

The Back Log

1922

David Lipscomb College Library

Lillian Burton
Jan 6, '22.

The
BACK LOG

1922



PUBLISHED BY THE SENIOR CLASS OF
DAVID LIPSCOMB COLLEGE
NASHVILLE, TENN.



ENTRANCE.

FOREWORD

O Memory! O fairest form divine!
How innumerable are thy powers to charm!
How sweet the fragrance of thy breath!
How gorgeous are the pictures thy hand hath
 painted for thy children!
Upon thy head is a chaplet of rarest gems;
From thy throat come sweetest strains of music.

To the public we send this little volume,
which is but a tiny leaf from Memory's Book.

If the Back-Log brings you no cheer, it is
because you are sitting too far from its radiant
heat and its glowing light. We insistently
invite you to draw your chair closer and par-
ticipate with us in its comfort and its cheer.

To the friends and patrons of David Lips-
comb College we say: You have drawn your
chair near enough to find the cheerful warmth
of its fire and to read in the light of its blaze
the destiny of your children.

To the faculty and students who have gath-
ered round the fireside to tell tales of scholastic
adventure this Back-Log means an unbroken
circle of loyal seekers after knowledge and
wisdom.

To the Senior Class, who have gone out
into the forest and felled the tree and brought
in the Back-Log, this volume means most of all.
We see in every flicker and flame of the crack-
ling fire a sweet association in days gone by and
a presage of hope for the future. We only ask
that we be privileged to call ourselves the
Vestal Virgins to keep the embers burning till
one by one we are called to watch the eternal
flame from the sacred altar of Divine Love.



MARGARET LIPSCOMB

DEDICATION

"A woman's rank
Lies in the fulness of her womanhood;
Therein alone she is royal."

to

Mrs. Margaret Lipscomb,
one of God's worthy women, ripe in years and
wisdom and goodness, and faithful in every
relationship, whose life has been a light and a
benediction to the students of David Lipscomb
College, the Senior Class of nineteen hundred
and twenty-two, with the greatest respect and
highest admiration, dedicate this annual.

"Give her the fruit of her hands,
And let her works praise her in the gates."



TRYSTING PRAYER

Near a rugged, crag-crowned highway,
In the far-off storied lands,
Gray with age and lichen-laden,
A wondrous old cathedral stands.

And each day world-wandering travelers
Through its massive portals go,
To behold the ancient beauty
That was wrought there long ago.

Through the corridors and stairways,
And the dimly-lighted aisles,
Viewing arches, statues, paintings,
The wondering procession files.

But when sounds the solemn tolling
Of the bell through evening's air,
'Round the altar group the tourists,
There to kneel in silent prayer.

Thus is Life a great cathedral,
Where men meet from every clime;
But we wander from each other
In the winding aisles of Time.

On the dark and broken stairway,
As we stray from room to room,
Oft we miss our way and stumble,
Miss each other in the gloom.

Let us have a trysting station,
In these crumbling walls of Time,
When, by faith we may assemble,
When the spirit's prayer-bells chime.

Heart-hands reaching through the distance
Find and clasp each other there,
Unheard voices rise together
At the sacred shrine of prayer.

CHARLES R. BREWER.



FACULTY.

FACULTY

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Instructor in Commerce

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MISS ORA CRABTREE
Expression

MISS GRACE HOOPER
Primary Department

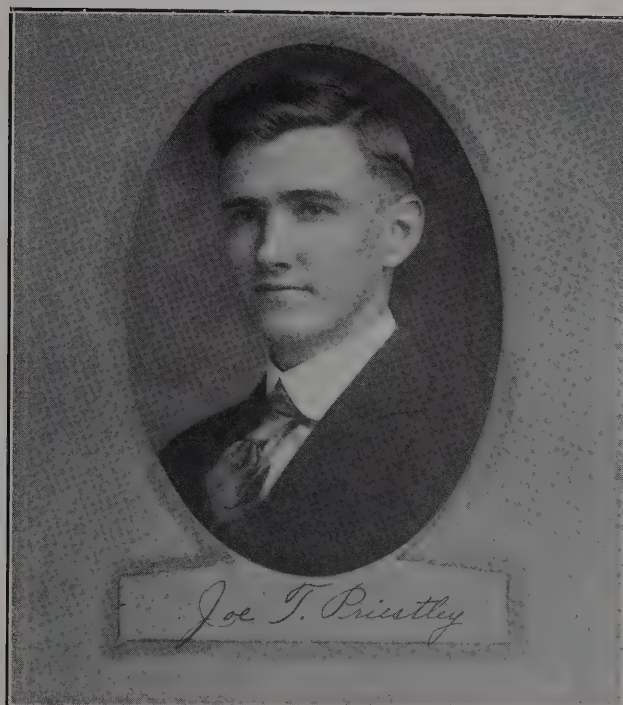
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Special Lecturer in Physiology and Personal Hygiene



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FRIDAY, JUNE 2

THE PENNANTSenior Operetta

SATURDAY, JUNE 3

CERTIFICATE RECITAL IN EXPRESSION

SUNDAY, JUNE 4

COMMENCEMENT SERMONC. M. Pullias

MONDAY, JUNE 5, 9:30 A. M.

LAST CHAPEL SERVICE, JOINT SOCIETY PROGRAM

MONDAY, JUNE 5, 2:00 P. M.

MEETING OF BOARD OF TRUSTEES

MONDAY, JUNE 5, 6:00 P. M.

ALUMNI BANQUET

MONDAY, JUNE 5, 8:00 P. M.

PIANO RECITAL

TUESDAY, JUNE 6

COMMENCEMENTAddress by E. A. Elam





FRANCES BATES

Nashville, Tenn.

'18-'22; Sapphonian; Graduate of Piano; Tennis Club; Voice Club; Glee Club; Class Valedictorian.

IDA BEASLEY

Franklin, Tenn.

'19-'22; Kappa Nu; Glee Club; Music Club.

RUBY BEASLEY

Franklin, Tenn.

'20-'22; Kappa Nu; Capt.
Kappa Nu Five; Glee Club;
Class Secretary; Salutatorian.



Ruby Beasley

AILEEN BROMLEY

Waynesboro, Tenn.

'20-'22; Kappa Nu; Gradu-
ate of Expression; Tennis
Club; Date-Seekers' Club;
Class Historian; Class Treas-
urer.



Aileen Bromley

History Boy



Noel B. Cuff

NOEL B. CUFF

Camden, Tenn.

'19-'22; Calliopean; Graduate of Expression; Instructor in Spanish; Tennis Club; Class Poet; Editor of "Back-Log."



Jack Dilworth

JACKSON DILWORTH

New Hope, Ala.

'19-'22; Lipscomb; Manager Lipscomb Five; Lipscomb Nine; Tennis Club; Lipscomb Track Team.

GUSTUS A. DUNN, JR.

Houston, Texas

'18-'22; Calliopean; Tennis Club; Calliopean Five; Calliopean Nine; Winner Founder's Medal; Expression Class; Business Manager "Havalind Acts."



Gustus A. Dunn Jr.

ALBERT R. HILL

Livingston, Tenn.

'16-'22; Calliopean; President Tennis Club; Calliopean Five; Calliopean Nine; Preachers' Club; Vice President Senior Class.



A. R. Hill



Leonard Lillie

LEONARD LILLIE

Franklin, Tenn.

'20-'22; Calliopean; Calliopean Five; Tennis Club; Calliopean Nine; Day-Student Club.



Bernice McFarland

BERNICE MCFARLAND

Lebanon, Tenn.

'20-'22; Kappa Nu; Voice Class; Tennis Club; Glee Club.

JACK MEYER

Murfreesboro, Tenn.

'19-'22; Lipscomb; Class
President; Tennis Club;
Preachers' Club; Glee Club;
Expression Class; Voice Class.



Jack Meyer

NORMAN PARKES

Tiptonville, Tenn.

'20-'22; Lipscomb; Tennis
Club; Lipscomb Five; Expres-
sion Class; Class Historian.

History Lark



Norman Parkes



Elisabeth Pettus

ELISABETH PETTUS

Nashville, Tenn.

'18-'22; Sapphonian; Tennis Club; Sapphonian Five; Glee Club; Expression.



Joe T. Priestley

JOE T. PRIESTLEY

Greenfield, Tenn.

