pass away; we had tornadoes hit Nashville . . . but we are still surviving."



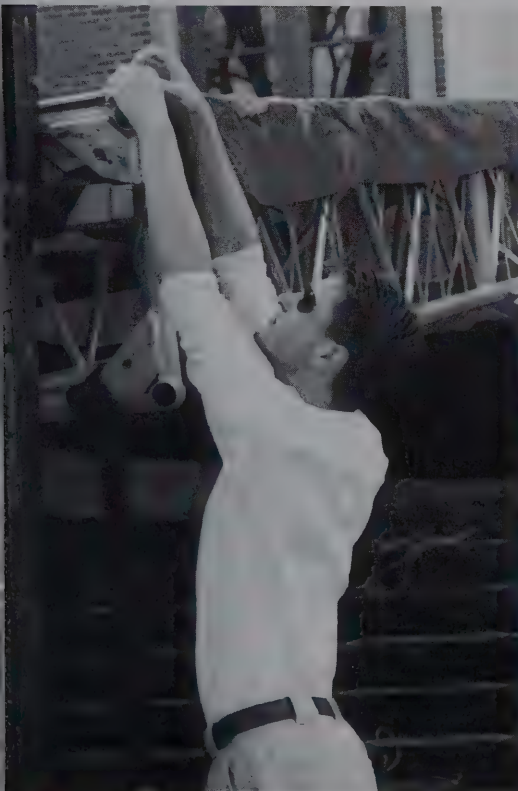
Above: It's not a clock tower, but most students are betting that the new sand volleyball court will be a lot better populated!
Photos by Kylie Beck.

Left: Bison Spirit shines brightly during the Birmingham-Southern game. Students showed up with painted faces, confetti, and giant purple fingers, all designed to highlight the students' excitement.

7 Learned in Bison Square



Above: Kameo Spillar has become part of a tradition: the Lighting of the Square every Christmas.



Left: The steps of Alumni have been temporarily transformed into a sound stage, here Seth Portis assists in the construction. Photos by Kylie Beck.

Right: President Flatt takes a moment to discuss the upcoming prayer meeting with Chris Harrell and Pauly Grotheer. Photo by Kylie Beck.



Left: Another perfect day for studying outside -- Miriam Nelson inhabits one of the fabled Bison Square swings as she reviews her class notes.

Below: Dr. Garner's class on the Literature of the South is a favorite with lots of students, both those from Nashville and those from further away. Photo courtesy of the Babblar.



In the Midst of a

With gratitude to
Brother Willard
Collins



Far left: Kelly Puettman can tell all about the crowds in the Student Center, but she'll also tell you it's a good place to meet with friends between classes. Photo by Kylie Beck.

Near left: Studying may be more common outside than in dorm rooms these days -- May Tsao takes advantage of the sun on the steps to study before going on to class. Photo by Kylie Beck.

Right: Congregating, conversation, or casual relaxation -- Martha King, Bannar Warf, Julie Lasater, and Brian Bergman debate the best use of the Lipscomb swings. Photo by Kylie Beck.



Left: Patrick Williams is unfazed by the sight of his own blood -- or maybe it's just the good he knows he's doing others as he submits to the nurse's needle in a Red Cross Blood Drive. Photo courtesy of the Babblar.

Jason Bybee, junior: "I have enjoyed being an upperclassmen in 1997-1998. I finally got all my general education requirements out of the way and could focus on the classes for my Bible major and Psychology minor which I have found very engaging."

for the tradition of
Beautiful Day .

Beautiful Day!



Above: Shane Bloesier and Carl Mishler are part of that little-known campus media, the radio station. Check it out in the Square someday; they'll be there. Photo by Kylie Beck.



Right: Jason Shepherd knows first-hand the rigors of college life -- and the diurnal confusions! Photo by Kylie Beck.



For credit, for scholarship, or for love, University Singers keeps its members busy with practices and performances, whatever their reasons for joining. Tanya Boyce and Rachel Dodd are ready and waiting for this night's work -- half the fun is the anticipation. Photo courtesy of Nabela Lakhani.



Above: When temperatures in McFarland Science Building broke 85 degrees, lots of classrooms were taken outside, including Dr. James Carpenter's.

Taking A Look

I hear . . . and I forget,

I see . . . and I remember,



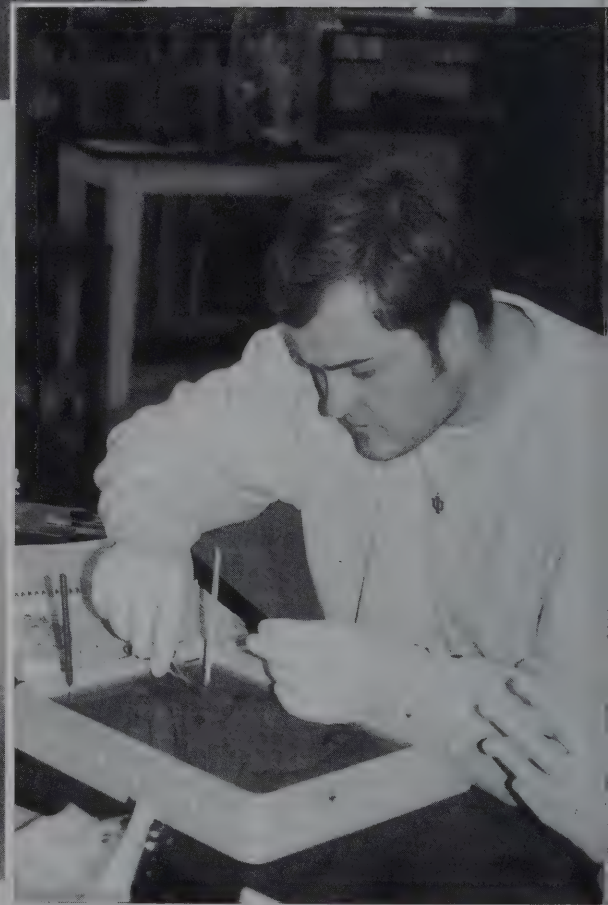
Tiffany Torre and Angie Newman apply pigments with care during a painting project.
Photo by Chris Hughes.

Angie Newman

"It is hard for me to express myself through anything but art. Everything I do in art is purposeful; nothing is ever unintentional. I like to show how life changes -- the progression of man -- how God works on each generation towards man's growth."



Dr. Yates attempts to organize the material for Algae lab for his intent students.
Photo by Chris Hughes.



Kenny Denny cautiously dissects a pinned insect during Animal Biology.
Photo by Kylie Beck.

I do . . . and I understand.

Chinese Proverb

at Lipscomb's Labs

Bubba Frame

"I liked the Fundamentals of Chemistry lab under Michael. Gibby and I had lots of fun in it. I am a Biology major and, although I think chemistry is O.K. and not terribly difficult, I definitely like Biology better. To me it seems that Biology is more life, more action while Chemistry is much more numbers-oriented."



Jamie Patteingear:

"I love Cell Biology. We have learned about various biological and chemical processes, about how everything works. I like the fact that Dr. Yates believes in interaction between students and the teacher and in class participation. He brings something new to class every time."

Jamie Patteingear follows Dr. Yates' lead in the proper algae growing techniques.
Photo by Chris Hughes.



Bubba Frame and Kyle Gibson experiment with chemical mixtures during General Chemistry Lab. Besides interesting colors, there's always the possibility of an exothermic reaction.
Photo by Kylie Beck.



Dr. Galaher assists interested Biology students in exploring the makeup of an unfamiliar invertebrate.
Photo by Kylie Beck.



Betsy Gill patiently trains Gower Elementary first graders in the fine art of drawing.
Photo by Kylie Beck.

ROLE MODELS TO BE

“TRAIN UP A CHILD IN THE WAY HE SHOULD GO, AND WHEN HE IS OLD HE WILL NOT TURN FROM IT.”

PROVERBS 22:6

The Education program at David Lipscomb University entails a progressive sequence meant to familiarize students with the meaning, purpose, and realities of teaching so that they can be ready when faced with an ordinary classroom. The last semester of every education major at Lipscomb is the one when they student teach. It is the semester that will count for only fifteen credit hours but will require at least forty hours of each one's time and physical and emotional effort.

Betsy Gill, a senior who did her student teaching in spring of 1998, learned that “how comfortable you feel during student teaching depends heavily on who your teacher and supervisor are. If your teacher tells and shows the students that you are in charge as much as he/she is, the children will be more obedient. If the teacher keeps correcting you and treating you like an outsider, the children will display the same attitude.” Gill student taught fifth grade at Glendale Middle School and first grade at Gower Elementary. An important observation she made concerned the impact that the

teachers' personalities had on their students. Things that the fifth graders could not do, the first graders could simply because their teacher had disciplined them that way. Gill noticed, “It is very important that you stick to the routine of your teacher. The kids can not handle activities too different from what they are used to.”

Senior Susan Barnes was a student teacher in fall of 1997, prior to her graduation in December. At first Barnes taught seventh grade English at Wright Middle School, and, in the tenth week of the semester, she transferred to Lipscomb Elementary to teach first grade. There were good and bad sides to her experience. She remembered: “Since you are with the children every day you get to know them well. You get to know their families. The relationship goes further than just observer and observed. One of my girls baked a cake for me and brought it to school one day. It is happenings like that that bring a smile to your face.”

However, there are hardships to endure. “Because you are getting the true experience,” Barnes specified, “you have to deal with things you are not expecting. It is a continuous learning experience. Once the difficulty has passed you realize that you did it better than you had initially thought you would.” Such hardships range from simple conflicts to crimes in the school. For example, Barnes was at Wright when a stabbing occurred among the students. Schools prove indeed to be much tougher than expected.

A main benefit of this last semester in the Education program at Lipscomb constitute the relationships one begins to form. As Barnes explained, “One of the big things that comes out of student teaching is that the cooperating teachers write evaluations for you. They are the ones that can truly vouch for you. It is a great place to start networking.” Many Education students and graduates from Lipscomb feel that they have been well prepared in this area. Barnes confirmed it, and Gill did also: “I am glad I came to Lipscomb because they tell you exactly what is going to happen; they give you options; they work with you. I do not think I would have been as well prepared for teaching anywhere else.”

~by Nicole Harter and Anca Rizea



Photo above: Zee Pendleton helps her first graders make “thunder cake.”

Photo by Kylie Beck.



Photo on right: Lipscomb senior Richie Estep talks with a representative from Lauderdale County during Teacher Recruitment Week.

Photo by Kylie Beck.

FACULTY & STAFF

“WISDOM BEGINS WITH RESPECT FOR THE LORD, AND UNDERSTANDING BEGINS WITH KNOWING THE HOLY ONE.”
PROVERBS 9:10

They who share themselves achieve a moment of immortality. They who impart their minutes, who invite you in the office, who smile, who listen, who administer from their education without arrogance, who ask questions, who encourage without misrepresenting -- they represent role models needed for what future generations should be. They can be so because they themselves return to a First Century role model whom they perpetually try to understand, love, remember, and to whom they pledge themselves.

Incorporating Jesus' ethics is where the faculty and staff at David Lipscomb University start. It is for that reason that they can have the right foundation for who they are and for what they teach others. It is for that reason that the students leave this university with the tools to know what the right choices in life are.



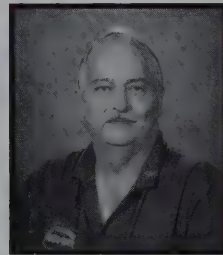
David Adams



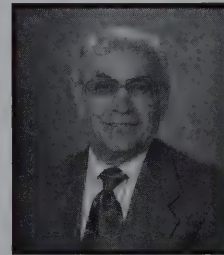
James Arnett



Hazel Arthur



Lloyd Asken



Bill Atnip



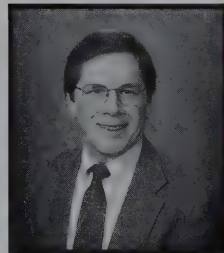
Al Austelle



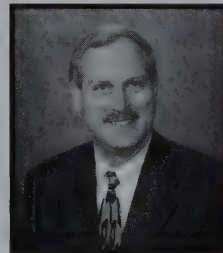
Frances Avers



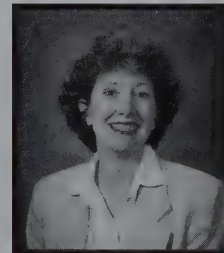
Frank Bennett



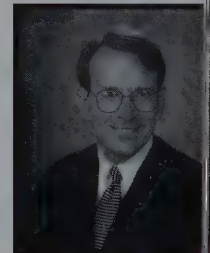
Mark Black



W. Craig Bledsoe



Mary Bouldin



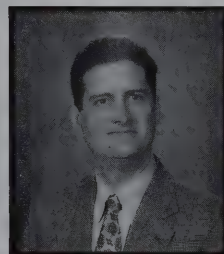
Randy Bouldin



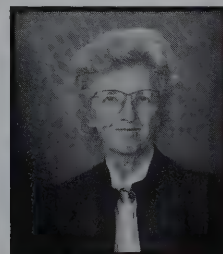
Joyce Brackett



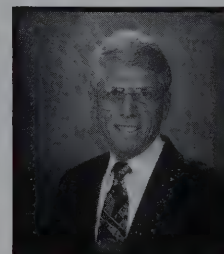
Terry Briley



Michael Brooks



Faye Brown



Mel Brown



Cyndi Butler

COOPERATION BREEDS SUCCESS

The Psychology Department at David Lipscomb University has had another accomplishment to celebrate -- senior Psychology major with a Spanish minor, from Lexington, KY, Jeremy Pettit has been awarded the Pew Youngers Scholarship to attend any top level Ph.D. program. The Pew Youngers national scholarship program selects ten students every year to receive this honor of studying free of any expenses in a Ph.D. program with a Christian orientation in the field of humanities and social sciences.

Clinical psychology represents Pettit's primary interest. What he would like to do is work as a researcher in clinical

psychology. He has already had some experience participating in a Vanderbilt cognitive development research with 3- and 4- year olds in 1997-1998. In addition, Pettit worked with Dr. Paul Turner in 1997 on a project analyzing malingering and brain damage.

"What we were trying to do," he explained, "was to help detect more precisely when people fake brain damage on psychological tests." Their research was the result of a very practical need. As Dr. Turner clarified, "Many people will try to feign results on psychological tests, usually for insurance reasons. When a former student, Brian Thomas, living now in South Dakota, called me and asked me if I would be interested in an activity such as this, I immediately accepted. I invited Jeremy to help because I believe he has great potential and I thought it would be a good experience considering what he wants to pursue."

Pettit holds Dr. Turner in high esteem as well as the other members in the Department of Psychology at Lipscomb. "They have taught me well. They have prepared me well for what I am about to face in this field. They have been very gracious about guiding me through the whole process of choosing to further attend graduate school," he said. Pettit's instructors share a similar admiration for him. Dr. Turner expressed it: "Jeremy is a very fine person with a tremendous potential. I know he can have a considerable influence through what he will be doing."



~by Anca Rizea



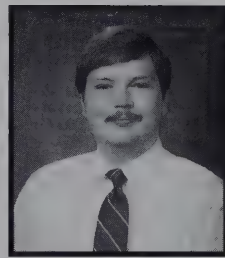
Judy Butler



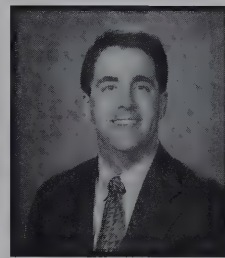
W. Ralph Butler



Marie Byers



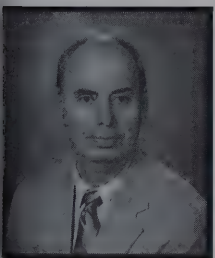
Patrick Cameron



Conrad Camp



Charles Campbell



Seth Carmody



James Carpenter



Mary Carrigan



Ted Carruth



Nanci Carter



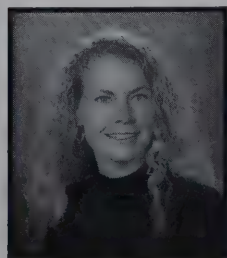
Philip Carter



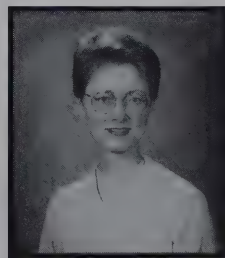
Janet Cates



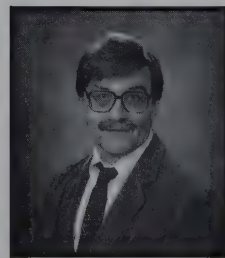
Paul Cates



Kim Chaudoin



Janice Choate



Phil Choate



Beth Clevenger

TEACHING MORE THAN ACADEMIA



"I try to be caring and concerned about each of the students. I cannot help everyone, and I realize that. Sometimes people don't want to talk to you, but, if they do, I want to listen to their problems -- and not only their problems but joys, too. I try to be a friend and help as much as I can -- sometimes it is in a particular issue for a day or a week, other times in the context of a long-lasting friendship. I always let the student determine the level and pace of involvement."

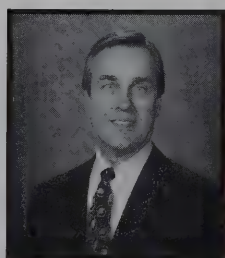
Brandon L. Fredenburg,
Instructor of Bible

"I had Mr. Tom Seals for Hebrew History. I enjoyed the class a lot. I felt he was very capable and sound with regard to what he was talking about. Ever since I had that class, whenever I see Mr. Seals on campus, he always makes a point of acknowledging me. It was a big class and I did not get to know him very well, but I appreciate the fact that he recognizes me and his effort to say 'Hello' when we meet."

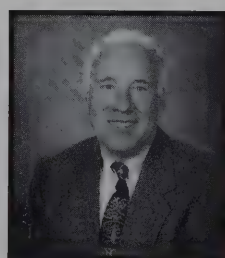
Jason Bybee



Sandra Collins



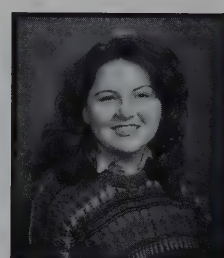
John Conger



Marlin Connelly



John Crawford



DeAnna Cullum



Sherry Cunningham



Hugh Daniel



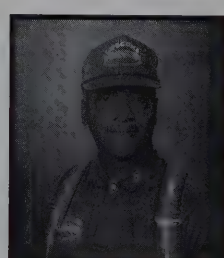
Betty Davis



Kimberly Deckard



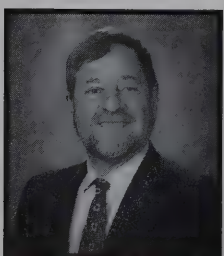
Jonna Devar



George Dixon



Patty Dugger



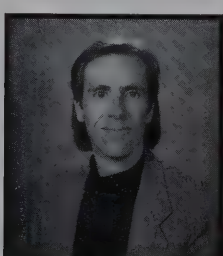
Edward Edgin



Phil Ellenburg



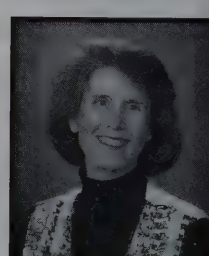
Penny Ellis



David England



Ronnie Farris



Susan Farris

There are some teachers who are nice people but you wouldn't want to take one of their classes. That is not Dr. Moore. Even when he is teaching, he is still very much a part of the class and works with the students on a personal basis. I don't think the words professional detachment are in his vocabulary, and that is a rare and grand find in a teacher."

Jackson Doyle

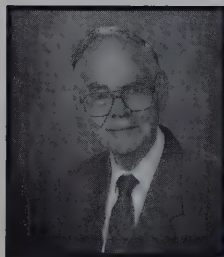


"One reason I value Dr. Gerald Moore is the fact that he makes the class less formal and very comfortable. This allows the students and the teacher to open up to each other and have relationships that will go beyond superficialities."

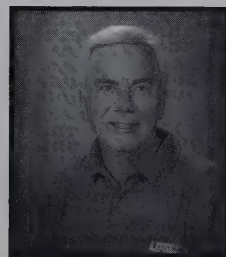
Lindsey Wilson



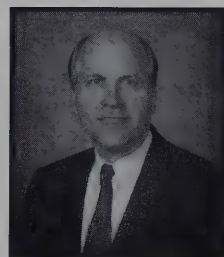
Jeanice Fischer



Harvey Floyd



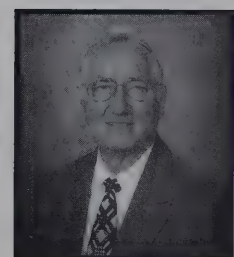
Bob Forrester



Charles Frasier



Brandon Fredenburg



Logan Fulks



Kent Gallaher



Joan Gardner



Lin Garner



Wayne Garrett



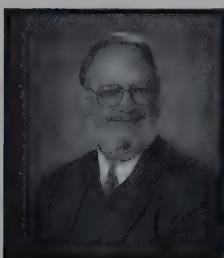
Scott Gilmer



J. L. Goode



Helen Gore



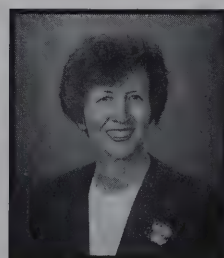
Bill Gore



Lynn Gore



Larry Griffith



Freda Hall



John Hall

ACADEMIC RENEWAL AT LIPSCOMB UNIVERSITY

“AND HE HAS GIVEN . . . THE ABILITY TO TEACH OTHERS. HE HAS FILLED THEM WITH THE SKILL TO DO ALL KINDS OF WORK.”

EXODUS 35:34-35

Consistent with the covenant on the occasion of his inauguration, President Flatt designed a program presenting his vision statements for the campus, from its spiritual growth to its physical maintenance. They include improvements and original ideas and suggest a resourceful and dedicated mind behind their conception.

The purpose for academics at Lipscomb is “to create a learning environment where students encounter a superior liberal arts education equipping them to be life-long learners.” To help accomplish that purpose, the university was reorganized into five new colleges, fully in place starting June 1, 1998. Dr. W. Craig Bledsoe, who was appointed Provost, the university’s chief academic officer, said: “Essentially it is an improvement because it will allow for a decentralization of the decision-making process. It will give each college the possibility to develop on its own -- to be more creative in terms of classes, of requirements, of whom to hire.”

“My initial excitement over the movement to colleges within the university structure has been magnified by the selection of those who will serve as interim deans during our ‘field test’ experience,” stated President Flatt. “Very cooperative and diligent,” Dr. Bledsoe described them, Dr. Valery Prill, Dr. Gary Holloway, Dr. George Boulware, Dr. Jim Thomas, and Dr. Linda Roberson are the ones to lead the way as deans of the new colleges. The College of Arts and Humanities, under Dean Prill, includes the departments of Art, English, Foreign Languages, History and Political Science, and Music. Dean Holloway and Associate Dean Michael Moss direct the College of Bible and Ministry. The College of Business is overseen by Dean Boulware, while under Dean Thomas are united the departments of Communication, Education, Family and Consumer Science, Kinesiology, and Social Work and Sociology into the College of Education and Professional Studies. The fifth college, that of Mathematics and Science, incorporates Biology, Chemistry, Mathematics, Physics and Engineering Science, and Psychology and is led by Dean Roberson.

~by Anca Rizoiu



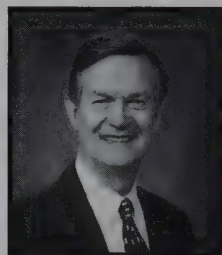
Dave Hamrick



Roy Hamley



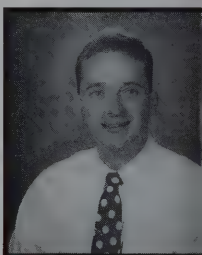
Mary Hargis



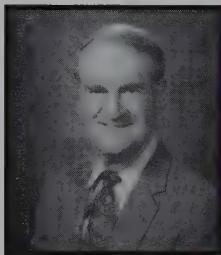
Harold Hazelip



Ruth Henry



Brent High



Doy Hollman



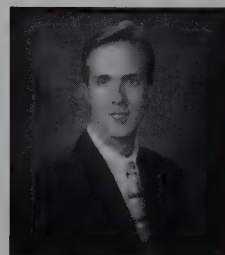
Gary Holloway



Susan Hopper



Loyis Horton



Jeff Houghton



David Howard



Marcia Hughes



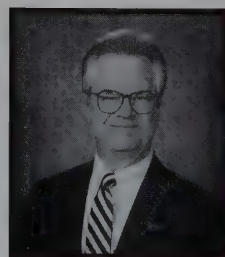
Amy Hunnicutt



Everette Hunt



Nancy Hunt



William Ingram



Fay Jenkins

CLYDETTE FULMER

"I totally admire her. I am fascinated by her work and by her personality. She is so humble, so soft-spoken. Yet, she has accomplished so much," said Amanda Fischer describing sculptress Clydette Fulmer. Fulmer is a Lipscomb alumna who graduated with a Bachelor's Degree in Art from David Lipscomb College, and she is the person who brought Lipscomb's first pottery wheel. When she began to take the basic art classes required here she thought she was enjoying herself and doing what she wanted to do. However, it was not until she took a sculpting class that she realized what enjoying doing art was and what her artistic dreams were. She had found her medium.

Fulmer resides in Montgomery, AL, and has become a famous commission artist particularly for bronze sculptures but also ivory sculptures, wood carving, and portraits. Fulmer has been commissioned to do projects for the city of Montgomery, the state of Alabama, and the Botanical Gardens in Washington, DC. It is Fulmer that made the bust of John C. Hutchenson found in the Art Gallery of Lipscomb University which was named after him. In 1997 she undertook the task to do the real life-sized bronze sculptures of Amy Grant's three children. When she came to Nashville in February 1998 to show Grant the progress on her work, Lipscomb was Fulmer's place of exhibit. She brought the sculptures here and showed them to interested students.

Two Lipscomb students, Amanda Fischer and Dawson Wells, worked with Fulmer on this project during Christmas break of 1997-1998 and the following spring break. They both thought the occasions were enjoyable, and they were good learning experiences. They helped to increase their knowledge of art, of the artist herself, and helped increase their respect for her. "She is incredible," confided Wells. "She can catch a person's facial expression and personality, as it is reflected outwardly, unbelievably well."



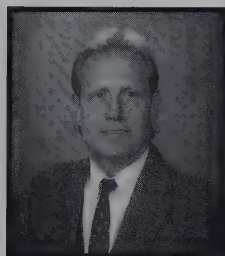
~by Anca Rizea



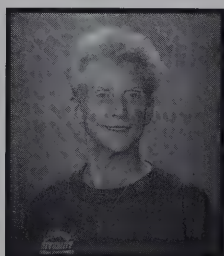
Jennie Johnson



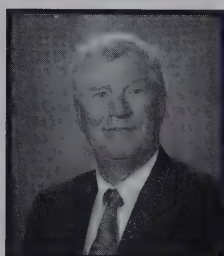
Kent Johnson



Tim Johnson



Kay Jones



Michael Kendrick



Susan King



Tamera Klingbyll



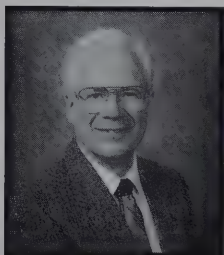
Beverly Langford



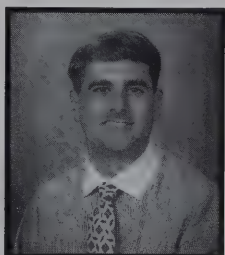
Judy Latson



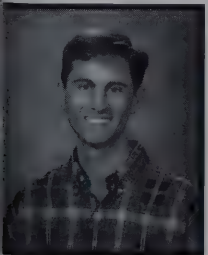
Larry Latson



David Lawrence



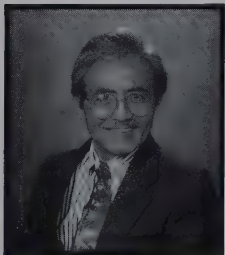
Chris Lee



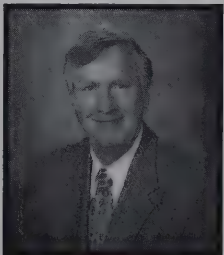
Jon Lee



Cheryl Lindsay



Tony Lingbawan



Eddie Long



Jon Lowrance



Dennis Loyd

MUTINY ON THE AMISTAD

“Studying this event in the 1990’s can be very constructive, because it provides an example of whites and blacks working together to correct an injustice.”

Dr. Tim Johnson

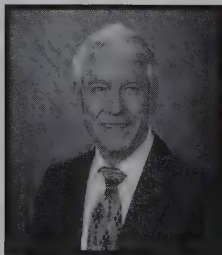
“We are here tonight to try to shed light on our past, so that we may see clearly our present, and so that we may brighten our future.” These were the words with which Dr. Tim Johnson introduced and welcomed Dr. Howard Jones to Lipscomb University on February 10, 1998. Jones, a native of Lebanon, TN, and professor at the University of Alabama, was invited by Johnson, his former student, to speak on his book *Mutiny on the Amistad*. “Jones is a nationally respected scholar on 19th Century American history, and we are fortunate to get him here on campus,” Johnson said.



The book recently triggered the Steven Spielberg motion picture *Amistad*. It is the nightmarish story of fifty-three free Africans who were enslaved in their native land by slave traders and transported across the Atlantic in 1839. Led by Joseph Cinque, they initiated a bloody mutiny on the slave ship the *Amistad*, were arrested and imprisoned on American land and battled through a Supreme Court trial where they were defended by former President John Quincy Adams. Because of the special message that both the book and the movie send, they represent, in Jones’ words, a “wedding between entertainment and history.”



~by Christa Sande



Mac Lynn



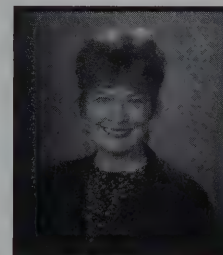
Jerry Masterson



Mike Matheny



Jimmy McCollum



Pam McGee



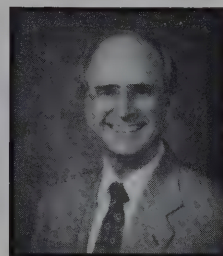
Melanie Menefee



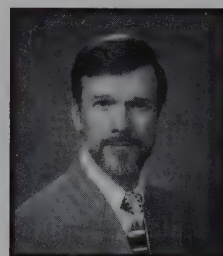
Gerald Moore



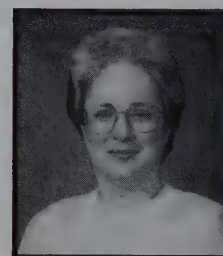
Perry Moore



Douglas Morris



Michael Moss



Virginia Moss



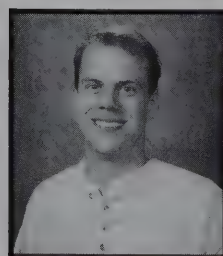
Rob Mossack



Misty Newby



Charles Newsom



Clay Nicks



Betty Northcutt



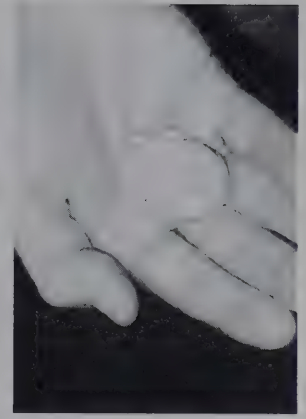
Sonnie Norwood



George O'Connor

A VISIT TO JORDAN

Not every person can travel to the Bible Lands. That was no problem at Lipscomb University during September and October 1997, when the Bible Lands came to campus. Eighty representative artifacts on loan from Joseph Callaway Archaeological Museum at Southern Baptist Theological Seminary in Louisville, KY, were displayed in the Beaman Library. It was made possible by the museum curator, Dr. Joel Brinkard, who worked

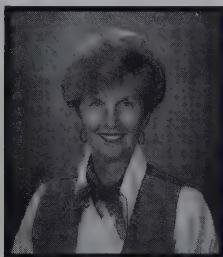


with Lipscomb's Dr. Ted Carruth in the excavation of a gateway of a Moabite fortress during the semester of 1997. "The purpose of bringing traveling exhibits to Lipscomb is to provide convenient opportunities to broaden one's cultural understanding of the Bible," Carruth said. The display featured scarabs with the names of Egyptian pharaohs from the period of Hebrew oppression; votive vessels and lamps from Jericho before its capture by the Hebrews; Herodian lamps from the first century A.D.; jewelry and cosmetic items from the time of the Israelite kings; cuneiform tablets; and an assortment of pottery bowls, jugs, jars, and decanters from the Early and Middle Bronze, Iron I, Iron II, Roman, and Byzantine periods.

The Lipscomb News



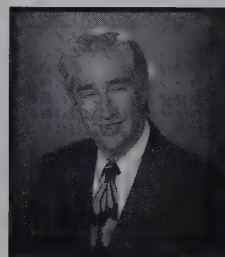
J. C. Oden



Dianne Olive



Jill Parker



John Parker



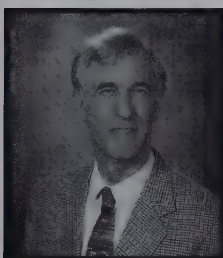
Myrna Perry



Sherry Phillips



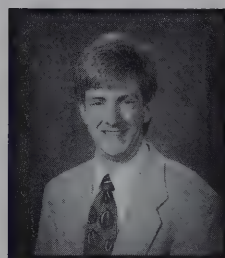
Paul Prill



William Proctor



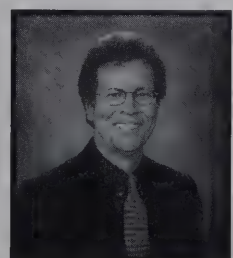
Gayla Pugh



Jerome Reed



Kimberly Reed



Stephen Rhodes



Peggy Risner



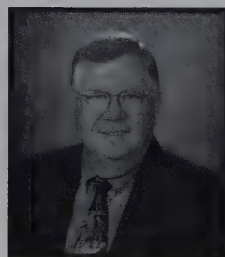
Nancy Roberts



Margie Roeder



Joyce Rucker



Ralph Samples



Ken Schott

EXPANDING HORIZONS

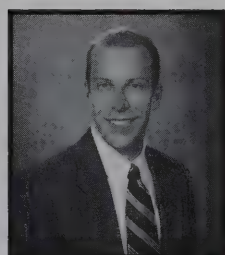
The departments of Biology and Chemistry at Lipscomb University have recorded a novel addition to their list of majors beginning with the fall of 1997. It is the new Environmental program that was proposed and planned by Dr. Kent Gallaher, Dr. James Carpenter, and Dr. Charles Clinger.

"We are very enthusiastic about it; we think it is a very interesting project," remarked Dr. Gallaher. "For anybody interested in working with environmental assessments, monitoring environmental contaminates, implementing environmental policies, really anything else concerning the environment and the conservation of natural resources, this is the major they need to study." New courses were introduced, designed specially for this major, such as Ecology, Environmental Chemistry, and Environmental Law and Policy. Interest in the program has already been shown. Six students have declared an Environmental Science major while several freshmen and sophomores are seriously considering it. "I don't think everybody knows about the new program. Once people learn more about it, I think there will be many more signing up" is Dr. Gallaher's belief.

As an Environmental Science graduate, one has numerous opportunities. "The main options our students have expressed interest in are attending law schools and working in various ecological research projects." They could be employed by Environmental Consulting Firms, Federal Research Agencies, Public Health Facilities, Water Treatment Plants, US Forest Service, etc. Erin Schwartz, majoring in Environmental Science, commented on her plan for the future: "I intend to go on to graduate school and develop an understanding of the policy behind environmental matters. I hope to be a mediator between the scientists and the law makers on issues about the environment. I am very excited about this major and I believe it will open many doors in the future."

The Environmental Science program is another facet to single Lipscomb out among the schools affiliated with the Church of Christ. "Abilene Christian University has a similar program in conjunction with their Agriculture department. However," Dr. Gallaher continued, "ours is the only one that is pure science. We are excited about it, and I think the Admissions office is too."

~by Anca Rize



Marc Schwedt



Jonathan Seamon



Cicely Simpson



Shirley Slatton



Nancy Smith



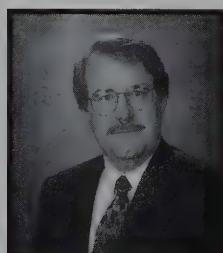
Tamera Spivey



Fletcher Srygley



Shirley Stansbury



Randy Steger



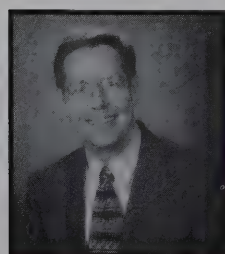
Marcia Stewart



Bob Sturgeon



Deanna Tate



Dwight Tays



Jim Thomas



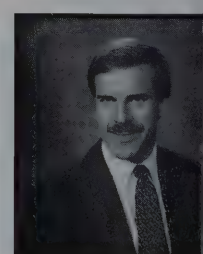
Athalie Thurmon



Hollis Todd



William Tucker



Mike Vaughn

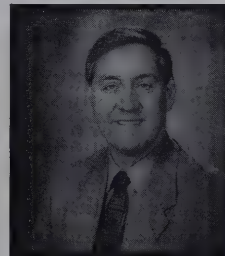
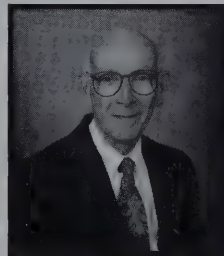
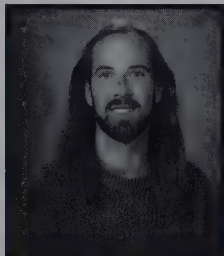
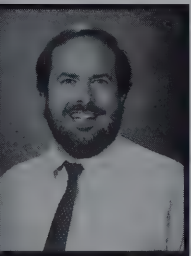
MAINTENANCE



Day Crew: Row 1: Rusudan Kratarh, Brica Thacker, Kay Jones, Margaret Franklin, Alberta Moore, and Verna Turner. Row 2: Jeff Callis, Mike Franklin Jr., Terry Woodroof, Larry Foxx, Jared Mott, and Dennis Woodroof. Row 3: Tony Hill, Abdul Almosawi, Mike Franklin Sr., Shane Bloeser, Sid Bradley, and George W. Pruitt, Jr. Row 4: Rick Rigali and Ben Hamilton. Row 5: Al Morgan, Michael Ramsey, Dave Binkley, Jules (Trey) Lambert, Frank Hipkins, and William Long. Row 6: Stanley Gregory, Sahra Yusuf, Helen E, Wayne Ervin, Maria Kravchuk, and Kathy Beers. Row 7: James Lee, John Radey, Morrow Pillar, J.C. Oden, Steve Zanolini, and George Eugene Dixon.



Night Crew: Row 1: Meuleushewa Gebremedhin, Alelm Weldemusie, Abdul Hassan, and Abeda Michile. Row 2: Nigisti Mehari, Kasahun Woldeyes, Magy Fahem, Nabil Fahim, and Pablo Merlin. Row 3: Teferi Asghodom, Harold Doss, Doug Brinsko, Steve Zanolini, Ismail Dubad, and John Jackson.



Sam Wallace

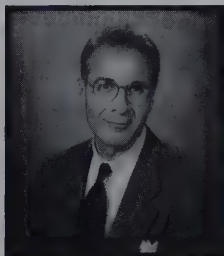
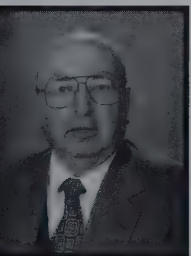
Brad Ward

James Ward

Jim White

Teresa Williams

Carolyn Wilson



James Yates

Steve Zanolini



The crowd goes wild as the Bisons score their first basket. What better memories of a Lipscomb basketball game than memories of excitement and confetti.
Photo by Kylie Beck.

BACKLOG SPORTS



Lady Bison vs. Freed-Hardeman: January 12, 1998



Bison Baseball vs. Belmont: April 7, 1998



Lady Bison Softball vs. Lee University: April 13, 1998
Photo by David England.

“I see our collegiate and intramural sports programs as great assets of Lipscomb University. I think the intramural sports give a lot of people the chance to showcase their talents, to interact with other students of different backgrounds and interests. The collegiate teams give students a sense of pride and unify them.”

Chad High, junior

INTRAMURALS

PLAYING FOR FUN

Lipscomb's intramural program continued to grow and expand this year, offering traditionally popular sports and adding new ones to please die-hard competitors.

The ever-competitive softball leagues were first on the fall agenda. Each night of the week the lights of the intramural field would be on in full force as softballs flew over the wall on Shackleford Road and the new homerun fence in left field at an astonishing rate. The men's club championship was won by Sigma Iota Delta, who defeated Delta Tau 23-7. SID avenged its only loss of the season by bringing out the long ball. Baird Dunsmore and Mark Cabaniss each had two home runs, and Brent Hendrickson had one homerun to lead the way for the orange and blue. It was a three-peat for Pi Delta who won the women's championship for the third consecutive year, defeating Delta Sigma 13-3. Bethany Broadway hit a two-run home run in the top of the first, and it was all Pi Delta from then on. It was the first home run ever hit over the fence in women's action at Andy Lane Field.

Twenty-seven independent teams fought it out for the men's independent title. In the end it was the Chinooks, a traditional independent powerhouse for the last several years, outlasting the Glory Days, a team made up of ex-Bison baseball stars, 25-23 in the championship game. In the women's championship, the Roadrunners were declared the winners.



Above right: Team Delta Delta and coach Matt Mallory rejoice at the end of a triumphant encounter with Gamma Lambda. Photo by Kylie Beck.

Right: Time stands still as Sigma Chi Delta player lines up for a long shot. Photo by Kylie Beck.



Right: Will Sigma Chi Delta win? Omega Nu may not block this shot, but both teams are sure to fight to the end. Photo by Kylie Beck.



Above: This is real football: a dive for the ball, a roll through the mud, and SID's Amos Sharpe wins the play. Photo by Kylie Beck.



Left: Keeping their eyes on the ball, Paul Spivey and Dwight Spradlin approach their opponents' three point zone as Jason Shepherd cautiously guards them. Photo by Kylie Beck.



Below left: Erin Grogin has the ball! With her determination, no one can stand between her and the goal. Photo by Kylie Beck.

Below: Sigma Chi Delta active John Knott barrels along the playing field, focused on the end zone. Photo by Kylie Beck.



As Gamma Lambda teammates block Delta Delta, Amy Rieder waits for an opening to pass and a chance to shine. Photo by Kylie Beck.

*WHY DID
GAMMA BOB
PLAY BASKET-
BALL
INTRAMURALS?*

*"WE WERE
TIRED OF
BEATING UP
COACH
MEYER'S GUYS..."*

*DWIGHT
SPRADLIN*

The change of leaves and the cold winds blowing in meant it was time for flag football season. Gamma Xi won the men's club championship, defeating Delta Tau in a dramatic win, 14-12. John Bornstein scored two touchdowns and had two interceptions to lead the Xi. Justin Robertson scored both of Delta Tau's touchdowns and had one interception. The women's club championship went to overtime, but Pi Delta triumphed again over Delta Sigma, 6-0. Melissa Mullinix scored the winning touchdown in this exciting defensive struggle.