'18-'22; Lipscomb; Instructor in Commerce; Tennis Club; Editor "Havaland Acts"; Preachers' Club.

LAURINE PROFFITT ..

Chattanooga, Tenn.

'20-'22; Kappa Nu; Glee Club; Graduate in Expression; Date-Seekers' Club; "Back-Log" Staff.

Proffitt - Class



Laurine Proffitt

ALONZO WILLIAMS

Wingo, Ky.

'21-'22; Calliopean; Captain Calliopean Five; Preachers' Club; Calliopean Nine; Class Orator.



Alonzo Williams



ODE TO THE STAFF

Broke, broke, broke,
 Oh, staff of B'Log in the start;
 And I would that my pen could describe
 The burden that crushes my heart.

O well, for the High School class
 That they yell and shout in their glee!
 O well, for the Junior class,
 For she, too, may go free!

But the toil-worn staff must work
 And compose when others may shirk;
 But O for the sight of cash,
 And the music of rattling chink!

Broke, broke, broke,
 At the close of our work, O friend!
 But your words of praise of our book when it's done
 Will heal all our griefs in the end.

WELLS FOX.

SENIOR PROPHECY

I had lost my beautiful diamond ring somewhere on the streets of Berlin and was looking for it when my eyes were attracted to a large sign which read, "Fortunes told by Madame Bertha Smithimisme. Great Predictions into the Future. May Tell About Yours and Your Friends Future. 15 cents. Come in." Having heard of the wonderful things fortune tellers had been able to accomplish, I went in, thinking this lady might be able to tell me where to find my ring, for which I was grieving myself ill, because it had been a—well, a valuable present to me, and I prized it highly. No sooner had I entered the room than I was thrown into a trance. A strange feeling came over me and strange scenes passed through my clouded mind.

Gradually my mind cleared and I could see many surprising happenings. I seemed no longer to be in Berlin, but some city in which I had been before. Ah, the signs and buildings were not those of Berlin! Had I been dreaming? No, I suddenly recognized Boston, Mass. The snow was falling thick and fast and ice was everywhere. As I went down the steps I slipped and fell, hitting my back on a sharp corner of a building. A gentleman helped me up and I found that my back was giving me much pain. The man told me that he was sure there was a fellow who could cure me at once, he being a famous Chiropractor. I next found myself in the office of this doctor. A lady came in and told the maid she wished to see her husband. I instantly recognized Ida Beasley, now the wife of Dr. H. G. Ezell, the famous Chiropractor.

This scene suddenly began to fade from my eyes as rapidly as the backache had at the magic presence of Ida. I was in Boston no longer, but was walking along a deserted road far into the country. I became conscious of being weary and hardly able to go another step. At that moment a beautiful bungalow appeared in the distance. This gave me courage and at last I reached the house and went up on the porch and knocked. Overcome, I sank into a chair nearby to rest, so that I might regain my strength. I heard steps and turned in time to see a man staring at me. It took me only one minute to recognize another of my classmates, J. T. Priestley. He had married Grace Jones and had become a prosperous farmer.

But another day seemed to have dawned—I was wandering in the woods gathering flowers. Suddenly I saw before me a still that had been raided. A man stood near, and upon my questioning him he said that the owner, Noel B. Cuff, had been taken to town for the trial next day. As quickly as before, the scene vanished. I found myself in a court-room sitting near the front. I noticed, while the defendant was making his speech, a woman listening intently. At this moment she looked around and I recognized another of my classmates, Bernice McFarland. She had come to hear Earl defend our classmate, Noel B. Cuff.

But as I spoke everything changed. I was in a large city. Things looked familiar. Yes, there was the depot, Union Station and the Custom House. I was indeed again in Nashville after so much wandering. As I walked up the street a large sign attracted my attention: "Williams-Dilworth Revival, Ryman Auditorium, 7:00 each evening." I found myself seated in the Auditorium. The leader started the song and who should it be but Jack Dilworth, my old classmate of D. L. C. I was very much surprised at this, but I was not nearly so surprised to recognize as the preacher Alonzo Williams. He had been noted in D. L. C. for preaching. But the little girl he left behind at school was with him. They told me that they had been carrying on the work that Hardeman-Pullias had started during our senior year at D. L. C.

As quick as a flash I was in another large city. As I walked down the street I knew that I was in Paris. Suddenly I met some friends, who suggested going to the theater, where a famous dancer was to appear. They said her name was Elisabeth Pettus. Could it be my classmate? I went to see her and lo, there was Pett! She told me that A. R. Hill, another classmate, had become the successful manager of the William Fox Film Company, of New York. She also told me that Gustus Dunn, Jr., one of our classmates, had committed suicide upon hearing that his girl had married another fellow. He left a great sum of money for missionary work in Japan.

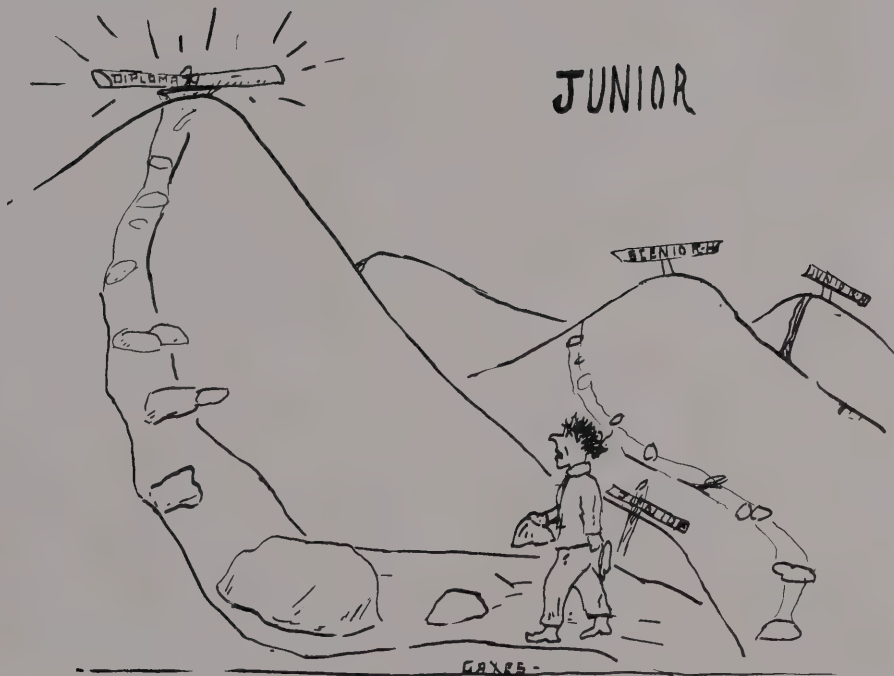
The scene vanished as before and I was in some strange city. There was a heavy fog. I finally succeeded in making out "San Francisco Printing Company." What an awful sound! I heard drums beating, women screaming, and just as I turned a corner I ran into a band of Suffragettes. The leader turned toward me and I recognized Frances Bates, now Mrs. J. T. Crane. She said she had left her husband at home to wash the dishes while she roved.

And now as things changed as before, I found myself in front of a large building. Over the door I saw, "Mrs. Baggsby's Orphan Home." Just then a woman wearing a calico dress, her hair parted in the middle, and wearing a white apron, came to the door. She was none other than Aileen Bromley, now Mrs. Baggsby. She was now taking care of the little waifs of Waverly, Tennessee.

It seemed that I was unable to stay in one place long and I next found myself in Denver. Walking just in front of me were two men dressed in Shriners' clothes. As I passed them I dropped my purse. One of them picked it up for me, and as I thanked him I recognized two of my classmates, Norman Parks and Leonard Lillie. Norman told me that he was farming in West Texas and had become rich on—Wells. Leonard was a professional ball player. They told me Jack Meyer, after having been disappointed in love, had become the Old Bachelor President of Yale University.

At that moment I came back to Berlin, and by the peculiar lisp of the fortune teller, I recognized my old classmate, Ruby Beasley. As quickly as I had gone into the trance I came out from under it. I had been able to see into the future of all my classmates but of my own I knew nothing. Oh, to see myself as that fortune teller might have seen me!

LAURINE PROFFITT.