In the men's independent championship, the top-seeded Dirty Dozen shut out the Yardwackers, 14-0. Bornstein picked up his second title by scoring a touchdown for the Dozen. Tommy "T-bags" Holliday scored the other touchdown. Jason Kekley had four sacks for the winners. The women's championship was won by Aggressive by Nature.

Spring semester brought out the high tops for basketball season. Again, a large number of independent teams were formed to vie for the prize. The men's club championship pitted Sigma Iota Delta against Sigma Chi Delta. In women's independent action there were two companions: the Lady Hoopsters and the Has Beens, a team composed of former Lady Bison basketball players.

Sigma Iota Delta triumphed over Sigma Chi Delta in the championship game, 39-36. SID trailed most of the game but in the end pulled out the win. Mark Cabaniss led the offensive game with 12 points while Craig Parnelle gained 11 points. Sigma Chi was led by John Knott with 13 and Shawn Richardson with 10. In the women's club tournament, Pi Delta owed its good result in its final game to Mandy Shannon, who brought 11 points to the team, and Ashley Clark, who contributed 10. Delta Sigma's Amy "G" Galbraith scored 14 points. Pi Delta avenged an earlier loss by winning the championship.

Andy Mankin, director of campus recreation planned a busy spring season for those interested in playing in intramurals. Added to the old favorites -- softball, soccer, racquetball, and tennis -- was ultimate frisbee, enthusiastically welcome by a large number of students. Whether playing or encouraging from the sides, whether winning or not, many Lipscomb students enjoyed the diverse and well-organized intramural sports program the school offered. It gave everybody an opportunity to play what they liked, to support their friends, and to relieve the stress of academics.

~by Matt Rehbein

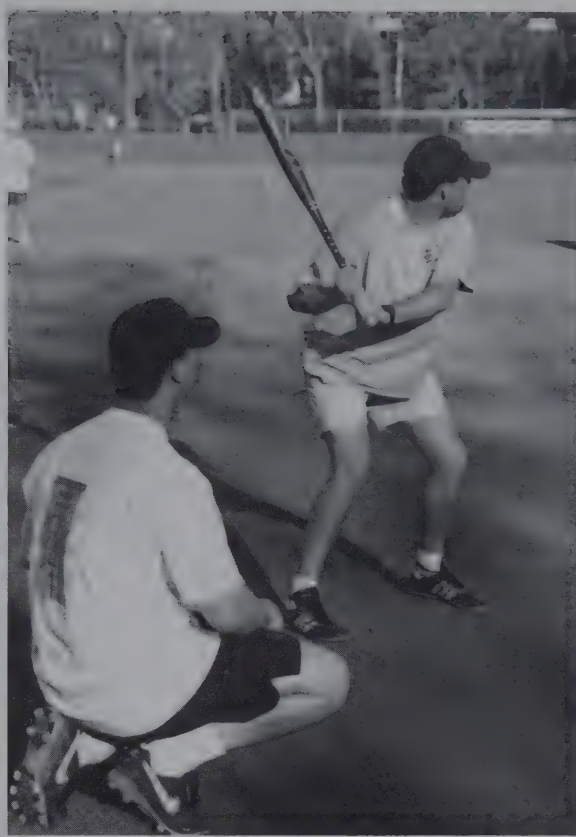


Top photo: The baserunners slides into home as catcher Greg Weaver applies the tag. Photo by Kylie Beck.

Bottom photo: Two fans of the Hitmen display their ardor for the team. Photo by Kylie Beck.



Josh Derr has his bat down low as he sets up for a powerful swing toward left field. Photo by Kylie Beck.



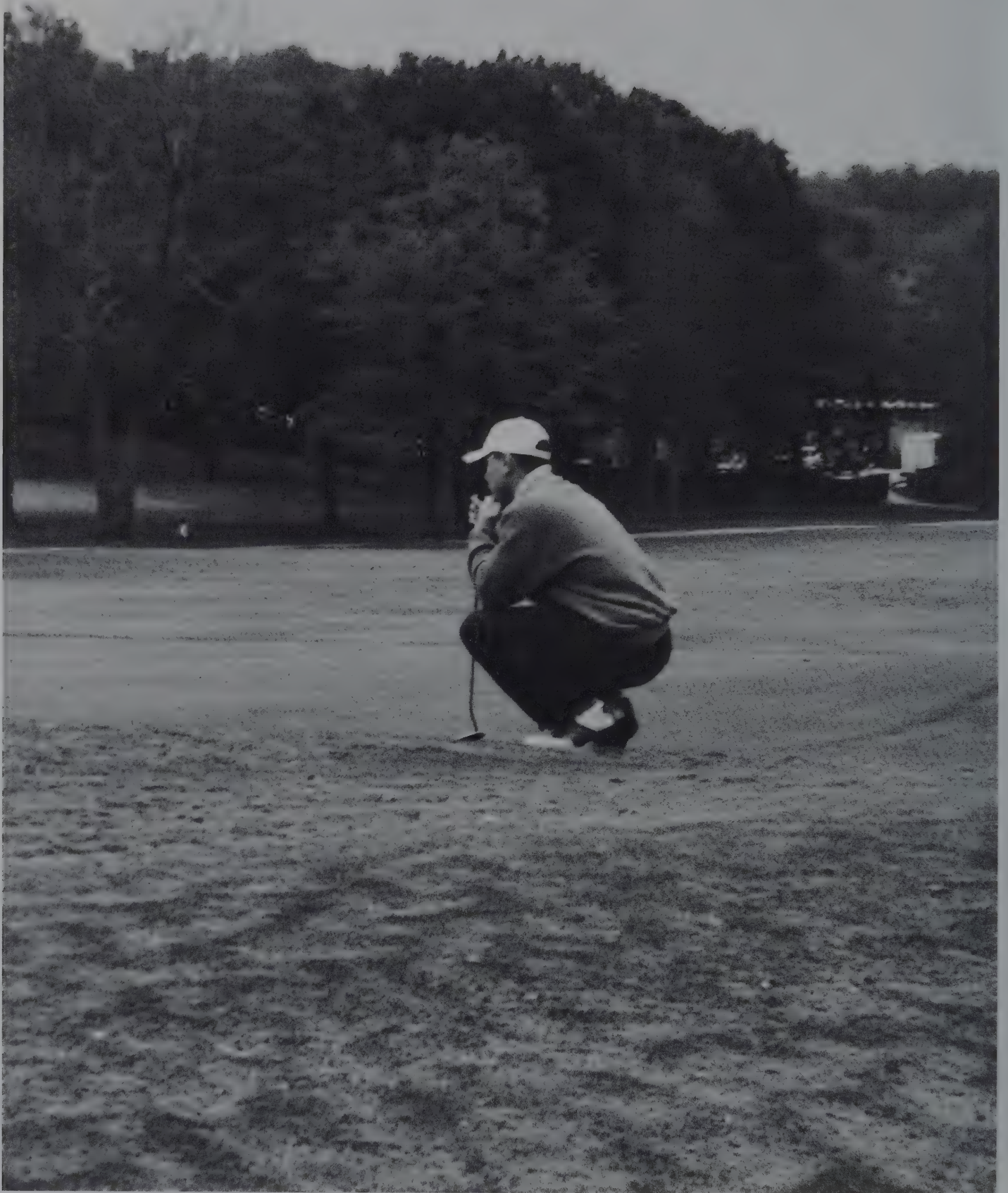
This batter is ready at the plate for the pitch during a game at the intramural field. Photo by Kylie Beck.



Trisha Semon and Leslie Harris keep the scorebooks during an intramural softball game. Photo by Kylie Beck.

Football Championships	
Gamma Xi	14
Delta Tau	12
Pi Delta	6
Delta Sigma	0
Dirty Dozen	14
Yardwackers	0
Aggressive by Nature	8
Bad News Bears	6

Softball Championships	
Sigma Iota Delta	23
Delta Tau	7
Pi Delta	13
Delta Sigma	3
Chinooks	25
Glory Days	23
Roadrunners	W



Kris Kinslow studies the lay of the green, preparing his winning putt.
Photo by Kylie Beck.

BISON GOLF

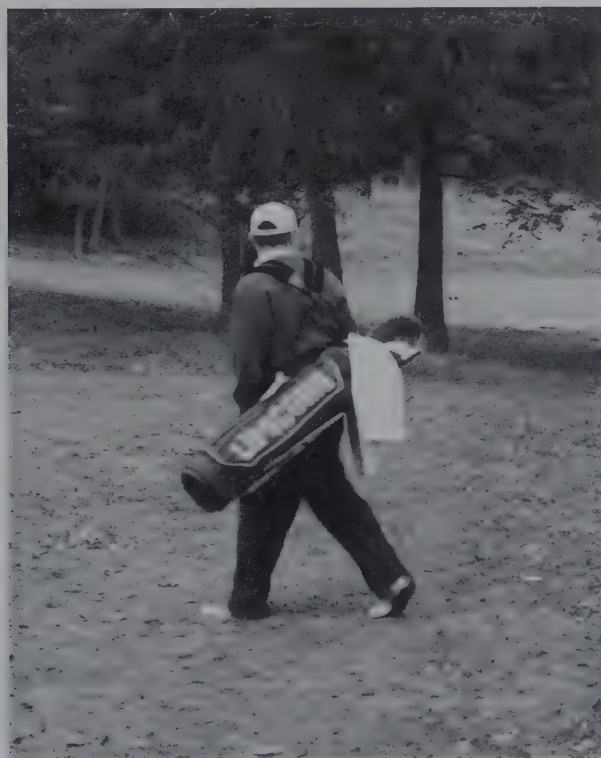
IN QUIET CONTEMPLATION



Coach Ralph Samples, John Goldasich, Mark Howard, Bryan Farmer, Kris Kinslow, Gary Armstrong, and Kyle Flanagan.
Photo by Kylie Beck.



Coach Ralph Samples gives Denning Harder last minute advice concerning the unfamiliar course.
Photo by Kylie Beck.



Kris Kinslow confidently strides down the fairway, ready for his second shot.
Photo by Kylie Beck.

CROSS COUNTRY

ALL-TERRAIN RUNNING

In the rain, in the snow, in the bright sunshine -- they ran it all. This year's Lipscomb cross-country team was very productive. Coach Griffith received coach-of-the-year award for both of TransSouth men's and women's teams. Four members of these teams participated in the national meet in Kenosha, WI, running their 5K and 8K races in nine inches of snow: Carolyn and Betsy Nelson, Karen Ann Petty, Jeff Swindell, and Tim Lavender. Overall, both teams placed second in the TranSouth Conference.

"Being a member of the cross country team is something I will definitely miss," senior Latisha Washington stated. "I will miss running with my teammates, and, of course, I will miss the road trips we often took to places such as Sewanee, TN, and Berea, KY."

Within the 1997-1998 Bisons and Lady Bisons cross-country teams there was a strong spirit of unity, evident in the way they strengthened one another during team devotionals the night before meets and the cheering and encouraging during the races. "I did not notice any slackers. Everyone was really pushing themselves to do well, really working hard," said junior Natasha Patterson. Another important trait Patterson discov-

ered in the team was the fact that they were all "good followers of Christ, people who remind me that I am accountable to a higher standard."

Coach Griffith proved to be extensively appreciated by all runners. He, too, appreciated them in return: "I was impressed by the improvement of the team during the season and the unity that exists among them," he said. Besides Coach Griffith, former team members Willie Steele and Clay Nicks supported and worked with the team through their training. Patterson expressed her opinion: "It seems like Coach knows everything there is to know about training, and having Willie and Clay on the team of that just makes the whole situation that much better. I don't think we could have had better coaches."

New races have been run, new awards have been obtained, new friendships have developed; another season has come to pass, but the facts and the memories never will. This is what is special about being part of such a team: you live through the moments and with people truly memorable.

~by Brad Ham

Patterson:

"Did I mention we are really going to miss Betsy, Karen Ann, Tisha, and Sarah?"



Top: Brett Mitchell tests his endurance in this 8 K run. Photo by Brad Ham.

Bottom: Sarah Quatman and Amanda Van Vleet come to the end of another long and winding road at this race in Percy Warner Park. Photo by Brad Ham.



Far right: Tim Lavender gets a taste of snow running in nine inches of snow in the national meet in Kenosha, Wisconsin. Photo by Brad Ham.



TIM LAVENDER:

"From the beginning, I could tell that our team was pumped up for the season. It was more of a joint effort; we all ran together well. Everybody finished with their best time in our final race, and five guys ended under 30 minutes, which never happened since I've been here."



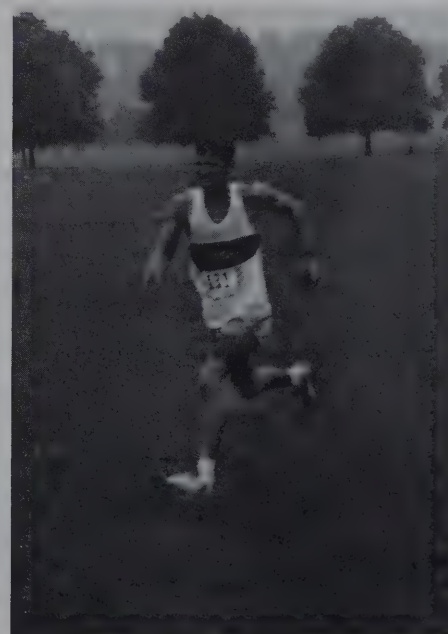
Right: Row 1: Brett Mitchell, Kyle Scroggs, Sean Boynes, Matt Steidl, Paul Hillesheim; Row 2: Willie Steele (Assistant Coach), Dennis Marquardt, Will Daly, Tim Lavender, Jeff Swindell, Lauren Garton (Student Trainer), Dr. Lynn Griffith (Head Coach), Clay Nicks (Assistant Coach). Photo by David England.



Row 1: Caroline Nelson, Betsy Nelson, Karen Petty, Andi Jenkins, Marietta Mahaffey;
Row 2: Natasha Patterson, Sarah Quatman, Latisha Washington, Erin Grogan, Amanda Van Vleet, Lauren Garten (Student Trainer). Photo by David England.

In 1997 Lipscomb had 5 cross country runners invited to run in the NAIA National Meet. The girls ran a 5K and the boys ran an 8K. Here are the results (in 9" of snow):

Karen Petty	22:42
Betsy Nelson	22:55
Caroline Nelson	24:47
Jeff Swindell	30:36
Tim Lavender	32:36

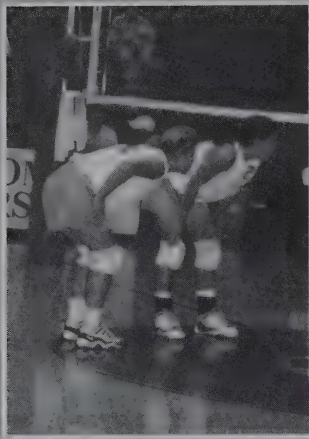


Above: Jeff Swindell kicks it into the finish line.

Left: Lipscomb harriers Sean Boynes, Matt Steidl, and Tim Lavender work together as a unit proving cross country *is* a team sport. Photos by Brad Ham.

VOLLEYBALL

UNDER THE SPIKE



1998 Volleyball Season:

Bethel	W
Lambuth	W
Tennessee Temple	W
Sewanee	W
Loyola	W
Trevecca	W
Cumberland	L
Cumberland	W
Williams Baptist	W
Lyon College	W
John Brown Univ.	W
Lee	L
Fisk	W
Cumberland	L
Bluefield	L
Martin Methodist	W
Bluefield	L
Trevecca	W
Fisk	W
Univ. of Texas Pan-Am	L
Freed-Hardeman	L
Williams Baptist	W
Bryan College	W
Lee	L
Trevecca	W
Tennessee Temple	W
Bethel	W
Martin Methodist	L
Lyon	W
Ohio Valley College	W
Freed-Hardeman	W
Lambuth	W
Martin Methodist	L
Cumberland	L

Conference Tournament:

Williams Baptist	W
Martin Methodist	L
Williams Baptist	L

The Lady Bison Volleyball team had a successful year in 1997 under the direction of Head Coach Jeff Spivey and Assistant Coach Emily Shelton. They finished third in the TranSouth Conference. They had a 9-5 record in the conference and a 24-13 record overall. Coach Spivey had many of his initial hopes come true: "We had the best team so far. We had good players who made some good games." The team took part in tournaments at The University of the South, Cumberland University, Trevecca, and Freed-Hardeman University. Junior Julie Wilkins remembered the game at Freed Hardeman: "We finally won, after they had defeated us at home. We were all very emotional, but it was a memorable moment." Individual awards went to senior Angela Shelton and Wilkins,

who were both named All Conference players. "We will miss Angela. Since she has been with us, she has done very well as a regular player and as the captain in the past two years," Spivey remarked. In addition, Wilkins and junior Ashley Webb were both named Transouth All Tournament. Wilkins said she was surprised to receive the awards but thankful: "When I play I do not think about the awards. I am glad, though, that the hard work paid off." Several freshmen and newcomers joined the team in 1997. Among them, junior Annette Painter, a transfer student from Washington, became an outstanding player, as Spivey mentioned.

"This was the best team I have been with and it is my third year on the team. The new people fit in well and we all got along," Wilkins stated.

Junior Tam Malone had the same opinion: "We had a good mix of people -- coming from several places and displaying a variety of styles." However, being part of the team does not mean only practice and games, as freshman Jamie Witten testified: "Through dorms and trips, our team has grown closer. There is not a girl on the team that I could not go to if I had a problem." The season ended with another special honor granted to Coach Jeff Spivey; he was named Conference Coach of the Year. "I love Spivey," Wilkins exclaimed. "He is great to all of us, on and off the court."

~by Anca Riz

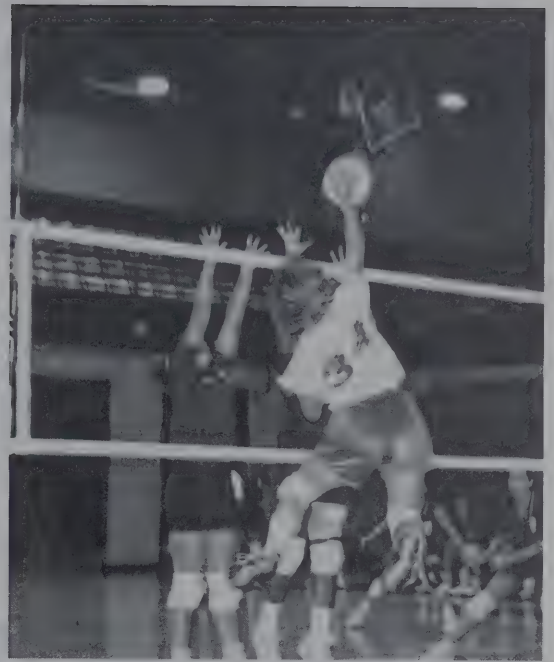
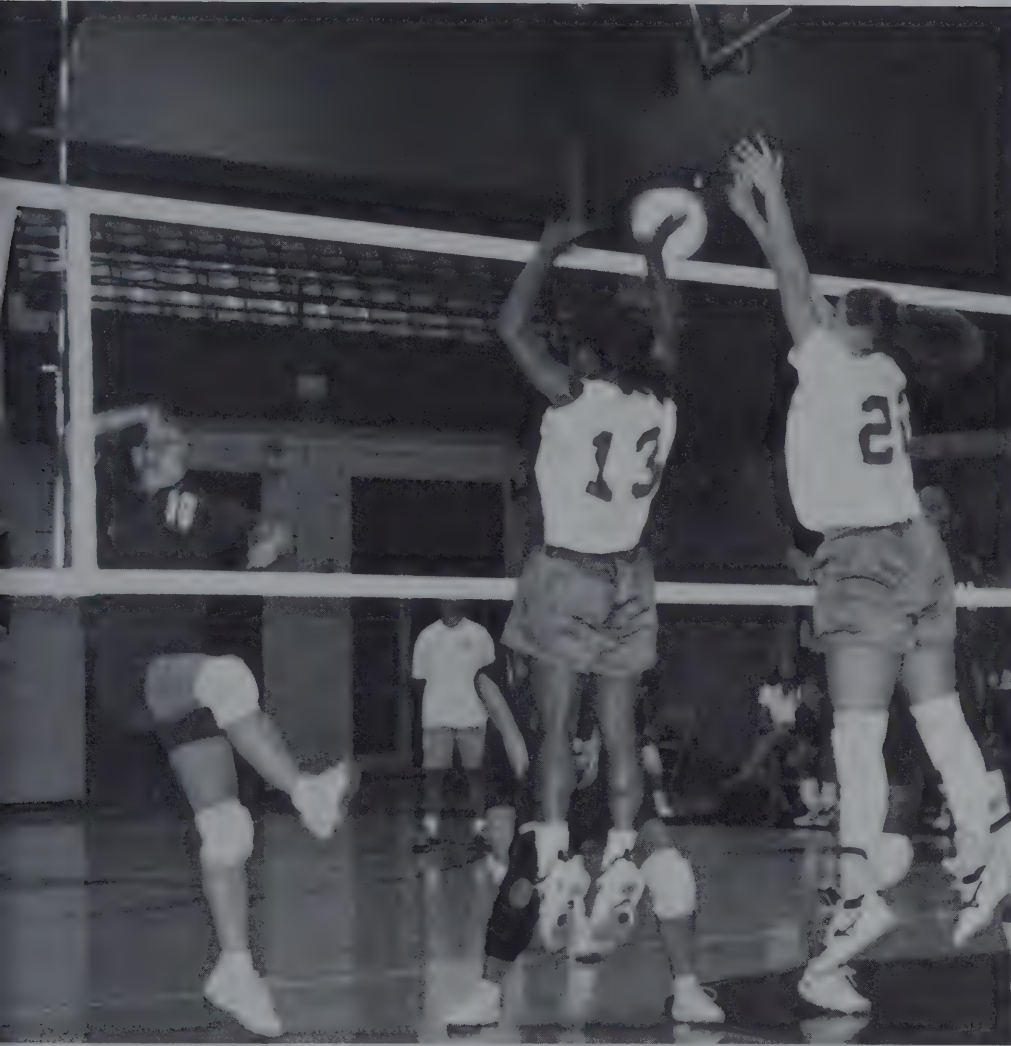


Row 1: Carmen O'dell, Aimee Anderson, Cassie Lutz, Ashley Webb, Shunte Fisher, Tam Malone, Whitney Oldham, Michele DeVries; Row 2: Jeff Spivey, Joani Wohlfeil, Julie Wilkins, Jamie Witten, Tracy Roberts, Kim Bengtson, Annette Painter, Angela Shelton, Emily Shelton.
Photo by David England.

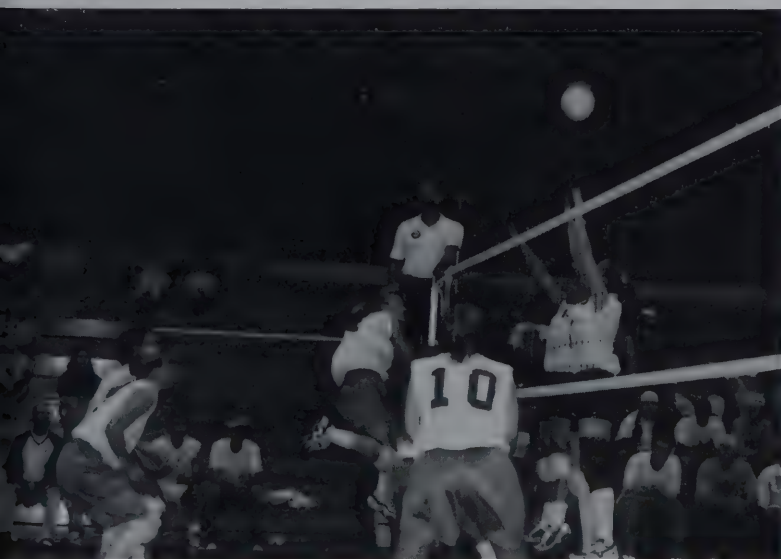
97-98 SEASON
WIN LOSS
RECORD 24-13

Annette Painter slams a shot over the net into her competitors.
Photo by Nathan Hall.

Jim Malone and Jamie Witten catapult upward in unison as they reach to the net to block a shot.
Photo by Nathan Hall.



Joani Wohlfeil gets set to defend a spike.
Photo by Kylie Beck.



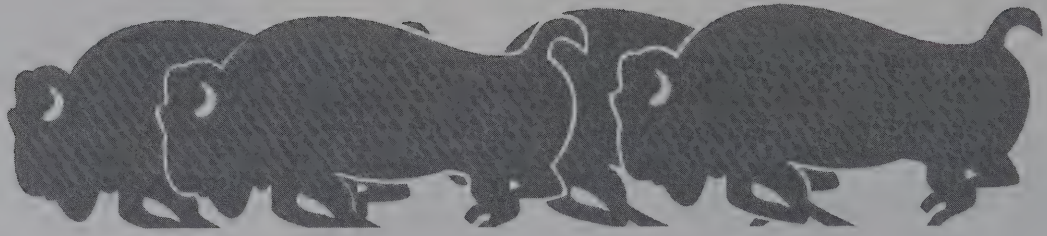
Left: Annette Painter comes back to earth after a powerful shot against her foe.
Photo by Nathan Hall.

Right: Angela Shelton is ready to serve the ball.
Photo by Kylie Beck.



MCQUIDDY MANIACS

JOIN THE MADNESS



Paul Hillesheim, Brad Ham, Tim Lavender, Matt Steidl, Matt Rehbein, Jeff Swindell, Dennis Marquardt, and Brett Mitchell show their support for their fellow athletes going all out in the spirit of the Bisons' Purple and Gold Night. Photo by Kylie Beck.

“I WANT MCQUIDDY GYM TO BE AN INTIMIDATING PLACE WHEN TEAMS COME HERE TO PLAY THE BISONS.”

SOPHOMORE BRAD HAM

Lipscomb's pep club, the McQuiddy Maniacs, began its second year with great anticipation of many nights of fast, fun basketball action in historic McQuiddy Gymnasium. Over 300 people signed up to be Maniacs. The \$10 dues gave Maniacs a T-shirt, a pass to all the home games, five free drinks, a "Rowdy Rag," and a pennant. "It's one of the best \$10 you could ever spend," said Brad Ham, a sophomore chemistry major and hard-core Maniac. New enthusiasm was injected into the Maniacs this year by a group of rowdy freshmen, including some bison tennis players and the "Sixth-floor Boys" from High Rise Dorm. These fans came to be known as the "Front Row Faithful" for their presence at all the games.

The highlight for the Maniacs this season had to be the Birmingham-Southern game. BSC came into the game with a 1-1 record and a No. 3 ranking in the NAIA. The tenth-ranked Bisons gave the Panthers a whale of a game before falling short 4-71. The frenzied atmosphere in McQuiddy will not be soon forgotten. Sports Information Director and McQuiddy Maniac

sponsor Brent High offered endless promotions to fans, clubs, and athletic teams who were willing to go the extra mile to be crazy fans. High also purchased hundreds of foam fingers and shakers to hand out to the crowd, and his staff worked furiously to provide a sea of confetti for the Bisons' opening basket.

Senior Bison center Rodrigo Martinez acknowledged the Maniacs' efforts: "We really appreciated all the hard work that the Maniacs put into what they did. It means a lot to have fans who will support us whether we win or lose." The cross country team picked up the award for most spirited athletic team, winning tons of free bowling and food. "We got pumped up for this one," said senior business major Dennis Marquardt.

Basketball season is over now, but the McQuiddy Maniacs are already counting down the days until November, when the Bisons and Lady Bisons will hit the hardwood in front of their loyal fans.

~by Matt Rehbein



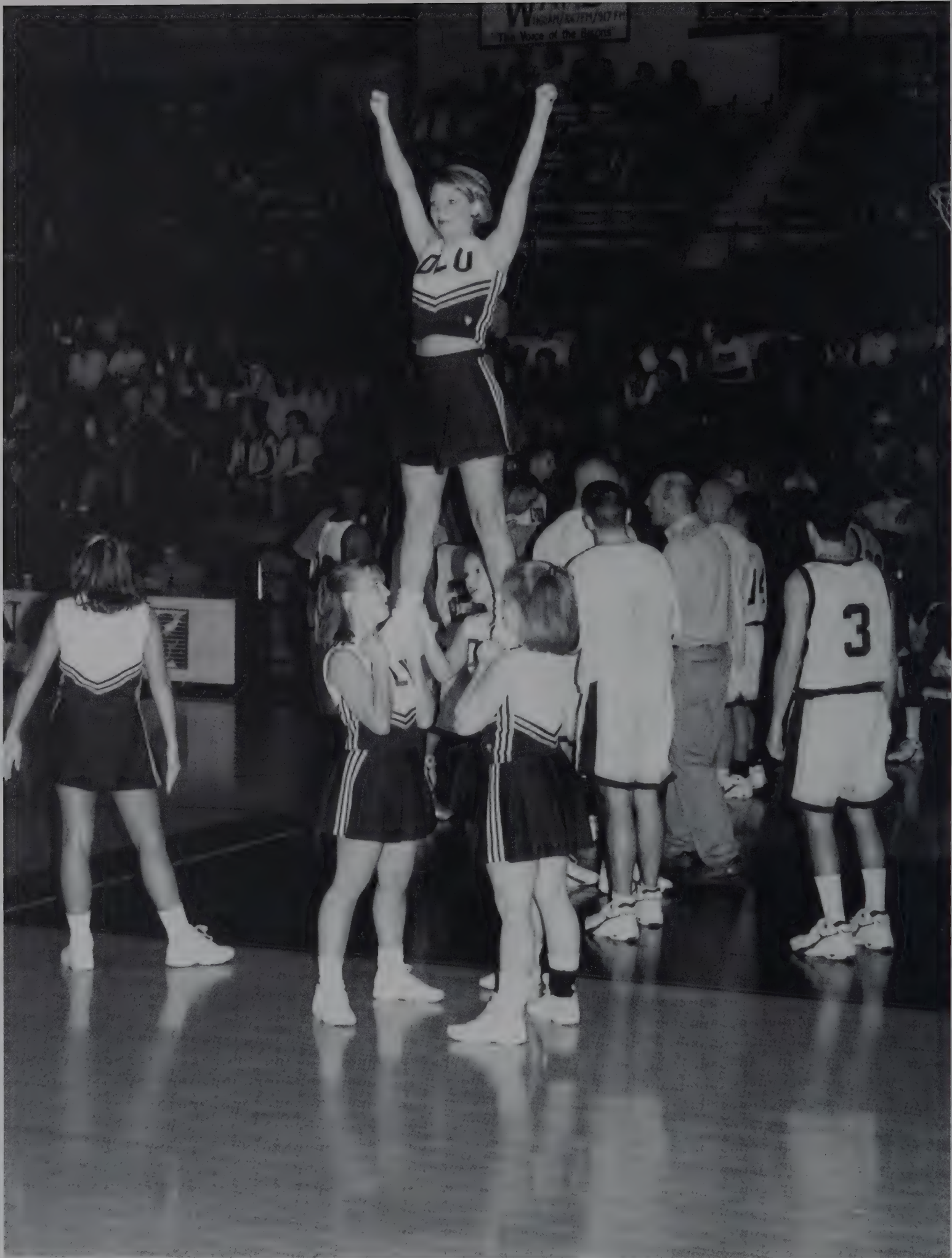
Above: A manic audience celebrates as the Bisons score against Freed-Hardeman. Excitement is the name of the game! Photo by Kylie Beck.



Pep band members Patrick Steiner, Trina Edwards, and Courtney Clark enthusiastically contribute to the excitement of the season's final home game. Photo by Kylie Beck.



Right: Jonathan Ling brings his friends to the game to display their school spirit wearing their Bison-horned headgear. Photo by Kylie Beck.



Teammates lift Whitney Belew and proudly show their high spirits while Coach Meyer reorganizes the Bisons during half-time. Photo by Mr. LeCroy.

CHEERLEADERS

ENERGIZING THE CROWD



Transmitting their enthusiasm to the crowd is what they love to do; it's what they're about -- they always succeed in provoking an energetic support of the Bisons. Photo by Mr. LeCroy.

A spirit of support, of encouragement, of empathy through their victories and downfalls -- this is what the cheerleaders represent for the Lipscomb basketball teams. They are always there to assist the teams, on the floor or off it.

Lipscomb's cheerleading squad is under the leadership of co-captains Jenny Short and Brittney Brannan. They do not have a sponsor in the person of Kim Chaudoin, assistant director of public information for the university. However, they do not have their own coach and, therefore, have the freedom to design and choreograph their own exercises and cheers. Brannon designed most of the dances, but the girls all brought their own contributions. Brannon mentioned two consequences of the fact that they are not controlled by a particular coach: "It is hard because we do have to do everything on our own. It is good, though, because it teaches us self-discipline. We are in college so as to become more mature and learn about ourselves. This becomes one way for us to achieve that. When you do not have a coach, you are in control, and it is up to you to reach the goals you have set."

Each girl had a unique reason to try out for cheerleading at Lipscomb. Brannon has been a cheerleader for three years. She said she had always come to Lipscomb games while growing up and, once a student here, she wanted to be more involved in what she was used to watching. For Short, it was "a great way to represent my school," while Kalli Rasbury said: "I have cheered since I was little. It is something I have always liked as a sport."

Cheerleading has proven for all of them a great way to meet interesting people, to support the school, and to travel. "I have developed relationships that I know will last a lifetime. My closest friends are my fellow cheerleaders, Wendy Phillips, Carla Behel, etc.," said Short.

~by Anca Rizea



Row 1: Amanda Warren, Caryn Logan, Shelly Stem, Whitney Belew, Haleigh Buchholz, Crystal LeCroy; Row 2: Cayce Logan, Kalli Rasbury, Brittney Brannan, Jenny Short, Carla Behel, Sarah Weghorst.



Senior post Rodrigo Martinez lays one off the glass against the Lyon Scots. Photo by David England.

BISON BASKETBALL

HOOPING IT UP

A 26-8 overall record, a 10-5 conference record, fourth place conference finish, and no trip to the NAIA national tournament for the first time in nine years -- this is what defined Lipscomb's 1997-1998 basketball team.

When we look back at this year's Bisons, these are the numbers we will see at first glance. It is obvious that this season was not up to par with the past. Bison basketball has built a legacy of consecutive 30-win seasons, conference championships and national tournament appearances, and anything less than the extraordinary is viewed as a disappointment.

For a second, though, look beyond the numbers, at a team with character, pride, and perseverance, at a team that fought through obstacle after obstacle, never giving up, and sticking together through tough times.

Optimism abounded at the beginning of the year despite the losses of NAIA All Americans Kenyatta Perry and John Holt. Young, talented players like Bryan Farmer, Antrone Rogers, and Clancy Hall were waiting in the wings. Seniors Andy Blackston, Rodrigo Martinez, and Shaun Senters were ready to make their last season as Bisons the best it could possibly be.

The Bisons started off No. 7 in the NAIA preseason poll. They began the season well, ripping off eight straight wins, including an overtime scare against NCAA Division 11 Concord College (WV). Then the wheels came off for a couple games with homecourt losses to Lambuth, TN, and Athens State, AL.

From there, the Bisons ran off seven consecutive wins and came back from Christmas break with a 15-2 record, pumped for a home game against arch-rival Freed-Hardeman, who had fallen 25 consecutive times to the Bisons.

After starting the game with a 19-2 lead, however, the Bisons fell flat. FHU went on to pull off the upset 92-79, and Lion fans stormed the floor of McQuiddy in a sight



Post Clancy Hall aims a short jumper in McQuiddy gym. Photo by David England.

never to be forgotten.

The season was never quite the same after that night.

Lipscomb lost a heartbreaker at Lyon, AR, in overtime three days later. The Bisons finally got back on track with four straight conference wins.

Then came another heartbreaker: Birmingham-Southern. The No.3 Panthers came to McQuiddy prepared for a war and narrowly escaped with their lives and a 74-71 win. The Bisons played extremely hard and with a great deal of emotion.

Emotion was running high off the court, too, with the death of teammate Jammie Turner's mother and the total loss of his home due to fire damage. It seemed that circumstances could get no worse for the Bisons, but they did.

The Bisons traveled to Freed-Hardeman for revenge and got blown away by the Lions 88-58 before a hostile

crowd. When they woke up the next morning, in Nashville, they learned that former teammate Kevin Adams had been killed in a single-car accident the night before.

The grief was almost too much to bear; still, the Bisons did not give up.

After enduring another painful blow-out, 103-71 to Union, the Bisons rallied to win two games and found themselves in the TranSouth tournament quarterfinals against the dreaded Lions of Freed-Hardeman. This was do-or-die: if the Bisons lost, their national tournament hopes were almost nil.

The Bisons gave their best effort but could not match their rival. FHU won on their home floor 83-64 to send the Bisons home for the season.

Veteran Bison head coach Don Meyer knew before the season began that the team would have to develop some go-to players in order to be successful this year. "That never really happened," Meyer said.

"We had a young team this year, and I think we improved from the beginning of the season," Meyer added. "We just weren't able to win the big games against top 20 teams like we had in the past. I want to thank all the students for their support and interest this year, for coming to the games and cheering us on."

Hall used an analogy from one of Meyer's motivational slogans to sum up his feelings on the season.

"We have a T-shirt that says: 'It is a rough road that leads to the heights of greatness.' We traveled a rough road this year, and it didn't end the way we wanted to. We can't get any of the losses back, any of the seniors back. Hopefully, next year we can build on what we've learned and move up to the heights of greatness."

~by Matt Rehbein

BISON BASKETBALL

HOOPING IT UP



1997-98 Basketball Season:

Pikeville College	83-78
Mt. Senario	82-65
Michigan-Dearborn	119-89
Rochester College	82-65
Schreiner	92-76
Concord	105-101 OT
Trevecca	100-67
Christian Brothers	91-77
Lambuth	88-100
Athens State	85-91
Taylor	75-63
Rust College	121-78
Lindsey Wilson	96-90
Clafin	75-60
Goshen	77-55
Fresno Pacific	84-66
Wilmington	104-68
Freed-Hardeman	79-92
Lyon	72-75 OT
Williams Baptist	81-56
Union	87-57
Bethel	69-48
Martin Methodist	81-57
Birmingham-Southern	73-84
Trevecca	104-75
Berry	88-79
Lee	109-98
Freed-Hardeman	58-88
Lyon	93-63
Williams Baptist	110-64
Union	71-103
Bethel	95-75
Williams Baptist	72-58
Freed-Hardeman	64-83

(Lipscomb scores listed first.)

GREG WATSON

Freshman
Point Guard
Major Undecided

"1997-1998 was a disappointing season. However, we had some good moments. One was the game against Union, in Jackson, TN, in the spring of 1998, when we won by 30 points. It was memorable because of the way we all united and played together."

97-98

SEASON

WIN

LOSS

RECORD

26-8



Row 1: Nathan Holton, Jeff McGruder, Jonathan Hemingway, Klint Pleasant, Pat Barber, Michael Voss, Tim Cornwell, Seth Cromer, Marciel Giles; Row 2: Allen Sharpe, Kevin Rawlings, Jammie Turner, Andy Blackston, Antrone Rogers, Russell Gentry, Shaun Senters, Chris Childress, Greg Watson, David Hunt; Row 3: John Heady (Ast. Coach), Don Meyers (Head Coach), Jomo Dopwell, Todd Stone, Clancy Hall, Joey Cassity, Rodrigo Martinez, Bryan Farmer, Bradley Hicks, Jason Shelton (Ast. Coach), Adam Patai (Grad. Ast.), Christ Brown (Trainer).



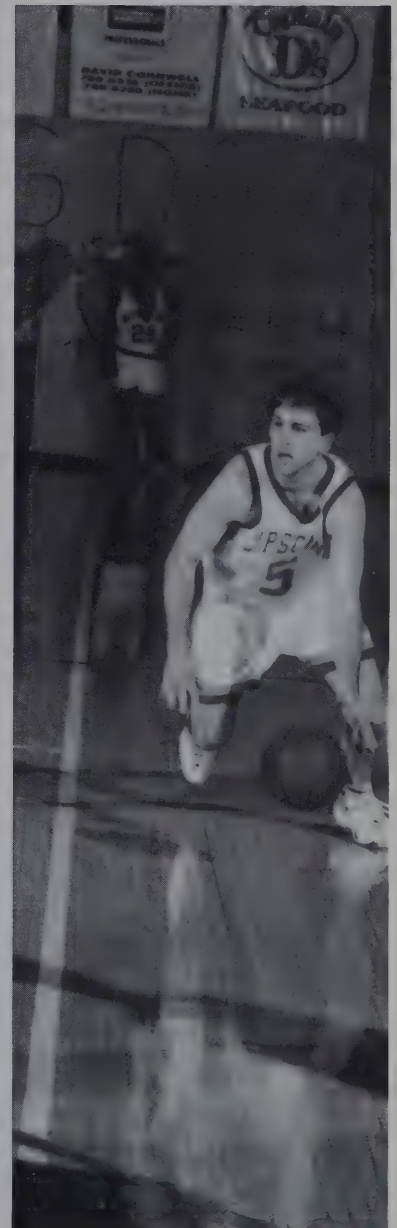
Above: Chris Childress proves his offensive talents as he drives for the hoop. Photo by David England.



Greg Watson prepares to dish off a pass to his Bison teammate. Photo by Kylie Beck.



Right: Coach Meyer's Bisons huddle for a team meeting near center court. Photo by Kylie Beck.



Senior Andy Blackston drives low on the hard court. Photo by David England.



Rodrigo Martinez anxiously calls for the ball while Greg Watson breaks to the side court. Photo by Kylie Beck.



Bryan Farmer and Allen Sharpe wait for a pass in hopes of getting a clear shot at the basket. Photo by Kylie Beck.



As Tamara Thomas defends the basket Anna Stark comes from behind to check the shot of an opponent. Photo by Kylie Beck.

BISON BASKETBALL

HOOPING IT UP

Lipscomb's Lady Bison basketball program has made great strides over the past five years. In this span they have been to three NAIA final fours and were national runners-up in 1994. Over the past five years, the Lady Bisons have had the third most wins in the NAIA (148) and have won at least 25 games each year.

This year's Lady Bison basketball team had some big shoes to fill following the departure of NAIA All-Americans Sarah Marcrom and Emily Pleasant. Once again, though, the newcomers rose to the challenge and kept the Lady Bison express rolling to the NAIA national tournament in Jackson, TN.

The season featured a unique sister act in the form of Anna, Rachel, and Amelia Stark, believed to be the first three siblings to play on a college basketball team in the same year. Rachel, a redshirt freshman, went on to be the Lady Bisons' leading scorer. Anna, a senior, provided leadership, rebounding and scoring. Amelia, a true freshman, played well before succumbing to injuries at the end of the season.

The Lady Bisons' tradition of excellent post players has continued with the strong play of junior Anna Moss, who was the Lady Bisons' third leading scorer. Senior Susan Faulkner ran the show at point guard for most of the year. Senior Jennifer Holt provided dead-eye shooting from three point range, along with Freed-Hardeman transfer Heather Douglas. Freshman post players Rachel Heffington and Tamara Thomas showed willingness to play tough and mix it up inside.

The Lady Bisons began the season with four straight wins, including a record 123-39 romp over Tennessee Temple. The 84-point margin of victory was a new Lipscomb record.

After back-to-back losses to Oklahoma Baptist and Christian Brothers, the Lady Bisons rolled another five wins before another set of back-to-back losses. One of the wins was especially significant: a 97-92



Debbie Black maneuvers around a Birmingham-Southern player. Photo by Kylie Beck.

homecourt victory over then-No. 2 Oklahoma Baptist. The Lady Bisons persevered and made key shots down the stretch to win this exciting contest over a premier team.

Lady Bisons head coach Frank Bennett reached a milestone against Martin Methodist when his team won, 85-56. The win was Bennett's 400th. As a college coach, Bennett has produced at least one All-American each of the last nine years. In 1996 he was voted NAIA National Coach of the Year by the WBCA.

The Lady Bisons began to sputter after Christmas break. They lost to Lyon, beat Williams Baptist, and fell to No. 1 Union, 88-74 at home in a valiant effort. They pulled off two more wins before being upset, 74-71, at Martin Methodist on a last-second three-pointer.

After four more wins, the Lady Bisons lost three of four crucial conference

games and lost Rachel Stark to a knee injury. Freed-Hardeman got revenge in their gym, 94-79. The Lady Bisons gave No. 1 Union a huge scare in Jackson before faltering at the end, 69-67.

The Lady Bisons had to go to overtime to defeat Williams Baptist in the first round of the TranSouth tournament. They traveled to Union hoping that the third time would be the charm. It was not to be as Union sent Lipscomb home with a 71-57 quarterfinal loss. Still, the Lady Bisons' final No. 11 ranking would be good enough to earn them their sixth straight bid to the NAIA national tournament. With Rachel Stark coming back from injury, the prospects looked good for Lipscomb to advance to its sixth straight sweet 16.

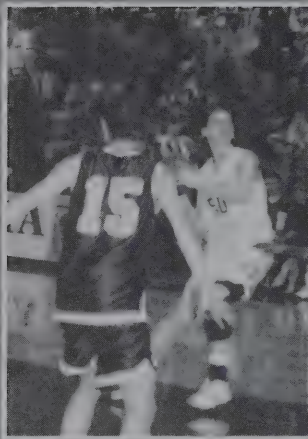
The Lady Bisons drew the No. 15 seed in the tournament and opened against East Central, OK. They were down the entire game, trailing by as many as eight in the second half but fought back to tie the game at 70. Lipscomb could not take advantage late in the game and wound up losing, 78-72. The Lady Bisons finished with an overall record of 23-12 for the season against one of the NAIA toughest schedules: eleven of their opponents were in the NAIA preseason top 25.

Lipscomb will miss Anna Stark, Faulkner and Holt next year. With a new generation of Lady Bisons, though, who are ready to step in, the legacy of great Lady Bison basketball should continue to roll on.

~by Matt Rehbein

BISON BASKETBALL

HOOPING IT UP



1997-98 Basketball Season:

Transylvania	74-65
Pikeville	80-44
Tennessee Temple	123-39
St. Gregory's	87-74
Oklahoma Baptist	73-91
Christian Brothers	67-69
Campbellsville	71-70
Lambuth	63-57
Michigan-Dearborn	97-35
Oklahoma Baptist	97-92
Christian Brothers	91-55
Auburn-Montgomery	50-66
Wayland Baptist	58-65
Martin Methodist	85-56
Oakland	73-71
Campbellsville	73-58
Freed-Hardeman	93-57
Lyon	66-73
Williams Baptist	71-65
Union	74-88
Bethel	83-52
Cumberland	87-50
Martin Methodist	71-74
Blue Mountain	95-73
Trevecca	72-51
Berry	80-68
Lee	83-70
Freed-Hardeman	79-94
Lyon	57-61
Williams Baptist	79-46
Union	67-69
Bethel	88-47
Williams Baptist	68-65 OT
Union	57-71
East Central Oklahoma	72-78

(Lipscomb scores listed first.)

AMELIA STARK

Freshman
Point Guard
Elementary Education Major

"We had a great team this year and a very good senior leadership. The season did not turn out as well as we had hoped, but we all worked hard. A special moment was the very last game we played in Jackson, TN. We were in the national tournament; we knew our season was over; we knew that was our last game. It was hard to watch it being aware of that."

97-98

SEASON

WIN

LOSS

RECORD

23-12



Row 1: Amelia Stark, Julie Vaughn, Debbie Black, Susan Faulkner, Jennifer Holt, Brittany Allen, Heather Douglas; Row 2: Billy Snell, Sarah Marcrom, Anna Stark, Rachel Heffington, Anna Moss, Emily Lile, Tamara Thomas, Taisha Osunde, Rachel Stark, Emily Pleasant, Coach April St. John, Coach Frank Bennett.



Senior Susan Faulkner sets up for an offensive play for the Lady Bisons. Photo by David England.



Heather Douglas follows through after a shot to the basket, while the defenders get in the position to rebound. Photo by David England.



Tamara Thomas goes up against an opposing Topper. Photo by Kylie Beck.



Junior Anna Stark breaks loose from a tandem defense. Photo by David England.



Bison first baseman Jason Murphy takes a full swing at the pitch during a game against Belmont at Dugan Field. Photo by Kylie Beck.

BISON BASEBALL

SWINGING INTO SPRING

The Bison Baseball team began the second season of a new era this spring. Last year was the first year of baseball under new head coach Mel Brown, who replaced legendary coach Ken Dugan.

Brown went 36-25-1 in his first season with Lipscomb. The Bisons finished fifth in the TranSouth with a 14-11-1 record, making a surprising late-season charge in the conference tournament before falling to NAIA No. 4 Berry (Ga.) in the championship games.

The Bisons began this year with a young squad (three seniors, ten freshman), but one not short on talent and ambition. The team's goals were to win the TranSouth championship and make it to the NAIA national tournament.

Brown recognized his team's talent, but realized his team's inexperience would make for some growing pains. "We'll just take it one game at a time and do the best we can," Brown said before the season began. "And that's all we can ask for."

At this point the Bisons are 28-19-1 overall, second in the TranSouth West with a 14-6-1 conference mark. But records can be deceiving.

The Bisons have one of the NAIA's most difficult schedules. Their opponents have included NCAA Division I schools Vanderbilt, Butler (Ind.) Austin Peay and Belmont; NCAA Division II powerhouse North Alabama, and NAIA top 25 schools Berry (Ga.), Cumberland (Tenn.), Lambuth (Tenn.), Auburn-Montgomery, Freed-Hardeman, and Birmingham-Southern.

The Bisons' cumulative record against these ranked schools is 8-14-1, while they have posted a 20-5 mark against the rest of the pack. That says a lot about just how tough the Bisons' schedule is.

The first highlight of the year was spanking Austin Peay 15-4 in game two of the season. Corey Redding was the star, going two-for-four with five RBIs



Jason Murphy heads back to the dugout as Coach Mel Brown gives advice to another Bison.
Photo by Kylie Beck.

and three runs scored.

After a rough stretch, including a 11-0 loss to Cumberland in the home opener and a doubleheader loss at North Alabama, the Bisons got back on track with five straight wins, including a dramatic 10-7 home win over Butler. Wes Wilkerson's seventh-inning three-run homer was the difference for Lipscomb. Left fielder Michael Hockman had made a spectacular catch in the top of the seventh to prevent Butler from scoring.

The Bisons then lost one and tied one at home against now-No. 1 Birmingham-Southern. That was disappointing, but the Bisons took out their frustration with four wins over the next five games, including an 11-1 drubbing of No. 5 Berry. Sophomore Josh Willeford was superb on the mound in the win.

The Bisons then took two-of-three at Lyon (Ark.), came home to defeat No. 15

Lambuth 6-3 and split at No. 4 Cumberland 6-10, 7-2. This set the Bisons up for an important series with No. 20 Freed-Hardeman. The winner of the series would take the lead in the TranSouth West.

Lipscomb was up to the challenge after losing game one 6-3. The response was a 16-4 win for sophomore pitcher Brent Anderson in game two. Catcher Allen Shrum had the game of his life: four-for-four, three home runs and six RBIs. That game gave Shrum the team lead in home runs with 11. The Bisons took the decisive game three 7-5 as Heath Giles cranked his seventh homer to help the Bisons pass Freed in the TranSouth standings.

The week after the Freed-Hardeman series was a downer. The Bisons split a doubleheader at Campbellsville (Ky.) and lost 4-3 to Belmont as Scotty Dyer was thrown out at the plate in the bottom of the ninth on a controversial call. Then Lipscomb traveled to Union and lost two-of-three there and lost the TranSouth West lead to Union.

But if the Bisons win their remaining three games and Union loses just one game, then the Bisons will win the TranSouth West. That would be a huge accomplishment for this young team.

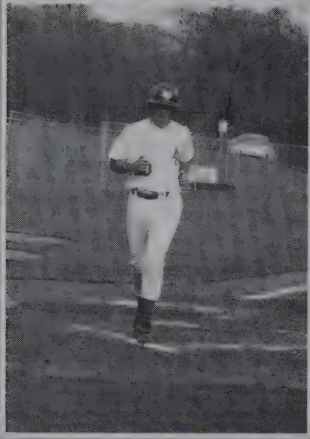
First baseman Mark Davis, one of the teams' leading hitters this year, gave his thoughts on the season thus far:

"I think that our tough schedule has prepared us well for the TranSouth tournament. People look at our record and say, 'They haven't done well this year.' Look at who we've played, and who we've beaten! We've taken our lumps, and now we have a lot of confidence going into postseason play. We'll just take it one game at a time and hopefully we can send some teams home for early summer vacations."

~by Matt Rehbein

BISON BASEBALL

SWINGING INTO SPRING



1998 Baseball Season:

Vanderbilt	4-12
Austin Peay	15-4
Huntingdon	(1)9-1; (2)5-1
Faulkner	6-10
Auburn-Montgomery	(1)11-15;
	(2)4-8
Cumberland	(1)0-11; (2)5-6
Siena Heights	(1)12-2; (2)5-4
North Alabama	(1)3-11; (2)1-5
Trevecca	(1)10-6; (2)7-3
Butler	10-7
Martin Methodist	(1)10-6; (2)4-3
Birmingham-Southern	(1)2-5;
	(2)4-4
Tennessee Wesleyan	11-8
Berry	(1)11-1; (2)3-2
Lee	(1)12-1; (2)7-7
North Alabama	(1)0-3; (2)3-7
Lyon	(1)5-6; (2)7-2; (3)11-4
Lambuth	6-3
Cumberland	5-10
Freed-Hardeman	(1)3-6;
	(2)16-4; (3)7-5
Campbellsville	(1)7-4; (2)3-4
Belmont	3-4
Union	(1)2-7;
	(2)0-2; (3)3-4
Lambuth	12-9
Campbellsville	(1)4-2; (2)5-1
Bethel	(1)1-0; (2)11-1
Belmont	3-8
Williams Baptist	(1)8-0; (2)11-1;
	(3)11-1
Berry	2-6
Birmingham-Southern	3-1
Freed-Hardeman	5-7

(Lipscomb scores listed first.)

BRANDON O'NEAL

Freshman
Left Field
History Major

"I am happy I am able to play baseball for Lipscomb. I am from Nashville, I have always been familiar with the school, and I have always wanted to play here. I had a great time this year when we went to Freed-Hardeman University and won two of three games we played there. It was special for me because I hit three homeruns."

97-98

SEASON

WIN

LOSS

RECORD

30-22-1



Row 1: Michael Delk, Preston Hesley, Corey Redding, David Cantrell, Michael Hockman, Jason Gray, Brent Anderson, Brandon O'Neal, Larry Nesbitt, Jennifer Kelley; Row 2: Mel Brown (Head Coach), Dustin Clark, Jay Lasley, Allen Shrum, Mesa Carlson, Josh Willeford, Jason Biddlestone, Wes Wilkerson, Keith Lilly, Jason Murphy; Row 3: Mark Davis, Chris Dennis, Richie Estep (Student Ast. Coach), Heath Giles, Andy Johnson, Cal Johnson, Carmon Brown (Ast. Coach). Photo by David England.



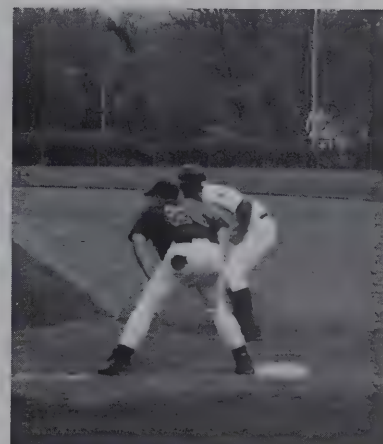
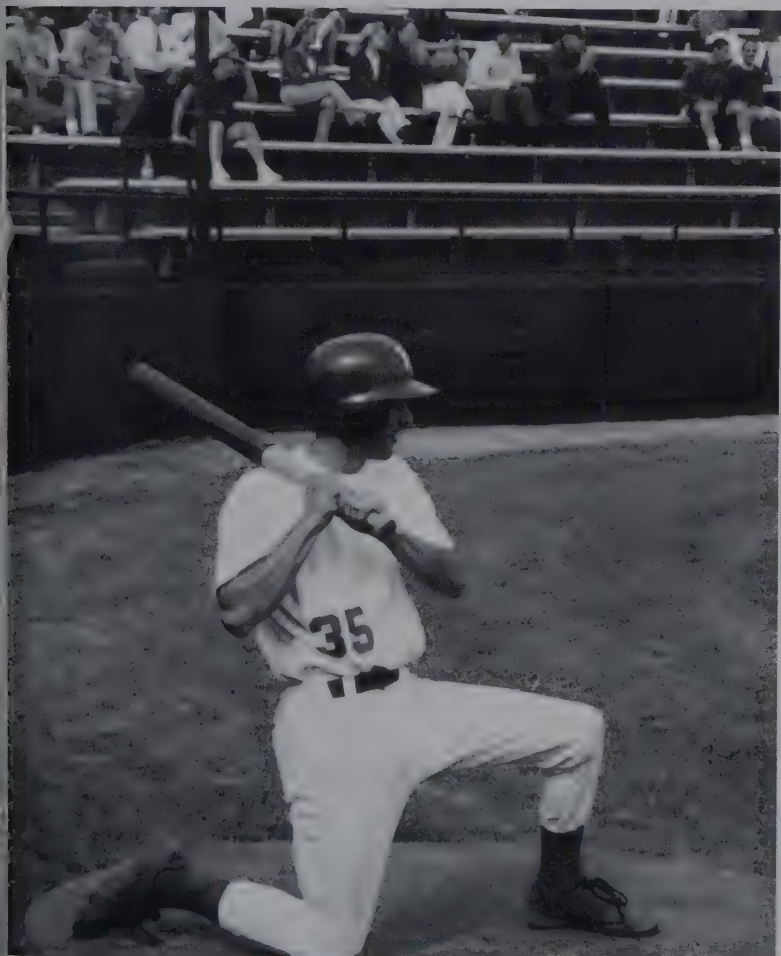
Andy Johnson winds up and delivers the pitch to home plate.



(L) Pitcher Andy Johnson fields a bunt. Jason Murphy awaits the throw at first.

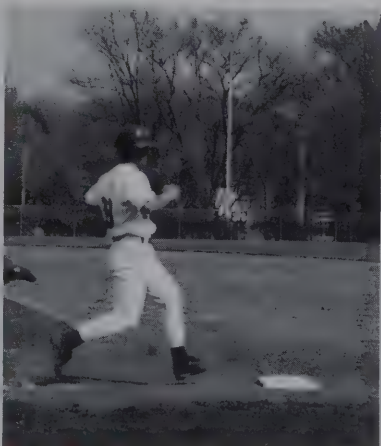


Bison baseball players check out the game from the bench. (Front to back) Scotty Dyer, Mark Davis, Josh Willeford, Keith Lilly.



(L) Brandon O'Neal takes a pitch while (R) Wes Wilkerson gets a lead off first.

Harry Nesbitt checks out the opposing pitcher from the on-deck circle.



(L) Corey Redding legs it into first base. (R) Brent Anderson tears for second base.



Rachel Mattson is ready to dash for home and score a run for the Lady Bisons. Photo by Kylie Beck.

BISON SOFTBALL

DIAMOND QUEENS



Janet Rister just misses a put-out on an opponent at the hot corner. Photo by Kylie Beck.

The beginning of the 1998 season was exciting for the Lady Bison Softball team. With good reason, the players were optimistic because of past experiences. The team had an excellent season in 1997, finishing first in both the Conference Tournament and in the Region Tournament. Their conference record was 21-3, and their overall record was 46-9. The Lady Bisons started 1998 season under the leadership of Head Coach Andy Lane and Assistant Coaches J.J. Dillingham and Kelli Reddick. Lane thought very highly of the whole team: "I am very proud of the 1998 Lady Bison softball team. Not only have they done a great job on the field, but they have represented the university greatly away from softball, in the classroom and within the student body."

Since this is the third year the softball team has been in existence, there seems to be a higher pressure on the present

players that their performance will determine the team's future. "These young ladies will help the program remain on solid ground for years to come," Lane stated.

The team had only one senior leaving this year while it saw the addition of five freshmen. They all intermingled well. Freshman Jessica Seifert remarked: "The girls on the team are a lot of fun to be around. I think that living on the same hall has brought us even closer together."

Some of the accomplishments they recorded this year included winning the 100th game in only two and a half years, reaching the highest national ranking as the 7th team, winning the TranSouth Conference championship for the second consecutive year, and defeating the University of Tennessee during the fall season. Another highlight of 1998 was the Spring Break trip to Hawaii where the team played at both Hawaii Pacific and

NCAA Division II Chaminade University in Honolulu. Sophomore Molly Sprague showed the overall attitude of the players by saying, "Our team works very well together, and we have tremendous talent. I think we can go far!"

Senior Amy Becker felt very confident about the 1998 team, too: "This is the best team we have had -- with the most talent and the most chemistry. Graduating in May 1998 and planning to attend hygiene school afterwards, Becker said she will always remember the years on the softball team: "I have had a great time. I have made true friends, Emily Pearman and Jamie Gleaves in particular, but really everybody else. It has been indeed a memorable experience."

~by Anca Rizea

BISON SOFTBALL

DIAMOND QUEENS



1998 Softball Season:

Columbia College (1)7-3; (2)0-5
 Grace College (1)6-5; (2)91
 Tennessee Wesleyan (1)4-3; (2)8-0
 Olivet Nazarene (1)51; (2)2-3
 Hawaii Pacific (1)2-3; (2)3-2
 Chaminade University (1)2-3; (2)1-6
 Lambuth (1)1-2; (2)7-2
 Athens State (1)4-1; (2)10-6
 Martin Methodist College (1)9-1; (2)6-2
 Trevecca (1)8-3; (2)8-0
 Lee University (1)3-1; (2)2-1
 Freed-Hardeman (1)41; (2)0-4
 Union (1)3-0; (2)5-0
 Williams Baptist (1)11-0; (2)10-0
 Bethel (1)5-1; (2)10-1
 Williams Baptist (1)132; (2)16-0
 Lee University (1)6-1; (2)8-6
 Union (1)2-1; (2)9-2
 Bethel (1)15-0; (2)15-0
 Martin Methodist (1)80; (2)4-1
 Trevecca (1)16-0; (2)13-1
 Freed-Hardeman (1)32; (2)8-0

(Lipscomb scores listed first.)

AMANDA SMITH

Junior
 Pitcher
 Exercise Science Major

"This year we have been really close as a team. We got along well and have been very successful. A moment I particularly remember from the whole career of the softball program at Lipscomb was beating Union to win the championship in 1997; the result -- 18-4."

97-98

SEASON

WIN

LOSS

RECORD

37-7



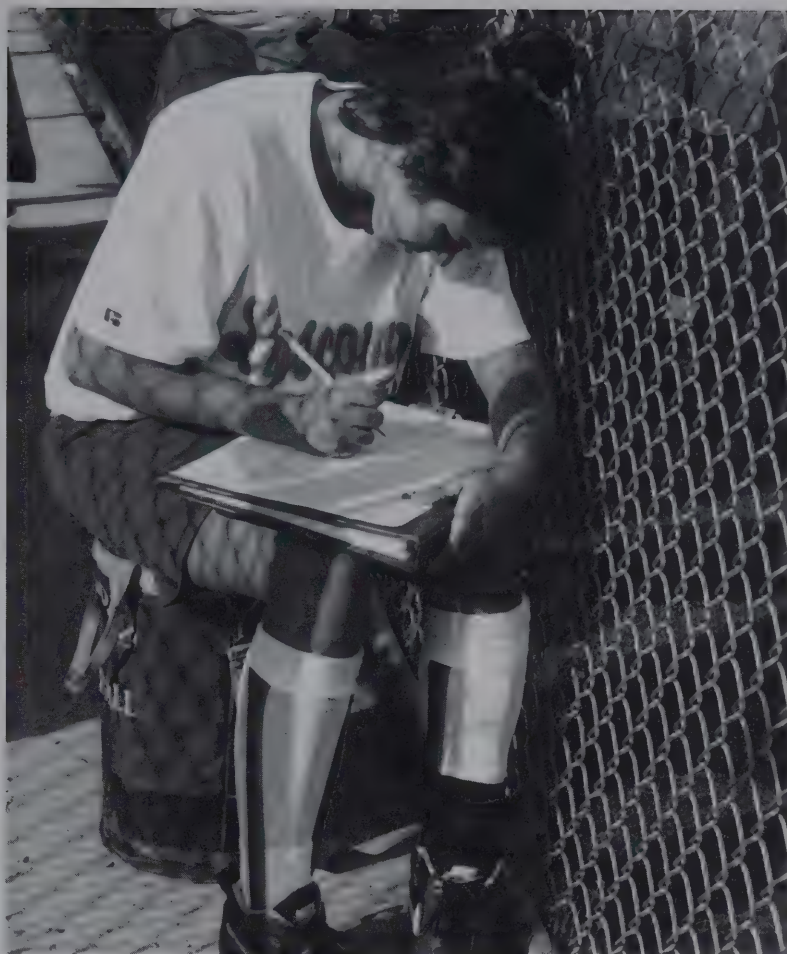
Row 1: Molly Sprague, Jamie Gleaves, Rachel Mattson, Kelli Dobbins, Erin Hall, Stacia Crum, Mandi Scurlock, Janet Rister; Row 2: J.J. Dillingham (Ast. Coach), Amy Becker, Emily Rauschenberger, Jessica Seifert, Amanda Smith, Emily Pearman, Andy Lane (Head Coach).
 Photo by David England.



(L) Janet Rister, poised at third, fields the ball and (R) aims the toss to first.



(L) Jessica Seifert releases the pitch toward home while (R) catcher Rachel Mattson awaits the toss.



Amanda Smith keeps up with the action on the diamond by scoring the books.



The Lady Bisons gather for a team huddle before game two against Athens.



(L) Kelli Dobbins awaits the pitch at home. (R) Mandi Scurlock follows through on her swing.



(L) Emily Pearman is set to score from third base. (R) With a runner on first in the bottom of the third, batter Kelli Dobbins hopes to rap out a hit.



Coach Jeff Spivey delivers the goods in the form of tennis balls. Photo by Kylie Beck.

The Bisons started out the year with grand expectations, many of which were accomplished, but some of which failed. Eleven players made up Lipscomb's men's tennis team in the fall of 1997; by the end of spring 1998 seven were left, four having had to leave the team due to academic and policy reasons and due to injury. Freshman Jay Horne expressed his opinion: "In the fall we all had high hopes for how the year would go. We felt we could compete with anybody. However, certain circumstances developed which led to a disappointing spring season." Still, Head Coach George McIntosh was quite satisfied with the whole year. In September 1997, the Rolex Tournament in Lexington, KY, was significant because of the victories Lipscomb registered, especially through freshmen Jay Horne, Chad and Shawn Hedrick, and sophomore Brandon Black. Senior Derrick Free competed in his last season after four years on the team. No. 1, junior Randy Howell, played once again up to his potential. Sophomore Radu Dina had the best win-loss record of the whole team and proved "well-liked by all his teammates and a joy to work with; our surprise of the year," as McIntosh commented. "We would have had quite an outstanding year except for the difficulties," he concluded.

~by Anca Rizea



Lipscomb tennis ace Shaun Boyce positions himself for a speedy delivery across the net. Photo by Kylie Beck.

BISON TENNIS

ACROSS THE NET



Top: David Hunt has his eye on the ball.
 Middle: Jason Glenn dives to make a shot.
 Bottom: David Hunt and Chad Hedrick get revved up with the team mascot, Dexter.
 Photos by Kylie Beck.



JASON GLENN

Freshman
 Doubles Player with
 Radu Dina
 Business Major

"I really enjoyed playing for the first time on the Lipscomb team this year. A memorable moment was the Rolex Tournament in Lexington, KY, in the fall of 1997. We had our original team and we all did very well."

Radu Dina has his backhand ready to return the ball to his opponent. Photo by Kylie Beck.

97-98
 SEASON
 WIN
 LOSS
 RECORD

8-6



Row 1: Jason Glenn, Chris Petrapis, Radu Dina, David Hunt, Shaun Boyce;
 Row 2: Jeff Spivey (Head Coach), Brandon Black, Derrick Free, Matt Ruiz, George McIntosh (Coach). Photo by Kylie Beck.



Jennifer Bell polishes off a shot in the backcourt. Photo by Kylie Beck.

The seven women that formed the Lady Bisons tennis team in 1997-1998 made it a great year for playing, improving themselves, and for building strong friendships. Head Coach Patricia Hodgson said: "We have had pretty good seasons, maybe not as good as we had hoped, but we competed with some very strong teams in the Conference." Sophomore Susan Bryant did very well, causing her coach to say: "I have been extremely well-pleased with her." Two freshmen joined the team in 1997: Jennifer Blassingame from Memphis, TN, and Vivian Demetriou from Bulawayo, Zimbabwe. About Demetriou, Hodgson remarked that "she has improved a lot; she is getting stronger and more aggressive, which is what she needs to do." Blassingame, who was the alternate player, was very helpful and efficient. "I know it is hard to be an alternate, never knowing if and whom you are going to play, but she has done a great job, and I appreciate her," the coach said. Demetriou, too, has enjoyed being part of the team: "We all work together, and we all have fun together. It is a great team, and I love being a part of it. I like traveling with them. The trip to Hilton Head, SC, over spring break, was a great experience because it was for an extended period of time that we were able to spend together and because we won our matches."

~by Anca Rizea



Suzanne Persons follows through on a soft shot at the net while her doubles partner Lisa Finch observes. Photo by Kylie Beck.

BISON TENNIS

ACROSS THE NET



Top: Anya Voroukina is a study in intensity as she gets her backhand shot in high gear.

Middle: Vivian Demetriou is the picture of poise at the net.

Bottom: Jennifer Bell sets up for a classic backhand at the Lady Bison's home court. Photos by Kylie Beck.



SUSAN BRYANT

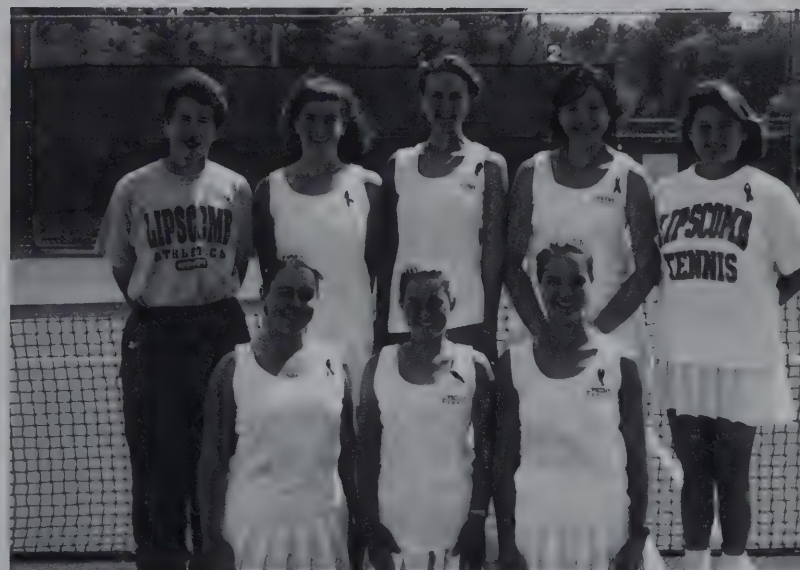
Sophomore
Singles Player and
Doubles with Jennifer
Bell
English Major

"Our team had to really pull together this year. We ended up doing quite well. I definitely enjoyed spending spring break at Hilton Head, SC."

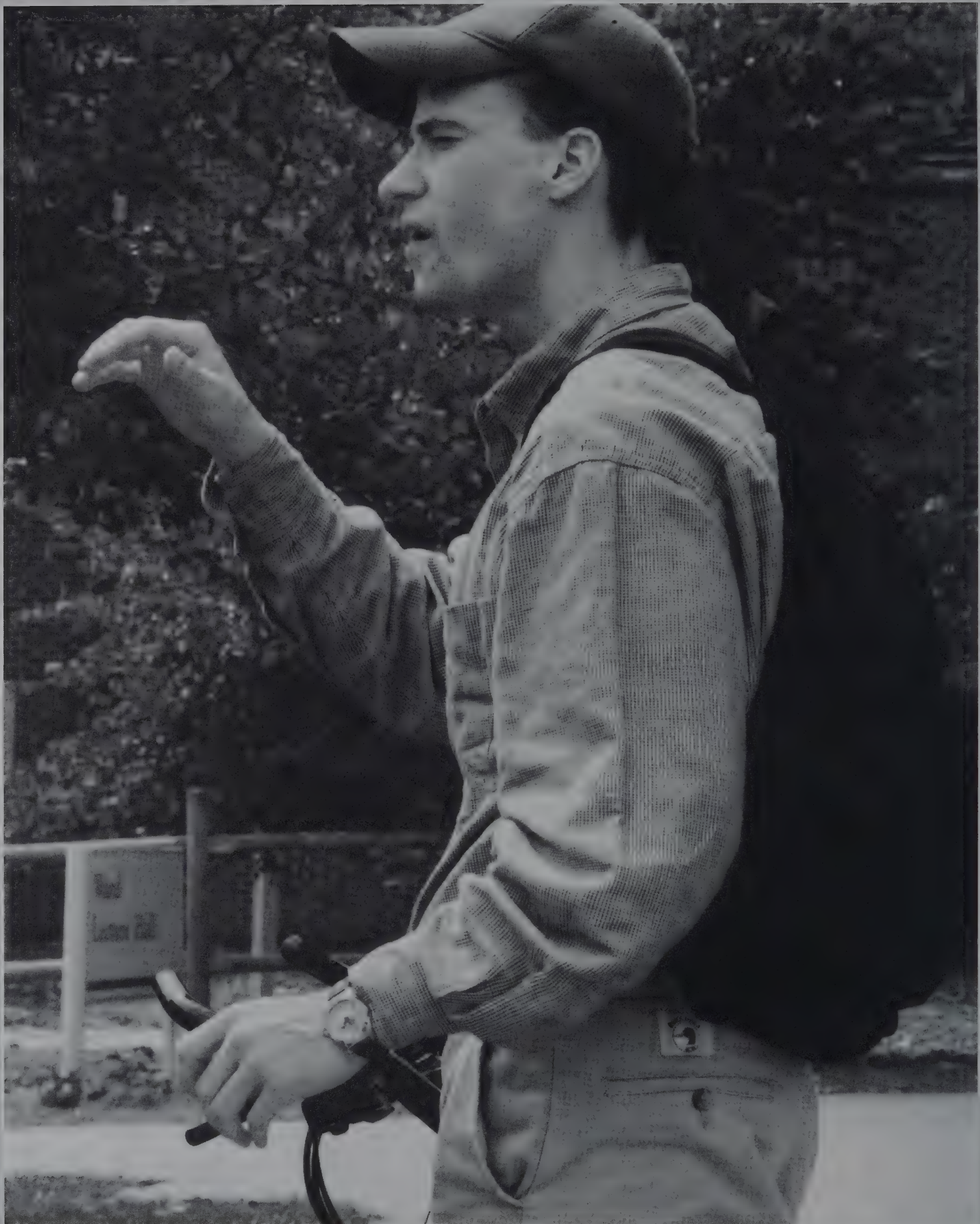
Sophomore tennis ace Susan Bryant prepares to smash a shot back at her opponent. Photo by Kylie Beck.

97-98
SEASON
WIN
LOSS
RECORD

11-3



Row 1: Lisa Finch, Suzanne Persons, Jennifer Bell; Row 2: Trish Hodgson (Coach), Susan Bryant, Anya Voroukina, Vivian Demetriou, Jennifer Blasingame. Photo by Kylie Beck.



President of the DAC (Dactylogy) organization, Mike Helms is using sign language to communicate with a friend.
Photo by Jennifer Helm.

BACKLOG ORGANIZATIONS



Dr. Moore's Recorder Class: Spring 1998



Sigma Pi Beta: 1998



Delta Delta members at Rush Fair: Fall 1997

“The body is a unit, though it is made up of many parts; and though all its parts are many, they form one body. . . .if the ear should say, “Because I am not an eye, I do not belong to the body,” it would not for that reason cease to be part of the body. If the whole body were an eye, where would the sense of hearing be? If the whole body were an ear, where would the sense of smell be? But in fact God has arranged the parts in the body, every one of them, just as he wanted them to be.

1 Corinthians 12:12-20



During Rush Fair Natalie Montgomery readily offers prospective pledges cotton candy as well as information on Pi Delta.
Photo by Kylie Beck.

CHOOSING AN IDENTITY



All Delta Sig girls
join together for
the grand finale of
Delta Na Na Na.
Photo by Kylie
Beck.

It is about friendships, about finding people with similar interests, about being able to help and to receive help, about having fun and doing those activities one has always dreamed of, it is about building relationships for the future. This is how the members of the fourteen social clubs on Lipscomb campus define the existence of their organizations.

Sandra Scott, president of Zeta Nu, stated: "The greatest thing about being in Zeta Nu was having so many sisters. I never had a sister growing up and I always felt like I was missing out on something really important. I was right. My sisters have been there to support me every step of the way. My sisters mean everything to me. They are the ones who comfort me when I cry and they are the ones who share in my triumphs. Without my many sisters who have touched my soul I would be a much lesser person than I am. I just hope that they realize how much I love them."

The school year of 1997-1998 recorded various incidents, joys and difficulties, controversies with accusations and defenses. The first semester was a trying one for the members of Delta Tau because of the passing away of friend Chris Witt. However, they were able to stick together, to help one another through the distress since each understood what the others needed, and able to learn from what had happened.

Service projects, intramurals, typical functions, pledging, and the musical shows in the social club life on campus did not cease. Delta Sigma and Sigma Iota Delta organized a service project together on October 27, 1997. The two social clubs took the foster children of several families from Madison Church of Christ trick-or-treating -- a merry and refreshing time for both college students and kids. Pi Delta was successful as the top winner of both intramural football and softball tournaments in the fall. On December 11, Delta Sigma held their Christmas formal at Cool Springs House. President Shellie Henderson testified that it was a special event because "we had seven actives who went to Vienna in the fall and the formal took place immediately after they returned. It was the first time we were all together after three months. It was very emotional." For their spring formal, Delta Sigma decided to pay a visit to the Melting Pot prior to a cultural experience at TPAC, the ballet show *The*

Swan Lake. Delta Delta had their Mexican Fiesta in February, consisting of dinner at Loco Lupes followed by Karaoke.

Another episode of what seems to be the never-ending controversy about social clubs on Lipscomb campus unfolded in the spring. A letter to the editor in the *Babbler* issue of February 25, 1998, entitled "Did you notice the 'J.' today?" gave rise to numerous and very firm responses. An anonymous writer publicized his/her opinion on what he/she saw as an inconsistency between the way in which many social club actives behaved towards their pledges and the meaning of the W.W.J.D. bracelets they wore: "I do wonder what Jesus' attitude would be if he were to visit us during pledging." Matt White, Sigma Iota Delta member, posted a reply at various key spots on campus: "I agree with what Omega Nu put on their formal shirt last year; 'Some people think fraternities buy their friends. Some people never pledged.' Pledging isn't something actives do for kicks. We are changing the nature of our relationship with a prospective from our friend to our brother and sister." Jeannie Propst from Gamma Lambda wrote a letter to the *Babbler* emphasizing the Christian foundation of the social clubs on Lipscomb campus. She talked about prayers, sharing concerns, and attending church services as being an important part of what her club promoted: "'God, grades, and Gamma Lambda' is our theory behind pledging. God is to be the most important thing in a Christian's life, and we believe that should not change during the three weeks of pledging."

Spring semester of 1998 represented the end of the one-year suspension imposed on Tau Phi in the fall. The members were enthusiastically looking forward to their reactivation in the fall of 1998. Patrick Lynch mentioned his excitement about being able to plan the Cowboy Show again and about having new pledges. "The Tau Phi pledges from spring of 1997 have not had yet the chance to participate in the pledging process from the other side. They are looking forward to it." The Tau Phi brothers said that they stayed together through this past year. Even though they could not have official functions, their friendships continued to improve and mature.

~by Anca Rizea

ΔΔ ΣΧΔ ΔΝ



Row 1: Crystal Buchanan, Joslin Strickler, Tonya Robbins, Angela Long; Row 2: Kelly Rasmussen, Lori Dunn, Christy Ruch; Row 3: Stephanie Michon, Ginger Hull; Row 4 Mindy Naylor, Pam Webb, Kathy Tenwinkel



Sigma Chi Delta Row 1: Tyrone Wilhelm, Sammy Davis, Rick Stnson, Pedro Chocolate, Derek Lane; Row 2: Mickey G. (T), Randy West, Mike Horner, Ron Jeremy, Hoit Condra; Row 3: Herschel Savage (P), Tony Tedeschi, Jon Dough (S), Peter North, Dark Williams



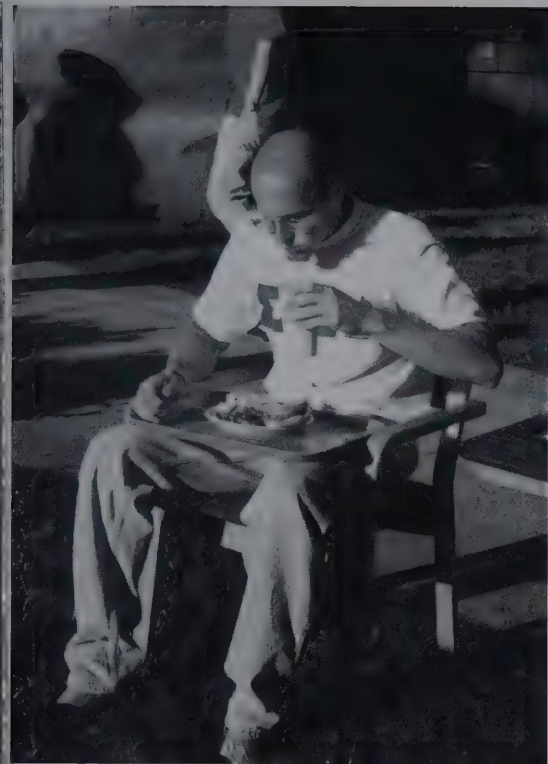
Delta Nu Row 1: John Gilley, Old Boy, Cooter Broadway, Lilly Zybisko, Scott Purkey (VP), Juan Fernandez (P); Row 2: Matt Kroplin, Gaylord Gardner, Jared Guy, Paul Hutcherson (T), Chris Keizer (S), Adam Seaman, Zach Proffitt



Spring Delta Delta pledges Meridy Harless and Amanda Woodard pose for the camera after Bid Night. Photo by Kylie Beck.



Tonya Robbins and Angela Long show us their moves from the Spring '98 Open Rush. Photo courtesy of Delta Delta.



Above left: A Sigma Chi Delta Active chows down to Marriott food during Rush Fair '97. Photo by Kylie Beck.

Photo above: Two Sigma Chi Delta actives enjoy Rush Fair 98 on the slip and slide. Photo courtesy of the Babler.

Below left: Delta Nu also made a splash at Rush Fair with their dunking booth. Photo by Kylie Beck.

Below: Big Dave takes a moment off work to bond with the Delta Delta ladies. Photo courtesy of Delta Delta.



With a return to childhood sprinkler games, Sigma Chi Delta advertises itself to prospective pledges. Photo courtesy of the Babler.

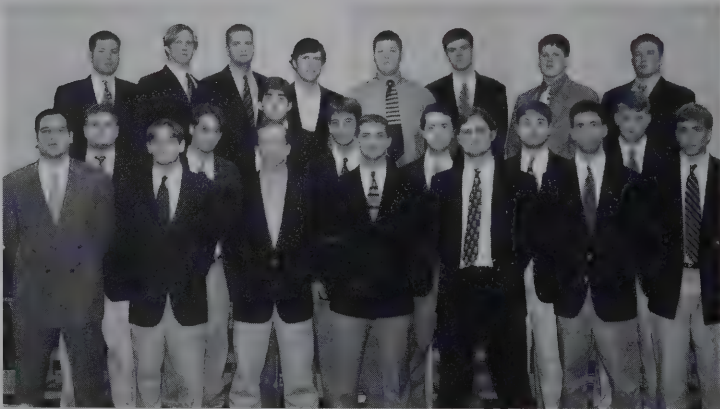
Γ Λ Δ Τ Ω Ν



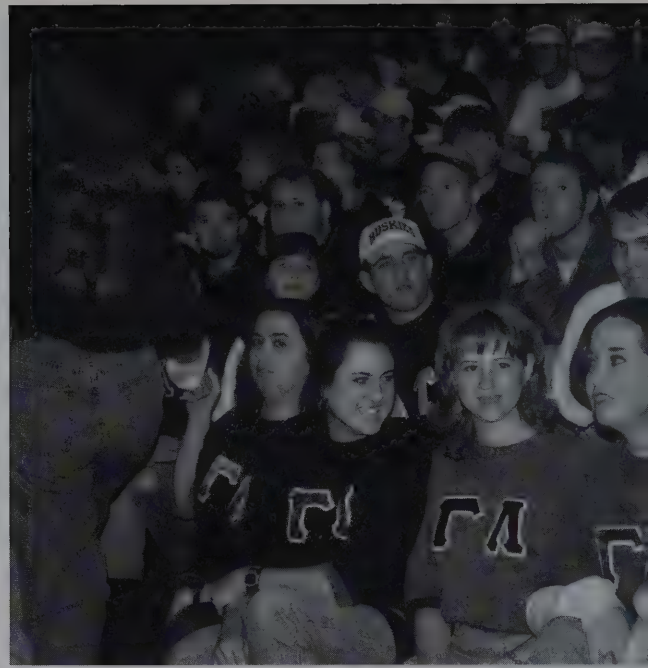
Gamma Lambda Row 1: Sheree Levick, Susan Masterson, Martha Webb (P), Andrea Davis (T), Jennifer Joachim (VP), Jennie Gross; Row 2: Laura Johnson, Deborah Morse, Jeannie Propst, Karen Knott, Adelle Mize, Debbie Masemer, Anna Rollings; Row 3: Tracy Natoli, Tara Myers, Tanya McMahan, Carrie Reed, Molly Vaughn; Row 4: Amy McCluggage, Leslie Hicks, Amy Vines, Sarah Weghorst, Polly Grotheer; Row 5: Rebekah Runcie, BriAnne Sadler, Lori Holder, Lesley Cromer; Row 6: Ashley Sadler, Renae Goolsby, Jennifer Mick



Delta Tau Row 1: Long McKinney, Frodo Baggins, Jim Smith, Phil Lattio, Perry Kirtchensteinerberg, Craven Mourhed, Les Dodis; Row 2: Lance Brown, Fatty McGee, Bobby Buisson, Justin Robertson, Steve Flatt Jr., Mike Mankin, Spencer Sutton; Row 3: Mark Bacigalupo, Jacob Parker, Adam Crow, Jim Maddux, C. T. , Wayne Garrett, Kenyata Perry



Omega Nu Row 1: Michael Hamilton, Nate Kelley, Richard Thompson (VP), Brad Shearin, Paul Hadfield, Jason Yost, Brad Golden, Omega Nu; Row 2: Lance McDonald, Richard Tatum, Kevin Smith, Wade Davis, David Miles, Brents Priestley, Scott Dunn, Omega Nu; Row 3: Twain Gleim, Dan Dorton (S), Mac Alsup (P), Mark Robertson, Stuart Simpson (AVP), Chris Carrico (T), Brian Beryman, Jon Fife



Gamma Lambda gals smile for the camera at Homecoming '97. Photo by Kylie Beck.