JUNIOR ALPHABET

A is for Annie Mae, sweet little chicken.
 B is for Barney, who isn't worth kicking.
 C is for Cecil, a face with gladness overspread.
 D is for Dulcie, soft smiles by human kindness bred.
 E is for Elliott, short youth sunny and free.
 F is for Fox, the very pink of courtesy.
 G is for Goodgion, sometimes a curly shepherd lad.
 H is for Hilarious Crutcher, who always makes you glad.
 I is for Idiotic James, who never saw a change.
 J is for Jones, a warbling voice, a lyre of widest range.
 K is for Kathleen, her eyes are songs without words.
 L is for Lois, annoyed with all things absurd.
 M is for Moser, who makes low replies.
 N is for Nona, who talks with her eyes.
 O is for Olga, with hair crisp, black and long.
 P is for Patriarch, whose face is like a worn-out song.
 Q is for Queerest Claude, in every gesture dignity.
 R is for Robert, hearty and hale was he.
 S is for Sampson, with that slow, wise smile.
 T is for Tommie, who isn't worth while.
 U is for Unlearned Samuel, simply beautiful and rustic health.
 V is for Viva, who can't count her wealth.
 W is for Willbanks, whose eyes make pictures when they are shut.
 X is for Xtra Addie, with grace in all her steps—O Tut.
 Y is for Yearning Clarence, whose curly hair clusters around his head.
 Z is for Zealous Mercer, if he can't be a dude he'd rather be dead.
 —TOMMIE LEEPER.



JUNIORS

Motto: "Be a Loyal Senior Next Year."

Colors: Gold and White.

Flower: White Chrysanthemum.

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MYERS WILLBANKS	Vice President
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FEULNER, ANNIE MAI	LESTER, SAMPSON	SIMPSON, OLGA
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GOODGION, ROLAND	MCDONALD, LOIS	WILLIAMS, ROBERT
GREER, KATHLEEN		WILSON, CLARENCE



AVALON HOME AND ADMINISTRATION BUILDING.



HIGH SCHOOL.



SENIOR HIGH CLASS

Color: Old Rose and Grey.

Flower: La France Rose.

Motto: "Now We Sail; Where Shall We Anchor?"

OFFICERS

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CLASS ROLL

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HIGH SCHOOL CLUB

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 GEORGIA DEAN
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 FRED DURRANCE
 W. R. ELDER
 SARAH GATES
 GARDNER HALL

EARLINE HARVILLE
 JEWELL HARVILLE
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 MARY JONES
 STERLING JONES
 HERBERT JORDAN
 GEORGE KENNIE
 CLYDE KENNAMEY
 IRMA KENNAMEY

DAVID LEEK
 DON MASON
 DOROTHY NEELY
 FRANCES NEELY
 ISAAC NEWMAN
 ELIZABETH OWEN
 COFENE PATTON
 H. F. PENDERGRASS
 GERTRUDE RUSSELL
 MARLOWE SIMPKINS
 OLGA SIMPSON
 DIXIE SMITH
 MAMYE SULLIVAN
 MERION TRAVIS
 DONALD TUBB
 ALEAN WRIGHT
 RUSSELL YOWELL

WOODLAND WALK

Sweet bird that sings
 From morn till night,
 Would I could be
 So happy and so bright.

I love to hear
 Your song so dear,
 That tells of love
 And happiness with cheer.

Your cares are few
 And easy to bear,
 My cares are fraught
 With many a tear.

Tell me thy art
 In song to find,
 Balm for sad heart
 And troubled mind.

A. B. SENSENEY.

HIGH SCHOOL DEPARTMENT

The High School Club of David Lipscomb College is a well-organized group composed of sixty-four happy boys and girls, representing six Southern States.

The past year has been a most successful one for this enthusiastic body of young people. We have earned the respect of our fellow-students on the athletic field and in the various lines of literary endeavor.

While a number of our most worthy members will be in the college department next year, we trust that their vacant places will be filled by the advancing ranks of no less deserving students.

Our year's work has been fraught with many happy memories and we are looking forward with pleasure to the work that yet lies before us and have pledged ourselves to accomplish more in the future.

DON H. TUBB.



PRIMARY CLASS

Colors: Pink and White.

Flower: For-Get-Me-Not.

Aim: "To Be a Senior."

CLASS ROLL

CHENAULT, PHILIP

BUCK, JOSEPHINE

GLEN, CECIL

HALL, MARY KATHERINE

KING, ANN ELIZABETH

NEELY, ELSIE LEE

NEELY, LADY CLAIRE

NEELY, MARJORIE

NEELY, NED

SMITH, JAMES

KING, BEN

KING, CARL

LAMB, GLADYS

LIPSCOMB, SWIFT

MERRITT, ALTON

SOCIETIES





CALLIOPEAN LITERARY SOCIETY

Colors: Blue and Gold.

Flower: Violet.

Motto: "Truth Our Guide, Success Our Aim."

MEMBERS

ARLIE E. CHRISCO
NOEL B. CUFF
EDWARD F. DAVIS
GUSTUS A. DUNN, JR.
FRED E. DURRANCE
ROLAND GOODGION
A. R. HILL
CHESTER JONES
FRANK JONES
STERLING JONES

E. W. JOHNSON
CARL KING
GEORGE W. KINNIE
DAVID LEEK
SAMPSON LESTER
LEONARD LILLIE
SWIFT LIPSCOMB
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MURRELL K. MOODY
W. D. NORTON
HUGH PENDERGRASS
SAMUEL RICHARDSON
JAMES SMITH
H. D. TUBB
ALONZO WILLIAMS
JOE WILLIAMS
ROBERT WILLIAMS
RUSSELL YOWELL

CALLIOPEAN CHRONICLES

This school year brings to the close another successful year in the annals of the Calliopean Literary Society, and it is evident that the society is coming up to a high standard, as is evident by the loyalty of all its members. But who could blame them for loving their society and being proud of their membership with so worthy a group of young men?

The Calliopean Society does not have its origin here, but dates back into ancient times. Calliope was the Muse of Epic poetry and presided over eloquence, her name being derived from her beautiful voice. She was considered the chief of the Muses, and it was from her that man obtained the gift of eloquence or oratory. The first Calliopean institution or society was organized in Athens, the chain of such oratorical institutions rapidly spread and soon we find Calliopean institutions in Rome. From the civilization of Athens and Rome similar institutions sprang up over Europe, and from England the followers of Calliope came to America, bringing their institutions with them. They spread over America as in Europe, and in 1904 the Calliopean Literary Society of this institution was founded. Our Chapter is only one of the many links, and wherever one may journey he will meet up with fellow-followers of Calliope. Our Chapter became a State chartered institution in 1914.

The Calliopean Society is the only society in this college that has ever debated with other organizations, having debated several times with the Burritt College Chapter of Calliope. The D. L. C. Chapter has lost only one intersociety debate at David Lipscomb College, and it is their aim to keep up the good record in the future. We claim this year as the climax so far for literary development within our society hall, and we claim to have also the literary talent of the young men of this college, basing this statement partly on the fact that the four orators appearing on Founder's Day representing the school as a whole in an individual oratorical contest were all Calliopeans. Not only have we fared well in our literary contests, but we have enjoyed during our existence more than our share of athletic victories.

We have met defeat, but it has only spurred us on to greater efforts. Our motto, "Truth our guide, success our aim," seems to explain all. We strive for success, but we desire to be right in our endeavors. May the followers of Calliope continue the forward march in the future as they have in the past, and live up to their motto. Let us be right and then proceed to success.

GUSTUS A. DUNN, JR.

CALLIOPEAN POEM

'Tis Calliope, the chiefest Muse,
 From whom we take our name,
 And may we make the greatest use
 Of your rich gift that leads to fame.

Many are they that seek this pearl,
 The gift of golden eloquence,
 But few of this wide world
 Do seek with any consequence.

But, stranger boy, if you desire
 This jewel sought by all,
 Work hard and do not tire
 Within the Calliopean hall.

Our colors, blue and gold,
 Only point out our worth.
 The blue is for our courage bold,
 And gold for more than mirth.

Our motto, we all know it well,
 Is "Truth our guide, success our aim,"
 And may we all hold to it still,
 And thus journey to fame.

But when our life is done,
 The road to fame we've trod;
 And when our race is run,
 We hope to meet our God.

GUSTUS A. DUNN, JR.





KAPPA NU LITERARY SOCIETY

Colors: Green and Gold.