Delta Tau boys Mark McLean, Drew Sloss, and pledge Hunter Johnston play their parts well at Singarama '98. Photo courtesy of Michael's Photography.



Jennifer Joachim enjoys the Rush Fair festivities. Photo courtesy of the Babblor.

Γ Ε Δ Σ Ζ Ν



Gamma Xi Row 1: Ward Austin, Robert Bramlett, Bill Cary, Ray Crouch (VP), John Bornstein (P), Ryan Stephenson (S), Dr. Gerald Fulks (Sponsor), Jimmy Torr; Row 3: Brian Petty (T), Jason Keckley, Jim Armstrong, Kevin Duncan; Row 4: Joseph Pandit, Adam Bush, Jon Carman, Patrick Pickens



Delta Sigma Row 1: Kristy Betts, Jennifer Bellar, Lisa Weems, Jennifer Robb, Leslie Moran (VP), Shellie Henderson (P), Leigh Ann Roggli (Sec), Kelly McKee, Amanda Fraley, Carrie Allison; Row 2: Karen Petty, Aimee Olsen, Ginger Hall, Jenny Stewart, Emily Brown, Andrea Walker, Joy Roney, Jana Byham (T); Row 3: Heather Williams, Suzanne Persons, Margie Burry, Ashley Stiles, Lauren Frisby, Tressa Miller, Emily Rogers; Row 4: Haley Colwell, Melody Parker, Brooke Rainey, Brooke Stewart, Claire Moore, Miranda Morrow, Michelle Gwaltney; Row 5: Lisa Baker, Kalie Marshall, Kara Greeman, Alicia Phillips, Christine Donahoo, Ashley Herald, Deanna Sarver; Row 6: Kate Cook, Emily Pearman, Ashley Baker, Shelly Mitchell, Amanda Adcox; Row 7: Mary Lynn Swain, Deana Eickhoff, Jennifer King, Lucy Austin, Kristen Plummer, Tara Burnette, Lisa Batson, Laurie Parker, Mary Kate Anderson, Melia Cotham, Jenny Beth Gillihan, Jenny Gilliland



Delta Sigma actives rock through the 80's in Delta Na Na Na '97.
Photo by Kylie Beck.



Gamma Xi boys smile for the camera at Rush Fair.
Photo by Kylie Beck.



Friendship is an integral part of being in a social club. Julie Adcox, Amy Lines, Whitney Oldham, and Cesley Cromer prove that friendship does not stop within the boundaries of one's club or group. Photo by Kylie Beck.



Lori Phifer (T), Sally Cole (VP), Sandra Scott (P), Susan Hall

ΦΣ ΤΦ ΚΧ



Phi Sigma Row 1: Sarah Mangum, Holly Gnewikow (P), Andrea Spencer (VP), Jennifer Arab (T), Megan Scharf (S), Laura Williams; Row 2: Kimbra Gregg, Rebecca Huddleston, Amy Legate, Jennifer Jensen, Amy Reinke, Autumn Mayfield; Row 3: Jamie Helms, Erin Smith, Susan Jablonski, Betsy Rachal, Shelby Adams; Row 4: Amy Sanders, Haley Hagan, Sabrina Wiles, Alicia Cox, Jessica Underhill; Row 5: Melanie Warner, Amy Pike, Jennifer Armstrong, Andi Jenkins



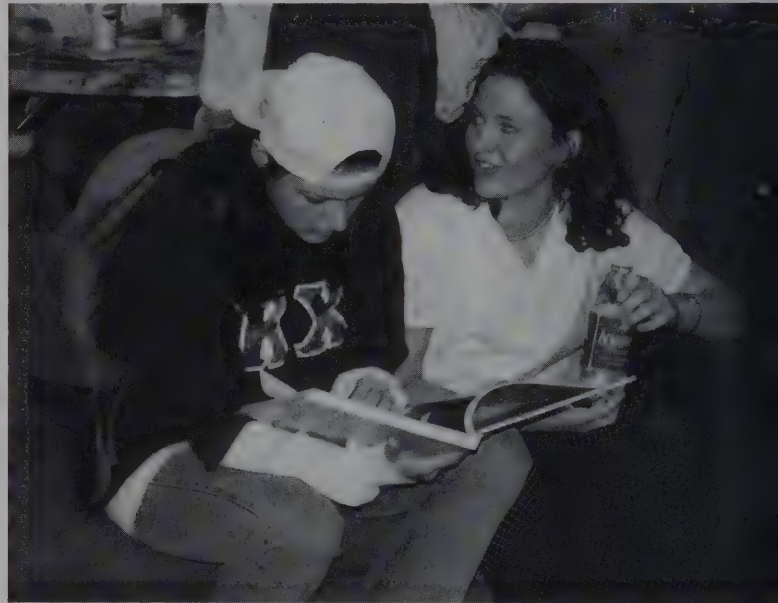
Tau Phi Row 1: Shane Kerlin, Matthew McInteer (VP), Chris Chapman, Jon Gresham (P); Row 2: Josh Young, Scott Scrip, Johnathan Tucker, Jason Aston (T), Adam West; Row 3: Dylan Branch, Jim Tidwell, Heath Thorn, Scott Higginbotham, Jon Adcox, Owen Compton; Row 4: Patrick Lynch, Jimmy Tidwell, Frank Wilbert (S), Rob Adams



Kappa Chi Row 1: Megan Dean, Melissa Sanders, Gini Dawson, Sarah Miller, Heather Brooks, Ashley Alexander, Heath Roberts, Casey Fox, Rachel Lavender, Lana Seay, Nicole Steere, Niki Reasonover; Row 2: Cassie Waddell, Melissa Martins, Mindy Carson, Ada McGukin, Cherie Conner, Amanda Penny, Kelly Puettman, Holly Henry, Beth Rieder, Natalie Moore, Carrie Fekete, Beth Parks, Joni Wade



Erin Tews, Betsy Rachal, Sebrina Wiles, Haley Hagan, Shelby Adams, and Andi Jenkins are all Phi Sigma buddies. Photo courtesy of Phi Sigma.



Cayce Metzgar and friend Jess Woodrow. Peace, Love, and Kappa Chi! Photo by Kylie Beck.



Phi Sig's girls celebrate as a group, streamers and confetti adding to the fun. Photo courtesy of Phi Sigma.



Sid pledges from fall semester '97 after a home basketball game. Photo by Kylie Beck.



Senior active Jason Kirby pitches in cooking dinner during Rush Fair. Photo by Kylie Beck.



Pi Delta Spring '98 pledges sing and introduce themselves on Bid Night. Photo by Kylie Beck.

ΠΔ ΣΙΔ



Pi Delta Row 1: Rebekah Williams, Heather Alteri, Cara Priestley, Julie Bridges (P), Carrie Turner (VP), Natalie Montgomery, Laura Beth Thomas, Jessica Woodrow; Row 2: Michelle Hutchison, Stacy Glenn, Holly Alford, Laura Maness, Rachel Mattson, Amy McDonald, Sara Greer, Melissa Mullinix, Melissa Sharp, Kara Kornegay, Jennifer Smith; Row 3: Sara Pigg, Ashley Clark, Kelly Reddick, Lauren Dennison, Amy Lowe, Melanie Cabaniss, Courtney Kelly, Lana Walton, Beth Earnest, Samantha Warren, Francine Kennedy, Katherine Seaman; Row 4: Bethany Broadway, April Shelton, Jennifer Berry, Jamie Russell, Holly Norwood, Anna Berry, Mandi Shannon, Melissa Chumley, Joy Sutton, Bethany Smith; Row 5: Laura Turner, Wendy Watt, Sarah Scott, Brittney Barber, Heather Hodges, Jennifer Phillips, Kimberlie Reese, Laurie Garrison, Hannah Stephens, Hollee Houston, Amy Bogle, Ashley Caldwell, and Julie Lasater.



Sigma Iota Delta Row 1: Matt Chance, Matt Sowders, Amos Sharpe, Brent Hendrickson, Jason Herring (P), Bryan Phillips (VP), Craig Parnell, Andy Parker, Chris Harrell (T), Jason Kirby; Row 2: Bradley Roark, Zach Zettergren, John Ott, Jimmy Bates, Matthew White, Robert Kane, Craig Bowen, Daniel Watson, Josh Maxwell, Jeff Lee; Row 3: Josh Patrick, John Warren, Ryan Davis, Jonathan Sparks, Baird Dunsmore, Lee Colvin, Kris Huggins, Daniel George, Jason Dowlen; Row 4: Josh Terry, Luke Tenery, Jamie Warren, Andy Kimbrough, Mark Jent, Matt Young; Row 5: Justin Campbell, Nate Hall, Michael Thomas, Ronnie Henderson, Michael Reed



University Singers relax in a hallway before performing at the 1997 Homecoming ceremony. Among the vocalists are: Noel Hicks, Mary Johnson, John Epley and Keri Clark. Photo courtesy of Nabela Lakhani.

THE MEETING OF MINDS



Nabela Lakhani, Jennifer Lawyer, Mary Johnson, and Kerri Clark enjoying themselves in Disney World while on tour during Christmas break. Photo courtesy of Nabela Lakhani.

From the University Ambassadors that most students meet prior to actually attending Lipscomb University, to the organizations specific to each major, from service clubs to College Republicans and Democrats, from Jazz Band and University Singers to the Alpha Chi Honor Society, there is a place for each student to find peers with similar interests, abilities, and dreams. This is what the professional clubs at Lipscomb represent -- a development of one's vocation, improvement of one's capabilities, an aid in deciding on professional pursuits, and a means to spend time with others dedicated to corresponding plans and aspirations. Every year, these groups coordinate various activities to let themselves be known in the Lipscomb community, to draw new members, and to display the meaning of what it is that holds them together.

The University Ambassadors spent 1997-1998 under the leadership of president Mary Beth Hastings and vice-president Baird Dunsmore. They introduced visitors and prospective students to the campus, they arranged presidential dinners when the senior class from various Christian schools came to DLU, and they traveled to college fairs in Tennessee and Kentucky. What Hastings loves about being an ambassador is that "It's a great way to let people know how wonderful Lipscomb is." She continued: "I enjoy meeting prospective students and looking forward to seeing them in the fall when I know they will appreciate recognizing a familiar face. Lipscomb is a great blessing in my life and I want to share it."

The Student Tennessee Education Association has always had a prominent role on campus because of its wonderful members and the projects they undertake. One such project the Lipscomb chapter of STEA performed in spring of 1998. It consisted of writing personal appreciation notes to all faculty at Glendale Middle School, their partner school, as well as to all Lipscomb University faculty, and of taking donuts to everybody in order to let them know how cherished

they are. Co-president Laura Beth Lumpkins specified that she enjoyed the speakers they invited to their monthly meetings, among them, Patsi Flatt in particular. Another benefit of being one of the two presidents this year was that "It was easier to get to know all the new members in the Education program at Lipscomb than it would have been otherwise because of my schedule as a student teacher."

Circle K is a very noticeable service club on Lipscomb campus. Its weekly projects include working with the Inner City Ministry and the Youth Hobby Shop, taking time to visit the Lakeshore Home and the Union Rescue Mission, as well as helping in Disaster Relief projects, for which they package supplies to be sent to areas in need, such as Alabama when struck by tornadoes in spring 1998. The major undertaking of Lipscomb's Circle K in 1998 was raising funds for IDD (Iodine Deficiency Disorder) awareness. Sophomore Erin Waldrep, president-elect of Circle K for 1998-1999, explained: "Humans need only one tablespoon of iodine over a lifetime. Here, in the U.S., we receive it from iodized salt, while in Third World Countries many people do not have access to it in any way. Iodine deficiency leads to mental and physical disabilities, stillbirths and miscarriages, goiter, and cretinism." However, Waldrep emphasized, due to similar world-wide efforts and the pace at which the money is being raised, there is reason to believe that, by the year 2000, IDD will be eliminated.

Distinct personalities, varied talents, manifold interests -- they can all find their place among the large number of professional clubs that David Lipscomb University offers. They can all find their place to flourish and to add their own contribution to the school, to the club, and to other present and future members of the Lipscomb community. A member of the business fraternity Alpha Kappa Psi, junior Kathi McPherson suggested: "You need to find the right group for you. You will spend time with friends and encouragers, you will learn helpful information for your future career, and you will meet people whom you may use as role models for what you will soon be doing."

~by Anca Rizea

Accounting Honor Society

Row 1: Mason Hunter, David Best, Jay Gallwitz, Jenny Stewart (VP), Jennifer Arab;
Row 2: Kris Thurman, Chris Carrico, Dr. Perry Moore, Jeff McInturff (P).



The purpose of the Accounting Honor Society includes the following: recognition of outstanding academic achievements in the field of accounting, promotion of the study and practice of accounting, provision of opportunities for self-development and association among members and practicing accountants, and encouragement of a sense of ethical, social, and public responsibilities.

Alpha Chi National Honor Society

Row 1: Lu Shan, Christy Forehand, Dr. Lin Garner, Betsy Heckman; Row 2: Jamie Roberson, Tracie Keeton, Amy Tryggestad, Mary Petrea Carter, Pam Webb; Row 3: Andrew Talbert, Kimberly Semore, Chad Smith; Row 4: Holly Alford, David Koellein, Krista Brantly, Jessica Jones, Jay Boles; Row 5: Bethany Broadway, Anca Rizea, Natalie Montgomery, Rebekah Williams, Justin Scott.



The Lipscomb chapter of Alpha Chi National Honor Society was begun on May 12, 1981. Each November new members are inducted according to Alpha Chi's national. At that time students who are in the top ten percent of the junior and senior class are invited to join.

Alpha Chi National Honor Society

Row 1: Erron Carlin (S), Hunter Hagewood (VP), Amy Tryggestad (P), Dr. Lin Garner (Sponsor); Row 2: Petrea Carter, Lu Shan, Anca Rizea, Angie Helms, Holly Gnewikow, Tracie Keeton, Betsy Heckman, Natalie Montgomery, Rebekah Williams, Andy Kelley; Row 3: Justin Scott, Adam Bush, Bryan Neal, Wes Stubblefield, Wayne Miller, Robert H. Spearman, III,



Tommy Peeler, Kelly Rasmussen, David Koellein;
Row 4: Bethany Broadway, Kim Green, Kristin Campbell, Krista Brantly, Ashley Webb, Kalli Rasbury, Jonathan D. Parker, Christy Forehand, Jeremy Pettit;
Row 5: Jennifer Joachim, Holly Alford, Sarah Weghorst, Pam Webb, Matt Mallory, Jennifer Bell, Matthew Carper, Scott Pedigo, Paul Hillesheim.

Alpha Kappa Psi

Row 1: Kelly Rayburn, Angela Long, Kathy Morris, Amy Tryggestad, Betsy Rachal, Sarah Neghorst, Kalli Rasbury, Kathi McPherson, Aaron Wyatt, Jennifer Thompson, Michael Strosnider; Row 2: Ben Polly, Ginger Hull, Amy Jones, Andy Flanigan, Erin Grogan, Pam Webb, Matt Mallory, Joel Miller, Matthew Carper, Wade Nicks, Jim Hort; Row 3: Jonathan Uttz, Adam Goode, Timothy Goode, Tom Bivens, Amisha Patel, Monica Jennings, Jennifer Steel, Melissa Anderson, Danny Duke; Row 4: Clint Hill, Laura



(Row 4 continued) Bills, Tim Lloyd, Tracy Roberts, Brett Farley, Tara Holden, Alison Planck, Nathan Miller, P. Ryan Uttz, Ryan Paige.

Alpha Kappa Psi is the nation's oldest and largest co-ed professional business fraternity.

It's objectives are:

- To further the individual welfare of its members.
- To foster scientific research in the fields of commerce, accounts and finance.
- To educate the public to appreciate and demand higher ideals therein.
- To promote and advance courses leading to degrees in business administration.

Alpha Psi Omega

Row 1: Duff Harris, Laura Brewer, Jessica Jones (P), Keri Himelrick; Row 2: Jason Miller, Sam Wallace (Sponsor), Andrew Talbert.



The purpose of Alpha Psi Omega is to develop dramatic talent and the art of acting, to cultivate a taste for the best in drama, and to foster the cultural values which we believe dramatics develop. It is also the organization's goal to unite the dramatic forces of the colleges and universities, members of this order in mutual brotherhood and service, do hereby form and establish this constitution of Alpha Psi Omega.

Alpha Rho Tau

Row 1: Nan Fox (P); Row 2: Anton Andreev, Courtney Cline, Caleb Gray, Dr. Terry Thacker (Sponsor); Row 3: Tiffany Torre, Jeán Johnson, Holly Bradley, Erin Collins, Christy Forehand, Jon Bailey (S), Bob Haskins, Chris Hughes; Row 4: Julie Collins, Jonathan Gibson.



Alpha Rho Tau is a group that focuses on creating a greater appreciation for the field of art, to improve understanding of the fine arts and related fields, to provide for more effective planning in the Department of Art, and to promote a knowledge of the practical and professional applications of art.

American Marketing Association

Row 1: Valerie Sine, Lorie Clark, Whitty Rea, Jenny Wade, Joni Wade, Aaron Nuetsman; Row 2: James Drake, Renee Brandon, Kalli Rasbury, Cecile Sliger, Jenny Parker, Anna Kalibekova, Jen Thornton, Amy McDonald; Row 3: Dr. Randy Steger (Sponsor), Scott Chance, Suzanne Summar, Adam Rock, Doug Rutledge, Jonathan Henson, Justin Scott, Robert Bramlett.



The American Marketing Association is an international professional society of individual members with an interest in the practice, study and teaching of marketing. Our principal goals are to urge and assist the personal and professional development of our members and to advance the science and ethical practice of the marketing discipline. The American Marketing Association is dedicated to being the ultimate source of knowledge and training for understanding, meeting and exceeding customer expectations through the application of marketing principles.

Babbler

Row 1: Brad Ham, Nathan Miller, Tracie Keeton, Cory Williams, Matt Rehbein; Row 2: Natalie Wade, Melissa Snow, Anna Berry, Demetria Leonard, Erin Eastlick; Row 3: Chris Horne, Chris Harmon, Carson Whitehead, Katie Boyer, Craig Parnell.



The *Babbler* is Lipscomb's weekly student newspaper. Its purposes: to cover news events that occur on campus; to provide campus and other information appropriate to student living; and to support the journalism education program by providing an opportunity for practical application of skills learned in the classroom.

Backlog

Row 1: Anca Rizea (Copy Editor), Tracey Smith (Editor), Nicole Harter; Row 2: Kylie Beck, Chris Hughes, Laura Phillips.



The purpose of the *Backlog*, the university yearbook, is to provide a pictorial and verbal history of each school year. The yearbook is an official university publication used both as a memento and as a book to represent the university to the public.

Circle K

Row 1: Brad Ham, Nicole Harter, Kathy Morris, Lindsey Wilson, Jamie Conley; Row 2: Patricia Tallon, Lisa Partin, Adam Goode, Erin Waldrep, Paula Waggoner, Kelly Hobbs; Row 3: Bradley Fitch, Helen Burr, Jessica McGreggor, Jennifer Merritt, Ginnie Kleinschmidt, Chris Hughes.



The mission of Circle K International is to involve college and university students in campus and community service while developing quality leaders and citizens. Circle K inspires people to better our world.

CIRCLE K



Chel Daniel enjoys food and fellowship at a Circle K function. Photo by Kylie Beck.



Erin Schwartz and Jessica McGreggor enjoy soft drinks and pizza along with friendly conversation at Circle K's open rush. Photo by Kylie Beck.



These girls participate with Circle K and the Inner City Program as they assist children trick or treating in the Lipscomb dorms on Halloween. Photo courtesy of the Babblar.

Chemistry

Row 1: Lu Shan, P.Y. Da Cunha (T), Betsy Heckman (VP), Petrea Carter (P), Erica Price (S), Sam Crutcher, Susan Hall;
Row 2: Cortney Yates, Cindy Lowe, Stephen Flatt, Brandon Riggan, Eric Cober, Chris Holt, Erin Schwartz, Shawna Manis.



The Student Affiliates program of the American Chemical Society promotes professional development and mentor relationships through the association with local, state, and national ACS members. Interest in the area of science is stimulated in the minds of younger children through chemical demonstrations involving SAACS members.

College Republicans

Row 1: Brad Fitch (VP), David Koellein (VP), Rachel Laverder, Petrea Carter, Stephanie Stewart, Brad Golden (T);
Row 2: Elsa O'Neal, Zachary Nixon (S), Joe Hinson, Sam Crutcher, Dr. John Crawford (Sponsor).



The Lipscomb University College Republicans' duty is to promote Conservative political activism in conjunction with the Republican party, on and off the Lipscomb campus.

Delta Mu Delta

Row 1: Adelle Mize (S), Kris Thurman (T), Jenny Stewart (P), Amy Tryggestad (VP), Carol Phillips;
Row 2: Erika Harless, Tracy Natoli, Brent Pruitt, Kali Rasbury, Renee Brandon, Dr. Perry Moore (Sponsor);
Row 3: Warren Robinson, Bart LeFan, Jonathan Parker;
Row 4: Tom Jackson, Leslie Harris, Amy Jones, Matt Carper, Tom Bivens, Matthew Wimberley, Justin Scott;
Row 5: Brian Neal, Grisha Pavlotsky, Matt Mallory, Dr. George Boulware.



Delta Mu Delta is a national honor society in the field of business administration. With a growing membership of more than 85,000 undergraduates, graduates, and alumni, Delta Mu Delta has a two-fold mission-to promote higher scholarship in training for business and to recognize and reward business administration students who have distinguished themselves scholastically.

Dietetics

Row 1: Nancy Hunt (Sponsor),
April Burton, Martha Webb,
Mandy Hanley; Row 2:
Jennifer Bell, Julie Wilkins,
Mandy Jensen, Theresa
Osteen, Will Daly.



The Dietetics club is composed of students interested in food science, and it is meant to help develop the Dietetics program at David Lipscomb University, to increase awareness of health and dietetics in general, to help the students acquire the skills necessary to various jobs in this field.

In His Name

Bottom to Top: Bethany Broadway, Lori Phifer, Neely Ross, Laura Brewer, Jessica Porter, Amber Schafer, Ashley Josleyn, John Cantrell; Crossbar Left to Right: Doug Smith, Cory Williams, Jacob Halls, Eric Wilson.



DELTA MU DELTA



Left: Dr. Jeffrey Jewell presents senior Justin Scott with the Wall Street Journal Student Achievement Award, the highest honor bestowed by the business department. Photo by Kylie Beck.



Delta Mu Delta president Jenny Stewart congratulates (L) Bart LeFan and (R) Leslie Harris upon their induction into the Eta Mu Chapter of Delta Mu Delta, the National Honor Society in Business Administration. Photos by Kylie Beck.

Mathematical Association of America

Row 1: Susan Langham, Betsy Heckman, Petrea Carter (P), Laura Pickney, Erin Waldrep;
Row 2: La Chandra Simmons, Rachel Harry, Lamont Walker, Nate Barney, John Warren;
Row 3: Brent Moore (T), Michael Delk, Dennis Hennen, Lee Mayo, Dr. Gary Hall (Sponsor).



The Mathematical Association of America student chapter is designed for those interested in math. Students who are majoring or minoring in math and faculty who have an affiliation with math are invited to join this club.

Phi Beta Lambda

Row 1: Patience Bridges, Clay Chambers (P), Jennifer Routzahn (S), Erron Carlin (T);
Row 2: Maria Kravchuk, Tiffany Smith, Monica Moore, Mindy Naylor, Cecile Sliger;
Row 3: Helen Burr, David Best, Bradley Fitch, Jonathan D. Parker.



Phi Beta Lambda is a national organization of college and university students preparing for careers in business and business related fields. With over 11,000 members nationally, Phi Beta Lambda is one of the strongest student business organizations in the world. Lipscomb's chapter of Phi Beta Lambda is one of the strongest in the state. Over the past four years, Lipscomb has had at least two members on the Tennessee Executive Council.

Pi Beta Sigma

Row 1: Leigh Neal (VP), Holly Arnold, Jessica Hutcheson, Tricia Freeze;
Row 2: Andrea Anderson, Shannon Dozier, Sarah Hardin, Natalie Hill, Kathleen Hamling, Becca Davis (S), Hazel Arthur (Sponsor);
Row 3: Donetta Hawkins, Will Tidwell, Amanda Pyron, Mary Corwin (P), Micah Phillips, Kim Haynes (Sponsor).



Pi Beta Sigma, an organization in particular for Social Work students, aims at preparing students with the knowledge, values, and skills that are unique and specific to the social work profession and to the practice of social work, at strengthening and extending the social work program to benefit students and administration of Lipscomb University, at increasing awareness about the problems and needs of people throughout the world, and at strengthening and learning how to use Christian ethics in dealing with people.

Public Relations Student Society of America

Row 1: Pete Westerholm, Mark McLean, Craig Parnell (VP);
Row 2: Neely Ross, Jessica Holcomb, Erin Baugh, Tara Myers, Emily Burton (P);
Row 3: Eddie Anstey, Dr. Ken Schott (Sponsor), Andy Flanigan, Julie Bridges (S).



The mission of the Public Relations Student Society of America is to serve its members by enhancing their knowledge of public relations and providing access to professional development opportunities. The chapter is active on the national level, attending workshops and conferences as well as serving local clients and promoting events on campus.



Left: The PRSSA relaxes in a hotel room after a day of sessions at the national convention. L to R: Pete Westerholm, Mark McLean, Neely Ross, Craig Parnell, Julie Bridges, Jessica Holcomb, Emily Burton, Erin Baugh.

Above: Pete Westerholm, Jessica Holcomb and Erin Baugh put on their best public relations smiles. Photos courtesy of Emily Burton.

Psi Chi:

Row 1: Brad Benedict (T), Mark McLean, Holly Alford, Jonathan Miller (P);
Row 2: Julie Yant, Tonya Gregory, Alicia Cox, Betsy Rachal, Jeremy Pettit.



The purpose of Psi Chi is to create a greater appreciation of the field of Psychology, to improve understanding of the behavioral sciences and related fields, to provide for more effective planning in the department of Psychology at Lipscomb University, and to promote the knowledge of the practical and professional applications of Psychology.

Quest Team '97

Row 1: Mark McLean; Row 2: Heather Alteri, Andrea Spencer, Jimmy Torr, Natalie Montgomery, Justin Scott, Leslie Moran (Team Director); Row 3: Ashley Josleyn, Gini Dawson; Row 4: Beecher Frasier, Lauren Frisby, Landon Stubblefield; Row 5: Jim Armstrong, Miranda Morrow; Row 6: Bryan Phillips, Frank Wilbert, Brent Hendrickson; Row 7: Jennifer Robb, Carrie Turner; Row 8: Michael Thomas, Richard Thompson; Row 9: Laura Beth Thomas.



The Quest team assists the incoming freshmen and their parents with orientation and registration. The members are chosen by a three-person committee, the previous Quest team's director, the present director, and Dean Sarah Keith Gamble. The 1997 Quest team director was Leslie Moran.

Sigma Pi Beta

Row 1: Kelly Hobbs, Anglea Cobb, Lori Phifer (S), Josh Derr, Keri Davis, Kendra Pigg, Nichole Sartain, Carol Phillips (S), Michelle Bardin, Shannon Sweeney; Row 2: Iris Walton, Leah Bryan, Jonathan Thomas, Brooke McDonald, Christa Sanders, Jennifer Creekmore, Lisa Horne; Row 3: Sam Crutcher, Jason Groce, Elisabeth West, Patience Bridges, Bethany Broadway, Courtney Clark, Candi Hull, Heather McDermott, Bradley Benedict, Mary Beth Hastings; Row 4: Steve Rowley, Monica Moore,



Randi Bowker, Stephanie Rhoton, Troy O'Donohoe, Shane Bloeser, Joe Carr, Derek Brimm, Bannar Warf; Row 5: Cindy Wilson, Chris Kirby, Laura Phillips, Bubba Frame, Shawn Duncan, Dony Smith, Frankie Wakefield, Kelly Armstrong, Barry Graves (P); Row 6: Nita Harrison, Elizabeth Matheny, Zac Smith, Jason Oliphant.

Near right: Barry Graves, Sigma Pi Beta president, binds the arms of (L) Jason Groce and Corey Trevathan at the fall retreat.



Far right: Sigma Pi Beta members construct a project during E.N.E.R.G.Y. Day at the Mayfair Church of Christ. Photos by Mary Beth Hastings.



Student Government Association (SGA)

Row 1: Matthew McInteer, Justin Scott, Amanda Pyron, Gini Dawson; Row 2: Betsy Nelson, Rachel Lavender, Jamye Furlong, Miranda Morrow, Heather Alteri, Courtney Paige Williams, Jeannie Propst; Row 3: Dean Davis, Eric Choate, Tara Burnette, Ann Loraine Alexander, Jill Roland, Adam West, Seth Portis, Kevin Duncan; Row 4: Robert Bramlett, Adam Bush, Michael Thomas, Laura Williams, Pete Westerholm, Kameo Spillar, Jimmy Torr, Amy Rieder.



The Student Government Association serves as a liaison with the administration, answering concerns and issues of the student body. It strives to promote the spirit and community of the campus, providing leadership and opportunities for growth spiritually, academically, and socially. SGA is composed of and run by members of every class who are elected by the students. Meetings are scheduled on alternate Monday nights, posted in the calendar, and open to everyone.

Student Tennessee Education Association (STEA)

Row 1: Sally Cole (VP), Laura Beth Lumpkins (P), Joey Derr (P), Dee Dee DeLoach (T), Charice Cooper (T); Row 2: Molly Sprague, Ashley Ward, Betsy Gill, Kelley Krech, Betsy Smythers, Lori Dunn, Joslin Strickler, Melea Grimenstein, Kristin Campbell, April Jones; Row 3: Melisha A. Merriman, Janet Posey, Trina Gehl, Tyler Faucett, Andrea Hardison, Ashley Josleyn, Bethany Broadway, Jake Wilson, Beecher Frasier, Richard Jones (Sponsor).



The Lipscomb University chapter of the Student Tennessee Education Association is an organization whose primary focus is to serve teacher education students as they progress through the Teacher Education Model to become adaptive teachers and/or instructional leaders within a framework of Christian faith and opportunities for its members.

University Ambassadors

Row 1: Hollee Huston, Bethany Broadway, Cara Priestley, Holly Norwood, Jamie Russell, Stacy Glenn, Jennifer Berry; Row 2: Claire Moore, Heather Hodges, Natalie Montgomery, Rachel Stevens, Kelly Hobbs, Courtney Garland, Mary Beth Hastings, Heather Alteri, Kelly Reddick, Amy Moss, Lisa Weems, Angelica Ortiz, Sara Pigg, Mary Beth Miller; Row 3: Michael A. Thomas, Zach Evans; Row 4: Bradley Roark, Andy Parker, Mark Jent, Wes Burnette, Craig Parnell, Brent Hendrickson.



The Lipscomb University Student Ambassadors is composed of students from all classes, majors, and interests and works in cooperation with the admissions office. The Student Ambassadors organize and participate in various recruiting functions such as college fairs, open houses, giving tours of the campus, and housing prospective students. The mission of the organization is to show the many things that Lipscomb has to offer while helping prospective students decide where to spend their college years.

MUSIC ORGANIZATIONS

A Cappella Singers

Row 1: Cameron James, Preston Shipp, Tiffany Caliste, Jason Jackson, Kristin Campbell, Austin Bingman, Lia Holland, Chip Murphy, Laura Love, Jeff Wilson, Heather Smith; Row 2: David Strunk, Valerie McMurray, Bart LeFan, Angelica Ortiz, Eric Hale, Jenna Kightlinger, Eric Waldron, Salena Hazel, Dave Kinzer, Kristi Hipps; Row 3: Deborah Morse, Marc Brawner, Tara Lynn, Jonathan Miller, Iris Walton, Ryan Hale, Melissa Karns, Noel Hicks, Sharisse Herring, Jeremy Spencer, Lauren Schroeder; Row 4: Jesscia Jones, George



(A Cappella Singers cont.) DeHoff, Amy Pike, John Eppley, Krista Brantly, Aaron Shreve, Amber Long, Stan Boyd, Stephanie Seabolt, Joseph Pandit, Rachel Howell

The A Cappella Singers are a group designated to attend choral festivals, perform for official university functions, enter competitions, audition for performances at state, regional and national professional organizations, and represent the university at churches when touring.

Collegiate Music Educators National Conference

Row 1: Marcia Hughes (Sponsor), Kristi Hipps; Row 2: Joey Derr, Angela Harris, John Murray.



The Collegiate Music Educators National Conference (CMENC) goals include encouraging excellence in music education, investigating new teaching techniques and resources, and participating in state, division, and national conferences for professional development.

Sigma Alpha Iota

Row 1: Cindy Lowe, Julie Collins, Kristi Hipps; Row 2: Cecile Sliker; Row 3: Dr. Marcia Hughes (Sponsor), Leah Crowder, Kelley Krech, Betsy Gill (P), Diane Fornshell, Alexis Page, Melissa Karns, Lia Holland, Valerie McMurray.



The goal of Sigma Alpha Iota, an international music fraternity for women, are to uphold the highest ideals of a musical education, to raise the standards of productive musical work among its members, and to promote American music.

University Concert Band

Members in alphabetical order: David Baker, Karen Beauchamp, Charyl Bersuder, Austin Bingman, Jacob Birdwell, Courtney Clark, Ryan Cobb, Julie Collins, Rebecca Downs, Jackson Doyle, Jamye Furlong, Byron Gibbs, Chris Graves, Jason Groce, Stacey Grooms, David Hamrick, Andrea Harris, Andrew Haun, Bob Hoskins, James Jones, Candace Kennedy, John Murray, Jess Roach, Aaron Shreve, MariLynn Simons, Paul Spivey, Patrick Steiner, Erin Tews, Bryan Thomas,



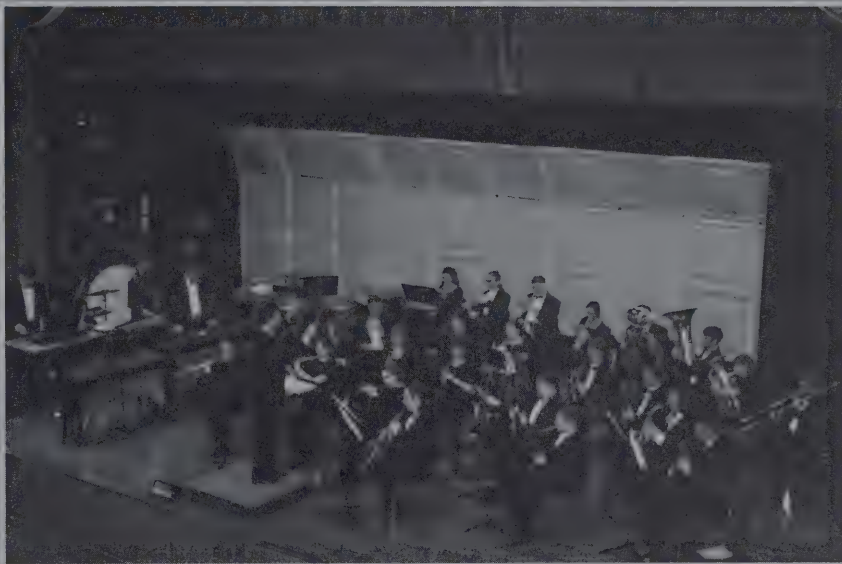
(University Concert Band cont.)

Tiffany Tomlinson, Jeffery Ussery, Erin Waldrep, Iris Walton, Brent Whitworth.

The University Concert Band provides Lipscomb students the opportunity to play the very best in band and wind ensemble literature. Membership includes students who are music majors and minors as well as outstanding musicians majoring in other academic pursuits throughout the university.

University Singers

Row 1: May Tsao, Melissa Maddox, Jacob Halls, Jennifer Lawyer, Melanie Warner, Sarah Jo Bradshaw, D.J. Potter, Susan Langham, Shawn Whitman, Jenny McColm, Kerri Clark; Row 2: Tanya Boyce, Alexis Page, Katja Keller, Nita Harrison, Stephanie Robinson, Patrick Rickelton, Kelly Hobbs, Barry Logan, Mary Johnson; Row 3: Lana Walton, Berkeley Montes, Julia Wichman, Noel Hicks, Rachel Dodd, Ginger Finney, Nabela Lakhani, Barron Jones, Julie Lasater, Michael Strosnider, Mary Lynn Swain; Row 4: (University Singers



cont.)

Stephanie Jones, Paul Young, Katie Boyer, Michael James, Alice Hamm, Jennifer Merritt, Megan Scharf, Greg Hardison, Rebecca Cates, Jess Roach, Diana Fornshell.

The University Singers represent Lipscomb University at local congregations, special occasions on campus such as Homecoming, appearances at Christian schools and congregations across the country on extended tours when school is not in session.



Patrick Steiner plays his saxophone. Photo by Kylie Beck.

Photo on left: Austin Bingman, Jackson Doyle and Patrick Steiner during practice for Lipscomb's own Jazz Band. Photo by Kylie Beck.



Photo below: The A Capella Singers perform on a Sunday evening for the Wingate Church of Christ in Nashville. The group is directed by Dr. Larry Griffith. Photo by Kylie Beck.



Kathy Loden plays bass under the instruction of Dr. Stephen Rhodes during a weekly Jazz Band practice. Photo by Kylie Beck.





Buddies Jason Yost, Mark Robertson, Dick Thompson, and Mac Alsup take a break from their classes to relax in front of the student center.
Photo by Kylie Beck.

S BACKLOG STUDENTS



Do you remember watching a live Bison in Bison Square?



Junior Bradley Roark is just happy being a student.



A lively bunch of students take time to smile for the camera while enjoying each other's company.

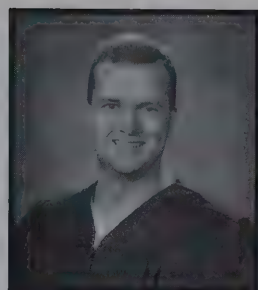
“As I reflect on the year that was, I am proud of many things the student body has been able to accomplish. With the student body’s support, the SGA continued several traditions and, hopefully, has been able to add a few new ones. Your love, interest, and support have been incredible, and I have been humbled to serve as your president and spokesman this year. Thank you for a wonderful year and may God continue to bless you.”

Justin Scott, senior,
SGA President

SENIORS 1998



Joey Derr and Laura Beth Lumpkins walk through the fall leaves and enjoy each other's company.
Photo by Kylie Beck.



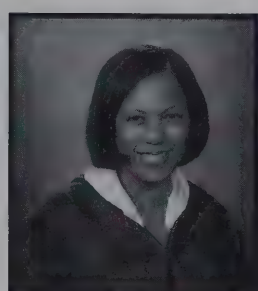
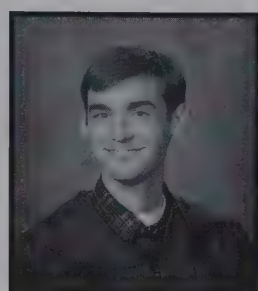
Daniel Alacazar-Roman

Lisa Allen

Mac Alsup

Jennifer Arab

Tim Avers



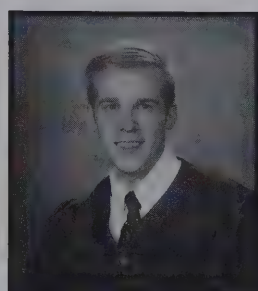
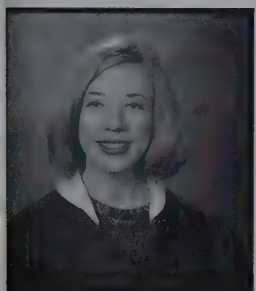
Susan Barnes

Sarah Bassford

Erin Baugh

Joseph Baugh

Sylvia Bearden



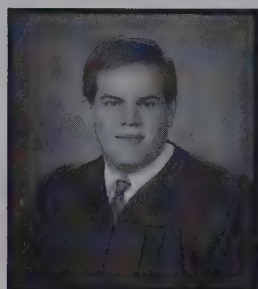
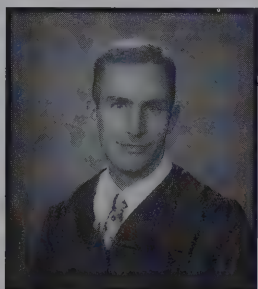
Shannon Becker

Kathy Beers

Daniel Bell

Bradley Benedict

Mollie Bennett



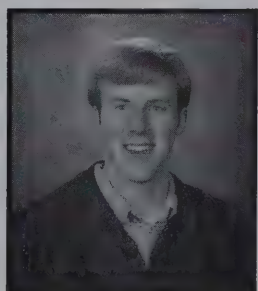
Brian Bergman

Anna Berry

Mike Berry

David Best

Laura Bills



Jennifer Bivens

Celeste Blackburn

Holly Bradley

Krista Brantly

Marc Brawler



Laura Brewer

Julie Bridges

Julie Brindley

Andrew Broadway

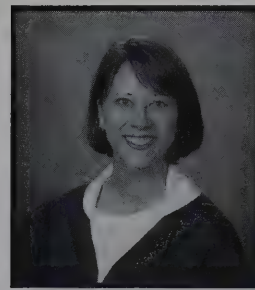
Andrea Brown



Emily Brown



Dewayne Bryant



Emily Burton



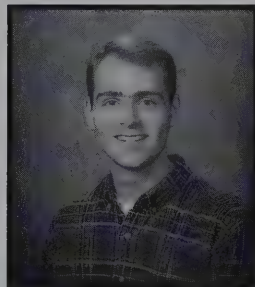
Jana Byham



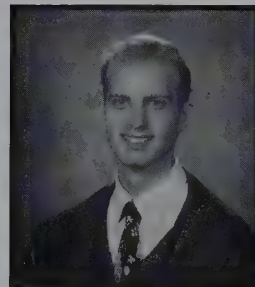
Melanie Cabaniss



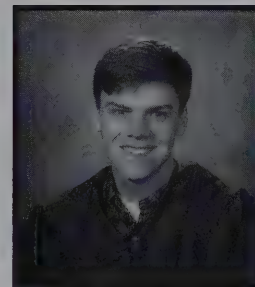
Justin Campbell



Clint Carlin



Erron Carlin



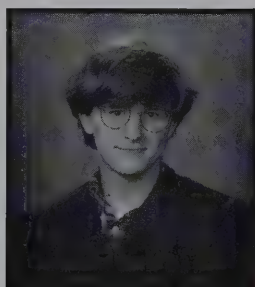
Chris Carrico



Rebecca Cates



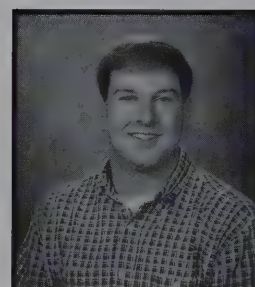
Clay Chambers



Eric Choate



Melissa Chumley



Matthew Claunch



Ryan Cobb



Sally Cole



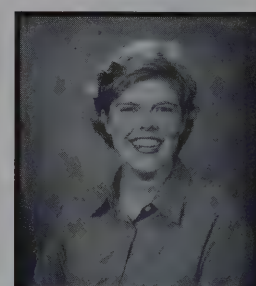
Jamie Collins



Lee Colvin



Mary Corwin



Jackie-Lynn Cothron



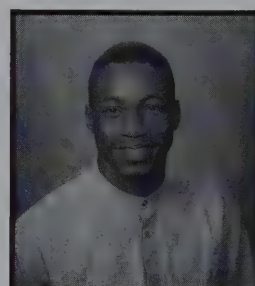
Ryder Couch



Misti Counts



Leah Crowder



Cranston Cumberbatch



Andrea Davis



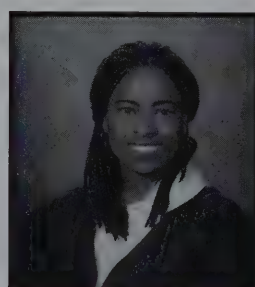
Jennifer Davis



Jaime Davis



Keri Davis



Lawanda Davis



Joey Derr

EUNKWANG LEE

“When I was younger, music itself represented my goal. Now, music is my instrument -- an instrument to use in God’s work. This is what I have learned at Lipscomb, and that is why I feel comfortable here.”