Gem: Topaz.

Flower: Mareschal Neil Rose.

Motto: "Truth Conquers."

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AILEEN BROMLEY	Associate Editor
RUBY BEASLEY	Prophet

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A SPRING NIGHT'S REVERIE

Last night having drunk three glasses of tea, I could not sleep. Miss Hooper had called, "Lights out!" twice, and I reluctantly turned out the light. The moon was shining brightly, so I raised the shade after having comfortably seated myself on the trunk with pillows. I started to count the stars, but suddenly I found myself thinking of the past school year. I realized for the first time that school was almost out and I probably would never see some of the students again.

I couldn't get the Beasley girls off my mind. I was trying to think which was aunt, and to this good day I can't say which is which.

The light suddenly flashed on across the hall in Corene's room and I wondered if she would always be in love with that curly-haired boy from Alabama. Suddenly I heard a smothered giggle and I knew that it was Ruby Crutcher, but my conjectures were soon confirmed when a tearful voice yelled, "Ru-by, hush! I've got to get this physics problem!" I recognized the owner of the second voice as Louise, her sister. Just then some one tapped at my door. I tipped to the door and whose voice should greet me but that little bobbed-hair Laurine: "Say, Al, don't make any noise or Miss Hooper will eat me; have you got any pictures for the annual. It's just gotta go in the morning." I went back to my window seat. While thinking of kodak pictures I almost laughed aloud, for I could hear Bernice saying, "Don't you think that is the cutest picture of Earl?"

I heard some one squall: "Eva, are you asleep?" I knew it was Mary Jones, for she can never go to sleep until she knows that she has disturbed every one on the third floor. A light flashed in the McDonalds' room. They, thinking that Miss Hooper was asleep, had arisen to work more on that balloon problem in Trig.

I don't know how I came to think of Etoile Hill, but somehow I remembered how good she, Nellie, Irma and Frances were to work on programs, but how awful to get them present to practice, as they were all day students. I laughed aloud—some one was talking in her sleep. I slipped over and put my ear to the wall. It was Tommie, saying, "What shall I send Bedford for a graduating present?" Speaking of presents I couldn't refrain from thinking about the time when Mamye gave Hazel a dead mouse and it was returned. I dropped my old class ring, and while searching in the dark for it I wondered if Miss Delk ever lost her lovely pearl ring, which had always excited my envy. And O the mystery that had shrouded that ring for us girls, but was cleared when one night we peeped under the curtain and saw her conversing with the most handsome young man. Kathleen's face drifted before my eyes and I knew that I could never forget her smile as she put her arms around our newest member, Georgia, welcoming her into our society.

I heard "Pinky" crying and knew that I must hurry to sleep, so I crawled in bed wondering if all the Kappa Nus would ever be so closely associated again.

AILEEN BROMLEY.

KAPPA NU PROPHECY

Just think, I received a letter today from Al, saying that she had recently visited D. L. C.! You can't imagine the many changes that have taken place since 1922. The Kappa Nu Society has been granted a charter by the State and is now one of the leading Sororities of the South. The membership has increased proportionally as the school, which is one of the largest colleges in Tennessee. The Kappa Nus are still characterized by their ability, loyalty, and willingness to work. The group of girls, although much larger, has yet the same personal love for one another which we had fifteen years ago.

The girls, as of old, are striving to make the standards higher and to set the Green and Gold on a higher pinnacle than it has ever been before. They are judged by their work and they have determined that the Kappa Nus shall not fall, but rise, by showing their love for their fellow students and by using always the true Christian spirit. I am confident that the girls will ever uphold the motto, "Truth Conquers."

RUBY BEASLEY.





LIPSCOMB LITERARY SOCIETY

Colors: Blue and White.

Flower: White Carnation.

Motto: "To Develop All That Is Good and Honorable."

OFFICERS

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 NORMAN PARKS *Athletic Editor*

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LIPSCOMB EDITORIAL

In September, 1904, the Caesarian Literary Society was founded in the Nashville Bible School. It had the great achievements of Caesar for an ideal. Its scope of vision, however, was broadened in the first year of its existence and the members were enabled to recognize true greatness in the man who gave all in the cause of Christ; whose name is not remembered for his deeds in carnal warfare, but as a veteran in the foremost ranks of God's army. It was one year after its beginning that the first appellation was relinquished and a name dear to the hearts of thousands of the people of God, a name to be revered, a name worthy of any institution of this nature, was adopted. The society has since borne the name Lipscomb, which is so suggestive of its purpose as embodied in the motto, "To develop all that is good and honorable."

The good accomplished by the Lipscomb Literary Society is immeasurable. From it have gone men who have succeeded in almost every calling, whose success is attributable in a large degree to the training received while under the Blue and White.

Our honor is not maintained by the prowess of a chosen few, but upon the high standard upheld by all its members. This is brought about by apportioning to each member his share of the responsibilities and duties. The society is thus an exemplification of the rule of life—learn by doing. The practice is on a par with the theory. If one would attain success in any worthy undertaking he must pay the price in preparation. If he would become a speaker he must have a starting point and encouragement. There is no better place to begin than in the society hall among his fellows, who have much patience and sympathy for him. The literary society hall is the workshop where the crude material is refined and shaped into the perfection of honest achievement.

Space does not admit of a detailed account of the many splendid programs rendered by the society, the victories on the athletic field, and the lasting good derived from the exercises by its members. The past school year has been a most successful one. We have shown our loyalty and enthusiasm in every move that has been made for the betterment of D. L. C. This was especially true in our response to the drive by the school to enlarge its library when we gave our entire case of rare volumes.

And now after sharing each other's joys and burdens we have come to the parting of the way. We are soon to enter new fields. We will find new associates and accept new responsibilities. Our work together has been pleasant, our joys full and our blessings many. The luster of the eye may be dimmed, but while intelligence shall remain the memory of our happy days as Lipscombs will abide.

H. J. PRIESTLEY.

LIPSCOMB POEM

Low in the west the red sun sinks,
 Shadows grow deep and long.
 In the silent falling dusk we stand,
 Full of laughter and song.
 Above bared heads a banner floats,
 Unstained by the taint of defeat;
 Proudly it flaunts its colors pure,
 Proudly it waves o'er victors' seat.

Blue as the cloudless sky o'erhead,
 That in purity spreads o'er all,
 White as blankets of shifting snow
 That so silently drift and fall.
 Ever endeared to loyal hearts
 Gathered beneath its folds,
 The Lipscomb banner forever shall wave,
 And purity and right uphold.

Deepening dusk changes again
 In response to the smile of the moon.
 A star looks out from its socket of gold
 To see if the world is atune.
 The scented air of summer night
 Wafts abroad melodies of song:
 "The Lipscombs star will shine tonight,
 To her the victors' spoils belong."

Forever shine, O wondrous star,
 And rest secure on high.
 A brilliant in the firmament,
 The brightest in the sky.
 Our motto flash to all the world,
 And bid the seekers come,
 Who wish to find a 'biding place
 As wholesome as of home.





SAPPHONEAN

Flower: Heliotrope.

Colors: Heliotrope and White

Emblem: Crescent.

Gem: Amethyst.

Motto: "Sic itar ad astra."