In Korean, “eun” means “world” or “nation,” and “kwang” refers to the fishing net when it is full. “My father gave me this name because he wanted me to be a missionary; of course, he was thinking of Jesus calling Peter a fisher of men. And I think that’s what I want to be,” said Eunkwang Lee.

Lee was born in the city of Youngwol, South Korea, to Kilso and Kyehee Lee, both working as Christian missionaries. When he was 19 years old, the Lee family moved to Santiago, Chile, to start missionary work there. In August 1996, Eunkwang Lee came to Nashville, intending to study Piano and Composition at David Lipscomb University. Lee proves himself trilingual as he knows Korean, Spanish, and English.

What Lee is aiming for in life is “to be a good composer and pianist.” He grew up listening to classical music and started taking piano lessons at 8 years of age. However, he was not enjoying it at the time. “My mom had to make me practice. It was not my intention to have a career in music,” explained Lee. “It was in high school that I suddenly began to really love music and want to pursue it. I believe music was my destiny,” he stated confidently.

Lee tries to listen to all kinds of music but his favorite is classical and, in particular, Beethoven and Schumann. He strongly admires Dr. Jerome Reed, as it becomes obvious when he talks about him: “I want to be like him; he’s my model. He’s not only a good musician but a good person. He’s helped me through the problems I’ve had adjusting here. Dr. Reed always has the right answer; he’s amazing!” Lee’s father, Kilso Lee, has also had an effective influence on him. “My father has been a living Christian role model for me. He has caused me to seriously consider mission work and start thinking about studying theology which is another possible avenue for my future!”

Eunkwang Lee agrees to enjoying Lipscomb deeply. “I like it because of the people, because it makes me feel comfortable, because it is a Christian school. It keeps me constantly awake from a spiritual point of view and reminds me constantly of Jesus’ love.”

~by Anca Rizea



Kristen Devereaux



Elizabeth Doty



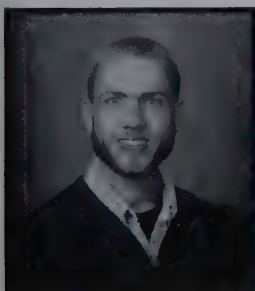
Rebecca Downs



Andrea Doyle



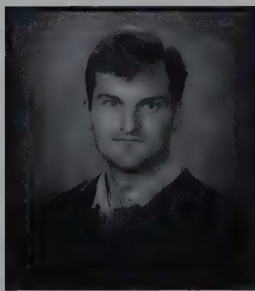
Wendie Dunn



Wade Dye



Beth Earnest



Richie Estep



Melissa Ezell



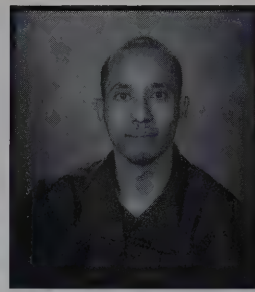
Ryan Ezell



Susan Faulkner



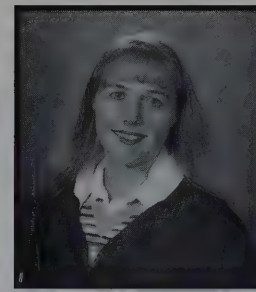
Fabiana Felix



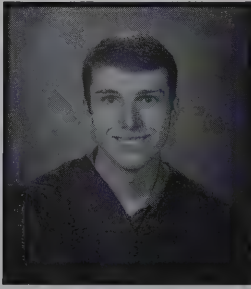
Efrain Fernandez



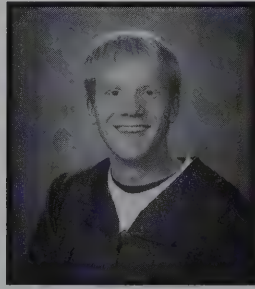
Juan Fernandez



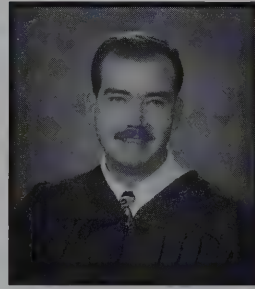
Lisa Finch



Andrew Flanigan



Mark Forrester



Beecher Frasier



Jamye Furlong



Amy Gandy



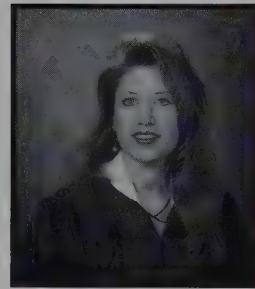
Gaylord Gardner



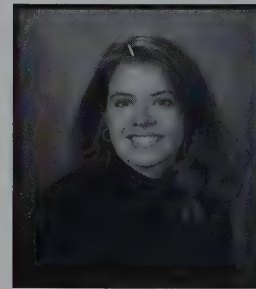
Trina Gehl



Michelle Gilbert



Tonya Gleim



Holly Gnewikow



Nathan Green



Sara Greer



Jenne Gross



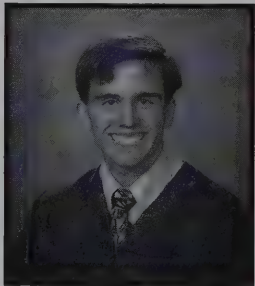
Tara Groves



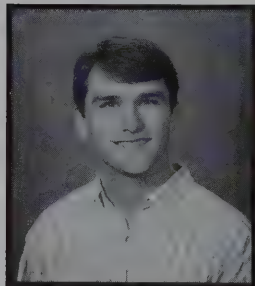
Bonnie Grubb



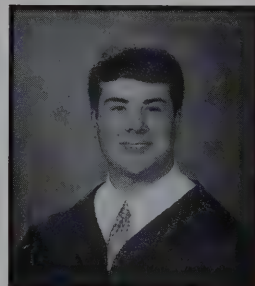
Tabitha Guy



Hunter Hagewood



Eric Hale



Nathan Hall



Amanda Hanley



Andrea Hardison



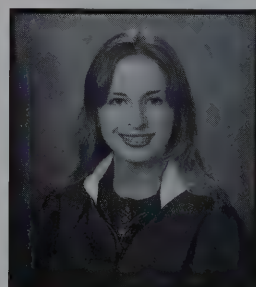
Leslie Harris



Rachel Harry



Donnetta Hawkins



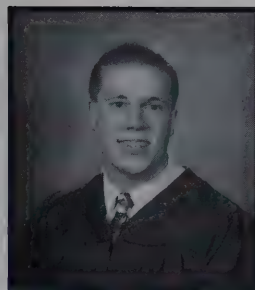
Jennifer Head



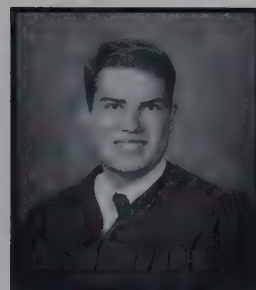
Michelle Head



Angie Helms



Jonathan Henson



Christian Heuer



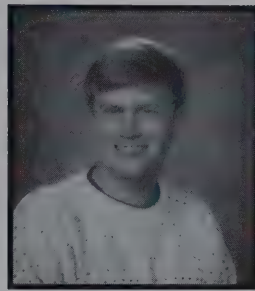
Emily High



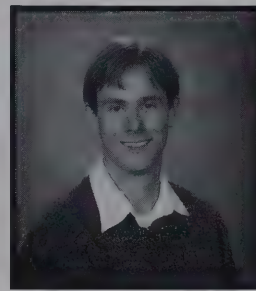
Tara Holden



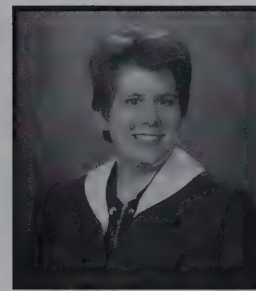
Heather Holloway



Jason Hopper



Brian Hoppes



Cinthia Hunter

LEE MAYO

“Before you can do science, you make certain assumptions, such as the one that the world makes sense. That is a philosophical statement. If you don’t think you can know something, you cannot do science. You have to start with the philosophy of science.”

From Edenton, NC, Lee Mayo is a senior of three majors -- Mathematics, Physics, and Philosophy. During spring 1998, the last regular semester at his alma mater, Mayo faced a period of a particular challenge - the writing of his senior project for Philosophy and Physics, the topic of which was the philosophical implications of quantum mechanics. Quantum mechanics represents the mathematical model that physicists use to describe the subatomic world. “The main reasons why I chose this topic were that it allowed me to use all three of my majors. It also inspired me to try and discuss something that has not been discussed before in this area!” Mayo did his research under the assistance of Dr. Bill Collins for Philosophy and Dr. Ralph Butler as his Physics adviser.

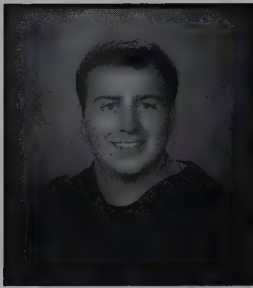
Mayo started at David Lipscomb University in fall of 1993, a freshman with thoughts of majoring in engineering. “I chose DLU due to several concerns. I wanted to come to a school small enough that I would feel comfortable. I also needed maturing from a Christian point of view and I acknowledged it. I knew Lipscomb would be a good place for that.” As the rule at college goes, Mayo changed his major along the years: “Initially I had planned on staying at Lipscomb a couple of years and then transferring in order to pursue an engineering degree. However, I found out that engineering was not what I did indeed want, so I changed my major.”

After graduating from Lipscomb in August 1998, Mayo plans to attend graduate school. “What I am really interested in and want to eventually work with is chaos research,” he said and proceeded to explain. “Chaos research operates on the idea that small, imperceptible changes in initial conditions give rise to unpredictable and drastic changes in the final outcome.” It can be applied to any scientific field -- mathematics, biology,

economics, meteorology, and medicine. “Mathematics is the language for chaos theory,” continued Mayo. “The latter is a model, something to help us understand the physical world around us, and math is a good tool to help us understand the real world.” However, math itself is not real. So, why is it that we can use something not real to understand reality? “I don’t know. That’s why I find it so fascinating. Personally, I think the explanation involves God!”

~by Anca Rizea





Mason Hunter



Van Hutcherson



Leeanne Hutson



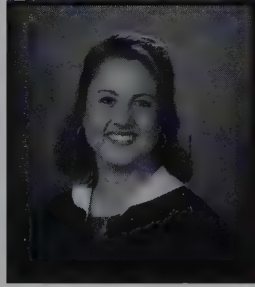
Mac Ice



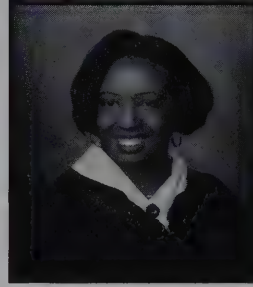
Jason Jenkins



Jennifer Jenssen



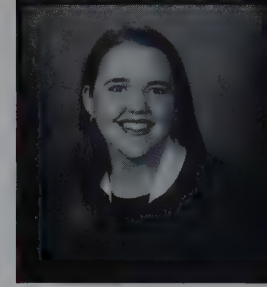
Jennifer Joachim



Kendra Jobe



Andrew Johnson



Amanda Jones



Bethany Jones

REBECCA DOWNS

The comparison of the genotypic and phenotypic expression of the type 1 fimbriae and ecoli was the theme for the research project that Rebecca Downs and Dr. Jon Lowrance underwent at the invitation of the University of Memphis. "What Dr. Lowrance and I have been doing is a smaller part of the research that the University of Memphis is doing on the effects of fimbriae and ecoli on the body and methods of prevention," explained Downs. "They assigned us a particular type of work fitting with the equipment available for us here," she specified. What Downs and Dr. Lowrance did was get samples of ecoli from the University of Memphis and isolate the DNA from the bacteria. They uncovered the genotype on PCR (preliminary chain reaction) and the phenotype by using a yeast agglutination test.

Downs is a senior Biology major from Boston, KY. She worked with Dr. Lowrance on this project as part of an independent study during the fall semester of 1997 and as the source for her senior and honors thesis in the spring of 1998. "I have enjoyed being part of this; it is a side of medical studies that I am not very familiar with."

What Downs intends to do in the future is attend medical school in order to become an internist, possibly pediatrician. Accustomed to the small town of Boston, KY, Downs remarked, "I am from the country and I like living in the country." She has been working for the past two years at the hospital at home in the nursery. "Everybody knows me there and everybody knows what I want to do and are supporting me," she said.

Downs would like to reside and practice her career in a similar environment. "I would like to live in a rural area. I am the type of girl that can be content with the little things. I like doing the type of things that most people in the country spend their time doing - sowing, knitting, reading. Spending the evening at home reading is the best type of entertainment for me."

~by Anca Rizea





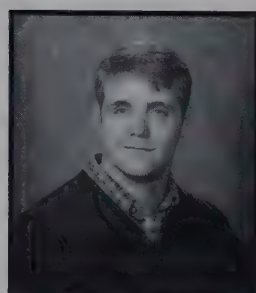
Jessica Jones



Anna Kalibekova



Kerri Keller



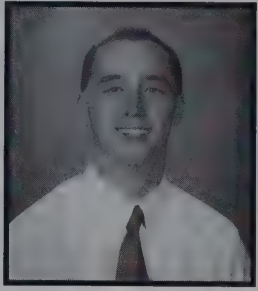
Aaron Kelley



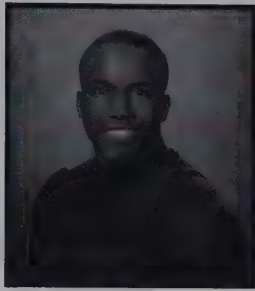
Jennifer Kelley



Shane Kerlin



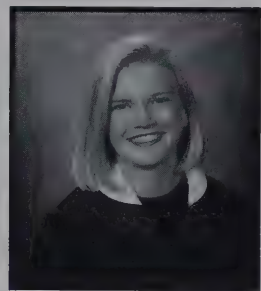
Michael Kidder



Shadrick King



Jason Kirby



Kara Kornegay



Maria Kravchuk



Melissa Lamberth



Jason Larkins



Allyson Lawson



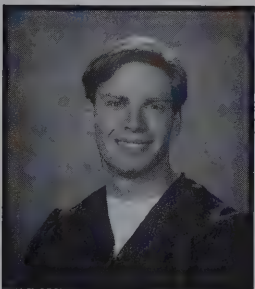
Olga Legoshina



Tatiana Leon



Michael Lewis



Tim Lloyd



Amy Lorance



Allyson Love



Cindy Lowe



Laura Beth Lumpkins



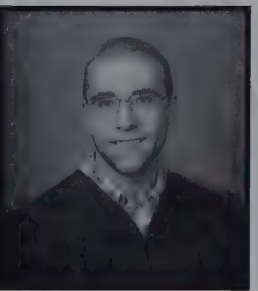
Tara Lynn



Sarah Marcrom



Autumn Mayfield



Lee Mayo



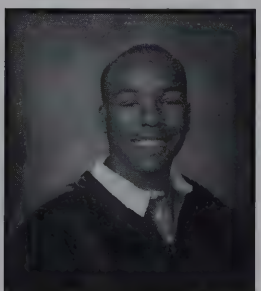
Jill McCadams



Ryan McCullough



Amy McDonald



Jimmie McGee

TIFFANY TORRE

"I believe in art. I have a great love for it. It is inside me and I cannot stop it."

"When I was in third grade, there was an honors art class offered at my school for students who displayed a special inclination in that field. It happened that somehow I missed school when they selected the members of that class. When I returned, I went and talked to the teacher, and I demanded to be a part of it. I really wanted to take it. She let me in, and I was so happy to have the chance to express myself," remembered Tiffany Torre.

An Art major with a History minor from Saratoga, NY, Torre returned to Lipscomb after taking a break of a couple of years to attend a different school and to work in the fashion design business. "I enjoyed it, but it is no longer the main thing I want to do in life as it used to be. Now, I view working in this industry as simply the means to an end," she said, looking back at the changes she has experienced over the last years. "What I really want to do now is raise a Christian family and be able to do art at the same time." These words define Torre's system of values.

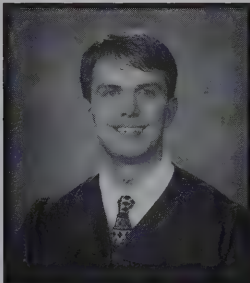
"I believe in Christianity. I believe in teaching the next generation well. We will not be able to make it as a race if we cannot raise good families. And I believe in art. I have a great love for it." When asked about influences in her life so far, Torre mentioned Jesus as the foremost one. "Jesus is the example that impresses me. There are many human beings I admire but I am not necessarily impressed by them," she said. Her mother, Diane Torre is the foremost among the latter. "She's the most beautiful person I have known, inside and out. She's the strongest. She always taught me not to limit myself but grasp everything I imagine," avowed Torre.

Torre said she enjoys everything about art -- studying its history, seeing the places where it was cultivated (for which reason she took a two-month trip throughout Europe in the

summer of 1996), painting, photography, and in particular the study of human form in drawing and painting. "Art is so complex," she exclaimed, "it is hard for me to limit myself to only one of its facets."

The art program at Lipscomb and the school community as a whole have become an intrinsically wonderful experience for Torre. "I have made great friends. I have been taught enormously. Professors here such as Terry Thacker and Richard Goode have not only given me objective facts but have made me think about why they happened and how I can use them. They take their relationship with the students past the point of teaching," stated Torre admiringly. "They constitute a main reason why I am here today. I could have gone to a specialized school of art but for their dedication. I appreciate them and am grateful."

~by Anca Rizea



Jeff McInturff



Mark McLean



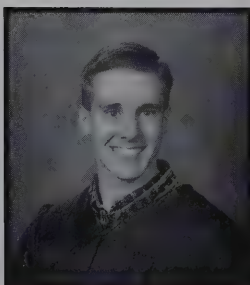
Jeff McQueen



Angela McSween



Stephanie Michon



David Mickholtzick



Tara Miller



Stephanie Mitchell



Adelle Mize



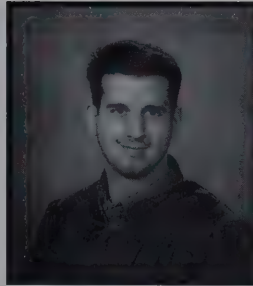
Amanda Mizell



Tom Moonshower



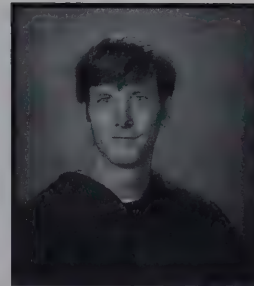
Leslie Moran



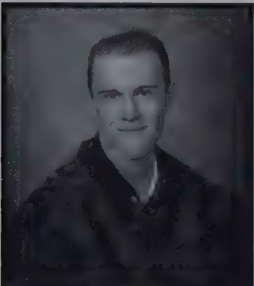
Bret Morris



Kathy Morris



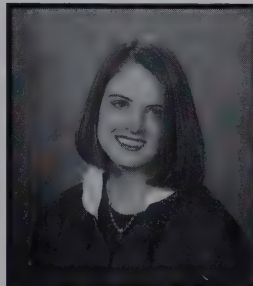
Charles Morrow



John Moss



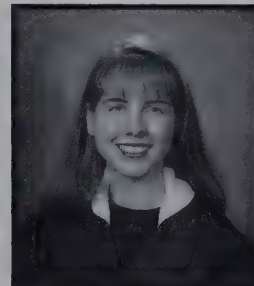
Joseph Mullican



Leigh Mullinax



Mellissa Mullinix



Tara Myers



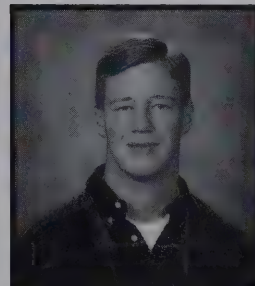
Leigh Neal



Betsy Nelson



Kenyon Nelson



Read Newton



Jennifer Nobles



Dara Northern



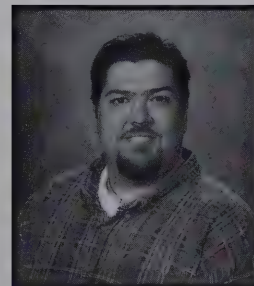
Dan Norton



Aimee Olsen



Theresa Osteen



Joseph Pandit



Christina Parkhurst



Karen Parl



Craig Parnell



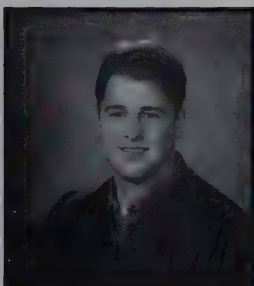
Karen Petty



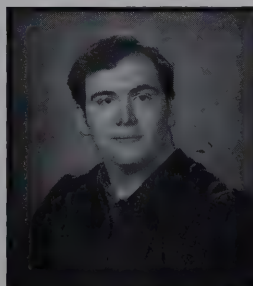
Dawn Phillips



Alison Planck



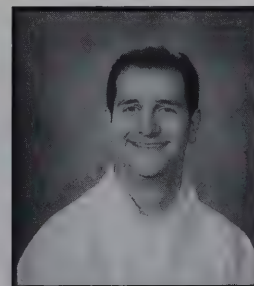
Klint Pleasant



Rob Porter



Janet Posey



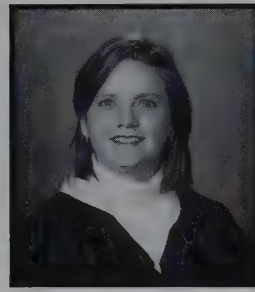
Jeff Rainwater



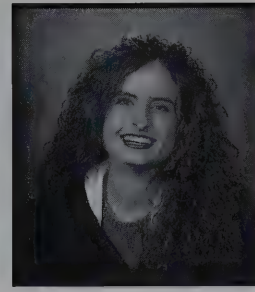
Kalli Rasbury



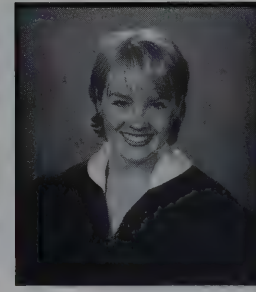
Kelly Rasmussen



Niki Reasonover



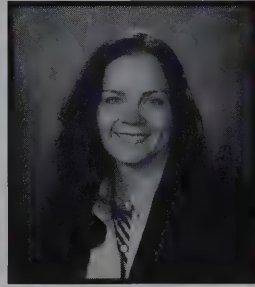
Amy Reinke



Abby Roberson



Heath Roberts



Joy Roney



Andrea Ross



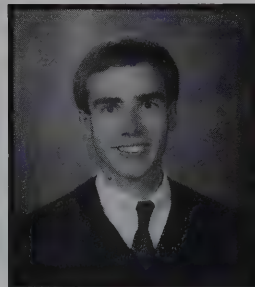
Keri Rushing



Doug Rutledge



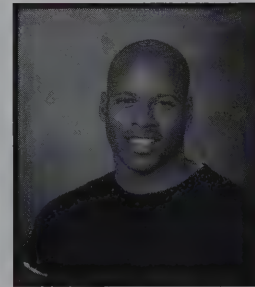
Heather Salisbury



Justin Scott



Sandra Scott



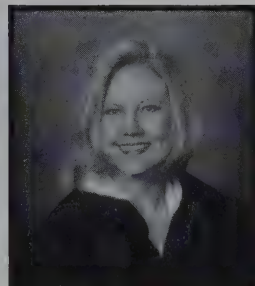
Shaun Senters



Melissa Sharp



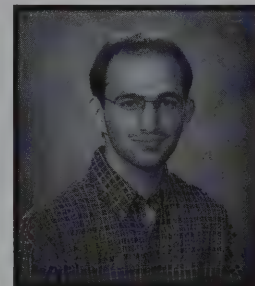
Kristi Sheehan



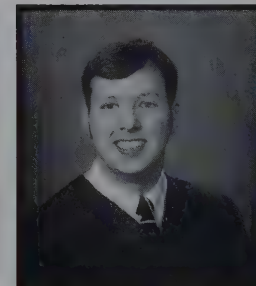
Jenny Short



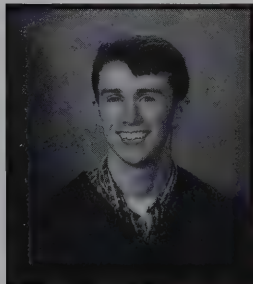
J.K. Simms



Eric Simon



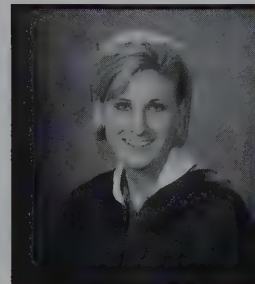
Stuart Simpson



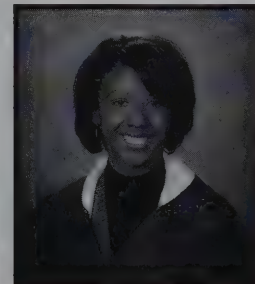
Chad Smith



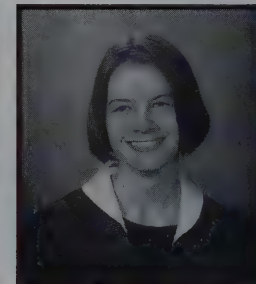
Erin Smith



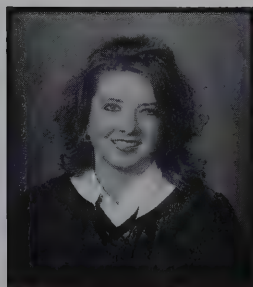
Megan Smith



Tiffany Smith



Tracey Smith



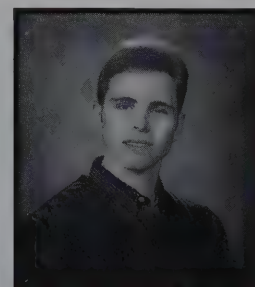
Julie Smothers



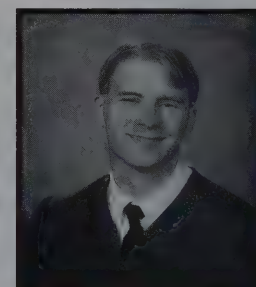
Betsy Smythers



Angie Sparkman



Jonathan Sparks



Dan Spiceland

CLAY CHAMBERS

"It was a good opportunity to share suggestions with other state officers on how to coordinate local chapters, on leadership methods. It was a place to give and take ideas" is the impression senior Clay Chambers was left with after the National Conference of PBLA in Anaheim, CA, July 5-8, 1997.

From McMinnville, TN, Chambers is a Computer Information System major, minoring in Finance. He has been a very familiar presence in the ISS where he has worked as a PC technician which proved quite a time-demanding position. A member of Phi Beta Lambda since the spring of 1995, he was in 1997-1998 the president of the school chapter and the vice-president on the state level. "I have certainly enjoyed being part of this community. The Lipscomb chapter is small but we like it. In the past we had big numbers but low attendance. What we are striving for is not necessarily a large number of members but 100 percent participation," stated Chambers.

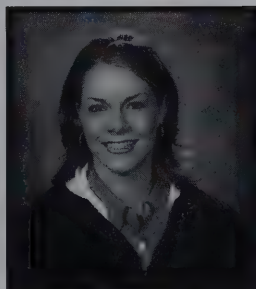
As vice-president of the Tennessee chapter of Phi Beta Lambda, Chambers was able to attend its national conference. "It was a very entertaining experience but also a learning one," he said. "We visited all the tourist sights of Beverly Hills, Hollywood, San Diego, and Newport Beach. The educational side involved attending various reports and lectures. I had to give a report on the development of PBLA in Tennessee during the previous year."

Not only did Chambers share his facts and impressions with others, but he learned from them as well. As he proceeded to explain, "I kept my mind open for helpful hints and learned of new methods for fundraising, making membership more attractive, and improving its benefits. I benefited extensively."

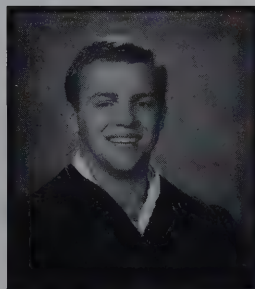
~by Anca Rizea



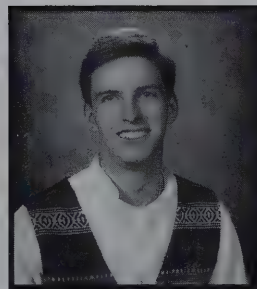
Jenci Spradlin



Anna Stark



David Steele



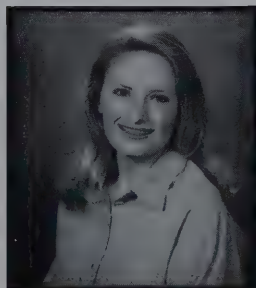
Patrick Steiner



Irina Stevens



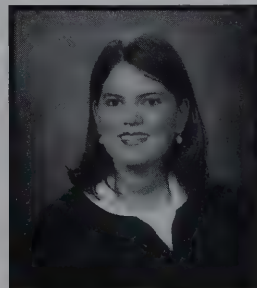
Jenny Stewart



Stephanie Stewart



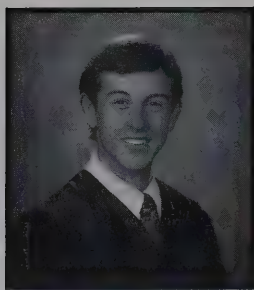
Heather Sturm



Suzanne Summar



Joy Sutton



Joe Temples



Richard Thompson



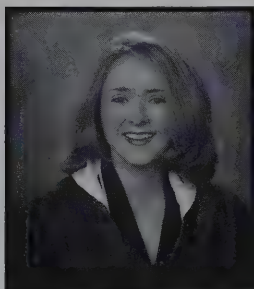
Albert Thweatt



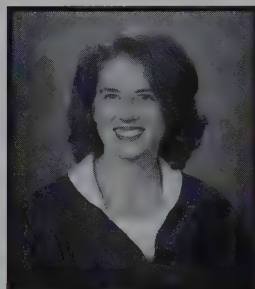
Maya Topadze



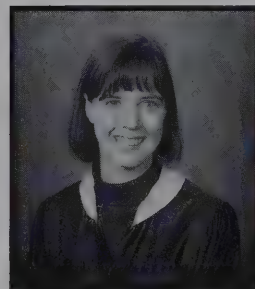
Tiffany Torre



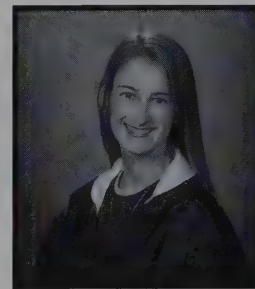
Amy Tryggestad



Dee Tyler



Sunny Vann



Jenny Wade



Paula Waggoner



Frankie Wakefield



DeAnna Waldrop



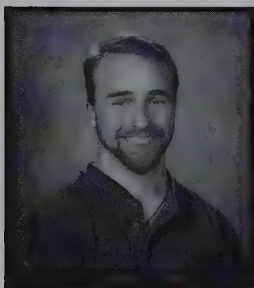
Andrea Walker



Martha Webb



Lara West



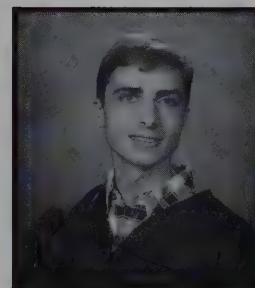
Adam White



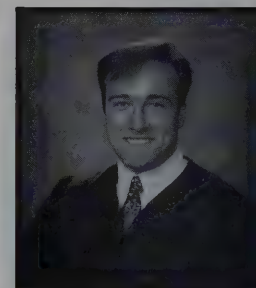
Jennifer White



Elizabeth Whiteside



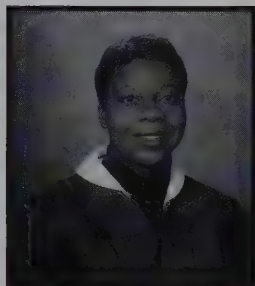
Shawn Whitman



Franklin Wiggins



Eric Wilson



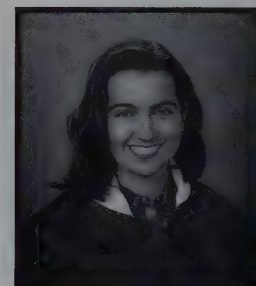
Marisa Woodley



Denise Woodring



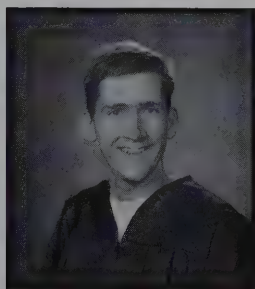
Jessica Woodrow



Rachel Woodside



Michael Woollard



Paul Vaden



Molly Vaughn



Josh Young



Rachel Zachary



Senior English Education major Randy Spivey takes advantage of a beautiful day to do what all those crazy English majors love to do: READ.
Photo by Chris Hughes.

JUNIOR CLASS



Clockwise from top are junior friends Erin Slater, Leisa Smith, Jennie Martin, and Kathi McPherson.
Photo by Kylie Beck.



Lee Ackerman
Stephanie Adams
Holly Alford
Jason Allen
Eddie Anstey
Gary Armstrong



Joseph Atnip
Ward Austin
Mark Bacigalupo
Mary Ann Barnes
Phyllis Bass
Mark Bates



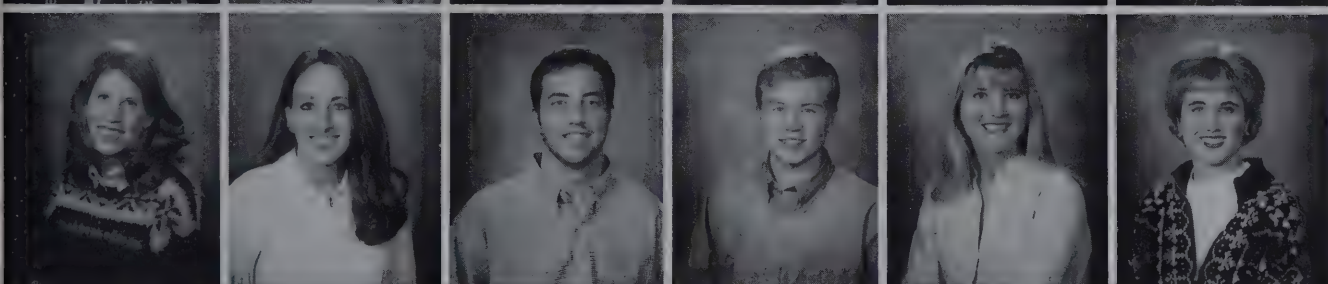
Aimee Batey
Joseph Beard
Karen Beauchamp
Carla Behel
Whitney Belew
Jennifer Bell



Brandon Birdwell
Kent Birdwell
Tom Bivens
Ryan Bivin
Brandon Bloodworth
Ward Boone



Craig Bowen
Robert Bramlett
Brittney Brannan
Bethany Broadway
Crystal Buchanan
Helen Burr



April Burton
Brea Burton
Jason Bybee
Matthew Carper
Alicia Carter
Heather Carter



Petrea Carter
Jennifer Cary
Matthew Chance
Kerri Clark
Erin Collins
Sumer Comfort

Katie Cook
 Alicia Cox
 Sarah Crawford
 Stacia Crum
 Clint Cummings
 Erin Daly



Rebecca Davenport
 Gini Dawson
 DeeDee DeLoach
 Phillip Denny
 Jason Dodson
 Heather Douglas



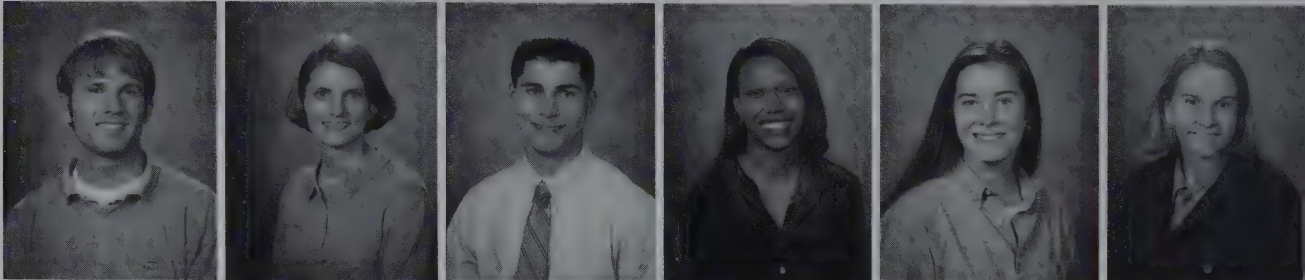
Kevin Duncan
 Phillip Duncan
 Lori Dunn
 Baird Dunsmore
 Erin Eastlick
 Becki Edgeworth



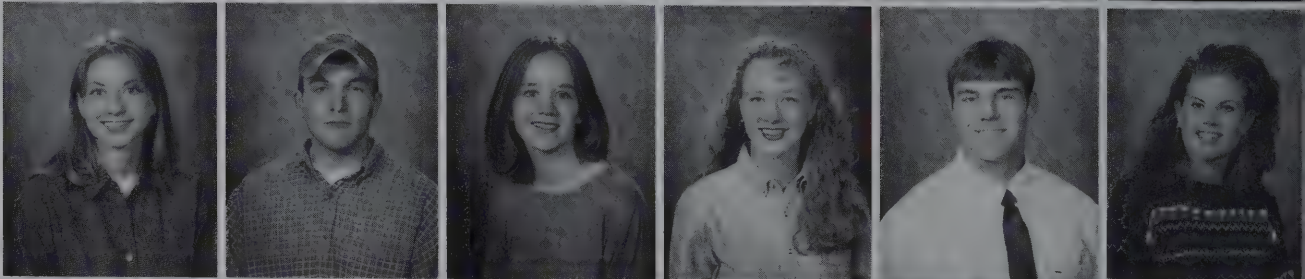
Nicole Eichman
 Bryan Farmer
 Tyler Faucett
 Tennile Ford
 Christy Forehand
 Dana Forehand



Ben Forrest
 Denise Fortner
 Greg Gingles
 Wakeela Grant
 Kimberly Green
 Kimbra Gregg



Tonya Gregory
 John Gresham
 Melea Grimenstein
 Polly Grotheer
 Jared Guy
 Angela Hackney



Chad Hall
 Nathan Hall
 Alice Hamm
 Chris Harrell
 Mary Beth Hastings
 James Hayes



ANDREW TALBERT

"I like to focus on the characters and their idiosyncrasies. The laughs come from the characters."

Why would an aspiring film producer begin his college career as an Accounting major? This is a question frequently asked of junior Andrew Talbert, one of Lipscomb's most prominent actors who gleaned attention this year by writing, directing, and producing his own movie. On February 9, 1998, numerous Lipscomb students piled into Swang 108 to view Talbert's comedy entitled *Snap Crackle Pop*. So great was the turnout on the opening night that many in the audience were forced to either stand against the walls or sit on the floor.

Talbert's movie depicts the stressful lives of two very different college students struggling to make sense of things. Ty (Randy Spivey) is overwhelmed by (among other things) an overtly strange roommate and an obsessive, nagging mother. Inwardly, Ty longs to vent his frustrations, but feels unable to do so. Austin (Jason Miller) also feels victimized by life. He wants desperately to make a name for himself as a country music star but is foiled by an apathetic public. When these two characters collide, crazy things can happen!

Although Talbert's film is clearly a comedy, he did intend to relay a general message about life circumstances. "I didn't want a sappy ending. A lot of times frustrations in life just continue without any clean endings," said the director. He wanted to incorporate an element of realism in the movie while also making it humorous. He tried to place the main emphasis on people: "I like to focus on the characters and their idiosyncrasies. The laughs come from the characters."



The project took Talbert and the cast a year to complete. He wrote and began filming in the spring of 1997. The filming was completed during the summer, and the fall semester was spent editing it. Talbert cited no specific influences for the story of the movie but did mention a few names that have inspired him in his pursuits. Wes Driver (Ty's father) was a senior at Lipscomb and an active participant in the theater program when Albert began his freshman year. The Coen Brothers, his favorite filmmakers, have also inspired Talbert.

Andrew Talbert has wanted to do movies since high school but began college as an accounting major for practical reasons. After the first semester, he decided that a career in film was what he really wanted. He changed his major to English in the hopes that it will foster his creativity. Talbert is now considering the possibility of going to film school after graduating from Lipscomb.