OFFICERS

Editor ETHEL MAI JONES
Treasurer ETHEL MAI JONES

ROLL, 1921-1922

BATES, FRANCES
 BOWDEN, MABEL
 BURTON, LILLIAN
 BURTON, MIZELLA
 CLARK, ADDIE B.
 COLLEY, STEVIE
 CULLOM, LOIS
 DYE, MAXINE
 FEULNER, ANNIE MAE
 FOX, WELLS
 GATES, SARAH
 HALL, GENEVA

HALL, MARY KATHERINE
 HENSLEY, MAY
 HOUSTON, HILDA
 INMAN, RUBIE
 JONES, ETHEL MAI
 JONES, NONA
 KING, ANN ELIZABETH
 LEMAY, VIVA
 LOWE, LOVELACE
 MARS, MILDRED
 MCCANLESS, ROBBIE

MOBLEY, SUSIE
 NEELY, DOROTHY
 NEELY, MARY
 OWEN, ELIZABETH
 PETTUS, ELISABETH
 RUSSELL, GERTRUDE
 SIMPSON, OLGA
 SMITH, DIXIE
 SULLIVAN, MAMIE
 TRAVIS, MERION
 WELLS, NELLIE MILLER
 WRIGHT, ALLEAN

SAPPHONEAN TREASURES

Since the founding of the Sapphonean Literary Society, on March 10, 1914, for the purpose of benefiting our girls along literary lines, as well as increasing our school spirit, we have tried to fulfill our purpose. We feel that the "Sapphos" of 1922 have each and every one contributed their part to this goal. For instance, Mabel Bowden, from Paris, Tenn., is a very gifted reader, and there is Lillian ("Lil") Burton, of Nashville, who plays the violin for us. Her sister, Mizella, better known as "Zell," is a star tennis player, and Elkmont, Ala., sent away one of its best readers when it sent Addie B. Clark to us. From Dickson, Tenn., Stevie Colley came, and has been with us most of the year. We could not fail to mention her beautiful paintings. Lois Cullum, another Nashville girl, charms us with her readings as well as her gentleness, and in a similar way, Maxine Dye, from Portland, Tenn., with her soft, sweet voice. Our matron's daughter, Annie Mae Feulner, of Selma, Ala., sets us an example of cleanliness, and Obion, Tenn., can boast of a good basketball player in Wells Fox, who is captain of our team. Sarah Gates, known to us simply as "Gates," is from Montgomery, Ala., and she has given Wells Fox valuable assistance as standing forward on her team. Our psychology teacher has two daughters, Geneva and Mary Catherine Hall, who are always eager to help us in our little girl parts of our plays, and Mae Hensley, from Cookeville, Tenn., is a good piano student. Ethel Mai Jones, who lives across from our school, is a worker to be depended on, and we may name another Jones, Nona, from Eagleville, Tenn., in the same class with her. Another of our violinists, Viva ("Vi") Le May, is from Town Creek, Ala., and though Loveless Lowe ("Shorty"), from Diana, Tenn., is no musician, she makes a song in our hearts with her constant smile. From Tusculumbia, Ala., comes Mildred ("Milly") Mars, who is all life and enthusiasm. One of our day students, Robbie McCanless, we feel, does not live up to her name, for we know she "Can." One of her neighbors, Dorothy ("Dot") Neely, is a rather important D. L. C. fixture, for she manages our book store, and Elizabeth Owen, daughter of one of our teachers, promises to outshine even her father in assimilating knowledge. Elizabeth Pettus, a Nashville girl, always "Pett" to us, is one of our most advanced piano students, receiving her diploma in that department this year. Monterey, Tenn., has clipped one of its most promising buds and sent it to us, as Gertrude Russell, who promises to grow to a full-grown rose and blossom in the heart of her mate some day. It would be impossible to pass by the quietude of Marlowe Simpkins, a Nashville girl, without saying that it is surely an example to us. Olga Simpson, from Morrison, just plain old "Simp," can perform most any task the society asks her too, except sing, of course, while Dixie Smith, "Dick," from Belleview, Tenn., can sing and play a ukelele, too. Mamie Sullivan, of Clarksdale, Miss., has a very reserved and dignified manner, and Merion Travis, who comes to us from Trenton, Tenn., is one of our sweetest singers. We got a good stenographer from Newsite, Miss., in the person of Allean Wright, and last and one of the least, that is, in size, Nellie Miller Wells, one of Obion, Tennessee's pretty girls, has a wonderful quality of just being sweet.

FRANCES BATES, Sapphonean.

SAPPHONEAN COMMUNITY CHEST

This chest, how heavy it is to lift,
 But in it for each dear Sapphonean there is a tiny gift.
 Hilda must have this little work box,
 Some day may have to darn her husband's socks.
 To Nellie Miller I give a string of pearl beads,
 And each signifies one of your golden deeds.
 Maxine, you may have many loves,
 But that doesn't keep me from giving you these gloves.
 You, Geneva, may have this pair of "specs";
 You will need them in devouring different mathematical texts.
 To you Viva and Olga, I give this advice;
 Don't get mad and swim in the ice.
 If Sarah is to be an old maid,
 She will need this little cat, to sit with her in the shade.
 Merion, I give to you this box of paint,
 But remember it makes a girl's complexion, what it ain't.
 These rolling pins, I give to Mamye and Annie May;
 To rule their husbands from their wedding day.
 On you, Mary K., Geneva, and Dot, I bestow a pair of "specs,"
 You may need them in devouring the different Latin texts.
 Frances, take this mirror and look;
 You will see all beauties do not live in books.
 For Lois, Robbie and Elizabeth, there is some candy,
 Because you are so sweet and handy.
 A ring for you, Milly.
 It means nothing, so don't get silly.
 For you, Allean, there is a letter;
 If it has been good news, what could be better.
 For Ethel Mai, there is a silver knife;
 Perhaps you will need it when you are ——'s wife.
 Nona, I give you a pair of overalls, nice and new,
 Because all suffragettes wear 'em too.
 A brass tea kettle for you, Mabel and Addie B.,
 To use when you start to make your tea.
 Miss Lowe, you must have this ukelele,
 In order that you can make music (?) daily.
 This ball must be for Pett,
 Who's in for all sports, you can just bet.
 Gertrude, would you and Dixie like a book?
 Take it and read in some shady nook.
 I am going to give Pett this little chair,
 That she may sit back and with ease build castles in the air.

WELLS FOX.





INTERIOR VIEWS



THE FIRST ANNUAL ORATORICAL CONTEST

The first annual oratorical contest was given on the evening of January 21, 1922, in commemoration of the birth of David Lipscomb, the founder of this institution.

The winner of this contest, Gustus A. Dunn, Jr., received a gold medal.

The following program was rendered:

ORATION—"Victory"	Gustus A. Dunn, Jr., Texas
ORATION—"The Occasion"	W. Russell Yowell, Kansas
ORATION—"The Star of Hope"	Alonzo Williams, Kentucky
ORATION—"And Through It, He Being Dead Yet Speaketh"	A. R. Hill, Tennessee



PREACHERS CLUB

BARNEY MOREHEAD

A. R. HILL

J. T. RIVENBARK

ALVIN LANDIS

O. S. MOSER

GUSTUS A. DUNN, JR.

SAMPSON LESTER

ROSSEAU CULLUM

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CHARLES R. BREWER

S. P. PITTMAN

H. F. PENDERGRASS

ALONZO WILLIAMS

H. DONALD TUBE

L. G. KENNAMER

CALVIN DEAN

GARDNER HALL

DONALD MASON

DAVID F. BRYANT

JEWELL HARVILLE

M. K. MOODY

H. S. LIPSCOMB



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NELLIE MILLER WELLS
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SUSIE MOBLEY
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BERNICE MCFARLAND
DIXIE SMITH

GEORGE THOROGOOD
MERION TRAVIS
JUINA HOOVER



EULOGY

We, the staff of the Back-Log, wish to thank those who have labored so heartily with us in getting out this the first copy of the "Back-Log." Especially are we grateful to Mrs. H. S. Lipscomb, who has devoted the greater part of her time during the last month of school in endeavoring to make this edition a success. We also cannot fail to thank heartily Mr. Barney Morehead, Mr. A. B. Senseney, Miss Hooper, Miss Nellie Miller Wells, Miss Mary Delk, Miss Aileen Bromley, Misses Ida and Ruby Beasley, Miss Bernice McFarland, Mr. A. R. Hill, Mr. M. K. Moody, Miss Fannie Moody and others who have been so very instrumental in securing the advertisements which have been such an aid to the publication.

We beg each of these to accept our heartfelt thanks and appreciation of their willingness to give us such valuable help and their endeavor to make this annual the best that has ever gone out from our school.

LAURINE PROFFITT,
NOEL B. CUFF.



TERTULIA ESPANOLA

Flor: Violeta.

Colores: Rojo y Blanco.

Mote: "La Constancia hace Milagros."

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MAMYE DURRANCE	VIVA LE MAY	ROY YEAGLEY
	STEVIE L. COLLEY	

TERTULIA ESPANOLA

The Tertulia Espanola, or Spanish Club, was organized for the first time this school year. The interest taken in the club seems to point forward to it as a permanent organization in this junior college. We only hope that the club shall accomplish more every year of its existence; that is, if it be possible.

The Tertulia Espanola had its first regular meeting, December 8, 1921. We were favored with the following selections:

Una Cancion (El Payo)	Bryant, Willbanks, Pettus and Travis
Ojeadas de Espana	Senorita Leeper
Poema, La perla y el diamante	Senorita Pettus
Cribes en ingles	Senor Dunn
Un cobete comiendo contestacion	toda la clase
Telepathy	toda la clase
Manzana comiendo.	
Un juego, "Hagan unds. lo que yo digo"	toda la clase
Un juego, "El telepano"	toda la clase

After the program we talked in Spanish for awhile, then enjoyed a pleasant chat in English, also some beautiful music.

Not only has our club been active in programs, but also in athletics. The Tertulia Espanola boasts of having the best class basketball team in this institution. The team was so successful in its combats that it was arrayed against the entire remainder of the student body.

Our motto is "La Constancia hace Milagros," or "Perseverance works miracles." Our many successes are due in a great measure to the fact that we do our utmost to carry out that motto. We often find our lessons difficult, but it is only necessary for us to carry out our motto to be rewarded with an excellent grade at the end of the month. The Spanish students average as a rule higher grades than the students of any other department, which is attributable to the fact that we are interested in work—muy bien.

No new student could make a mistake in joining such an enthusiastic and hard-working group as this, and we feel that many who have had the opportunity of joining with us heretofore, and who have not seized the opportunity, will enroll in this department at their earliest opportunity. Hasta Luego.

GUSTUS A. DUNN, JR.



GLEE CLUB

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SARAH GATES
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 CLARKE MERCER

LAURINE PROFFITT
 DIXIE SMITH
 MERION TRAVIS
 MEYERS WILBANKS
 ALONZO WILLIAMS



COSMOPOLITAN CLUB

Flower: Carnation.

Colors: Cream and Crimson.

Motto: "United we stand; divided we fall."

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O. S. MOSER	Winston-Salem, N. C.		



TENNESSEE CLUB

TENNESSEE ROLL

Flower: Sweet Pea.

Colors: Blue and Pink.

Motto: "Never Give Up."

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ALABAMA CLUB

Colors: Red and White.

Flower: Cotton Bloom.

Aim: "To Be Alabama Bound."

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WEST TENNESSEE CLUB

Colors: White and Gold.



Flower: Honeysuckle.

Motto: "Keep the Spirit."

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CALVIN DEAN		ELIZABETH OWEN



G-I-N-G-E-R A-L-L

Colors: Red and White.

Motto: "Little but Loud."

Flower: Sweet Pea.

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DATE-SEEKERS CLUB

Colors: Green and White.

Flower: Bachelor's Button.

Motto: "Never Turn a Good Man Down."

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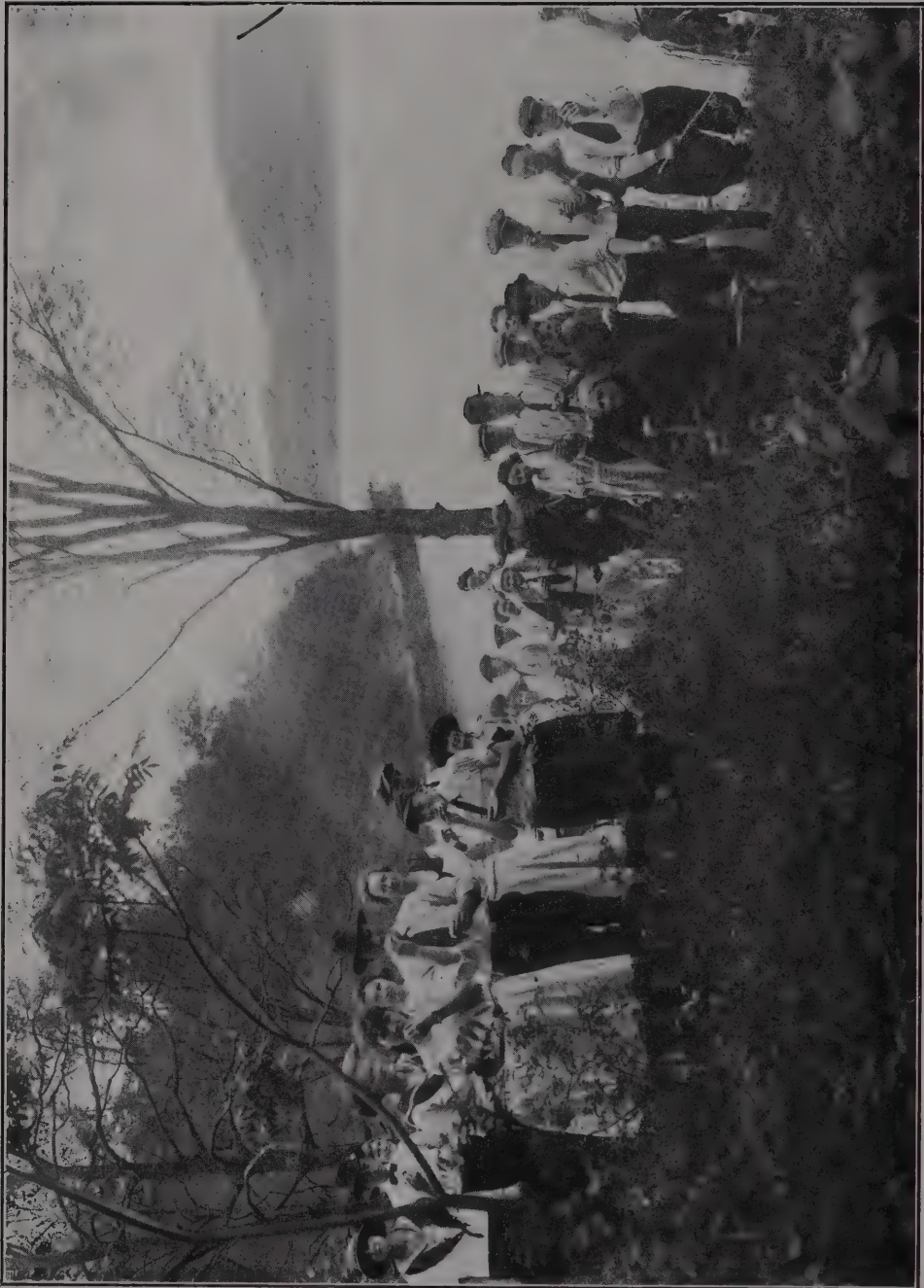
Motto: "Don't Work Hard."

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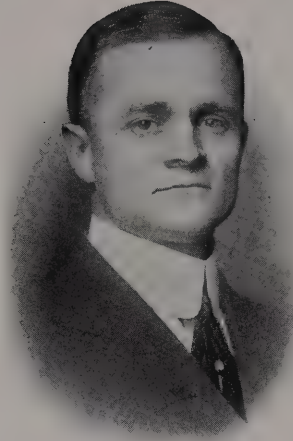
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There are moral as well as physical gains found in athletics unequalled by any found in other forms of recreation. What is more enjoyable and as well as uplifting than to behold in a clean, hard-fought game, the spirit of loyalty, the willingness to deal square, or the strength to smile in the face of defeat?

Though not overstressed, athletics under the proper direction and encouragement of the Faculty achieved among us during the past year its highest purpose. From the most exalted to the lowest, great enthusiasm and interest was manifested. The working forces faced each other in good-natured combat, and even the Faculty threw aside its dignity long enough to indulge in a few games.

To those who shall take our places in the year to come we who no longer shall fight for the victors' laurels on our old memory-haunted field, leave hearty wishes for still more prosperous times.