~by Nicole Harter



Salena Hazel
Betsy Heckman
Chad Hedgepath
Jamie Helms
Mike Helms
Brent Hendrickson

Melissa Hicks
Paul Hillesheim
Kari Himelrick
Lori Holder
Melanie Howard
Ginger Hull

Jim Hurt
Jennifer Ingram
Thomas Jackson
Monica Jennings
Mandy Jensen
Jason Johnson

Amy Jones
 April Jones
 Stephanie Jones
 Betsy Joseph
 Ashley Josleyn
 Sarah Karns



Cory Kelley
 Kris Kinslow
 Karen Knott
 David Koellein
 Kelley Krech
 Matt Kroplin



Tim Lavender
 Bart LeFan
 Amy Legate
 Sheree Levick
 Lyla Lewis
 Cayce Logan



Angela Long
 Laura Love
 Matt Mallory
 Tabidrik Malone
 Sarah Mangum
 Shawna Manis



Nathan Mankin
 Rachel Mann
 Nika Maples
 Jennie Martin
 Stacey Mast
 Susan Masterson



Shelley Matheny
 Rachel Mattson
 Laura McCullough
 Ryan McDonald
 Michael McEndree
 Kelly McKee



Mandy McNab
 Kathi McPherson
 Melisha Merriman
 Kelly Mick
 Andrew Miller
 Joel Miller





Natalie Montgomery
 Brent Moore
 Carmen Moreno
 Miranda Morrow
 Deborah Morse
 Anna Moss

Tracy Natoli
 Mindy Naylor
 Bryan Neal
 Justin Neely
 Laverne Nesbit
 Ashley Nichols

Wade Nicks
 Becky Odum
 Brandon Ogles
 Ryan Paige
 Andy Parker
 Jenny Parker

JENNIFER MARTIN

"It seemed almost as if it were a big jigsaw puzzle waiting to be put together."

There are numerous things that set Jennie Martin apart from everybody else -- it could be her friendliness, her day-dreaming attitude (at times), her attachment to ecological awareness; it could be the fact that she was run over by a van with no damage being done while traveling in Italy in the summer of 1997, or the special project in which she participated this school year.

A couple from Chattanooga bought a cabinet at an auction approximately ten years ago. When they arrived home and opened the drawers, they realized that they were full of eggs, bird eggs. They decided to donate it to Lipscomb, and, ever since, it has been the DLU Avian Egg Collection. After two students have taken interest in the collection, Jennifer Martin became the third one to join Dr. Larry Latson in classifying and organizing it better.

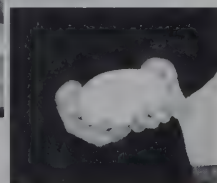
In the ten drawers kept in a McFarland laboratory there are 1025 eggs, most of them not dated. Numerous name tags exist containing either the dates, the locations where they were found (Kansas, California, Arizona, Illinois, etc.), or the names of the persons who gathered them. The earliest document date found was 1859, and the latest, 1898. "What I have had to do is try to identify as many of the eggs as possible. The difficulty lies in distinguishing which nomenclature code the collector employed. The eggs have one or two numbers on them belonging to various codes. There are five of them in ornithology and, consequentially, I have had to look through all of them" is how Martin described her task. "It is like a big puzzle!"

Martin found only one book that proved indeed efficient but

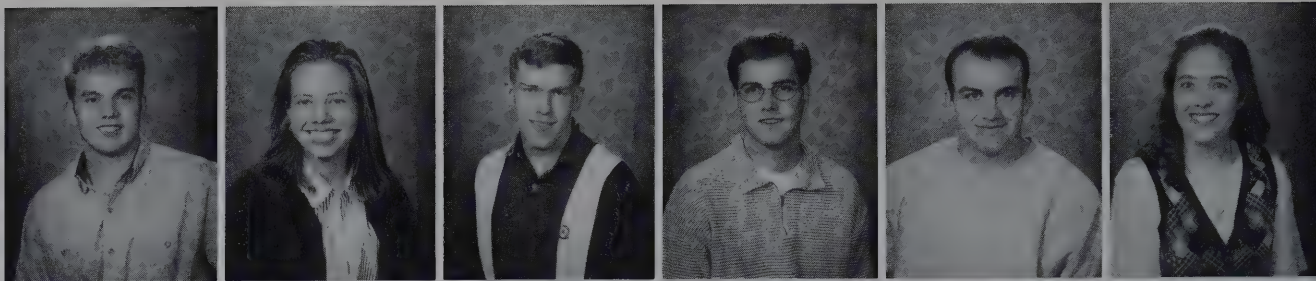
still not big enough for all these eggs to be in it. She was able to recognize certain ones as dating from the late 1800's and early 1900's. "The oldest one I have found is from 1870," she mentioned. "What is exciting," she continued, "is that some of these eggs might belong to birds that are now extinct but through such research we will be able to learn about them." Dr. Latson has often shown his appreciation for Martin's work: "She has put more hours and been more laborious and effective than anybody else."

This singular interest turned into a year-long independent study for Martin. On April 18, 1998, she presented a report on her findings at the Tennessee Academy of Sciences. "I have discovered ornithology is not a very well developed science. However, my interest in it has certainly grown and I am pleased to have undertaken this project," asserted Martin.

~by Anca Rizea



Jonathan Parker
 Natasha Patterson
 Scott Pedigo
 Chris Petrakis
 Brian Petty
 Lori Phifer



Carol Phillips
 Laura Pickney
 Amy Pike
 Parker Polidor
 Ben Polly
 Daniel Potter



Jennifer Powell
 Katie Powers
 Erica Price
 Cara Priestley
 Joy Marie Pritchett
 Zach Proffitt



BRAD GLISSON

“I can do everything through him who gives me strength.”
 Philippians 4:13

“I’m doing this for myself, and I am not going home until I finish,” was the covenant that Brad Glisson made with himself. At the time, he was backpacking in Virginia, one-fifth of the way through the Appalachian Trail.

A freshman at Lipscomb in the fall of 1995, Glisson decided to withdraw from school during the spring and fall semesters of 1997 in order to plan and realize this odyssey. “I wasn’t really enjoying school. I had lived in Nashville all my life and had what I guess was a case of ‘cabin fever.’ I realized that I needed to take some time to find out more about myself,” Glisson disclosed.

The Appalachian Trail is a continuously marked foot path of 2160 miles. It stretches from Mount Springer, GA, where Glisson started on March 9th, 1997 to Mount Katahdin, its northern terminus, 5,267 feet high, in Baxter State Park in central Maine, which he reached on August 24th.

One tradition of which Glisson became a part as a thru-hiker consists of the sign-in registers in the shelters along the trail. In these the hikers take the time to record their progress on the trail, and various funny and encouraging messages, bearing their “trail name” signatures. “For a couple of weeks my trail name was just Brad. That was hard because there were several Brads on the trail and no one would have known which one was me. As I was trying to pick a name, I reread my journal entry from the first night. I had written about my worries, but that I remained optimistic.” Optimistic stuck, and the trail

signature “Opti” began appearing in the registers. Glisson also developed a habit of entering scripture beside his trail name. After a few weeks of coming up with a different verse each time, he settled on Philippians 4:13.

“What is great about the AT is that it is a community. You can be by yourself whenever you want to but you can also meet the most interesting and instructive people. I have,” said Glisson. Like any life-changing story, Glisson’s had its beautiful and harsh moments. “The only times when I felt I was breaking down mentally was when it was really cold. One night it got down to -5 F,” he explained.

Glisson is now back at Lipscomb with the understanding that every day brings something different and that “life is about making yourself happy within God’s parameters.” He concluded: “I learned a lot of things that I can’t explain. Every time I talk to someone about the trail or look at my pictures I celebrate this experience.”

~by Anca Rizea



Jeannie Propst
 Scott Purkey
 Amanda Pyron
 Sarah Quatman
 Betsy Rachal
 Cheri Raines

Dustin Rawls
 Kelly Reddick
 Lori Reece
 Matt Rehbein
 Garth Richardson
 Beth Rieder

Anca Rizea
 Bradley Roark
 Tonya Robbins
 Alan Roberts
 Amber Roberts
 Everett Roberts

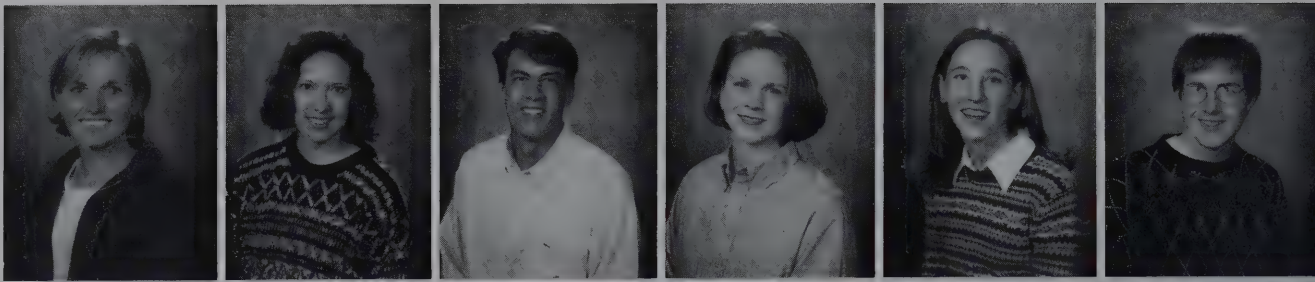
Mark Robertson
 Neely Ross
 Jennifer Routzahn
 Amy Rowe
 Matt Ruiz
 Karen Salisbury

Erin Schwartz
 Stephanie Seabolt
 Katherine Seamon
 Lana Seay
 Kimberly Semore
 Lu Shan

Preston Shipp
 MariLynn Simons
 Erin Slater
 Cecile Slinger
 Amanda Smith
 Heather Smith

Jennifer Smith
 Kevin Smith
 Leisa Smith
 Eric Spears
 Andrea Spencer
 Paul Spivey

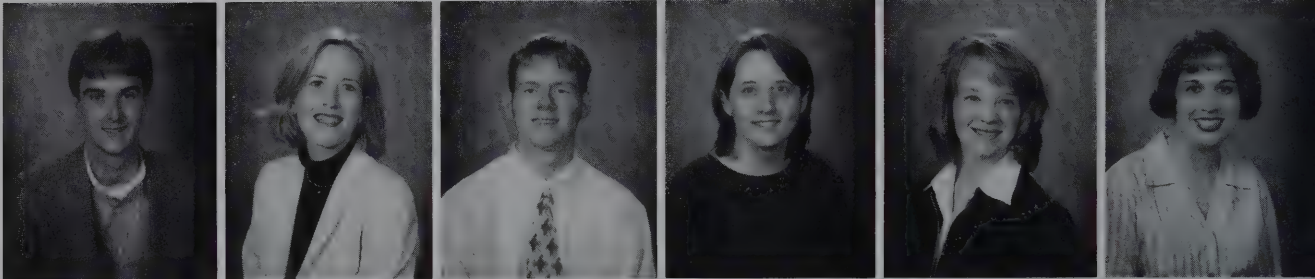
Molly Sprague
 Jennifer Steel
 Jeremy Stephens
 Carol Stewart
 Joslin Strickler
 Landon Stubblefield



Tracy Swain
 Gregg Taggard
 Andrew Talbert
 Charles Taylor
 Erin Tews
 Laura Beth Thomas



Michael Thomas
 Caroline Thurman
 Will Tidwell
 Suzanne Tilley
 Carrie Turner
 Jennifer Twyman



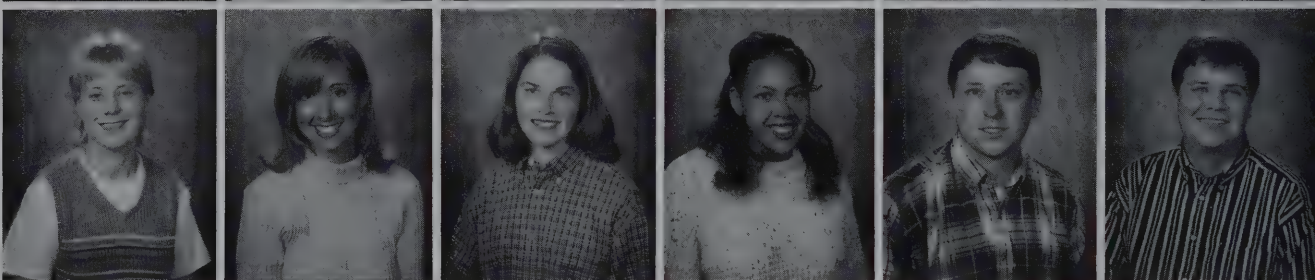
Julie Vaughn
 Candie Vines
 Darby Waejten
 Greg Wagner
 Ashley Ward
 Jamie Warren



Pam Webb
 Sarah Weghorst
 Dawson Wells
 Adam West
 Pete Westerholm
 Matthew White



Julie Wiant
 Heather Williams
 Rebekah Williams
 Tiffany Williams
 Sam Wilson
 Matt Wimberley



Johanna Woollard
 Becky Wright
 Kendra Yochum





The SGA trip to Sugar Mountain was one wild ride! Leisa Smith bravely smiles for the camera before trying out her skis.
Photo courtesy of the SGA.

SOPHOMORE CLASS



Girls just wanna have fun. Jennifer Merritt, Margaret Richards, Kylie Beck, Amanda Woodard, Erin Waldrep, and Kristy Smith. Photo by Gary Smith.



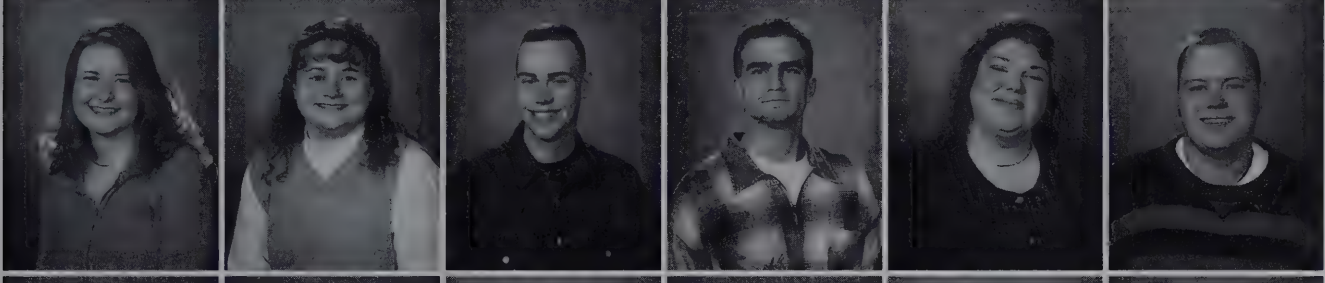
Laura Abramson
Shelby Adams
Erik Albaugh
Heather Alteri
Brent Anderson
Melissa Anderson



Shari Badgett
Brooke Bailey
Michelle Barden
Paul Bauver
Gavin Beck
Kylie Beck



Julia Belihar
Allison Bellows
Jennifer Berry
Jake Birdwell
Jeff Bixenman
Debbie Black



Jennifer Blair
Tanya Boyce
Stan Boyd Jr.
Sean Boynes
Patience Bridges
Derek Brimm



Dewayne Bryant
Kristopher Bull
Amanda Burlowski
Mark Cabaniss
Alisa Childers
Amy Christy



Carter Church
Ashley Clark
Christy Clifton
Eric Cober
Julie Collins
Millicent Collins



Chris Collinson
Cherie Conner
Becky Cooper
Eric Coxby
Lesley Cromer
Adam Crow

Kory Crow
 Emily Crownover
 Paul Cunha
 Jon Dale
 Michael Daniel
 Wade Davis



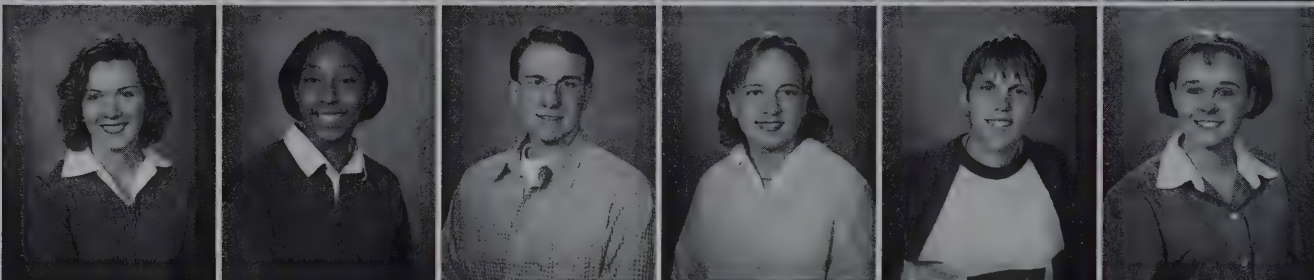
George Dehoff
 Lauren Dennison
 Christine Donahoo
 Aimee Doromal
 Shawn Duncan
 Jennifer Dunn



Scott Duvall
 Trina Edwards
 Jon Eppley
 Zachariah Evans
 Mike Fairchild
 Carrie Fekete



Beth Ferguson
 Shunte Fisher
 Stephen Flatt
 Tricia Freeze
 Amy Fulbright
 Mandy Fuque



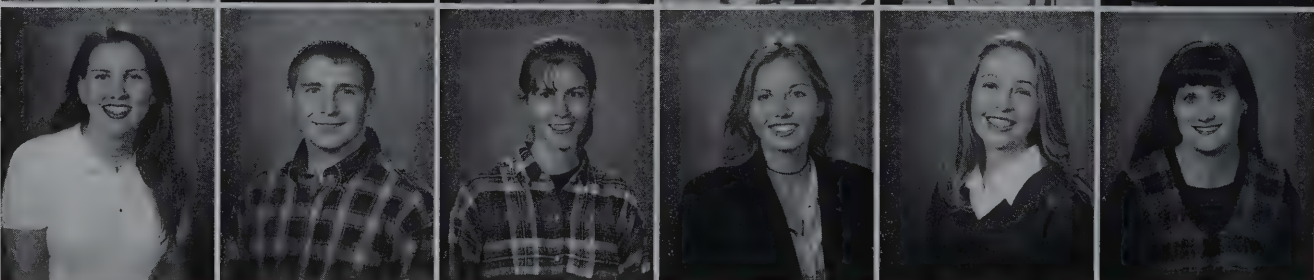
Courtney Garland
 Ford Gatgens
 Crystal Gatlin
 Daniel George
 Jonathan Gibson
 Kyle Gibson



Tom Giel
 Stacy Glenn
 Julie Goggins
 Adam Goode
 Timothy Goode
 Renae Goolsby



Alicia Griffith
 Jason Groce
 Stacey Grooms
 Michelle Gwaltney
 Hayley Hagan
 Carol Hall



SHARING THE INNER MEANING

“The Inner Cities of America are continually on the grow. The only way to assist their people is through God. Jesus said to “Go,” and I go, with the Inner City Ministry, to share the light.”

Trina Edwards

You are special; you are privileged; you are exemplary -- if you happen to be one of the inner city people. There is something remarkable about them. What is it exactly? It is their willingness to give time and energy and, above all, a loving heart.

Lipscomb University has several programs which urge students to become involved in the work in Nashville Inner City. Among these are Monday, Tuesday, and Thursday evening bus routes and Bible classes, Children’s Bible Theater, and Youth Hobby Shop tutoring. Several students have become even more involved by consistently attending services at the Inner City Church of Christ. Trina Edwards, Tiffany Calliste, MeMe Leonard, Mary Johnson, Kameo Spillar, Alice Hamm, Al Thomas, Chris Collinson, Chris Kirby, Jake Shaun, and others are invariably present.

Sophomore MeMe Leonard from Memphis, TN, placed membership there her freshman year. She remembered, “When I first visited, the people were so loving that I felt like at home. I like the fact that it is a very diversified church just like the first church mentioned in Acts.” The Inner City church is also very dynamic. Activities for children are constantly being organized, such as basketball games and the Superbowl party, along with Ladies’ retreats and men’s monthly breakfast. What Leonard

mentioned as a particular enjoyment was going into the communities and trying to know the parents and the kids, trying to build real relationships instead of just being satisfied with seeing one another once a week.

Sophomore Tiffany Calliste has been involved with the Inner City Church of Christ since she came to Lipscomb from Alexandria, Louisiana. The initial contact with the inner city children was not what she had expected. However, it certainly turned into an eye-opening experience. She learned to work with people and to turn bad things into good ones. “What the kids need is love, care, and encouragement,” she said. “They are so intelligent and full of potential but, unlike us, they lack the chance to bring that out. Our job is to ensure that they make the best of every opportunity they have.”

What Calliste noticed was that the inner city work had a mutual impact. “It is not only the kids who get the benefits,” she continued. “We do, too. We are being spiritually uplifted. The love that the children give back to us is a great reward.” Calliste knows what it takes to build a relationship with the inner city children, the same as with anybody: “You just have to believe the kids, yourself, and God. You need to show you care for them and let them know that you trust them.”

~by May Tsao and Anca Rizea

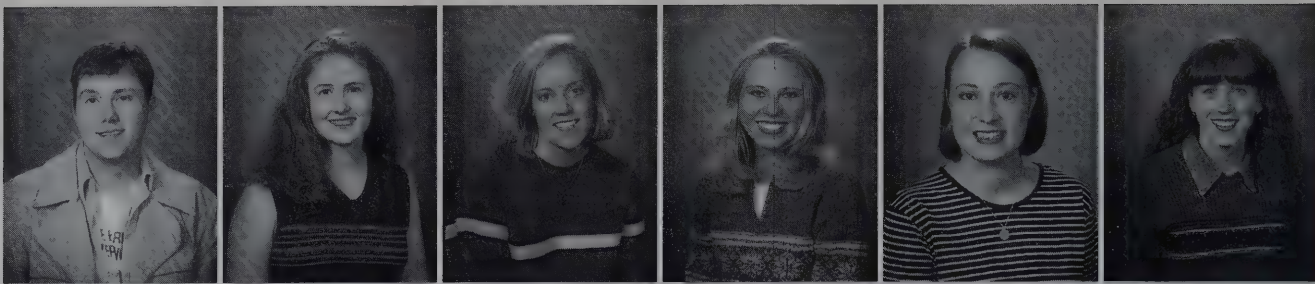


Erin Hall
Brad Ham
Karen Handlos
Heidi Hanks
Steve Harlow
Johnny Harris

Rachel Hartsfield
Jessica Haslam
Holly Hayes
Stephanie Haynes
Ashley Herald
Noel Hicks

Clint Hill
Joe Hinson
Kristi Hipps
Kelly Hobbs
Jordan Holloway
Nathan Holton

Chris Horne
 Lisa Horne
 Amy Hubley
 Lana Hudson
 Caren Hughs
 Laura Hunt



Michelle Hutchison
 Andi Jenkins
 Mark Jent
 Melissa Johnson
 Hunter Johnston
 Ty Judd



Will Judd
 Adam Jude
 Robert Kane
 Melissa Karns
 Jeffrey Kelley
 Courtney Kelly



Kelli Keracik
 Chris Keyser
 Andy Kimbrough
 Martha King
 Chris Kirby
 Gabriel Kraft



Nabela Lakhani
 Susan Langham
 Julie Lasater
 Rachel Lavender
 David Lawrence
 Rachel Ledford



Jeff Lee
 Josh Light
 Emily Lile
 Chris Lindsey
 Jonathan Ling
 Amy Lowe



Cassie Lutz
 Mari-Etta Mahaffey
 Malesa Mayhall
 Jennifer McCain
 Billy McCarley
 Ryan McCauley





Jenny McColm
 Johnnie McCoy
 Chris McGee
 Jessica McGregor
 Jeff McGruder
 Jodi Menges

Jennifer Merritt
 Jennifer Mick
 Rachel Miller
 Jeremy Miller
 Shelly Mitchell
 Berkeley Montes

Claire Moore
 Phillip Mullins
 Russell Nabors
 Monica Newberry
 Zachary Nixon
 Ashlee Northcutt

TROY O'DONOHOE

"If I am ever known for anything on this campus or in this world, I want it to be because of Jesus and that the only reason I am successful in anything is not because of anything I have done but because of the Lamb that was slain two thousand years ago."

From Hendersonville, TN, Troy O'Donohoe is a Bible major striving for a youth ministry degree. Since he stepped on Lipscomb campus in the fall of 1996, he has been involved with Sigma Pi Beta, Children's Bible Theater, and a ministry for homeless people named "Fools for Christ" (1 Corinthians 4:10) that he started with Shawn Duncan in spring of 1998. O'Donahoe has also been a volunteer youth worker for the Hendersonville Church of Christ and has traveled to Atlanta on Sigma Pi Beta's annual Spring Break Inner City Ministry trip. As the motive for all his actions he said, "I think the most important thing I can do for someone is to show them Jesus. I want to be there for those in need."

What O'Donohoe did with the group in Atlanta was door knocking, tutoring at a Boys and Girls' Club, working with the church that Alfred Donald and Mark Powell have been trying to maintain there. The trip proved a major turning point in O'Donahoe's life. Before Atlanta "I was kinda 'half doing' my Christian walk," admitted O'Donahoe. A precious memory remains that of Mary Alice Parker. "Mary Beth Hastings and I were ministering in her house and, while I was talking to her about the love of Jesus, she began to weep uncontrollably and acknowledged that there were some holes in her heart that only Jesus could fill," he



related. "No one but Jesus can have that impact on somebody. Because of the truth of God's word and the everlasting love of Christ, she claimed him as Lord and Savior a week later."

A belief that we all have a mission in life we need to be aware of and striving to accomplish characterizes Troy O'Donahoe. "My ministry is making people feel loved."

~by Laura Phillips

Shane O'Neal
 Angelica Ortiz
 Alexis Page
 Emilie Pardue
 Lisa Partin
 Emily Pearman



Angela Pearson
 Dupane Phavongxay
 Sara Pigg
 Dottianne Polacek
 Jay Priestley
 Michelle Puckett



Susan Qualls
 Andrew Raby
 Emily Rauschenberger
 Michael Reed
 Margaret Richards
 Rusty Richardson



KELLY HOBBS

"She is great! She hardly ever takes time for herself; she always wants to help the others," said roommate Julie Lasater. The remark described Kelly Hobbs, a sophomore from Stow, OH, majoring in Biology / Pre-med. This year, Hobbs served as the Student Coordinator for the Red Cross on Lipscomb University's campus.

"I actually am a liaison between our school and the Red Cross, and in charge of organizing the Blood Drives," explained Hobbs. Last year's coordinator was senior Wendy Wasden. "My freshman year I volunteered to help with the Blood Drives. Since Wendy was getting ready to graduate she asked me if I would like to replace her in this position, and I accepted. I am enjoying it but it is a lot of work." What Hobbs has to do is everything, from making sure that the students are well-informed about the Blood Drives to helping the Red Cross volunteers on the days when they are on campus.

Since she started attending Lipscomb in the fall of 1996, Hobbs has had a prominent presence on campus. She has been involved with Circle K, Sigma Pi Beta -- their Rescue Mission and Fools for Christ projects in particular, the DAC club, University Ambassadors, University Singers, and Singarama.

"I chose Lipscomb because I wanted to come to a Christian school and because, being in Nashville, it offered the best possibilities for what I wanted to pursue -- pre-med internships and medical schools," stated Hobbs thinking back to the time when she made the decision to come to Nashville. Lipscomb seems to have



fulfilled her expectations. Although she is not certain as to what exactly she wants to do once she graduates, Hobbs intends to use her talents in the healthcare field. "This is what I have always wanted, ever since my early years of high school -- to be a part of the medical profession!"

~by Anca Rizea



Jess Roach
 Steve Rowley
 Rebekah Runcie
 Jamie Russell
 Ashley Sadler
 Brianne Sadler

Rob Sanders
 Tamika Sanders
 Deanna Sarver
 Elizabeth Setty
 Amber Shafer
 Amos Sharpe

Sunny Shates
 April Shelton
 Jake Shoun
 Aaron Shreve
 LaChandra Simmons
 Drew Sloss

Doug Smith
 Kristy Smith
 Melissa Smith
 Ryan Smith
 Jill Smothers
 Angela Snell

Kameo Spillar
 Rachel Stark
 Priscilla Steele
 Matthew Steidl
 Bryan Stephenson
 Paige Stephenson

Rachel Stevens
 Cristie Stewart
 Jessica Stigall
 Michael Strosnider
 Tammy Swartzel
 Shannon Sweeney

Vanessa Syck
 Richard Tatum
 Joy Thurmon
 Tiffany Tillemans
 Jeremy Timmons
 Jason Tomlinson

Aimee Trammell
 Corey Trevathan
 Clinton Troxler
 Jonathan Uttz
 Amanda Van Vleet
 Amy Vines



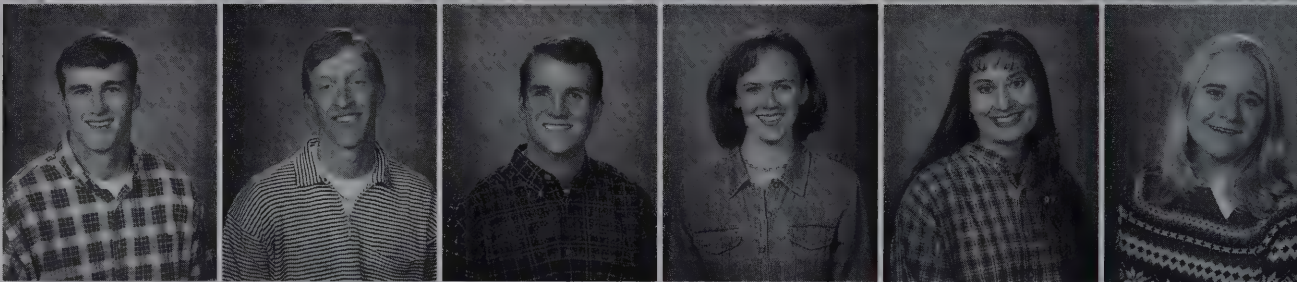
Thomas Waggoner
 Erin Waldrep
 Erick Waldron
 Lamont Walker
 Lana Walton
 Bannar Warf



Melanie Warner
 Lisa Weems
 DeeDee Wells
 Britanni White
 Allison Wiggins
 Sebrina Wiles



Welsey Wilkerson
 Josh Willeford
 Cory Williams
 Laura Williams
 Heather Willis
 Cindy Wilson



Jeff Wilson
 Joani Wohlfeil
 Amanda Woodard
 Ashley Woodcock
 Terri Ann Woodson
 Paul Young



Zack Zettergreen



Sophomore Lynn
 Malone joins Johnson
 RA Tiffany Caliste
 during her lobby duty
 hours for a girls' talk.
 Photo by Kylie Beck.



It's the favorite pastime of all Lipscomb students. Jess Roach is no exception as he takes time to relax in the swing.
Photo by Kylie Beck.

FRESHMAN CLASS



Juggling class scheduling, lunchtime, chapel seating -- and now colorful beanbags! Chris Wiles shows that juggling is an important life skill.
Photo by Kylie Beck.



Amanda Adcox
 Johnathan Akin
 Abel Alcazar-Roman
 Ann Loraine Alexander
 Hunter Alsup
 Mary Kate Anderson



Erica Arcuragi
 Lucy Austin
 Mindy Bailey
 Brittney Barber
 Gerald Barr
 Brad Bass



Lisa Batson
 Charyl Bersuder
 Stephanie Bethel
 Brad Betts
 Amy Biles
 Andrea Biles



Summer Black
 Jennifer Blassingame
 Maria Boada
 Laura Bond
 Brooke Bondly
 Amy Bogle



Johnathan Bouldin
 Alisa Bowersak
 Randi Bowker
 Katie Boyer
 Scott Bradford
 Sara Bradshaw



Rhiannon Brazzell
 Carrie Brock
 Jeffrey Brooks
 Robert Brownlee
 Leah Bryan
 Blossom Burkett

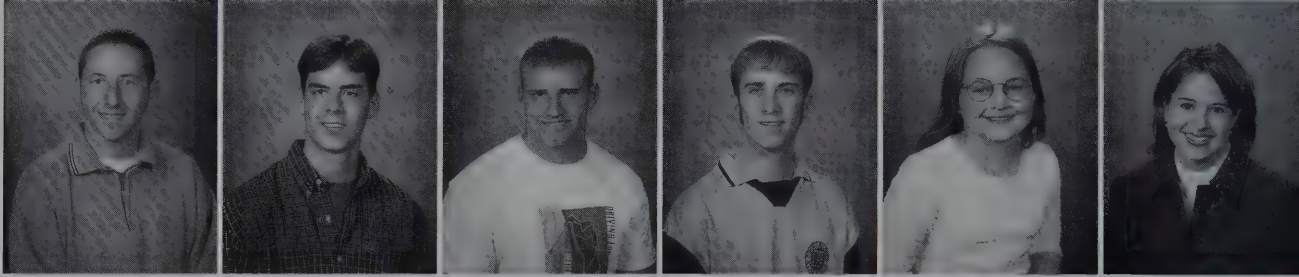


Tara Burnette
 Wes Burnette
 Shea Burton
 Brian Butler
 Mindy Butler
 Angela Bynum

John Cantrell
 Joe Carr
 Bryan Church
 Courtney Clark
 Jennifer Clark
 Angela Cobb



Chris Cobb
 Trevor Coe
 Denver Confer
 Brett Cornell
 Lauren Cooper
 Melia Cotham



Carrie Coulter
 Meghan Cox
 Jennifer Creekmore
 Eric Crosslin
 Sam Crutcher
 Lydia Cuthrell



Andrew Daily
 Franchel Daniel
 Ashley Danford
 Rachel Davenport
 Ben Davis
 Megan Dean



Darci DeLong
 Vivian Demetriou
 Josh Derr
 Cindy Doan
 Rachel Dodd
 Libbi Donaldson



Tracie Doyle
 James Drake
 Jenny Dulany
 Elizabeth Eads
 Danny Edgeworth
 Paul Edwards



Megan Ellis
 Rebecca Ensley
 Ron Eubanks
 Amber Everson
 Misty Ferrell
 Ginger Finney



CARSON WHITEHEAD

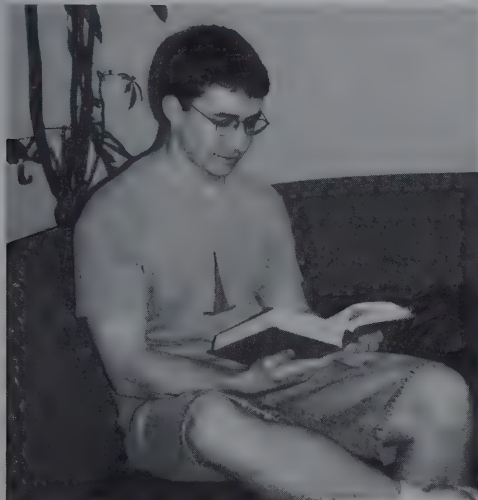


"It had begun with a leaf caught in the wind, and it became a tree; and the tree grew, sending out innumerable branches, and thrusting out the most fantastic roots. Strange birds came and settled on the twigs and had to be attended to. Then, all round the Tree, and behind it, through the gaps in the leaves and boughs, a country began to open out; and there were glimpses of a forest marching over the land, and of mountains tipped with snow."

J.R.R. Tolkien, *Leaf by Niggle*

J.R.R. Tolkien is Carson Whitehead's favorite writer. "I liked him as a kid and, growing up, I have been able to see his works with different eyes every time I read them. I always discover something new." From Elizabethton, TN, Whitehead is a freshman contemplating a major in English and a Philosophy minor. "I enjoy reading. However, I cannot point to one specific type of literature and say that is what I like best. My interests cover a fairly wide variety of writings."

Whitehead had several reasons to choose Lipscomb as his home for four years. When he visited it while still in high school, he noticed the size of DLU and favored that. "I liked that it is small and that there is a good student-teacher ratio," he remembered. Whitehead also received a large scholarship and his brother, Nathan, is attending here. This year they decided to room together. "He is a very special person for me. We do get along very well; we always have."



A special attraction for Whitehead has music. He plays drums and enjoys coupling with his brother, who is a guitar player. This year, he worked for Entertainment and Technical Services, under the direction of Brad Ward. Whitehead was the back-stage manager for Singarama and the stage manager for the Battle of the Bands on March 12, 1998.

The first year of college has been a good one for Carson Whitehead. "All my classes have gone well. They have mostly been General Education courses. In particular I liked Dr. David Lawrence's Western Civilization class. It was chiefly a discussion class and a very interesting one. He is a fun teacher," he commented. Now that his freshman year is over, Whitehead is eagerly looking forward to other inspiring learning experiences at Lipscomb University.

~by Anca Rizea



Bradley Fitch
Bubba Frame
Jamey Friebe
Steve Funston
Alicia Galbraith
Laurie Garrison

Ryan Gates
Brian Gentry
Dallas George
Jeremiah Giles
Jenny Beth Gillihan
Jenny Gilliland

Jamie Gleaves
Ashlee Graham
Caleb Gray
Megan Green
Andrea Gregory
Laurie Gunnells

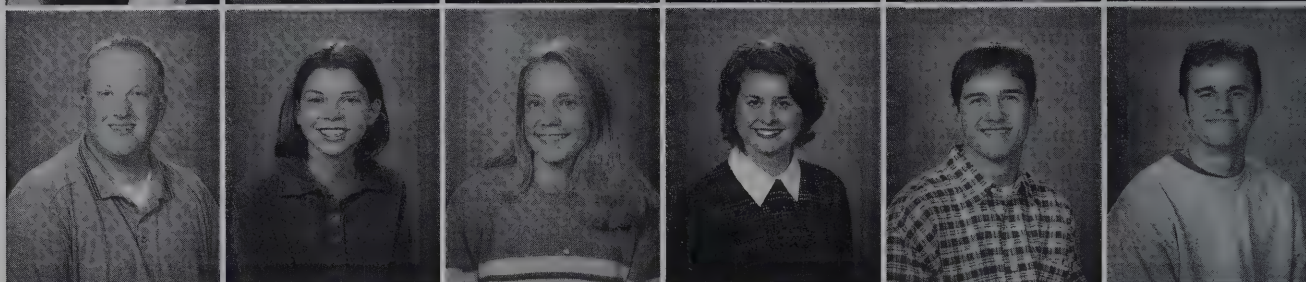
Jennifer Guthrie
 Stacey Guyse
 Aaron Haithcock
 Ryan Hale
 Susan Hall
 Jacob Halls



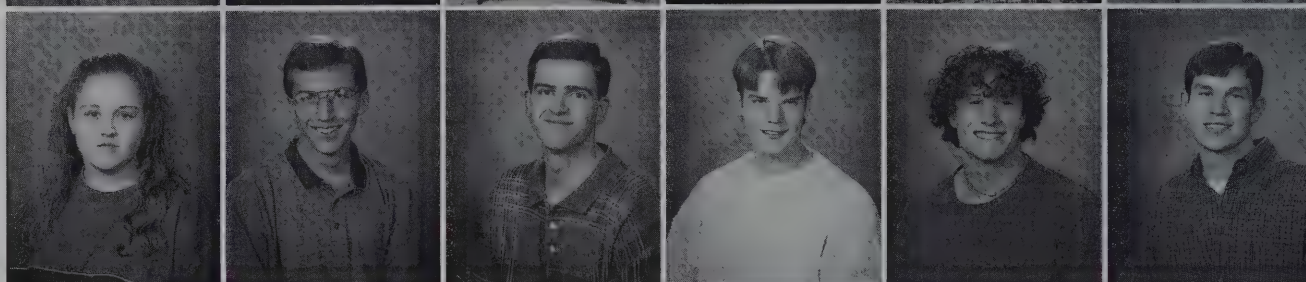
Melissa Hammel
 Jana Hargis
 Meridy Harless
 Nita Harrison
 Nicole Harter
 Angie Hedgepath



J.T. Henderson
 Beth Herndon
 Somer Hill
 Heather Hodges
 Nicholas Hodges
 Ricky Holaway



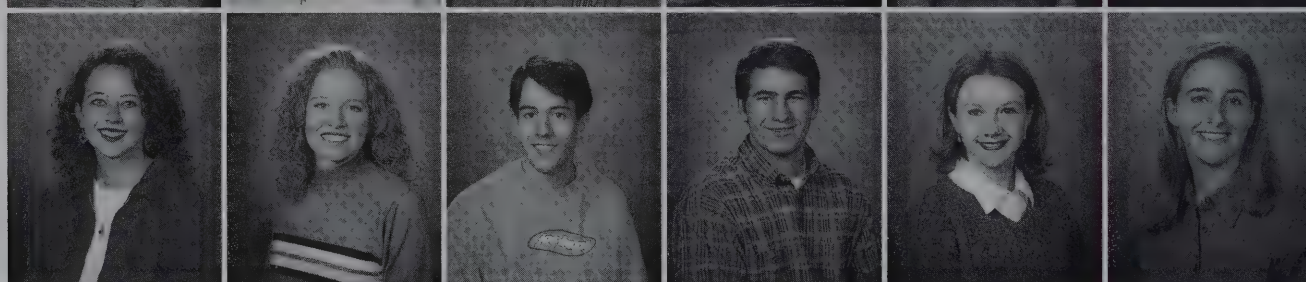
Christine Holiman
 David Holland
 Brian Hollomon
 Jeremy Honaker
 Nathan Hood
 Todd Hood



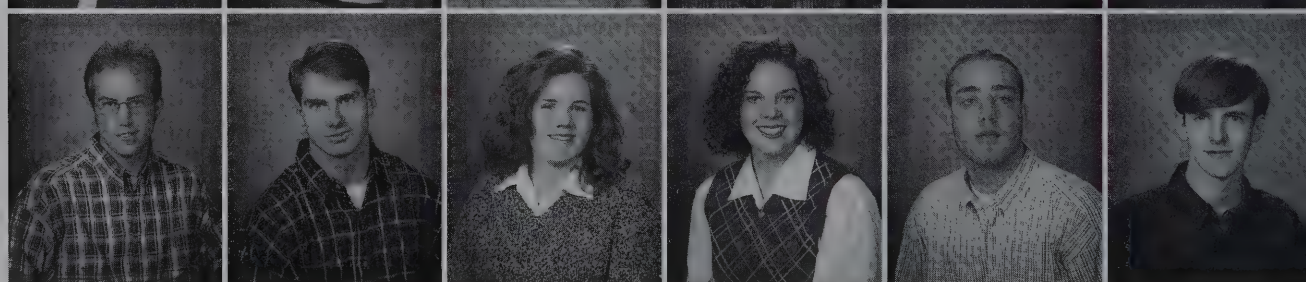
Natomi Hoots
 Becca Horn
 Mark Howard
 Jaclyn Huddleston
 Candi Hull
 David Hunt



Rachel Hunt
 Hollee Huston
 Bob Jackson
 Michael James
 Leslie Jarrett
 Meredith Jenkins



Buddy Johnson
 Cal Johnson
 Jennifer Johnson
 Jessica Johnson
 Chris Jones
 Daniel Jones





Bobby Kare
Kirthi Katkuri
Jeannie Katzenmiller
Katja Keller
Candace Kennedy
Neil Kerr

Carol Kieffer
Joel Kightlinger
James King
Jennifer King
P.J. Kinzer
Jennifer Kirby

Ginnie Kleinschmidt
Brian Lamb
Beth Lawrence
Jennifer Lawyer
Crystal Lecroy
Erica Lehman

TARA BURNETTE

She is friendly; she is polite; she is sincere; she always has a smile on her face and an encouraging attitude. It is Tara Burnette, freshman senator in the Student Government Association and new Delta Sigma member.

A native of Gatlinburg, TN, Burnette is an enthusiastic supporter of outdoors activities. "I enjoy hiking, camping, water rafting, anything outdoors. Having grown up in the mountains, I have a special love for that environment. It helps me replenish and it invigorates me," she said. Coming to David Lipscomb

University was a moment she had long been looking forward to: "I always knew I would attend college here. I have not been on this campus in eight years, but that thought never changed." Burnette remembers visiting Nashville in the summer time when she was little with her family for the Summer Lectures. "I think the last time we came here during the summer time was when I was eight years old!"

The first year of college proved to be everything she had imagined and expected. "I did not know anybody when I arrived but I was still very excited. I desired to be part of this Christian atmosphere, to be around people who believed the same things I do." Burnette continued: "We all have a common goal and that is what makes it easy to begin building strong and truthful relationships. I know I can trust people here," she added confidently and happily.

As a Public Administration / Government Service major, Burnette decided that being in the SGA would be a good experience and it would give her an opportunity to put her ideals into action. "It is a position which allows me to try and change things. When students have problems I would like to be able to help them," she stated.

~by Anca Rizea



Crissy Lewis
 Katarina Lindstrom
 Barry Logan
 Caryn Logan
 Amber Long
 Patrick Longest



Michelle Lowery
 Chris Lyle
 Melissa Maddox
 Rachel Maloney
 Elizabeth Matheny
 Beth McCauley



Francie McCuiston
 Heather McDermott
 Brooke McDonald
 Sam McFarland
 Kelly McKee
 Michael Meeker



SARAH YANCEY

"She is one of those people whom, once you start a conversation with them, you never want to leave" is the manner in which Ron Eubanks characterized Sarah Yancey. From Indianapolis, IN, Yancey decided to come to Lipscomb because of several distinct factors. "My brother is a senior here this year, and he has always said good things about the school; so, that was one reason I chose DLU. I already knew that I wanted to attend a small school because I had become used to that, coming from a small high school. Also, I was looking for a Christian atmosphere," she explained.

The fear of having her existence pervaded by country music existed until Yancey finally arrived here and discovered the numerous types of music popular throughout the music city. "I do not like country music. The 70's is what I love," she said, "and I was glad to find that Nashville was about music -- not only about country music." In the fall of 1997 one memorable experience was seeing the Rolling Stones in concert, Yancey's favorite 70s' band.



Yancey is a dedicated nature landscape painter, takes pleasure from writing poetry, rollerblading, bike-riding, and especially gardening. As her major she is determined to choose Psychology. "I would like to become involved in clinical research and, maybe, children's book writing," she confided. Yancey is pleased with the way her first year in college has evolved: "I have been on my own and have had to make my own choices. I have made caring and interesting friends, like Amy Martial, Ron Eubanks, Maria Boada, and Melissa Smith. It has been a great growing experience."

~by Anca Rizea

Jeremy Mercer
 Kris Messner
 Mark Micholzick
 Mary Beth Miller
 Marci Minton
 Buck Mizell

Monica Montes
 Nancy Moon
 Beth Moore
 Marc Moore
 Monica Moore
 Brent Morris

Jamie Morrow
 Holly Myers
 Travis Myers
 Amy Neese
 Caroline Nelson
 Heather Nelson

Larry Nesbit
 Robert Nichols
 Menda Norman
 Aaron Nuetzman
 Carrie Nunley
 Jason Oliphant

Taisha Osunde
 Jacki Owen
 Amber Owens
 Kacie Page
 Laurie Parker
 Sara Parker

Beth Parks
 Holly Parrott
 Samara Peddle
 Alisha Pennington
 Tina Penuel
 Jennifer Phillips

Laura Phillips
 Kendra Pigg
 Jaime Pittenger
 Kristen Plummer
 Anna Poleschuk
 Paula Pope

CALEB GRAY

"I am one of those people who, when they were asked 'What do you want to be when you grow up,' I would answer, 'I am not growing up.'"

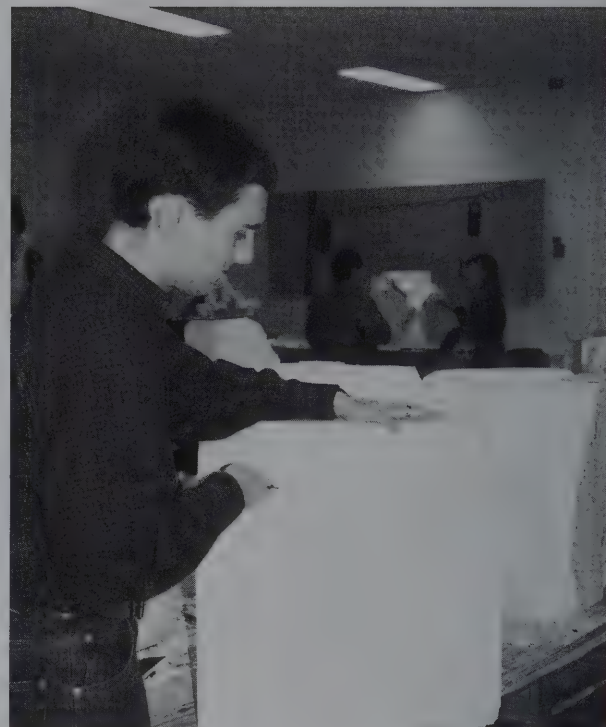
You know him; you've seen him in the Homecoming play *Arsenic and Old Lace* and in the production of the spring play *The Duchess of Malfi*; you might have seen him in the Art department underneath Sewell Hall.

Caleb Gray came to Lipscomb from Knoxville, TN, in the fall of 1997, as a freshman desiring to major in Art and minor in Theater. That is exactly what he is doing at present, enjoying it fully. "I think the theater program here is very well organized and professional" is Gray's opinion. "I come from a small high school where dramatic productions were less than well-planned and orderly. I like the fact that there is somebody in charge of each aspect of a performance and they all fulfill their part very efficiently." It appears that the students with whom he has worked himself have impressed Gray from the beginning. "Everybody who is in the program is doing it not as a side hobby but because they really like it and want to be good at it and are very good at it." He realized that "they make me want to work more."

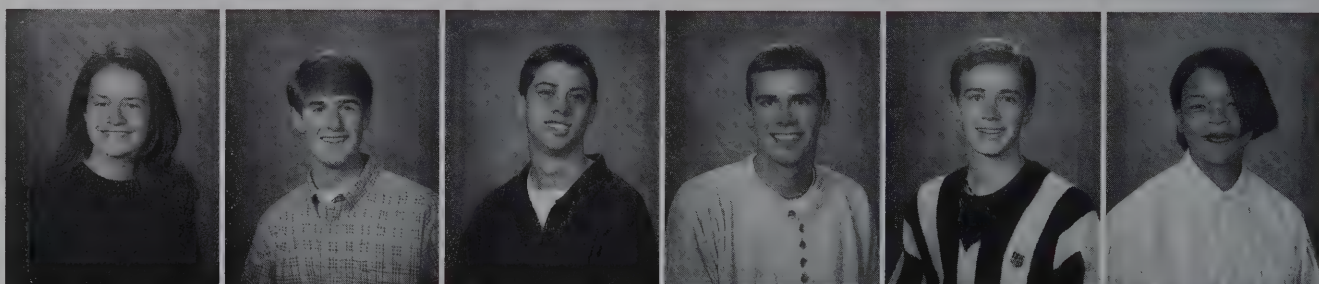
The Art program has also impressed Gray. He took four Art classes during each of the two semesters in 1997-1998 which more or less forced him to spend a large amount of his time in the art department. However, he has enjoyed it because "I am down there all the time with people who live, sleep, and eat art, and it is great." Terry Thacker is one of those Gray would describe in the terms above. "He opened my eyes to types of art I had not thought of before, taught me how to appreciate and how to pay attention to each line -- not only to the final product. He is always with us, ready to offer assistance and very committed. Art is Terry Thacker's life, too," he remarked.

As a naturally shy person, Gray gained from acting an easiness for social interaction, for meeting new people, and allowing them to know his personality. Art has helped him in making a decision concerning his life career. "I want to illustrate children's books" is this decision. "I want to stay like a child and work with and for children," he concluded.

~by Anca Rizea



Jessica Porter
Seth Portis
Todd Presser
Jason Pulliam
Michael Ragland
Christine Ramey



Ryan Reed
Kimberlie Reese
Amy Renfrow
Katie Ritz
Andy Roberts
Katie Roberts



Ashleigh Robertson
Laura Robertson
Beth Robinson
Stephanie Robinson
Shannon Routzahn
Lisa Rowe





Mandi Rust
Michele Schmidt
Sarah Scott
Mandi Scurlock
Mary Jean Seamon
Mary Seibel



Cynthia Seidel
Maggie Shearer
Amy Shiffert
Carla Siovaila
Jessica Skaggs
Caitlin Smith



Elizabeth Smith
Tonya Smith
Zac Smith
Jeremy Spencer
Amanda Stanfield
Amelia Stark



Ashley Steeples
Nicole Steere
Dori Steinman
Shelly Stem
Hannah Stevens
Melissa Stewart



Amy Stone
David Strunk
Stephen Sturgeon
Patrick Sullivan
Mary Lynn Swain
Jenny Taylor

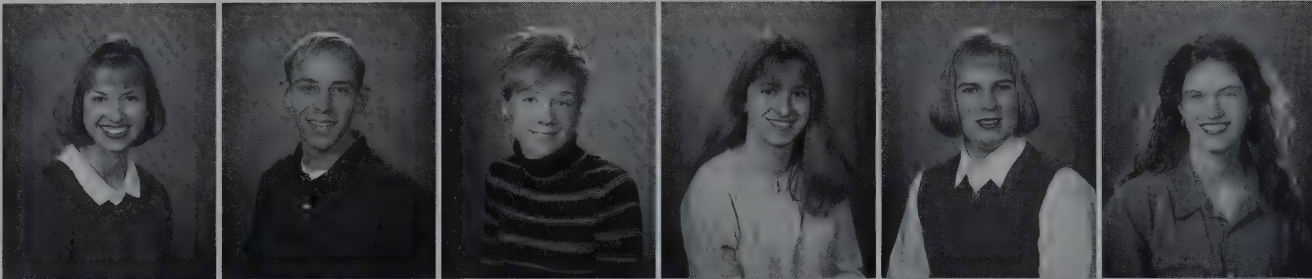


Luke Tenery
Josh Terry
Brooke Thomas
Heather Thomas
Rhiannon Thomas
Tamara Thomas



Ginny Thompson
Rachel Tidwell
Stephanie Tidwell
Nathan Tillotson
Tamara Tittle
Tiffany Tomlinson

Jennifer Turner
 Kyle Turner
 Laura Turner
 Melina Tzanetou
 Lindsay Underwood
 Susan Vanstone



Joni Wade
 Natalie Wade
 Jeremiah Wakefield
 Emily Walker
 Iris Walton
 Amanda Warren



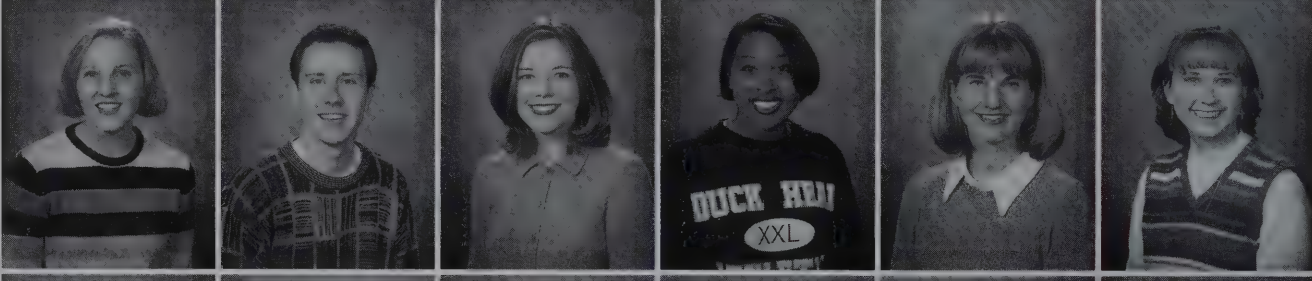
Jodi Watson
 Wendy Watt
 Josh Weldon
 Mindy Wells
 Elisabeth West
 Carson Whitehead



Abby Whittemore
 Brent Whitworth
 Chris Wiles
 Joni Wiley
 Tom Wilkins
 Courtney Williams



Megan Williams
 Patrick Williams
 Stacie Williams
 Teshia Williams
 Courtney Willis
 Cindy Wilson



Lindsey Wilson
 Tracy Wilson
 Melanie Wimberly
 Jaime Witten
 Jennifer Woods
 Charlie Wright



Clay Wright
 Sarah Wright
 Aaron Wyatt
 Sarah Yancey
 Erie Yarbrough





Freshman year is a time for making new friends, and Laura Phillips and Hannah Stevens have taken advantage of the relaxed atmosphere in the Student Center to chat.
Photo by Kylie Beck.

CHRISTOPHER
MICHAEL WITTE
1976-1997



REVELATION 7:14-17

"THESE ARE THEY WHO HAVE COME OUT OF THE GREAT TRIBULATION; THEY HAVE WASHED THEIR ROBES AND MADE THEM WHITE IN THE BLOOD OF THE LAMB.

THEREFORE,

'THEY ARE BEFORE THE THRONE OF GOD

AND SERVE HIM DAY AND NIGHT IN HIS TEMPLE;

AND HE WHO SITS ON THE THRONE WILL SPREAD HIS TENT OVER THEM.

NEVER AGAIN WILL THEY HUNGER; NEVER AGAIN WILL THEY THIRST.

THE SUN WILL NOT BEAT UPON THEM, NOR ANY SCORCHING HEAT.

FOR THE LAMB AT THE CENTER OF THE THRONE WILL BE THEIR SHEPHERD;

HE WILL LEAD THEM TO SPRINGS OF LIVING WATER.

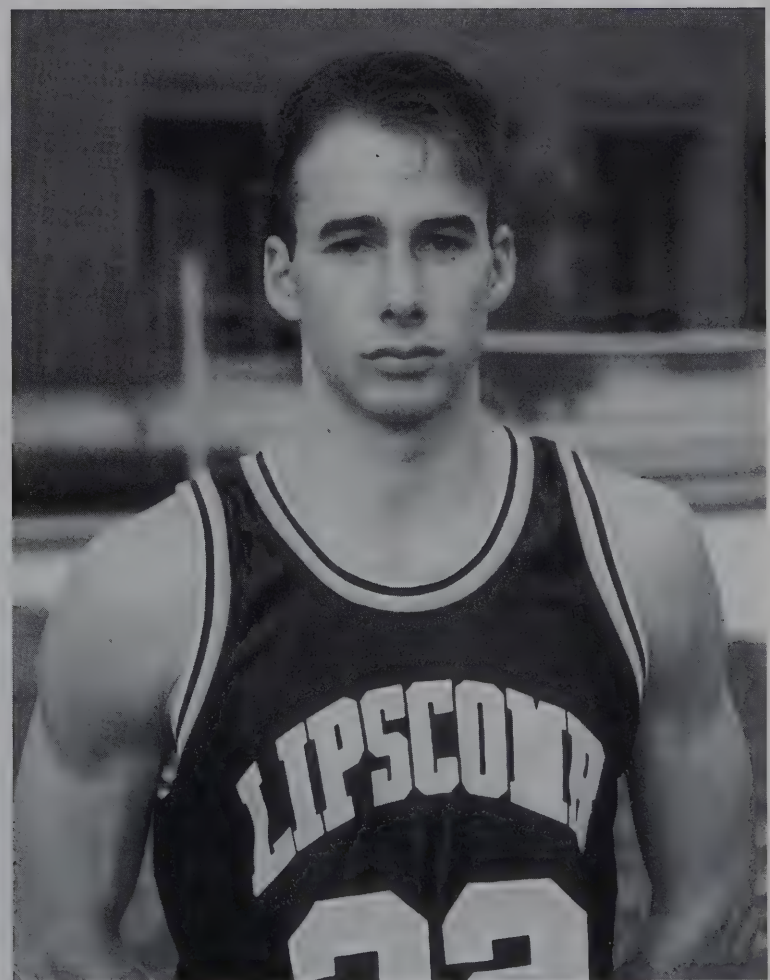
AND GOD WILL WIPE AWAY EVERY TEAR FROM THEIR EYES."



Your Friend

Chris Witte

KEVIN
BRYAN ADAMS
1974-1998



Kevin Adams

Backlog Index



Photo by Kylie Beck.

A

A Capella Singers 156
 Abramson, Laura 185
 Accounting Honor Society ... 146
 Ackerman, Lee 175
 Adams, David 88
 Adams, Kevin 207
 Adams, Rob 142
 Adams, Shelby 25, 49, 142, 185
 Adams, Stephanie 24, 175
 Adcox, Amanda 141, 195
 Adcox, Jon 142
 Adcox, Julie 141
 Akin, Johnathan 195
 Albaugh, Erik 185
 Alcazar-Roman, Abel 195
 Alcazar-Roman, Daniel 161
 Alexander, Ann 155, 195
 Alexander, Ashley 142
 Alford, Holly 142, 146, 153, 175
 Allen, Brittany 120
 Allen, Jason 175
 Allen, Lisa 161
 Allison, Carrie 141
 Alpha Chi National Honor Society 146
 Alpha Kappa Psi 147
 Alpha Psi Omega 147
 Alpha Rho Tau 147
 Alsup, Hunter 31, 195
 Alsup, Mac 31, 140, 158, 161
 Alteri, Heather 31, 37, 49, 142, 154, 155, 185
 American Marketing Association 148, 159
 Anderson, Aimee 108
 Anderson, Andrea 152
 Anderson, Brent 124, 125, 185
 Anderson, Mary 141, 195
 Anderson, Melissa 49, 147, 185
 Andreev, Anton 147
 Anglin, Jake 36

Anstey, Eddie 153, 175
 Arab, Jennifer 142, 146, 161
 Arcurage, Erica 195
 Armstrong, Gary 105, 175
 Armstrong, Jennifer 142
 Armstrong, Jim 37, 141, 154
 Armstrong, Kelly 55, 154
 Arnett, James 88
 Arnold, Holly 152
 Arthur, Hazel 88, 152
 Asken, Lloyd 88
 Aston, Jason 55, 142
 Atnip, Bill 88
 Atnip, Joseph 175
 Austelle, Al 88
 Austin, Lucy 141, 195
 Austin, Ward 141, 175
 Avers, Frances 88
 Avers, Tim 161

B

Babbler 148
 Bacigalupo, Mark 140, 175
 Backlog 148
 Badgett, Shari 185
 Bailey, Brooke 185
 Bailey, Jon 147
 Bailey, Mindy 195
 Baker, Ashley 65, 141
 Baker, David 157
 Baker, Lisa 141
 Barber, Brittney 142, 195
 Barber, Pat 116
 Barden, Michelle 55, 154, 185
 Barnes, Mary 175
 Barnes, Susan 161
 Barnett, Zach 74
 Barney, Nate 152
 Barr, Gerald 195
 Bass, Brad 195
 Bass, Phyllis 175
 Bassford, Sarah 161
 Bates, Jimmy 2, 143
 Bates, Mark 175
 Batey, Aimee 175
 Batey, Thomas 11
 Batson, Lisa 141, 195

Baugh, Erin 153, 161
 Baugh, Joseph 161
 Bauver, Paul 185
 Beard, Joseph 175
 Bearden, Sylvia 161
 Beauchamp, Karen 157, 175
 Beck, Allison 74, 77
 Beck, Gavin 185
 Beck, Kylie 54, 148, 184, 185
 Becker, Amy 128
 Becker, Shannon 161
 Beers, Kathy 161
 Behel, Carla 113, 175
 Belew, Whitney 112, 113, 175
 Belihar, Julia 185
 Bell, Dan 52, 161
 Bell, Jennifer 132, 133, 151, 175
 Bellar, Jennifer 141
 Bellows, Allison 185
 Benedict, Bradley 49, 153, 154, 161
 Benefit of the Doubt 60
 Bengtson, Kim 108
 Bennett, Frank 88, 120
 Bennett, Mollie 19, 161
 Bergman, Brian 82, 161
 Berry, Anna 142, 148, 161
 Berry, Jennifer 142, 155, 185
 Berry, Mike 161
 Bersuder, Charyl 157, 195
 Beryman, Brian 140
 Best, David 19, 146, 152, 161
 Bethel, Stephanie 195
 Betts, Brad 195
 Betts, Kristy 141
 Biddlestone, Jason 124, 125
 Biles, Amy 195
 Biles, Andrea 195
 Bills, Laura 19, 147, 161
 Bingman, Austin 157
 Birdwell, Brandon 175
 Birdwell, Jake 157, 185
 Birdwell, Kent 175
 Bivens, Jennifer 161
 Bivens, Tom 147, 150, 175
 Bivin, Ryan 175
 Bixenman, Jeff 185
 Black, Brandon 131
 Black, Debbie 119, 120, 185
 Black, Mark 57, 88
 Black, Sarah 57
 Black, Summer 195
 Blackburn, Celeste 161
 Blackston, Andy 19, 116, 117
 Blair, Jennifer 185
 Blassingame, Jennifer 133, 195
 Bledsoe, W. Craig 88
 Bloeser, Shane 83, 154
 Bloodworth, Brandon 175
 Bodnar, Larry 19
 Bogle, Amy 142, 195
 Boles, Jay 74, 146
 Bond, Laura 195
 Bondly, Brooke 195
 Booda, Maria 195
 Boone, Ward 175
 Bornstein, John 141
 Bouldin, Johnathan 195
 Bouldin, Mary 88
 Bouldin, Randy 88
 Boulware, George 150
 Bowen, Craig 143, 175
 Bowersak, Alisa 195
 Bowker, Randi 154, 195
 Boyce, Shaun 130, 131
 Boyce, Tanya 25, 83, 157, 185
 Boyd, Stan Jr. 157, 185
 Boyer, Katie 148, 157, 195
 Boynes, Sean 107, 185
 Brackett, Joyce 88
 Bradford, Scott 195
 Bradley, Holly 147, 161
 Bradshaw, Sarah 157, 195
 Bramlett, Robert 141, 148, 155, 175
 Branch, Dylan 142
 Brandon, Renee 148, 150
 Brannan, Brittney 49, 113, 175
 Brantly, Krista 27, 48, 146, 157, 161
 Brawner, Marc 157, 161
 Brazzell, Rhiannon 195
 Brewer, Laura 40, 70, 147, 151, 161
 Bridges, Julie 18, 142, 153, 161
 Bridges, Patience 152, 154, 185
 Briley, Terry 88
 Brimm, Derek 154, 185
 Brindley, Julie 161
 Broadway, Andrew 161
 Broadway, Bethany 142, 146, 151, 154, 155, 175
 Broadway, Cooter 138
 Brock, Carrie 195
 Brooks, Heather 142
 Brooks, Jeffrey 195
 Brooks, Michael 88
 Brooks, Phillip 49
 Brown, Andrea 161
 Brown, Carmon 124, 125
 Brown, Chris 116
 Brown, Emily 141, 162

Brown, Faye	88	Butler, Mindy	195	Carpenter, James	89	Childress, Chris	116, 117
Brown, Lance	140	Butler, W. Ralph	89	Carper, Matthew	147, 150, 175	Choate, Emily	29, 67
Brown, Mel	88, 123, 124, 125	Bybee, Jason	82, 90, 175	Carr, Joe	154, 196	Choate, Eric	155, 162
Brownlee, Robert	195	Byers, Marie	89	Carrico, Chris	102, 140, 146, 162	Choate, Janice	89
Bryan, Andrea	20	Byham, Jana	141, 162	Carrigan, Mary	89	Choate, Phil	89
Bryan, Leah	154, 195	Bynum, Angela	195	Carruth, Ted	89, 95	Christy, Amy	48, 185
Bryant, Dewayne	162, 185			Carson, Mindy	142	Chumley, Melissa	142, 162
Bryant, Susan	133			Carter, Alicia	175	Church, Bryan	196
Buchanan, Crystal	138, 175			Carter, Heather	175	Church, Carter	185
Buchholz, Haleigh	113			Carter, Nanci	89	Circle K	149
Buisson, Bobby	140			Carter, Petrea	146, 150, 152, 175	Clark, Ashley	49, 142, 185
Bull, Kristopher	185	Cabaniss, Mark	31, 185	Carter, Philip	89	Clark, Courtney	111, 154, 157, 196
Burkett, Blossom	195	Cabaniss, Melanie.....	18, 27, 142, 162	Cary, Bill	141	Clark, Dustin	124, 125
Burlowski, Amanda	185	Caldwell, Ashley	142	Cary, Jennifer	175	Clark, Jennifer	31, 196
Burnette, Tara	141, 155, 195, 199	Caliste, Tiffany	49, 157, 192	Cassity, Joey	116	Clark, Kerri	144, 145, 157, 175
Burnette, Wes	155, 195	Cameron, Patrick	49, 89	Cates, Janet	89	Clark, Lorie	67, 148
Burns, Margie	54, 141	Camp, Conrad	89	Cates, Paul	89	Claunch, Matthew	162
Burr, Helen	42, 48, 149, 152, 175	Campbell, Charles	89	Cates, Rebecca	49, 157, 162	Clevenger, Beth	89
Burton, April	151, 175	Campbell, Justin	143, 162	Chambers, Clay	152, 162, 171	Clifton, Christy	185
Burton, Brea	175	Campbell, Kristin	155, 157	Chance, Matthew	143, 175	Cline, Courtney	147
Burton, Emily	27, 153, 162	Cantrell, David	124, 125	Chance, Scott	148	Clower, Leeann	49
Burton, Shea	195	Cantrell, John	151, 196	Chapman, Chris	142	Cobb, Angela	154, 196
Bush, Adam	141, 146, 155	Carlin, Clint	162	Chapman, Kim	89	Cobb, Chris	196
Butler, Brian	195	Carlin, Erron.....	27, 146, 152, 162	Chaudoin, Kim	89	Cobb, Ryan	157, 162
Butler, Cyndi	88	Carlson, Mesa	124, 125	Chemistry	150	Cober, Eric	150, 185
Butler, Judy	89	Carman, Jon	141	Childers, Alisa	185	Coe, Trevor	196

C



Photo by Kylie Beck.

College Republicans	150
Collegiate Music Educators National Conference	156
Collins, Erin	57, 147, 175
Collins, Jamie	162
Collins, Julie	21, 147, 157, 185
Collins, Millicent	185
Collins, Sandra	90
Collins, Willard	1
Collinson, Chris	185
Colman, Martez	57
Colvin, Lee	143, 162
Colwell, Haley	74, 141
Comfort, Sumer	175
Compton, Owen	142
Condra, Hoit	138
Conely, Jamie	48
Confer, Denver	196
Conger, John	90
Conley, Jamie	42, 149
Connelly, Marlin	90
Conner, Cherie	142, 185
Cook, Katie	141, 176
Cooke, Dan	51
Cooper, Becky	185
Cooper, Charice	44, 155
Cooper, Lauren	196
Cornell, Brett	196
Cornwell, Tim	116
Corwin, Mary	152, 162
Cotham, Melia	141, 196
Cothron, Jackie-Lynn	162

Couch, Ryder	162
Coulter, Carrie	196
Counts, Misti	162
Cox, Alicia	79, 142, 153, 176
Cox, Meghan	196
Coxby, Eric	185
Crawford, John	90, 150
Crawford, Sarah	176
Creekmore, Jennifer ...	154, 196
Cromer, Lesley	140, 141, 185
Cromer, Seth	116
Crosslin, Eric	196
Crouch, Ray	141
Crow, Adam	140, 185
Crow, Kory	186
Crowder, Leah	27, 157, 162
Crownover, Emily	186
Crum, Stacia	128, 176
Crutcher, Sam	150, 154, 196
Cullum, DeAnna	90
Cumberbatch, Cranston	162
Cummings, Clint	176
Cunningham, Sherry	90
Cuthrell, Lydia	196

D

Da Cunha, Paul	150, 186
Daily, Andrew	196
Dale, Jon	186
Daly, Erin	176
Daly, Will	107, 151
Danford, Ashley	196
Daniel, Franchel	196
Daniel, Hugh	90
Daniel, Michael	186
Davenport, Rachel	196
Davenport, Rebecca	176
Davidson, Jason	29
Davis, Andrea	140, 162
Davis, Becca	48, 152
Davis, Ben	196
Davis, Betty	90
Davis, Bill	5, 43, 155
Davis, Billy	79
Davis, Gennifer	27, 162
Davis, Jaime	162
Davis, Joshua	67
Davis, Keri	154, 162
Davis, Lawanda	162
Davis, Mark	124, 125
Davis, Ryan	143
Davis, Sammy	138
Davis, Wade	140, 186
Dawson, Gini	37, 142, 154, 155, 176
Dean, Megan	25, 142, 196
Dean, Tracy	49
Deckard, Kimberly	49, 90
DeHoff, George	157, 186
Delk, Michael	124, 125, 152
DeLoach, DeeDee	155, 176
DeLong, Darci	196
Delta Delta	138

Delta Mu Delta	150
Delta Nu	138
Delta Sigma	141
Delta Tau	140
Demetriou, Vivian	133, 196
Dennis, Chris	124, 125
Dennison, Lauren	142, 186
Denny, Phillip	176
Derr, Joey	27, 155, 157, 160, 162
Derr, Josh	43, 103, 154, 196
Devar, Jenna	90
Devereaux, Kristen	163
DeVries, Michele	108
Diamond Rio	14
Dietetics	151
Dillingham, J.J.	128
Dina, Radu	131
Dixon, George	90
Doan, Cindy	196
Dobbins, Kelli	128, 129
Dodd, Rachel	83, 157, 196
Dodson, Jason	176
Donahoo, Christine	65, 141, 186
Donaldson, Libbi	196
Dopwell, Jomo	116
Doromal, Aimee	186
Dorton, Dan	140
Doty, Elizabeth	163
Douglas, Heather	120, 121, 176
Dowlen, Jason	143
Downs, Rebecca	157, 163, 166
Doyle, Andrea	163
Doyle, Jackson	91, 157
Doyle, Tracie	196
Dozier, Shannon	152
Drake, James	148, 196
Driver, Wes	71
Dugger, Patty	90
Duke, Danny	147
Dulany, Jenny	196
Duncan, Kevin	49, 141, 155, 176
Duncan, Phillip	25, 176
Duncan, Shawn	4, 154, 186
Dunn, Jennifer	186
Dunn, Lori	138, 155, 176
Dunn, Scott	140
Dunn, Wendie	163
Dunsmore, Baird ...	49, 143, 176
Duvall, Scott	186
Dye, Wade	163

E

Eads, Elizabeth	196
Earnest, Beth	27, 30, 142, 163
Eastlick, Erin	148, 176
East, Martha	51
East, Robbie	51
Edgeworth, Becki	176



Photo by Kylie Beck.

Edgeworth, Danny	196
Edgin, Edward	90
Edwards, Paul	196
Edwards, Steven	57
Edwards, Trina	111, 186
Eichman, Nicole	176
Eickhoff, Deana	20, 141
Ellenburg, Phil	90
Ellis, Megan	196
Ellis, Penny	90
England, David	90
England, Melody	74, 75, 76
Ensley, Rebecca	196
Eppley, Jon	144, 156, 186
Estep, Richie ...	87, 124, 125, 163
Eubanks, Ron	196
Evans, Zach	49, 155, 186
Everson, Amber	196
Ezell, Melissa	163
Ezell, Ryan	163

F

Fairchild, Mike	186
Farler, Emily	74, 77
Farley, Brett	147
Farley, Jenny	74, 77
Farmer, Bryan ...	105, 116, 117, 176
Farris, Ronnie	90
Farris, Susan	90
Faucett, Tyler	155, 176
Faulkner, Janice	51
Faulkner, Susan	27, 120, 121, 164
Fekete, Carrie	142, 186
Felix, Fabiana	50, 51, 164
Ferguson, Beth	186
Fernandez, Efrain	164
Fernandez, Juan ...	65, 138, 164
Ferrell, Misty	196
Fife, Jon	140
Finch, Lisa	133, 164
Finney, Ginger	157, 196
Fischer, Amanda	93
Fischer, Jeanice	91
Fisher, Shunte	108, 186

Fitch, Bradley	149, 150, 152, 197
Flanagan, Kyle	105
Flanigan, Andy	147, 153, 164
Flatt, Stephen	150
Flatt, Steve	4, 9, 10, 11, 15, 81, 186
Fleck, Lisa	4
Floyd, Harvey	13, 91
Fonseca, Alicia	74, 75, 78
Ford, Tennile	176
Forehand, Christy	146, 147, 176
Forehand, Dana	176
Fornshell, Diane	157
Forrest, Ben	176
Forrester, Bob	91
Forrester, Mark ...	164
Fortner, Denise	176
Fox, Casey	142
Fox, Nan	147
Fraley, Amanda	141
Frame, Bubba	85, 154, 197
Frasier, Beecher III.	27, 37, 154, 155, 164
Frasier, Charles	91
Fredenburg, Brandon	29, 57, 90, 91
Free, Derrick	131
Freeman, Nathan	57
Freeze, Tricia	152, 186
French, Todd	74
Friebe, Jamey	197
Frisby, Lauren	37, 141, 154
Fulbright, Amy	48, 186
Fulks, Gerald	141
Fulks, Logan	91
Fulmer, Clydette	93
Funston, Steve	197
Fuqua, Mandy	186
Furlong, Jamey	63, 155, 157, 164

G

Gaither, Mark	31
Galbraith, Alicia	197

Gallaher, Kent 85, 91
 Gallwitz, Jay 146
 Gamma Lambda 140, 159
 Gamma Xi 141
 Gandy, Amy 164
 Gardner, Gaylord 138, 164
 Gardner, Joan 91
 Garland, Courtney 155, 186
 Garner, Lin 91, 146
 Garrett, Wayne 74, 91
 Garrison, Laurie 142, 197
 Garton, Lauren 107
 Gates, Ryan 197
 Gatgens, Ford 186
 Gatlin, Crystal 57, 186
 Gaw, Jerry 74
 Gaw, Vicky 74
 Gehl, Trina 155, 164
 Gentry, Brian 197
 Gentry, Russell 116
 George, Dallas 197
 George, Daniel 56, 143, 186
 Gibbs, Byron 157
 Gibson, Jonathan 147, 186
 Gibson, Kyle 85, 186
 Giel, Tom 186
 Gilbert, Michelle 164
 Giles, Heath 124, 125
 Giles, Jeremiah 197
 Giles, Marciel 116
 Gill, Betsy 86, 155, 157
 Gilley, John 138
 Gillihan, Jenny 141, 197
 Gilliland, Jenny 141, 197
 Gilmer, Scott 91
 Gingles, Greg 176
 Gleaves, Jamie 128, 197
 Gleim, Tonya 164
 Gleim, Twain 140
 Glenn, Jason 131
 Glenn, Stacy 142, 155, 186
 Glisson, Brad 180
 Gnewikow, Holly 27, 142, 146, 164
 Goggins, Julie 186
 Goldasich, John 105
 Golden, Brad 140, 150
 Goode, Adam 147, 149, 186
 Goode, J.L. 91
 Goode, Timothy 147, 186
 Goolsby, Renae 49, 140, 186
 Gore, Helen 91
 Goree, Bill 91
 Goree, Lynn 91
 Graham, Ashlee 197
 Grant, Wakeela 176
 Graves, Barry 49, 154
 Graves, Chris 157
 Gray, Caleb 29, 147, 197
 Gray, Jason 124, 125
 Greeman, Kara 141
 Green, Kim 20, 25, 49, 176
 Green, Megan 40, 197
 Green, Nathan 164
 Greer, Sara 142, 164
 Gregg, Kimbra 48, 142, 176

Gregory, Andrea 197
 Gregory, Tonya 153, 176
 Gresham, John 142, 176
 Grey, Caleb 202
 Griffith, Alicia 186
 Griffith, Larry 91
 Griffith, Lynn 107
 Grimenstein, Melea 57, 155, 176
 Groce, Jason 154, 157, 186
 Grogan, Erin 101, 107, 147
 Grooms, Stacey 157, 186
 Gross, Jenne 140, 164
 Grotheer, Polly 57, 81, 140, 176
 Groves, Tara 164
 Grubb, Bonnie 164
 Gunnells, Laurie 197
 Guthrie, Jennifer 198
 Guy, Jared 138, 176
 Guy, Tabitha 164
 Guyst, Stacey 198
 Gwaltney, Michelle 65, 141, 186

H

Hackney, Angela 176
 Hadfield, Paul 74, 140
 Hagan, Haley 142, 186
 Hagewood, Hunter 146, 164
 Haithcock, Aaron 198
 Hale, Eric 157, 164
 Hale, Ryan 157, 198
 Hall, Carol 186
 Hall, Chad 176
 Hall, Clancy 115, 116
 Hall, Erin 128, 187
 Hall, Freda 91

Hall, Gary 52, 53, 152
 Hall, Ginger 141
 Hall, John 91
 Hall, Nathan 143, 164, 176
 Hall, Susan 141, 150, 198
 Halls, Jacob 151, 157, 198
 Ham, Brad 55, 110, 148, 149, 187
 Hamilton, Michael 140
 Hamley, Roy 92
 Hamling, Kathleen 152
 Hamm, Alice 157, 176
 Hammel, Melissa 57, 198
 Hamrick, David 92, 157
 Handlos, Karen 187
 Hanks, Heidi 187
 Hanley, Amanda 151, 164
 Harder, Denning 105
 Hardin, Matt 20, 49
 Hardin, Sarah 48, 152
 Hardison, Andrea 155, 164
 Hardison, Greg 157
 Hargis, Jana 198
 Hargis, Mary 92
 Harless, Erika 74, 76, 150
 Harless, Meridy 138, 198
 Harlow, Steve 187
 Harmon, Chris 74, 148
 Harrell, Chris 57, 81, 143, 176
 Harris, Andrea 157
 Harris, Angela 157
 Harris, Duff 147
 Harris, Johnny 187
 Harris, Leslie 103, 150, 164
 Harrison, Brett 57
 Harrison, Nita 154, 157, 198
 Harry, Rachel 152, 164
 Harter, Nicole 58, 148, 149, 198
 Hartsfield, Rachel 187
 Haskins, Bob 147

Haslam, Jessica 4, 51, 187
 Hastings, Mary 55, 154, 155, 176
 Haun, Andrew 157
 Hawkins, Donetta 152, 164
 Hayes, Holly 187
 Hayes, James 176
 Haynes, Kim 152
 Haynes, Stephanie 187
 Hazel, Salena 50, 157, 177
 Hazelip, Harold 76, 92
 Head, Jennifer 164
 Head, Michelle 165
 Heady, John 116
 Heckman, Betsy 146, 150, 152, 177
 Hedgepath, Angie 198
 Hedgepath, Chad 177
 Heffington, Rachel 120
 Helm, Jennifer 54, 74
 Helms, Angie 27, 146, 165
 Helms, Jamie 25, 142, 177
 Helms, Mike 134, 177
 Hemingway, Jonathan 116
 Henderson, J.T. 198
 Henderson, Ronnie 143
 Henderson, Shellie 141
 Hendrickson, Brent 37, 143, 154, 155, 177
 Hennen, Dennis 152
 Henry, Holly 142
 Henry, Ruth 92
 Henson, Bill 49
 Henson, Jonathan 148, 165
 Herald, Ashley 141, 187
 Herndon, Beth 198
 Herring, Jason 143
 Herring, Sharisse 157
 Hesley, Preston 124, 125
 Heuer, Christian 20, 23, 25, 46, 165



Photo by Kylie Beck.

Hicks, Bradley 116
 Hicks, Leslie 140
 Hicks, Melissa 177
 Hicks, Noel 144, 157, 187
 Higginbotham, Scott 142
 High, Brent 92
 High, Chad 49, 99
 High, Emily 27, 165
 Hill, Addie 2
 Hill, Clint 147, 187
 Hill, Natalie 152
 Hill, Somer 198
 Hillesheim, Paul ...57, 107, 110,
 177
 Himelrick, Kari 67, 147, 177
 Hinson, Joe 150, 187
 Hipps, Kristi 157, 187
 Hobbs, Kelly 149, 154, 155,
 157, 187, 190
 Hockman, Michael 124, 125
 Hodges, Heather 142, 155,
 198
 Hodges, Nicholas 198
 Hodgson, Trish 133
 Holaway, Ricky 198
 Holcomb, Jessica 153
 Holden, Tara 27, 147, 165
 Holder, Lori 140, 177
 Holiman, Christine 198
 Holland, David 7, 198
 Holland, Lia 157
 Holliday, Tommy 31
 Hollman, Doy 92
 Hollomon, Brian 198
 Holloway, Gary 92
 Holloway, Heather 165
 Holloway, Jordan 187
 Holt, Chris 150
 Holt, Jennifer 120

Holton, Nathan 116, 187
 Honaker, Jeremy 198
 Hood, Nathan 198
 Hood, Todd 198
 Hoots, Natomi 198
 Hopper, Jason 165
 Hopper, Susan 92
 Hoppes, Brian 165
 Horn, Becca 198
 Horne, Chris 148, 188
 Horne, Lisa 154, 188
 Horner, Mike 138
 Hort, Jim 147
 Horton, Loyis 92
 Hoskins, Bob 157
 Houghton, Jeff 92
 Houston, Hollee 37, 142
 Howard, David 92
 Howard, Mark 105, 198
 Howard, Melanie 177
 Howell, Rachel 157
 Hubley, Amy 188
 Huddleston, Jaclyn 198
 Huddleston, Rebecca 142
 Hudson, Beth 57
 Hudson, Lana 188
 Huggins, Kris 143
 Hughes, Chris 34, 40, 67,
 147, 148, 149
 Hughes, Marcia 92, 157
 Hughs, Caren 188
 Hull, Candi 154, 198
 Hull, Ginger 138, 147, 177
 Hunnicutt, Amy 92
 Hunt, David 116, 131, 198
 Hunt, Everette 92
 Hunt, Laura 188
 Hunt, Nancy 92, 151
 Hunt, Rachel 198

Hunter, Cinthia 165
 Hunter, Mason 27, 146, 166
 Hurt, Jim 177
 Huston, Hollee 155, 198
 Hutcherson, Paul 138
 Hutcherson, Van 166
 Hutcheson, Jessica 152
 Hutchison, Michelle 142, 188
 Hutson, LEEANNE 166

J

Ice, Mac 166
 In His Name 151
 Ingram, Jennifer 177
 Ingram, Wiliam 92

J

Jablonski, Susan 74, 76, 142
 Jackson, Bob 198
 Jackson, Jason 157
 Jackson, Tom 150, 177
 James, Cameron 74, 75, 76,
 157
 James, Michael 4, 157, 198
 Jarrett, Leslie 198
 Jenkins, Andi 107, 142, 188
 Jenkins, Fay 92
 Jenkins, Jason 166
 Jenkins, Meredith 198
 Jennings, Monica 147, 177
 Jensen, Mandy 151, 177
 Jenssen, Jennifer ...74, 75, 142,
 166

Jent, Mark 143, 155, 188
 Jeremy, Ron 138
 Joachim, Jennifer 27, 140,
 166
 Jobe, Kendra 166
 Johnson, Andy 124, 125, 166
 Johnson, Buddy 198
 Johnson, Cal 124, 125, 198
 Johnson, Jason 57, 177
 Johnson, Jean 147
 Johnson, Jennifer 93, 198
 Johnson, Jessica 198
 Johnson, Kent 93
 Johnson, Laura 140
 Johnson, Mary 144, 145, 157
 Johnson, Melissa 188
 Johnson, Sarah 51
 Johnson, Tim 93, 94
 Johnston, Hunter 140, 188
 Jones, Amanda 19, 166
 Jones, Amy 147, 150, 178
 Jones, April 155, 178
 Jones, Barron 157
 Jones, Bethany 166
 Jones, Carlotta 8
 Jones, Chris 198
 Jones, Chuck 58
 Jones, Daniel 198
 Jones, Howard 94
 Jones, James 157
 Jones, Jessica 48, 67, 146,
 147, 156, 167
 Jones, Kay 93
 Jones, Richard 155
 Jones, Stephanie 157, 178
 Joseph, Betsy 178
 Josleyn, Ashley ...37, 151, 154,
 155, 178
 Judd, Ty 188
 Judd, Will 188
 Jude, Adam 188

K

Kalibekova, Anna 16, 148,
 167
 Kane, Robert 143, 188, 199
 Kappa Chi 142
 Karns, Melissa 157, 188
 Karns, Sarah 178
 Katkuri, Kirthi 199
 Katzenmiller, Jeannie 199
 Keckley, Jason 141
 Keeton, Tracie 45, 146, 148
 Keizer, Chris 138
 Keller, Katja 157, 199
 Keller, Kerri 167
 Kelley, Aaron 167
 Kelley, Andy 146
 Kelley, Cory 178
 Kelley, Jeffrey 188
 Kelley, Jennifer ...124, 125, 167
 Kelley, Nate 140
 Kelly, Courtney 142, 188



Photo by Gary Wellings.