INTER-SOCIETY GAMES

BASKETBALL		VOLLEYBALL	
Lipscombs	Calliopeans	L. L. S.	C. L. S.
18	15	15	2
32	11	15	6
14	6	15	3
19	10	15	8
10	11	15	11
12	6	15	9
TRACK		15	4
Mile relay; won by Lipscombs		15	7
TENNIS		15	13
L. L. S.	C. L. S.	15	9
2	6	BASEBALL	
4	6	L. L. S.	C. L. S.
6	2	12	0
6	4	13	6
2	6		

NON-SOCIETY EVENTS

BASKETBALL	
CLASS GAMES	STATE GAMES
Seniors, 9	Juniors, 11
Seniors, 14	Faculty, 9
Seniors, 15	Day Studes, 12
Seniors, 5	Day Studes, 15
Tennessee, 17	Alabama, 14
Tennessee, 12	Alabama, 12
Tennessee, 10	Alabama, 13
Tennessee, 13	Cosmos, 10

CLUB GAMES

English, 18; Spanish, 14
English, 20; Spanish, 15

BASEBALL

Preachers, 3; Non-Preachers, 4
Boarding Studes, 2; Day Studes, 4

FIELD DAY

100-yard dash Johnson
220-yard dash Johnson
440-yard dash Wilson
Shot put Mason
High jump Priestley
Broad jump Anders

TENNIS

Seniors, 6, 6; Faculty, 1, 2
Seniors, 2, 7, 4; Juniors, 6, 5, 6



Top Row: David Leek, guard; George Kinnie, center and forward; A. R. Hill, guard.
 Bottom Row: Gustus Dunn, Jr., forward; Leonard Lillie, guard; Clarke Mercer, center and forward.
 Substitutes: Alonzo Williams and Sterling Jones, both forwards.
 Captain and Manager: Gustus A. Dunn, Jr.



LIPSCOMB BASKETBALL.

Top Row: (left to right)—Creel, G., Johnson, G., Cotton, F., Thorogood, G.

Bottom Row—Dilworth, G., Yeagley, F., Priestley, C., Kennamer, F., Parks, F.



SAPPHONEAN BASKETBALL TEAM

NONA JONES	Manager	OLGA SIMPSON	Sub. Forward
WELLS FOX	Captain	ELISABETH PETTUS	Guard
MIZELLA BURTON	Forward	NONA JONES	Guard
SARAH GATES	Forward	MAE HENSLEY	Sub. Guard
WELLS FOX	Center		



KAPPA NU BASKETBALL TEAM

RUBY BEASLEY	<i>Captain</i>	RUBY CRUTCHER	<i>Right Guard</i>
ETOILE HILL	<i>Manager</i>	HAZEL DENNISON	<i>Left Forward</i>
RUBY BEASLEY	<i>Right Forward</i>	MAMYE DURRANCE	<i>Forward</i>
LOUISE CRUTCHER	<i>Center</i>	ETOILE HILL	<i>Left Guard</i>
MARY JONES	<i>Guard</i>		



ManagerGUSTUS A. DUNN, JR. CaptainALONZO WILLIAMS

Top Row: Clark Mercer, C.F.; Samuel Richardson, R. F.; Roland Goodgion, P. and R. F.; Hugh Pendergrass, L. F.; Sterling Jones, C. F.; Russell Yowell, scorekeeper.

Bottom Row: Gustus Dunn, Jr., 1b; Arlie Chrisco, 3b; Alonzo Williams, C. and P.; Leonard Lillie, S S.; Edward Davis, 2b; George Kinnie, utility player.

Substitutes: David Leak, C.; Chester Jones, R. F.



LIPSCOMB BASEBALL

PRIESTLEY, 1b	Captain and Manager	YEAGLEY	Shortstop, Pitcher
WILBANKS	Catcher	KENNAMER	Left Field
THOROGOOD	Second Base	COTTON	Center Fielder, Catcher
DILWORTH	Third Base	CREEL	Right Field
WILSON	Pitcher, Shortstop	SENSENEY	Right Field
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Motto: "Aim and Hit."

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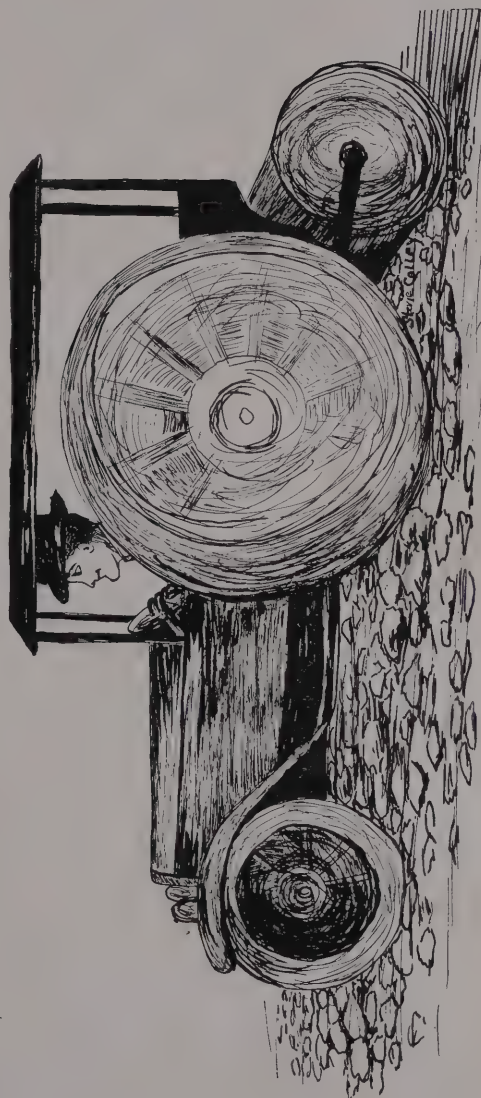
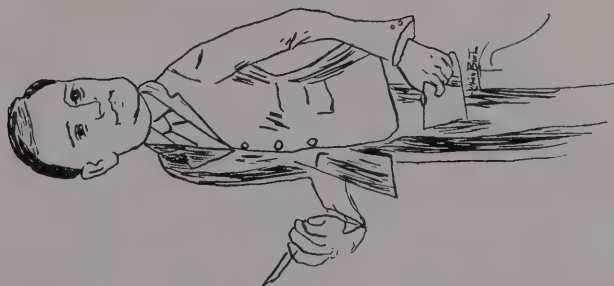
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JACKSON DILWORTH	GEORGE KENNIE	GEO. THOROGOOD
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FRED DURRANCE	H. S. LIPSCOMB	CLARENCE WILSON
	CLARKE MERCER	





Brother Pittman will be here LATER.



HUMOR

A wise man, with true precision,
Of woman gave this definition:
"A rag, a bone, and a hank o' hair."
But woman, not to be outdone,
Defines man with the following pun:
"A nag, a drone, and a tank o' air."

* * *

A B C OF LOVE

A is the art of man and maid;
B is the blush so fair displayed;
C is the challenge in the eyes;
D is the dare that soon replies;
E—but why the rest recall?
The rest is E-Z, that's all.

* * *

Brother Elam (in Bible Class)—"How did the giant, Goliath, pass into unconsciousness?"

Gustus—"David rocked him to sleep."

* * *

'Tis sad to love,
But, oh, how bitter,
To have a girl
Whose face don't fitter.

* * *

Mrs. Feulner—"I expect that you have found Noel B. to be a valuable man in the 'Annual office?'"

Laurine—"Yes, he is about as valuable around here as a 1911 calendar."

* * *

A Chink by the name of Ching-Ling
Fell off a street car, bing-bing.
The con turned his head,
To the passengers said:
"The car's lost a washer"—ding-ding.

* * *

Cecil—"I love you! I love you! Won't you be my wife?"

Kathleen—"You must see mamma first."

Cecil—"I have seen her several times, but I love you just the same."

* * *

Ruby B.—"Do your new shoes hurt?"

Al—"No, but my feet do."

* * *

Of all the troubles Adam had,
No man could make him sore
By saying when he told a joke,
"I've heard that one before."

Bill Collector—"Why do you let your wife spend all your money?"

Brother Owen—"Because I would rather argue with you than her."

* * *

Brother Brewer—"So you went to see 'Hamlet.' Do you think he was mad?"

Senseney—"I am afraid so; it was an awfully poor house."

* * *

Elizabeth P.—"Do you like indoor sports?"

Mrs. Feulner—"Yes, if they go home early."

* * *

W. R.—"Can you take a joke?"

Shorty—"Are you proposing?"

* * *

With wrinkled brows and paling cheeks,

Those Freshmen must be sixty-three.

They walk so slow, they talk so low—

What is the cause? Geometry!

* * *

A boy—a book;

A girl—a look;

Book neglected; flunk expected.

* * *

TRAGIC BUT TRUE

Roses are red, violets are blue,

Sugar is sweet, and so are you.

—Wilbanks.

Leaves are green—grass is, too;

I have seen nothing as green as you.

—Tommie.

* * *

PHYSIOLOGICAL WONDER

According to Prof. Willie Claude Hall, a noted body locomoted its anatomical and psychological structure thither to David Lipscomb College without injury to either it or us.

* * *

MOTTOES FROM SHAKESPEARE FOR EVERYBODY

For the washerwoman: "Ay, there's the rub."—Hamlet.

For the convict: "I have done the state some services."—Othello.

For the landlord: "See what a rent!"—Julius Caesar.

For the barber: "Make each particular hair to stand on end."—Hamlet.

For the preacher: "I only speak right on."—Julius Caesar.

For the baseball man: "Do not saw the air too much."—Hamlet.

For the diver: "I would fain die a dry death."—Tempest.

For the cook: "Such stuff as dreams are made of."—Tempest.

For the hairdresser: "Framed to make women false."—Othello.

—Selected.

* * *

Brother Brewer (in English 115)—"What is the difference between comedy and tragedy?"

Morehead—"Tragedy is where the hero is shot, and comedy is where he is half shot."

We editors may dig and toil
Till our finger tips are sore,
But some poor fish is sure to say,
"I've heard that joke before."

* * *

Laurine Proffitt on returning from "Ad-Hunting," came up with an odd dollar bill. When asked "Why and wherefore," her assistant, Bernice, replied, "They offered her that to shut up and get out." She sold out cheap.

* * *

Brother Kennamer—"Where is the most beautiful part of Mexico?"
Bryant—"The border."

* * *

Brother Brewer (lecturing)—"We have proof that Shakespeare was really an actor himself."

A. R. (arousing from nap)—"Yes, I was reading last night where he played in Boston."

* * *

DAYS TO BE REMEMBERED

When the Kappa Nus were entertained by Miss Dennison.
When the Faculty entertained the Seniors.
When we have asparagus on toast.
When we hiked to the hills.
When third and second floor girls had a water battle.
When everybody was vaccinated.
When the boys entertained the girls.
When we started home Xmas.
When the first of school dawned at D. L. C.
When the girls entertained the boys.
When we had pictures made for the annual.
When the Sapphoneans entertained the Kaps.
When we didn't have company at Chapel.
When the first of April came.
When the Kaps entertained the Saps.
When we got the new walk from the Administration building to Avalon Home.
When Brother Horace didn't say the talks at Chapel were wholesome.
When the Education Class visited the Blind School and the Stokes School.
When we started to the penitentiary but didn't go.
When the Juniors went on their Weiner Roast.
When the Faculty has extra sessions.
When the Date-Seekers got a date.

* * *

Mr. Wilcox (after having been reproved about table manners)—"Why, pshaw, I'm a perfect gentleman."

Mr. Williams—"Country."

* * *

D. L. C. has organized a new quartet, composed of Messrs. Noel B. Cuff and Norman Parks, and Misses Olga Simpson and Aileen Bromley. They are rivaling the Fisk Quartet. We are not surprised, for they posses the tone quality as well as the personality of the famous Fisk.

Clark Mercer (to Brother Hall)—“I can’t draw a straight curve to save my life.”

* * *

Wordsworth echoed the sentiment of the audience at the recent Senior entertainment when he said, “What a pretty baby show.”

* * *

Calvin Dean (to Allean Wright)—“Say, Allean, girls never wear a college frat pin unless they are engaged.”

Allean (blushing)—“I never said they didn’t, did I?”

* * *

While giving out history topics, Brother Rivenbark was suddenly interrupted by Corinne Patton, who waved her hand frantically in the air. When asked what she wanted she excitedly demanded, “Somebody’s life.” We wonder if this ferocity was from over-excitement or the creeping out of bloodthirstiness.

* * *

Brother Pittman (in American History)—“Now, in the later years of his reign, what great blow fell to William I?”

Ruby Crutcher—“Oh, I know—he died.”

* * *

Brother Brewer—“Now, Wells, what is the effect of Goldsmith’s using a succession of such lengthy words?”

Wells (offhand)—“I don’t know, but they have a bewildering effect on me.”

* * *

Maxine Dye (in expression)—“‘Brushing the cobwebs with his lofty plume,’ is a euphonism for ‘he was tall.’”

However, Miss Crabtree wasn’t in the least offended.

* * *

Claude Creel (in Physics, after an explanation of the lenses of the eye)—“Why can’t a person see with a glass eye?”

* * *

Brother Horace—“Your roommate says he is a practical socialist.”

Myers Willbanks—“He must be; he wears my shirts and writes to my girl.”

* * *

WILL THIS EVER HAPPEN?

Will Brother Owen ever smile during Chapel?

Will Brother Pittman ever get to meals on time?

Will Noel B. Cuff ever get singing?

Will Brother Kennamer ever stop playing out?

Will Brother Brewer ever get enough sleep?

Will Miss Hooper ever love Mr. Shelton?

Will Brother Lipscomb ever have any hair?

Will Brother Rivenbark ever get married?

Will Brother Murphy ever cry any more?

Will Miss Moody ever see Florida?

Will Miss Crabtree ever be tall?

Will Brother Hall ever learn to take a joke?

Will Mrs. Bell ever be slender?

Will Mrs. Pierce ever get up early?

Will Mrs. Feulner ever love me?

EVENSONG

Westward wheels the car of day;
 Shadows lengthen on the way;
 And one by one
 The pale stars down;
 Kitchen fires send up smoke gray;
 Darkling landscapes fade away.
 Goodnight, goodnight.

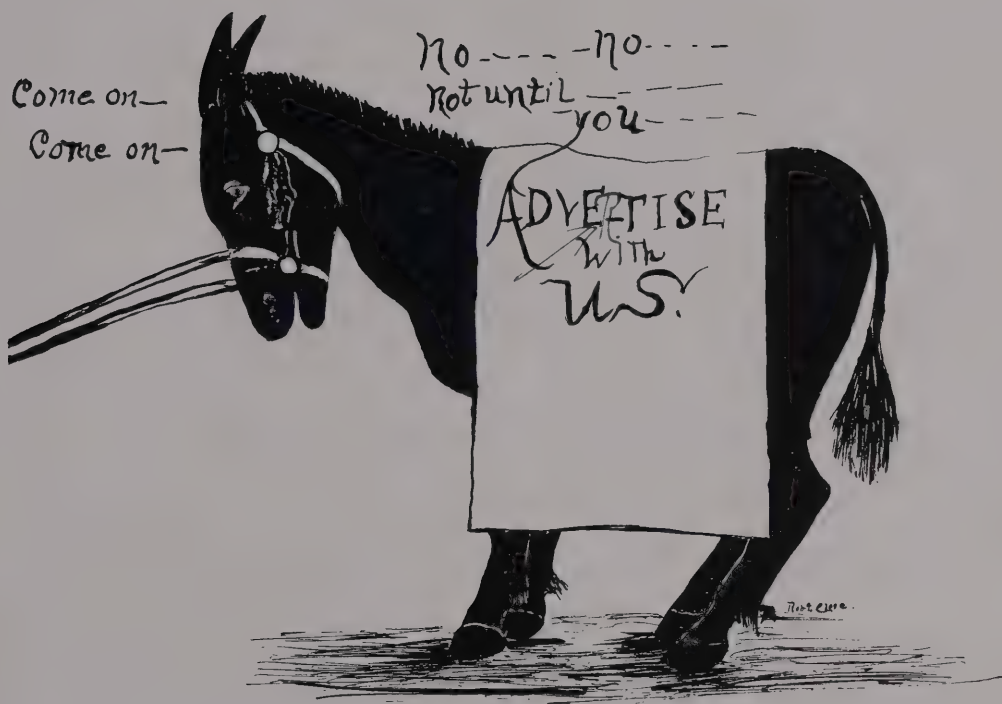
Homeward let our footsteps turn,
 While the day's low embers burn;
 At the door and gate
 Loving welcomes wait
 To the peace our labors earn,
 And for rest our tired hearts yearn.
 Goodnight, goodnight.

Soon life's little day shall close
 As petals droop on withered rose;
 Stops life's mad quest,
 At death's behest;
 Thus we pause for long repose,
 From our labors and our woes.
 Goodnight, goodnight.

Father, we thy love have seen
 In youth and years that intervene;
 Help us in gloom
 That shrouds the tomb
 To wait Thy morn and on Thee lean,
 With naught but peaceful dreams between.
 Goodnight, goodnight.

CHAS. R. BREWER.





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