Kendrick, Michael 93
 Kennedy, Candace 157, 199
 Kennedy, Francine 142
 Keracik, Kelli 188
 Kerlin, Shane 142, 167
 Kerr, Neil 199
 Keyser, Chris 188
 Kidder, Michael 167
 Kieffer, Carol 199
 Kightlinger, Jenna 157
 Kightlinger, Joel 199
 Kimbrough, Andy 143, 188
 King, Ben 74, 76
 King, James 199
 King, Jennifer 141, 199
 King, Martha 82, 188
 King, Shadrick 167
 King, Susan 93
 Kinslow, Kris 104, 105, 178
 Kinzer, Dave 157
 Kinzer, P.J. 199
 Kirby, Chris 154, 188
 Kirby, Jason 143, 167
 Kirby, Jennifer 199
 Kleinschmidt, Ginnie ... 149, 199
 Klingbyll, Tamera 93
 Knott, John 101
 Knott, Karen 140, 178
 Koellein, David ... 146, 150, 178
 Kornegay, Kara 142, 167
 Kraft, Gabriel 55, 188
 Kravchuk, Maria 152, 167
 Krech, Kelley 48, 155, 157, 178
 Kroplin, Matt 138, 178

L

Lakhani, Nabela 145, 157, 188
 Lamb, Brian 199
 Lamberth, Melissa 167
 Lane, Andy 128
 Lane, Derek 138
 Langford, Beverly 93
 Langham, Susan 152, 157, 188
 Larkins, Jason 50, 167
 Larson, Erik 74
 Lasater, Julie 82, 142, 157, 188
 Lasley, Jay 124, 125
 Latson, Judy 93
 Latson, Larry 93
 Lattio, Phil 140
 Lavender, Rachel 142, 150, 155, 188
 Lavender, Tim 52, 57, 106, 107, 110, 178
 Lawrence, Beth 199
 Lawrence, David 93, 188
 Lawson, Allyson 167
 Lawyer, Jennifer 145, 157, 199

Lecroy, Crystal 113, 199
 Ledford, Rachel 188
 Lee, Chris 93
 Lee, Jeff 143, 188
 Lee, Jon 93
 LeFan, Bart 150, 157, 178
 Legate, Amy 142, 178
 Legoshina, Olga 27, 167
 Lehman, Erica 199
 Leon, Tatiana 167
 Leonard, Demetria 148
 Levick, Sheree 140, 178
 Lewis, Crissy 200
 Lewis, Lyla 178
 Lewis, Michael 167
 Light, Josh 57, 188
 Lile, Emily 120, 188
 Lilly, Keith 124, 125
 Lindsay, Cheryl 93
 Lindsey, Chris 188
 Lindstrom, Katarina 200
 Ling, Jonathan 111, 188
 Lingbawan, Tony 93
 Lloyd, Tim 147, 167
 Logan, Barry 157, 200
 Logan, Caryn 113, 200
 Logan, Cayce 49, 113, 178
 Long, Amber 157, 200
 Long, Angela 138, 147, 178
 Long, Eddie 93
 Longest, Patrick 200
 Lorange, Amy 167
 Love, Allyson 31, 167
 Love, Laura 157, 178
 Lowe, Amy 142, 188
 Lowe, Cindy 78, 150, 157, 167
 Lowery, Michelle 200
 Lowrance, Jon 93
 Loyd, Dennis 93
 Lumpkins, Laura 27, 155, 160, 167
 Lutz, Cassie 108, 188
 Lyle, Chris 200
 Lynch, Patrick 74, 142
 Lynn, Mac 94
 Lynn, Tara 27, 157, 167
 Lee, Eunkwang 163

M

Mack, Christy 74
 Maddox, Melissa 157, 200
 Maddux, Jim 140
 Mahaffey, Mari-Etta ... 107, 188
 Mallory, Matt 100, 147, 150, 178
 Malone, Tabidrik 178
 Malone, Tam 108, 109
 Malone, Lynn 192
 Maloney, Rachel 200
 Maness, Laura 142
 Mangum, Sarah 23, 142, 178
 Manis, Shawna 43, 53, 150,

178
 Mankin, Mike 140
 Mankin, Nathan 178
 Mann, Rachel 178
 Manry, Mark 49
 Maples, Nika 178
 Marcrom, Sarah 27, 120, 167
 Marquardt, Dennis ... 45, 55, 107, 110
 Marsh, Lee 11
 Marshall, Katie 65, 141
 Martin, Jennie 51, 174, 178, 179
 Martinez, Rodrigo 114, 116, 117
 Martins, Melissa 142
 Masemer, Debbie 140
 Mast, Stacey 178
 Masterson, Jerry 94
 Masterson, Susan 32, 140, 178
 Mathematical Association of America 152
 Matheny, Elizabeth 154, 200
 Matheny, Mike 94
 Matheny, Shelley 54, 178
 Mattson, Rachel 126, 128, 129, 142, 18
 Maxwell, Josh 143
 Mayfield, Autumn 27, 142, 167
 Mayhall, Malesa 188
 Mayo, Lee 152, 165, 167
 McCadams, Jill 167
 McCain, Jennifer 188
 McCarley, Billy 188
 McCauley, Beth 200
 McCauley, Ryan 188
 McCluggage, Amy 140
 McCollum, Jimmy 94
 McColm, Jenny 157, 189
 McCord, Kristin 74, 77
 McCoy, Johnnie 189
 McCuiston, Francie 200
 McCullough, Laura 178
 McCullough, Ryan 167
 McDermott, Heather 55, 154, 200
 McDonald, Amy 27, 142, 148, 167
 McDonald, Brooke 154, 200
 McDonald, Lance 140
 McDonald, Ryan 178
 McEndree, Michael 178
 McEndree, Scott 56, 57
 McFarland, Sam 200
 McGee, Chris 189
 McGee, Fatty 140
 McGee, Jimmie 167
 McGee, Pam 94
 McGregor, Jessica 48, 149,

189
 McGruder, Jeff 116, 189
 McGukin, Ada 142
 McHenry, Jill 54
 McInteer, Matthew 63, 142, 155
 McIntosh, George 131
 McInturff, Jeff 27, 146, 168
 McKamey, Joe 49
 McKee, Kelly 141, 178, 200
 McKinney, Long 140
 McKissack, Lauren 74
 McLean, Collin 51
 McLean, Mark 27, 37, 51, 80, 140, 153, 154, 168
 McMahan, Tanya 140
 McMurray, Valerie 74, 157
 McNab, Mandy 57, 178
 McPherson, Kathi ... 49, 53, 80, 147, 174, 178
 McQueen, Jeff 49, 168
 McSween, Angela 27, 168
 Meeker, Michael 200
 Menefee, Melanie 94
 Menges, Jodi 189
 Mercer, Jeremy 201
 Merriman, Melisha 155, 178
 Merritt, Jennifer 49, 149, 157, 184, 189
 Messner, Kris 201
 Metzgar, Cayce 142
 Meyers, Don 116
 Micholzick, Mark 201
 Michon, Stephanie 138, 168
 Mick, Jennifer 140, 189
 Mick, Kelly 178
 Mickholtzick, David 168
 Miles, David 140
 Miller, Andrew 178
 Miller, Jason 70, 76, 147
 Miller, Jeremy 189
 Miller, Joel 147, 178
 Miller, Jonathan 153, 157
 Miller, Mary 155, 201



Photo by Kylie Beck.

Miller, Nathan 147, 148
 Miller, Rachel 189
 Miller, Sarah 21, 74, 142
 Miller, Tara 168
 Miller, Tressa 74, 141
 Miller, Wayne 146
 Minton, Marci 201
 Mishler, Carl 83
 Mitchell, Brett 106, 107, 110
 Mitchell, Shelly 65, 141, 189
 Mitchell, Stephanie 168
 Mize, Adelle ...27, 48, 140, 150,
 168
 Mizell, Amanda 168
 Mizell, Buck 201
 Montes, Berkeley 157, 189
 Montes, Monica 201
 Montgomery, Natalie25, 37,
 136, 142, 146, 154, 155, 179
 Moon, Nancy 201
 Mooneye and Cat 61, 63
 Moonshower, Tom 169
 Moore, Beth 201
 Moore, Brent 152, 179
 Moore, Claire65, 141, 155,
 189
 Moore, Gerald91, 94
 Moore, Marc 201
 Moore, Monica 152, 154, 201
 Moore, Natalie 142
 Moore, Perry 94, 146, 150
 Moran, Leslie7, 31, 37, 141,
 154, 169
 Moreno, Carmen 179
 Morris, Brent 201
 Morris, Bret 169
 Morris, Douglas 94
 Morris, Jeff 60
 Morris, Kathy 147, 149, 169
 Morrow, Charles 169
 Morrow, Jamie 201
 Morrow, Miranda37, 141,
 154, 155, 179
 Morse, Deborah ...49, 140, 157,

179
 Moss, Amy 155
 Moss, Anna 120, 179
 Moss, Carrie 51
 Moss, John 169
 Moss, Michael 94
 Moss, Virginia 94
 Mossack, Rob 94
 Mullican, Joseph 169
 Mullinax, Leigh 169
 Mullinix, Melissa 142, 169
 Mullins, Phillip 189
 Murphy, Chip 157
 Murphy, Jason ...122, 123, 124,
 125
 Murray, John 157
 Myers, Holly 78, 201
 Myers, Tara27, 140, 153, 169
 Myers, Travis 201

Newton, Read 169
 Nichols, Ashley 179
 Nichols, Robert 201
 Nicks, Clay 49, 94, 107
 Nicks, Wade 54, 147, 179
 Nixon, Zachary 150, 189
 Nobles, Jennifer 50, 169
 Norman, Menda 201
 North, Peter 138
 Northcutt, Ashlee 189
 Northcutt, Betty 94
 Northern, Dara 169
 Norton, Dan 169
 Norwood, Holly 142, 155
 Norwood, Sonnie 94
 Nuetzman, Aaron 148, 201
 Nunley, Carrie 201

Parker, Laurie141, 201
 Parker, Melody74, 141
 Parker, Sara201
 Parkhurst, Christina 169
 Parks, Beth142, 201
 Parl, Karen 169
 Parnell, Craig143, 148,
 153, 155, 169
 Parrott, Holly201
 Partin, Lisa52, 149, 190
 Patai, Adam111
 Patel, Amisha147
 Patrick, Jason25
 Patrick, Josh143
 Patteingear, Jamie85
 Patterson, Natasha ...107, 180
 Paul, Rachel74, 75, 76, 78
 Pavlotsky, Grisha51, 150
 Pearman, Emily128, 129,
 141, 190
 Pearson, Angela190
 Peddle, Samara201
 Pedigo, Scott180
 Pendleton, Zee87
 Pennington, Alisha201
 Penny, Amanda142
 Penuel, Tina7, 201
 Perry, Myrna95
 Persons, Suzanne133, 141
 Petrakis, Chris131, 180
 Pettit, Jeremy89, 153
 Petty, Brian141, 180
 Petty, Karen26, 27, 107,
 141, 169
 Phavongxay, Dupane190
 Phi Sigma142
 Phifer, Lori67, 141, 151,
 154, 180
 Phillips, Alicia141
 Phillips, Bryan37, 143, 154
 Phillips, Carol55, 150, 154,
 180
 Phillips, Dawn169
 Phillips, Jennifer142, 201
 Phillips, Laura148, 154,
 201, 205
 Phillips, Micah152
 Phillips, Sherry95
 Pi Beta Sigma152
 Pi Delta143
 Pickens, Patrick141
 Pickney, Laura152, 180
 Pigg, Kendra154, 201
 Pigg, Russell31
 Pigg, Sara142, 155, 190
 Pike, Amy48, 142, 157, 180
 Pittenger, Jaime201
 Planck, Alison147, 169
 Pleasant, Emily120
 Pleasant, Klint116, 169
 Plummer, Kristen141, 201
 Polacek, Dottianne190
 Poleschuk, Anna201
 Polidor, Parker180
 Polly, Ben147, 180
 Pope, Paula201

N

Nabors, Russell 189
 Natoli, Tracy 140, 150, 179
 Naylor, Mindy 138, 152, 179
 Neal, Bryan 146, 150, 179
 Neal, Leigh 152, 169
 Neely, Justin 179
 Neese, Amy 201
 Neghorst, Sarah 147
 Nelson, Betsy 107, 155, 169
 Nelson, Caroline 107, 201
 Nelson, Heather 201
 Nelson, Keanyon 169
 Nelson, Miriam 81
 Nesbit, Laverne 179
 Nesbitt, Larry 124, 125, 201
 Newberry, Monica 189
 Newby, Misty 94
 Newman, Angie 84
 Newsom, Brian 52
 Newsom, Charles 94

O

O'Connor, George 94
 O'Dell, Carmen 108
 O'Dell, Michael 74
 O'Donohoe, Troy ...42, 55, 154,
 189
 O'Neal, Brandon 124, 125
 O'Neal, Elsa 150
 O'Neal, Shane 190
 Oden, John 95
 Odom, Becky 179
 Ogles, Brandon 179
 Oldham, Whitney 108, 141
 Oliphant, Jason 154, 201
 Olive, Dianne 95
 Olsen, Aimee141, 169
 Omega Nu 140
 Ortiz, Angelica155, 157, 190
 Osteen, Theresa 151, 169
 Osunde, Taisha 120, 201
 Ott, John21, 24, 74, 76, 143
 Owen, Jacki 201
 Owens, Amber 201

P

Page, Alexis ...157, 190
 Page, Kacie 201
 Paige, Ryan 147, 179
 Painter, Annette 108,
 109
 Pandit, Joseph23,
 141, 157, 169
 Pardue, Emilie 190
 Parker, Andy143,
 155, 179
 Parker, Jacob140
 Parker, Jenny148,
 179
 Parker, Jill95
 Parker, John95
 Parker, Jonathan
 150, 152, 180



Photo by Jennifer Helm.



Photo by Jennifer Helm.

Porter, Jessica 151, 202
 Porter, Rob 169
 Portis, Seth 81, 155, 202
 Posey, Janet 155, 169
 Potter, D.J. 78, 157
 Potter, Daniel 180
 Powell, Jennifer 180
 Powers, Katie 53, 180
 Presser, Todd 202
 Price, Erica 150, 180
 Priestley, Brents 140
 Priestley, Cara 142, 155, 180
 Priestley, Jay 190
 Prill, Paul 95
 Pritchett, Joy Marie 49, 180
 Proctor, William 95
 Proffitt, Zach 138, 180
 Propst, Jeannie 32, 54, 140, 155, 181
 Pruitt, Brent 150
 Phi Beta Lambda 152
 Psi Chi 153
 Public Relations Student Society of America 153
 Puckett, Michelle 190
 Puettman, Kelly 82, 142
 Pugh, Gayla 95
 Pulliam, Jason 202
 Purkey, Scott 138, 181
 Pyron, Amanda ... 152, 155, 181

2

Qualls, Susan 190

Quatman, Sarah 52, 106, 107, 181
 Quest Team 154

R

Raby, Andrew 50, 190
 Rachal, Betsy 49, 142, 147, 153, 181
 Ragan, Cynthia 8
 Ragland, Michael 202
 Rahotoa, Stephanie 55
 Raines, Cheri 181
 Rainey, Brooke 74, 77, 141
 Rainwater, Jeff 169
 Ramey, Christine 202
 Rasbury, Kalli 50, 113, 147, 148, 150, 170
 Rasmussen, Kelly 138, 170
 Rauschenberger, Emily 128, 190
 Rawlings, Kevin 116
 Rawls, Dustin 181
 Rayburn, Kelly 147
 Rea, Whitty 148
 Reasonover, Niki 142, 170
 Reddick, Kelly 142, 155, 181
 Redding, Corey 124, 125
 Reecer, Lori 181
 Reed, Carrie 140
 Reed, Jerome 95
 Reed, Kimberly 95
 Reed, Michael 56, 143, 190
 Reed, Ryan 202

Reese, Kimberlie ... 37, 142, 202
 Reeves, Margaret 48, 49
 Rehbein, Matt 49, 50, 55, 110, 148, 181
 Reinke, Amy 142, 170
 Renfrow, Amy 202
 Rhodes, Stephen 95
 Rhoton, Stephanie 154
 Richards, Margaret 184, 190
 Richardson, Garth 181
 Richardson, Rusty 190
 Rickelton, Patrick 49, 61, 157
 Rieder, Amy 31, 101, 155
 Rieder, Beth 142, 181
 Riggan, Brandon 150
 Risner, Peggy 95
 Rister, Janet 127, 128, 129
 Ritz, Katie 202
 Rizea, Anca 51, 55, 146, 148, 181
 Roach, Jess 157, 191, 193
 Roark, Bradley 21, 49, 143, 155, 159, 181
 Robb, Jennifer 37, 141, 154
 Robbins, Tonya 138, 181
 Roberson, Abby 170
 Roberson, Jamie 146
 Roberts, Alan 181
 Roberts, Amber 181
 Roberts, Andy 202
 Roberts, Everett 181
 Roberts, Heath 142, 170
 Roberts, Katie 202
 Roberts, Nancy 95
 Roberts, Tracy 108, 147
 Robertson, Ashleigh 202
 Robertson, Justin 140
 Robertson, Laura 202
 Robertson, Mark 140, 158, 181
 Robinson, Beth 202
 Robinson, Stephanie 157, 202
 Robinson, Warren 150
 Rock, Adam 148
 Rod Roddy's 60
 Roeder, Margie 95
 Rogers, Antrone 116
 Rogers, Emily 74, 141
 Roggli, Leigh 141
 Roland, Jill 22, 155
 Rollings, Anna 140
 Roney, Joy 141, 170
 Roperts, Laurie 54
 Ross, Andrea 170
 Ross, Neely 151, 153, 181
 Routzahn, Jennifer 152, 181
 Routzahn, Shannon 202
 Rowe, Amy 57, 181
 Rowe, Lisa 202
 Rowley, Steve 154, 191
 Ruch, Christy 138
 Rucker, Joyce 95
 Ruiz, Matt 131, 181
 Runcie, Rebekah 140, 191
 Rushing, Keri 170

Russell, Jamie 142, 155, 191
 Rust, Mandi 203
 Rutledge, Doug 148, 170

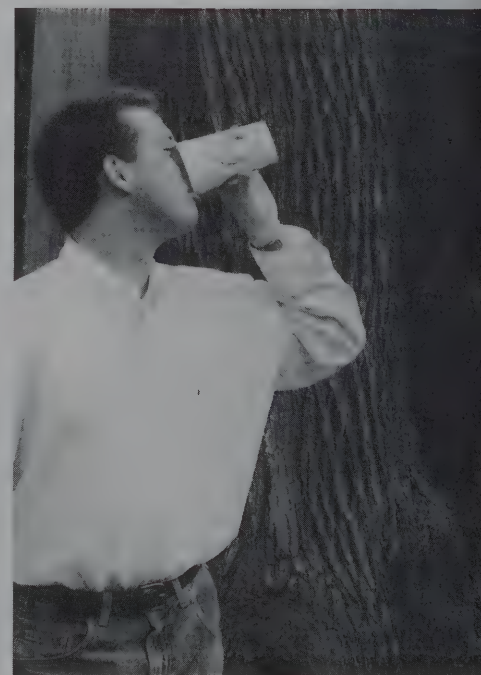
S

Sadler, Ashley 140, 191
 Sadler, Brianne 140, 191
 St. John, April 120
 Salisbury, Heather 170
 Salisbury, Karen 181
 Samples, Ralph 95, 105
 Sanders, Amy 142
 Sanders, Christa 55, 154
 Sanders, J.P. 13, 14
 Sanders, Melissa 142
 Sanders, Rob 191
 Sanders, Tamika 191
 Sartain, Nichole 154
 Sarver, Deanna 141, 191
 Savage, Herschel 138
 Schafer, Amber 151
 Scharf, Megan 142, 157
 Schmidt, Michele 203
 Schott, Ken 95, 153
 Schroeder, Lauren 74, 77, 157
 Schwartz, Erin 150, 181
 Schwedt, Marc 96
 Scott, Justin 18, 26, 27, 37, 146, 148, 150, 154, 155, 159, 170
 Scott, Sandra 141, 170
 Scott, Sarah 142, 203
 Scrip, Scott 142
 Scroggs, Kyle 107
 Scurlock, Mandi 128, 129, 203
 Seabolt, Stephanie 157, 181
 Seals, Tom 90
 Seaman, Adam 138
 Seamon, Jonathan 96
 Seamon, Katherine 142, 181
 Seamon, Mary 203
 Seay, Lana 142, 181
 Seibel, Mary 203
 Seidel, Cynthia 203
 Seifert, Jessica 128, 129
 Semon, Trisha 103
 Semore, Kimberly 146, 181
 Senters, Shaun 49, 116, 170
 Setty, Elizabeth 191
 Shafer, Amber 191
 Shan, Lu 146, 150, 181
 Shannon, Mandi 74, 142
 Sharp, Melissa 142, 170
 Sharpe, Allen 116, 117
 Sharpe, Amos 143, 191
 Shates, Sunny 49, 191
 Shearer, Maggie 203
 Shearin, Brad 140
 Sheehan, Kristi 170
 Shelton, Angela 108, 109
 Shelton, April 142, 191
 Shelton, Emily 108

Shelton, Jason	116	Spencer, Andrea	37, 142, 154, 181	Association (STEA)	155	182	
Shepherd, Jason	83, 101	Spencer, Jeremy	23, 157, 203	Sturgeon, Bob	96	Thurman, Kris	146, 150
Shiffert, Amy	203	Spiceland, Dan	170	Sturgeon, Stephen	203	Thurmon, Athalie	96
Shipp, Preston	157, 181	Spillar, Kameo	78, 81, 155, 191	Sturm, Heather	171	Thurmon, Joy	191
Short, Jenny	113, 170	Spivey, Jeff	108, 130, 131	Sullivan, Patrick	57, 203	Thweatt, Albert	172
Shoun, Jake	191	Spivey, Paul	101, 157, 181	Summar, Suzanne	148, 171	Tidwell, Jim	142
Shreve, Aaron	61, 157, 191	Spivey, Randy	51, 173	Sutton, Joy	142, 171	Tidwell, Rachel	203
Shrum, Allen	124, 125	Spivey, Tamera	96	Sutton, Spencer	140	Tidwell, Stephanie	203
Sigma Alpha Iota	156	Spradlin, Dwight	49, 101	Swain, Mary	20, 141, 157, 203	Tidwell, Will	152, 182
Sigma Chi Delta	138	Spradlin, Jenci	29, 171	Swain, Tracy	182	Tillemans, Tiffany	191
Sigma Iota Delta	143	Sprague, Molly	128, 155, 182	Swartzel, Tammy	191	Tilley, Suzanne	48, 182
Sigma Pi Beta	154	Srygley, Fletcher	96	Sweeney, Shannon	154, 191	Tillotson, Nathan	203
Simmons, LaChandra	152, 191	Stanfield, Amanda	203	Swindell, Jeff	107, 110	Timmons, Jeremy	58, 191
Simms, J.K.	170	Stansbury, Shirley	96	Syck, Vanessa	191	Tittle, Tamara	203
Simon, Eric	50, 51, 170	Stark, Amelia	120, 203			Todd, Hollis	96
Simons, MariLynn	157, 181	Stark, Anna	118, 120, 121, 171			Tomlinson, Jason	191
Simpson, Cicely	96	Stark, Rachel	120, 191			Tomlinson, Tiffany	157, 203
Simpson, Stuart	140, 170	Steel, Jennifer	147, 182			Topadze, Maya	172
Sine, Valerie	148	Steele, David	171			Torr, Jimmy	37, 63, 141, 154, 155
Siovaila, Carla	203	Steele, Priscilla	191			Torre, Tiffany	84, 147, 168, 172
Skaggs, Jessica	203	Steele, Willie	107			Trammell, Aimee	192
Slater, Erin	174, 181	Steeple, Ashley	203			Trevathan, Corey	43, 192
Slatton, Shirley	96	Steere, Nicole	142, 203			Troxler, Clinton	192
Sliger, Cecile	47, 148, 152, 157, 181	Steger, Randy	96, 148			Tryggestad, Amy	27, 146, 147, 150, 172
Sloss, Drew	63, 140, 191	Steidl, Matt	57, 107, 110, 191			Tsao, May	82, 157
Smith, Amanda	128, 129, 181	Steiner, Patrick	61, 111, 157, 171			Tucker, Johnathan	142
Smith, Bethany	142	Steinman, Dori	203			Tucker, William	96
Smith, Caitlin	203	Stem, Shelly	113, 203			Turner, Carrie	37, 142, 154, 182
Smith, Carrie	74, 75	Stenson, Rick	138			Turner, Jammie	116
Smith, Chad	16, 146, 170	Stensson, Jeremy	182			Turner, Jennifer	204
Smith, Dony	55, 154	Stephenson, Bryan	191			Turner, Kyle	204
Smith, Doug	151, 191	Stephenson, Paige	191			Turner, Laura	142, 204
Smith, Elizabeth	203	Stephenson, Ryan	141			Turner, Paul	89
Smith, Erin	142, 170	Stevens, Hannah	142, 203, 205			Turner, Paul	89
Smith, Heather	157, 181	Stevens, Irina	171			Twyman, Jennifer	182
Smith, Jason	74	Stevens, Rachel	155, 191			Tyler, Dee	172
Smith, Jennifer	142, 181	Stewart, Brooke	74, 141			Tzanetou, Melina	204
Smith, Jim	140	Stewart, Carol	182				
Smith, Kevin	140, 181	Stewart, Cristie	191				
Smith, Kristy	184, 191	Stewart, Jenny	141, 146, 150, 171				
Smith, Leisa	79, 174, 181, 183	Stewart, Marcia	96				
Smith, Megan	27, 170	Stewart, Mary	27				
Smith, Melissa	191	Stewart, Melissa	203				
Smith, Nancy	96	Stewart, Stephanie	78, 150, 171				
Smith, Ryan	191	Stigall, Jessica	191				
Smith, Stacey	29	Stiles, Ashley	141				
Smith, Tiffany	152, 170	Stone, Amy	203				
Smith, Tonya	203	Stone, Todd	116				
Smith, Tracey	148, 170	Strickler, Joslin	138, 155, 182				
Smith, Zac	55, 154, 203	Strosnider, Michael	147, 157, 191				
Smothers, Jill	191	Strunk, David	20, 157, 203				
Smothers, Julie	170	Stubblefield, Landon	37, 58, 60, 66, 154, 182				
Smythers, Betsy	155, 170	Stubblefield, Wes	146				
Snell, Angela	191	Student Government Association (SGA)	155				
Snell, Billy	120	Student Tennessee Education					
Snow, Melissa	148						
Sowers, Matt	143						
Sparkman, Angie	170						
Sparks, Jonathan	27, 49, 143, 170						
Spearman, Robert	146						
Spears, Eric	181						

T

Taggard, Gregg	182
Talbert, Andrew	29, 146, 147, 177, 182
Tallon, Patricia	149
Tate, Deanna	96
Tatum, Richard	140, 191
Tau Phi	142
Tayip, Aziza	12
Taylor, Charles	182
Taylor, Jenny	203
Tays, Dwight	96
Tedeschi, Tony	138
Temples, Joe	172
Tenery, Luke	143, 203
Tenwinkel, Kathy	138
Terry, Josh	143, 203
Tews, Erin	142, 157, 182
Thacker, Terry	147
Thomas, Al	79
Thomas, Brooke	203
Thomas, Bryan	157
Thomas, Heather	203
Thomas, Jim	96
Thomas, Jonathan	154
Thomas, Laura Beth	31, 37, 142, 154, 182
Thomas, Michael	37, 143, 154, 155, 182
Thomas, Rhiannon	203
Thomas, Tamara	118, 120, 121, 203
Thompson, Dick	37, 158
Thompson, Ginny	203
Thompson, Jennifer	147
Thompson, Richard	140, 154, 172
Thorn, Heath	142
Thornton, Jen	148
Thurman, Caroline	



U

Underhill, Jessica 142
 Underwood, Lindsay 204
 University Ambassadors 155
 University Concert Band 157
 University Singers 157
 Ussery, Jeffery 157
 Uttz, Jonathan 147, 192
 Uttz, P. 147

V

Vaden, Paul 172
 Van Vleet, Amanda 106, 107, 192
 Vann, Sunny 172
 Vanstone, Susan 204
 Vaughn, Julie 120, 182
 Vaughn, Mike 96
 Vaughn, Molly 140, 172
 Vines, Amy 140, 141, 192
 Vines, Candie 182
 Voroukina, Anya 133
 Voss, Michael 116

W

Wade, Joni 142
 Waddell, Cassie 142
 Wade, Jenny 148, 172
 Wade, Joni 148, 204
 Wade, Natalie 148, 204
 Waetjen, Darby 182
 Waggoner, Paula 149, 172

Waggoner, Thomas 192
 Wagner, Greg 182
 Wakefield, Frankie 55, 154, 172
 Wakefield, Jeremiah 204
 Waldrep, Erin 149, 152, 157, 184, 192
 Waldron, Erick 156
 Waldrop, DeAnna 172
 Walker, Andrea 54, 141, 172
 Walker, Emily 204
 Walker, Lamont 152, 192
 Wallace, Sam 68, 69, 97, 147
 Walton, Iris 154, 157, 204
 Walton, Lana 142, 157, 192
 Ward, Ashley 155, 182
 Ward, Brad 97
 Ward, James 97
 Warf, Bannar 82, 154, 192
 Warner, Melanie 142, 157, 192
 Warren, Amanda 113, 204
 Warren, Jamie 143, 182
 Warren, John 143, 152
 Warren, Samantha 142
 Washam, Erin 52
 Washington, Latisha 52, 107
 Watson, Daniel 24, 143
 Watson, Greg 116, 117
 Watson, Jodi 204
 Watt, Wendy 142, 204
 Weatherspoon 63
 Weaver, Greg 102
 Webb, Ashley 108
 Webb, Martha 25, 27, 140, 151, 172
 Webb, Pam 138, 146, 147, 182
 Weems, Lisa 141, 155, 192
 Weghorst, Sarah ... 113, 140, 182
 Weldon, Josh 204
 Wells, Dawson 93, 182
 Wells, DeeDee 192
 Wells, Mindy 204
 West, Adam 142, 155, 182
 West, Elisabeth 154, 204
 West, Lara 172
 West, Randy 138
 Westerholm, Pete 6, 23, 60, 153, 155, 182
 White, Adam 172
 White, Britanni 192
 White, Jennifer 172
 White, Jim 97
 White, Matthew 143, 182
 Whitehead, Carson 148, 197, 204
 Whiteside, Elizabeth 172
 Whitman, Shawn 20, 27, 157, 172
 Whittemore, Abby ... 204

Whitworth, Brent 157, 204
 Wiant, Julie 44, 182
 Wichman, Julia 74, 157
 Wiggins, Allison 192
 Wiggins, Franklin 34, 49, 172
 Wilbert, Frank 37, 54, 55, 142, 154
 Wiles, Chris 194, 204
 Wiles, Sebrina 25, 142, 192
 Wiley, Joni 204
 Wilhelm, Tyrone 138
 Wilkerson, Wes.... 124, 125, 192
 Wilkins, Julie 108, 151
 Wilkins, Tom 204
 Willeford, Josh 124, 125, 192
 Williams, Cory 148, 151, 192
 Williams, Courtney 155, 204
 Williams, Dark 138
 Williams, Heather 141, 182
 Williams, Laura ... 142, 155, 192
 Williams, Megan 204
 Williams, Patrick 204
 Williams, Pauline 57
 Williams, Rebekah 142, 146, 182
 Williams, Stacie 204
 Williams, Teresa 97
 Williams, Teshia 204
 Williams, Tiffany 182
 Williams, Trevor 57
 Willis, Courtney 204
 Willis, Heather 192
 Wilson, Carolyn 97
 Wilson, Cindy 154, 192, 204
 Wilson, Eric 151, 172
 Wilson, Jake 155
 Wilson, Jeff 157, 192
 Wilson, Lindsey 91, 149, 204
 Wilson, Sam 182
 Wilson, Tracy 204
 Wimberley, Matt 150, 182
 Wimberley, Melanie 204
 Witte, Chris 206
 Witten, Jamie 108, 109, 204
 Wohlfeil, Joani 108, 109, 192
 Wood, Jess 142
 Woodard, Amanda 138, 184, 192
 Woodcock, Ashley 192
 Woodley, Marisa 172
 Woodring, Denise 172
 Woodrow, Jessica 142, 172
 Woods, Jennifer 204
 Woodside, Rachel 172
 Woodson, Terri 192
 Woollard, Johanna 182
 Woollard, Michael 27, 172
 Wright, Becky 182
 Wright, Charlie 204
 Wright, Clay 204
 Wright, Sarah 204
 Wright, Wyeth 49
 Wyatt, Aaron 147, 204

Y

Yancey, Sarah 200, 204
 Yant, Julie 153
 Yarbrough, Erie 204
 Yates, Courtney 150
 Yates, Harris 84, 85
 Yates, James 97
 Yochum, Kendra 182
 Yost, Jason 140, 158
 Young, Josh 23, 27, 142, 172
 Young, Matt 21, 143
 Young, Paul 157, 192

Z

Zachary, Rachel 172
 Zanolini, Steve 97
 Zeta Nu 141
 Zettergren, Zack 143, 192
 Zybisko, Lilly 138

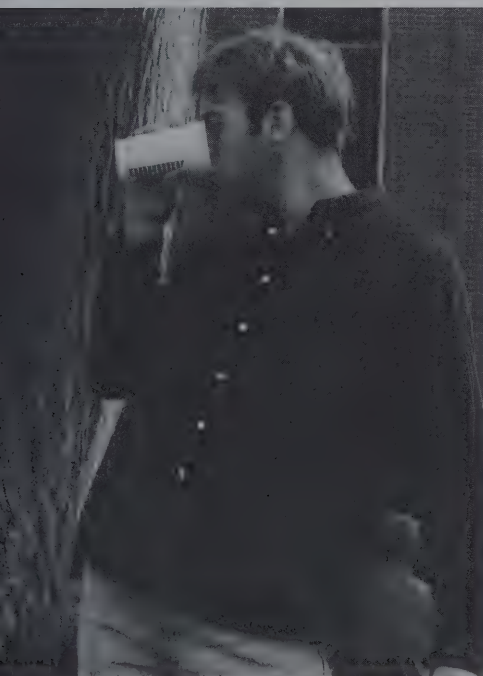


Photo by Jennifer Helm.

FROM HISTORY

1

8

9

1

T
O

1

9

9

8

Right: Stacey Guyse, Tamara Tittle and Jessica Porter are enjoying their last few minutes before taking finals. What will the future hold?
Photo by Kylie Beck.



Left: Some students, like Stacey Guyse, spend many afternoons babysitting. This job is very important in working with our future generations.
Photo by Jennifer Helm.

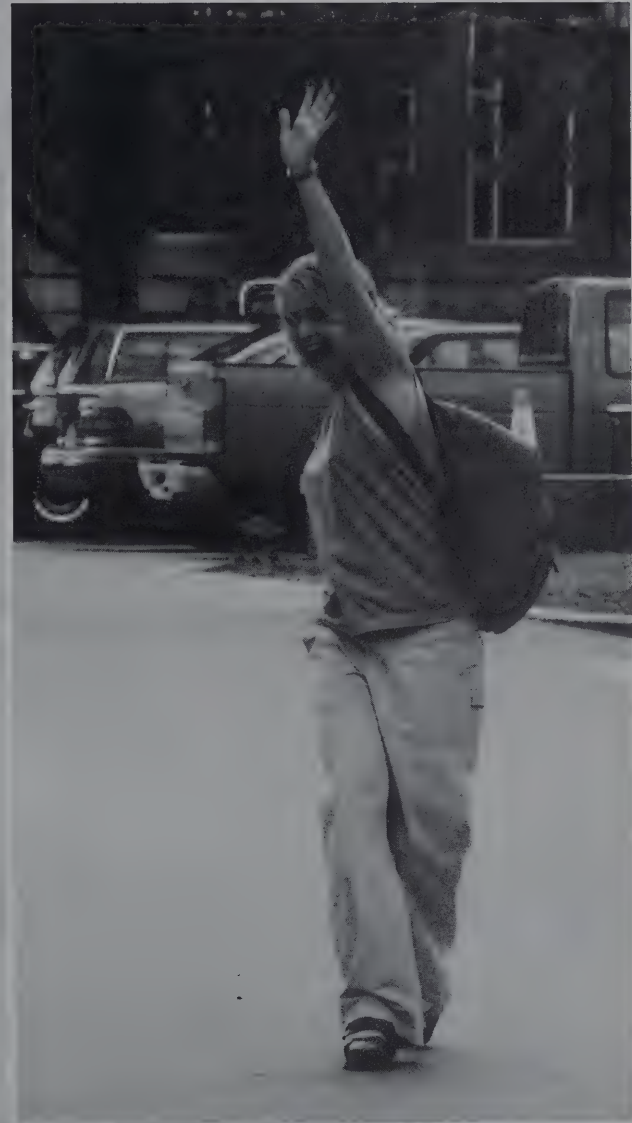


Throughout their lives students will remember ever
Photo by Kylie Beck.

... TO POSTERITY

These are the footprints that became your life in 1997-1998 — one year into which you walked tentatively, one year which meant more than just 365 days in terms of what you learned, and experienced, and obtained, in terms of how you can use it from now on.

It has become history now — part of your history, part of the history of your friends and your school. From here, you proceed once again into the unknown. It is all right; you have a better foundation with which you will meet it now; you have a more pertinent history with which you will start, and, therefore, you should expect a more salutary future. You have been given the means; now you need to employ them. Posterity awaits it.



Sophomore Emily Farler waves goodbye to the spring semester as she prepares for the summer months. Photo by Jennifer Helm.



Key moments like this one, everyone congregating on the steps of the student center.



Crissy Lewis and Jeremy Johnson appear in deep discussion. Perhaps they are talking about the upcoming summer. Photo by Jennifer Helm.

THE FUTURE IS IN . . .



Right: Building lasting relationships is one of the positive legacies of being a Lipscomb student.
Photo by Kylie Beck.

Below: Part of the college experience is creating happy memories that will last for a life time.
Photo by Kylie Beck.



Right: With diploma in hand, Dawn Phillips proudly faces the future.
Photo by David England.

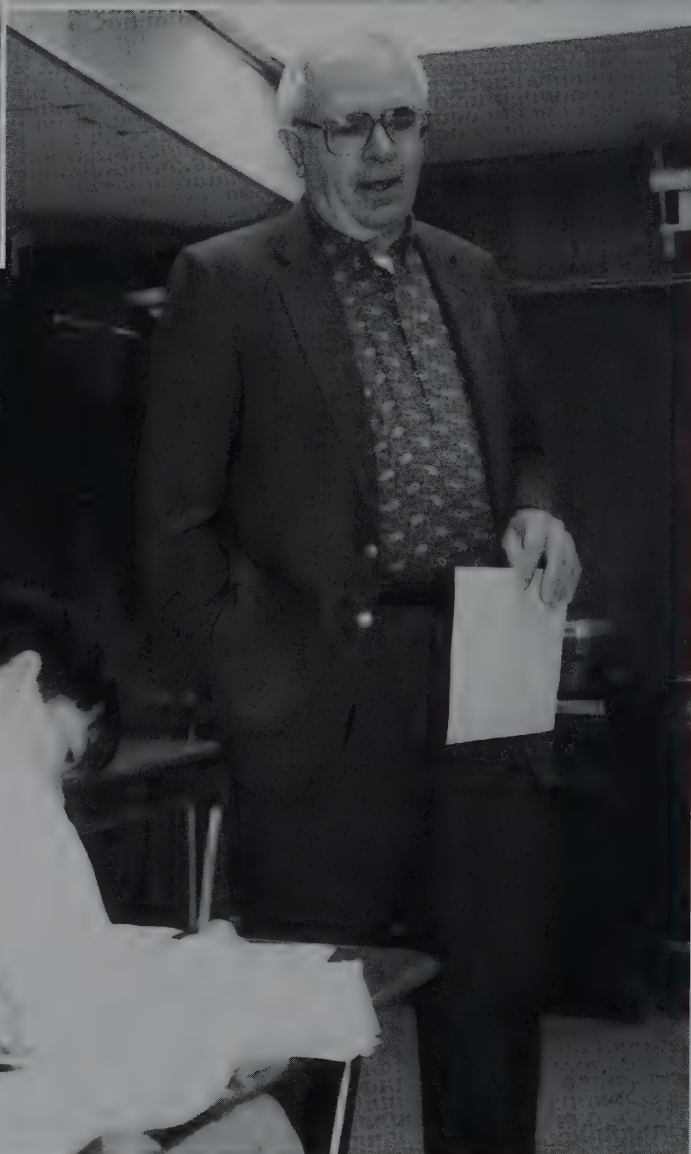
Y
O
U
R

O
W
N

H
A
N
D
S



Above: Dean Davis stands before an outdoor chapel audience during the commemoration services for Kevin Adams, Crystal Lewis and Chris Witte. Photo by David England.



Dr. Robert Hooper is doing what he does best, teaching the students. This particular day is special: it is Dr. Hooper's last full day of teaching at Lipscomb before retirement. Photo by Kylie Beck.



Sophomore Anna Rollings listens as Dean Davis speaks during an outdoor chapel service. Photo by Jennifer Helm.



The *Backlog* has been an incredible challenge this year. Without the indefatigable assistance of Kim Chaudoin and David England, the *Backlog* staff would still be at their desks. The yearbook is complete with the hard work of our staff: Courtney Clark, Laura Phillips, Nicole Harter, Jennifer Creekmore, Chris Hughes, Jennifer Helm and Miriam Nelson. We also owe thanks to Dr. John Parker, the *Bab- bler* staff, Michael's Photography, Patrick Cameron, Franklin Wiggins, those of you who loaned your own personal pictures, and everyone else involved in the process.

Sincerely,

Editor Tracey Smith
Assistant Editor Kylie Beck

